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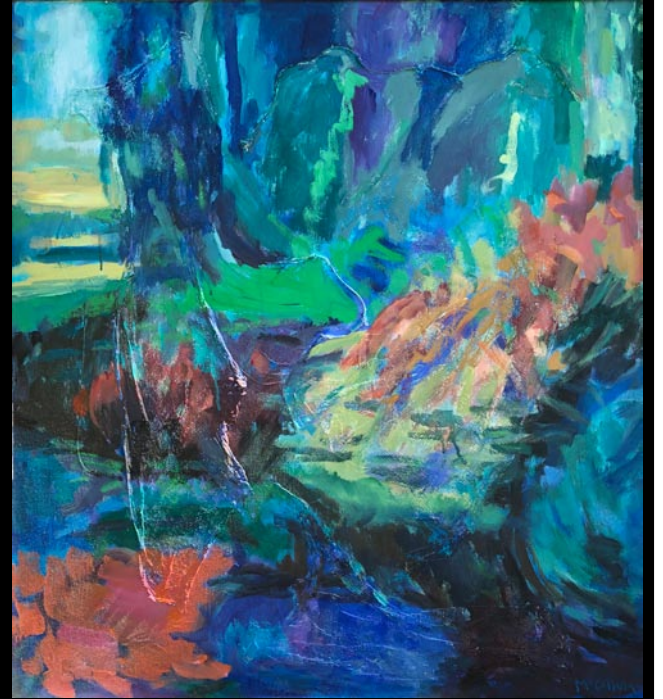
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## Halsey - McCallum Studio William Halsey & Corrie McCallum



*Growing* by William Halsey, 1992  
 oil pastel and paint stick on paper, 18 x 24 inches

Paintings  
 Graphics  
 & Sculpture for  
 the discerning  
 collector



Painting by Corrie McCallum

Both artists are recipients of the Elizabeth O'Neill Verner Award

For information: David Halsey • 843.813.7542 • [dhalsey917@comcast.net](mailto:dhalsey917@comcast.net)

## City of North Charleston, SC

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geometry and biology. Home or away, Carroll pays careful attention to his surroundings and uses the environment as a model, guide, and point of inspiration. "Often, I'm catching a moment in time," he explains. "I want to take hold of the viewer and briefly subjugate realism, to provide an alternative idea of what walking down the street and exploring our world can look like."

Carroll has been painting for more than 20 years, specializing in oil or acrylic on canvas. He received a Bachelor's degree in Media Arts from the University of South Carolina in 2004. His paintings have been displayed in numerous solo and group exhibitions throughout the Lowcountry.



Work by Brad Carroll

Lee Garrard of Johns Island, SC, presents a collection of charcoal portraits and works in oil on canvas in his exhibit *The People You See Every Day*. Garrard's paintings celebrate the warmth, beauty, and eccentricity of our region and the people who live here. "I am inspired by the human form, especially faces," he explains. "I love the way light reflects off the human body and I love the heat and sensuality of the South. The people have a lush sense of beauty and dignity about them." Working mainly from photographs, Garrard aims to capture his subjects' expression, but also attempts to offer a glimpse into what might be going on in their lives or what they are thinking rather than revealing to the world.

A self-taught artist, Garrard has been drawing the world around him since child-



Work by Lee Garrard

hood. He is a licensed Landscape Architect with a passion and deep abiding respect for land and the people who inhabit it. His work has been exhibited in solo and group shows throughout South Carolina and he is a member of The Charleston Artist Guild. He is also a partner and owner of MedicineWheel Land Planning, a local design studio that practices Environmental Master Planning and Urban Design.

The Park Circle Gallery is located on Jenkins Avenue in North Charleston, in what was formerly known as the Olde Village Community Building. Admission is free and free street parking is available on Jenkins Avenue in front of the gallery, as well as on the adjacent streets and in parking lots close by. Staff and all visitors must wear a face covering while they are in the gallery. Hand sanitizer will be provided upon entry.

The Cultural Arts Department is currently accepting exhibition proposals for the space for July 2022-June 2023. Visit

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(<https://NorthCharlestonCulturalArtsDepartment.Slideroom.com>) to access the free application. Submission deadline is Tuesday, Nov. 30, 2021.

For further information check our SC Institutional Gallery listings, call the Cultural Arts Department at 843/637-3565 or visit ([www.northcharleston.org](http://www.northcharleston.org)).

## Mary Martin Gallery in Charleston Features Works by Stephen Harlan & Charles Nkomo

The Mary Martin Gallery in Charleston, SC, will present *Along the Water's Edge*, featuring works by Stephen Harlan and *The Movement of the Moon*, featuring works by Charles Nkomo, on view from Nov. 5 - 30, 2021. A reception will be held on Nov. 5, from 5-8pm.

*Along the Water's Edge* will feature a collection of Harlan's work, each piece painted digitally from his imagination and inspired by his love of dramatic color, reflections, and intense shadows. "I paint places where I'd like to be, and that seems to resonate with people," said Harlan.

Harlan began to realize his love for water during his childhood in Ft. Myers, FL, spending his days sailing on a catamaran and developing an enthusiasm for the unique beauty of the waterways. Harlan and his wife are now based in Charleston, and the coastal charm continues to be a well-spring of inspiration for him.

Harlan employs the technique of digital painting, a complicated process that begins with a sketch that is transferred on his computer. He is able to zoom in and out to paint one pixel at a time, allowing his work to be hyper-detailed. His work has been chosen as cover art for national magazines and has been commissioned to create many custom pieces. He was also awarded "Best of Show" in exhibits in Los Angeles and throughout the Southern California area.

*The Movement of the Moon* will feature the paintings of Charles Nkomo, who was born and raised in southwest Zimbabwe. The wild animals of Africa make frequent appearances on his canvases. Distinct brush strokes accompanied by bold colors and energetic patterns all unify to create engaging



Work by Charles Nkomo

works of abstract expressionist art.

Nkomo studied art at the Mzilikazi Art Centre, and upon graduating, became a resident artist at the National Art Gallery in Bulawayo. "The subject matter in my work is influenced by the social, political, and economic forces in our lives in Zimbabwe. My art work celebrates the daily life of the people living in my country, while others are simply timeless abstracts," he said.

Both Stephen Harlan and Charles Nkomo are represented by the Mary Martin Gallery, which has attracted and maintained collectors for years because of the diversity of the excellent work carried and the quality of the professional artists represented. Specializ-

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