

Holiday Art Market

Nov. 12, 13 & 14
11 a.m. - 5 p.m.

- Art & Pottery
- Christmas Ornaments
- Fused & Blown Glass
- Holiday Items & More



Sunset River Marketplace Calabash, NC • 910.575.5999 • SunsetRiverMarketplace.com

Cameron Art Museum - Wilmington

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Sunday, Nov. 14.

Food trucks from Wilmington favorites Catch and Soulful Twist join in the celebration on Saturday, Nov. 13. Catch the Foodtruck features several varieties of tacos made with local seafood and organic produce. Soulful Twist will offer soul food faves like fried chicken, collards and bacon wrapped shrimp to standard fare such as hamburgers and hot dogs. Both trucks will be serving from noon to 5pm. Our own CAM Cafe is also serving from 10am to 2pm.

“We are grateful for the community’s continued interest in this ambitious and meaningful project,” said Anne Brennan, executive director of CAM. “The challenging events of the past year have brought renewed meaning to the vision for *Boundless*, helping promote social change.”

CAM is grateful to PNC Bank for its generous support of the sculpture. “All of us at PNC believe education can be a great unifier,” said Jim Hansen, PNC regional president for Eastern Carolinas. “Making the story of these brave troops accessible to the community, as the Museum is doing through *Boundless*, is a perfect example of that. We are grateful to be part of this important work.”

CAM is also grateful for the support of the Z. Smith Reynolds Foundation for its Inclusive Public Art grant.

In May 2019, the Z. Smith Reynolds Foundation (ZSR) awarded Inclusive Public Art grants, totaling \$450,000, to ten communities across North Carolina. The Foundation’s investment in Inclusive Public Art is intended to help share stories of diversity, equality, inclusion and equity as they relate to the people and places of North Carolina, especially those whose stories are often untold. ZSR’s hope is that this effort will catalyze community conversations that can result in a shared, and fuller, understanding of our common history – and common bonds – as North Carolinians. ZSR has launched a microsite to share information about all ten Inclusive Public Art sites, which are located across the state.

This project received support of individual, corporate, and foundation donors from across the nation and is truly a community effort.

Musician and historian Mary D. Williams will perform at the unveiling at 11am. Williams has performed and provided her voice to the soundtrack of *Blood Done Sign My Name* (February 2010). She has also performed at the North Carolina State Capitol and has been featured on Dick Gordon’s *The Story*, as well as on National Public Radio.

North Carolina storyteller Carolyn Evans will perform a new story based on the true experiences of the mother of a USCT soldier in Wilmington, NC, at 12:30pm and 1:30pm. A gifted storyteller, Evans became interested in acting at Syracuse University and continued to act at the City University of New York. She has performed on stage with entertainers including Glenn Close, Melba Moore, and Terry McFadden. She



“Boundless” with Stephen Hayes, PBSNC

has appeared at the Apollo Theater, on New York’s WBAI radio, PENN Center Inc., at Gettysburg, as well as PBS TV and CNN TV.

Spoken word poet Johnny Lee Chapman, III will perform a new work inspired by the life of USCT Medal of Honor winner Powhatan Beaty, a soldier who fought at Forks Road and became an actor after the Civil War, at 1:15pm and 2:15pm. Chapman, III is an interdisciplinary artist from Fuquay-Varina, NC. In 2014, he leaped from the page to the stage, beginning his career as a spoken word artist. Since then, he has performed regionally and nationally and is an active voice within his Triangle community. His professional range includes spoken word performances, screenwriting and acting, facilitation of poetry showcases, craft workshops, and artist mentorship.

Beverly Fields Burnette is a storyteller (current President of the NC Association of Black Storytellers, Inc), a published poet, and a retired school social worker. Born in Rocky Mount, NC, Burnette, being the older of two children, relished hearing family stories and loved “eaves-dropping” in on the talk of the grown folks around her. These family and community stories sealed Burnette’s early “storytelling” interest, as well as her desire to research her family genealogy. She has been a consistent hunter of her ancestors for over two decades. She is a USCT descendant.

The North Carolina Association of Black Storytellers, Inc., NCABS, promotes and perpetuates the art of Black Storytelling, an art form that embodies the history and cultures of Africans and African Americans, especially those in North Carolina.

Located on the site of the Battle of Forks Road on the grounds of CAM, *Boundless* will feature the life casts of 11 African American men connected to the Battle of Forks Road and its story – USCT descendants, reenactors, veterans, and local community leaders. Josiah Patrick, a Wilmington man whose features are used in the sculpture, is a descendant of four USCT soldiers. He is just one of the local men whose features were used for the sculpture. Watch the casting process

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Wilmington Art Association

The Premier
Visual Arts Organization
of the Cape Fear Coast

Art in the Arboretum
November 5-7, 2021
Art Show & Sale
10am - 4pm

This local favorite Art Show & Sale is enjoying its 26th year which will be **LIVE at the beautiful New Hanover County Arboretum.**

An annual fall event, fills the gardens with art for a weekend. The event, sponsored by the Friends of the New Hanover County Arboretum and the Wilmington Art Association, features local artists' works, including paintings, prints, pottery, sculpture, & other media. You will find art throughout the gardens & also in the gallery. These pieces are all original one-of-a-kind pieces, so no two will be exactly alike.

Membership is open to artists & art lovers alike

Join Today & Support Local Art
www.wilmingtonart.org

WAA Member
Bradley Carter
Detail “Where to Go”

Membership is open to artists & art lovers alike

Join Today & Support Local Art
www.wilmingtonart.org



at this link (https://m.facebook.com/watch/?v=1423144111210057&_rdr).

The USCT project is timely and necessary, as the nation looks closely at issues of race and systemic racism. This project, with its goal of engaging the community and addressing race and racism through programming that contextualizes *Boundless* with local history, will benefit Wilmington, NC, a city struggling to reconcile a tragic past of white supremacy. For Hayes, the sculpture is personal. “As a Black man in America, you see the imagery of a Black person in chains, being whipped, begging, kneeling and helpless,” said Hayes. “This project is important to me because, as a creator, I get to change that narrative - by giving Black soldiers a sense of honor and pride.”

Durham-born Hayes is a recipient of the 1858 Prize for Contemporary Southern Art and teaches at Duke University. He is known for his figurative work, specifically depicting the African American experience. Hayes’ work has been featured at the National Cathedral, Winston-Salem State University, Duke University, CAM Raleigh, Rosa Parks Museum, African American Museum in Philadelphia, and Harvey B. Gantt Center, among others.

CAM stands on the site of the Battle of Forks Road, a Civil War battle won by the tenacity of the USCT leading to the fall of Wilmington, the Confederacy’s last seaport. These 2,000 USCT soldiers fought for the Union, but they also fought for their freedom and the abolishment of slavery. Their impact is significant, yet the story is virtually unknown. Watch the Battle of Forks Road documentary at this link (https://www.youtube.com/watch?v=_GvnOAN_8NQ&ab_channel=CameronArtMuseum).

Cameron Art Museum is the steward of the Battle of Forks Road Historic Site and is dedicated to interpreting the contribution



“Boundless” by Stephen Hayes, PBSNC

of the USCT through art, living history and educational opportunities, including curriculum about the USCT for local schools.

Program Highlights – also available at this link (https://cameronartmuseum.org/index.php?c=usctpublicsculpture_oct_2021).

Cameron Art Museum provides a cultural gathering place that enriches the lives of museum visitors and the community through high-quality exhibitions, lifelong learning in the arts, dynamic public programs, and stewardship and interpretation of the collection. CAM’s four core values: commitment to community, to lifelong learning in the arts, to support of artists, and to collecting, preserving, documenting and interpreting a permanent collection of art. The museum has been a collecting institution since inception, with approximately 3,000 objects in the permanent collection, with a primary and growing focus on modern art. The collection includes work by artists of national and international significance, used in changing thematic exhibitions, loan exhibitions, and for educational purposes. Cameron Art Museum is a non-profit fully reliant on the generosity of its donors.

For further information visit the museum’s website at (<https://cameronartmuseum.org/>).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be November 24th for the December 2021 issue and Dec. 24 for the Jan. 2022 issue. After that, it’s too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).