

NC Institutional Galleries

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Work by Vicki Gill

Upstairs Artspace, (Celebrating 40 Years) 49 South Trade Street, Tryon. **Through Nov. 13** - "Nothing Has Changed, Everything Has Changed - Artists Speak Out," is an open invitational show featuring artists who have created work in response to the life-changing events of 2020. Coinciding with our upcoming election, this exhibit is timed just right to provide an opportunity for viewers and artists to engage in the dialog of our current times. **Through Nov. 13** - "2020: Unity," is a traveling show of 19 artists of the Contemporary Print Collective in Greenville, SC. Each one has contributed a handsome print illustrating what unity means to them. **Through Nov. 13** - A third exhibit brings back popular craft artists Rachel Clark and B.J. Precourt. Clark makes distinctive sculptural and functional clay objects. In the recent "Earth to Table" show at the Upstairs, her work nearly sold out. Folk wood-carver Precourt has been in numerous Upstairs' shows. **Nov. 21 - Dec. 31** - "Handmade: Crafts for Home & Holiday". The show is a great shopping destination for that holiday gift list as well as smart accents for home decor. Exhibit curator Sherry Masters of Art Connections, Asheville, brings together 25 individual artists and couples working in contemporary craft mediums: clay, fiber, wood, metal, glass, leather, and mixed media. "With such a broad theme," says Masters, "I decided to focus on objects that make wonderful gifts, indulge personal whims and accessorize any home." Gallery Open House is on Nov. 21, noon to 7pm. Social distancing and crowd control are practiced; masks are required. The Upstairs continues to rigorously practice social distancing, allowing 20 visitors in the gallery at any given time. Masks are required and are available at the door. Hours: Tue.-Sat., 1-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring montly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Nov. 6 - Jan. 9, 2021** - "It's a Small, Small Work". The 2020 exhibit features 36 artists and around 190 individual works of art for sale. Small Work provides a unique opportunity for budding artists to exhibit their work alongside seasoned professionals. Every piece is smaller than 12"x12"x12" and costs less than \$300 - many for much, much less. Hours: call. Contact:

828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsin-rockingham.org).

Wilmington

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **On View Now** - "She Persists," coincides with the 100th anniversary of the ratification of the 19th Amendment and explores the ways in which female artists in Cameron Art Museum's permanent collection persist in their own lives, in their communities, in their world, both personally and politically --- through art. From Mary Cassatt, whose paintings and prints were featured in exhibitions supporting suffrage, to feminist Audrey Flack, whose work Medea is a conscious redeeming of that tragic figure, to Beverly Buchanan, who fiercely explored identity as an African American woman through sculpture, land art, photography, and painting, this exhibition of 100 works for the 100th anniversary of the 19th Amendment creates a powerful dialogue about what it means to be a woman. **On View Now** - "The Face of Lincoln" is a powerful bronze casting from the original work of sculptor Robert Merrell Gage. The casting is based on the 1860 plaster face mask made of Lincoln by Gage. Gage made castings of Lincoln throughout his life and starred in the 1955 Academy Award winning film "The Face of Lincoln" (20 minutes), also shown in the gallery. **On View Now** - "The Lived-In Body: Celebrating Women Over 65," features stunning works by Wilmington artist Virginia Wright-Frierson, which celebrates, "the lived-in body, our crepey arms that have lifted babies 1,000 times, gardened, cleaned, cooked, and taken care of others; our worn feet and our breasts and stomachs that now sag. We have worked and given and created. We are aging, and we're lucky to have reached this time to appreciate our experiences and wisdom and celebrate that we have survived." **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronart-museum.org).

ALTERNATE ART SPACES - Wilmington Airlie Gardens, 300 Airlie Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airlie Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlie is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airlie Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm Contact: 910/798-7700 or at (www.airliegardens.org).

Winston-Salem

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Nov. 5 - 29** - "May Cause Ongoing Harm," featuring works by Jessica Tefft. **Nov. 5 - 29** - "Weary Heart," featuring works by Woodie Anderson. **Nov. 5 - 29** - "Still Standing Like The Trees," featuring works by Lea Lackey-Zachmann. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Wiley Akers, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Jim Gemma, Don Green, Alix Hitchcock, Karen Moran Kopf, Lea

Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Mellin, Seth Moskowitz, Wendell Myers, Diane Nations, Betti Pettinati-Longinotti, Susan Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona Wu, as well as Associate Members: Kate Magruder and Beverly Noyes. COVID-19 Hours: Thur.-Sat., noon-3pm or by appt. Contact: 336/723-5890 or at (www.artworks-gallery.org).

Associated Artists, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large instillation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at (www.AssociatedArtists.org).

Delta Arts Center, 2611 New Walkertown Rd., Winston-Salem. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat. Contact: 336/722-2625 or at (<http://deltaartscenter.org/>).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.



Work by Mona King

Milton Rhoads Center for the Arts, 251 North Spruce Street, Winston-Salem. **Arboreal Gallery, Through Jan. 5, 2021** - "ri-nü [renew]," an exhibition of moss art by Mona King. COVID-9 protocols will be observed. **Womble Carlyle Gallery, T - "** Hours: Mon.-Sat., 9am-9pm. Contact: 336/725-8916 or at (www.rhodesartscenter.org).

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery/Art for Arts Sake (AFAS), 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery & View Gallery, Through Nov. 29** - "Tiffany Glass: Painting with Color and Light". The exhibit was organized by the Neustadt Collection of Tiffany Glass in Queens, NY. The first exhibition of its kind at Reynolda, it includes five windows, twenty lamps, and several displays showing how Tiffany glass was manufactured, how his lamps were assembled, and how collectors today can distinguish between authentic lamps and forgeries. As a painter, Louis C. Tiffany was captivated by the interplay of light and color, and this fascination found its most spectacular expression in his glass "paintings." Using new and innovative techniques and materials, Tiffany Studios created leaded-glass windows and lampshades in vibrant colors and richly varied patterns, textures, and opacities. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Main and Potter Galleries, Through Feb. 15, 2021** - "DRAWN: Concept & Craft," an expansive exhibition featuring more than 200 + diverse works by 60+ artists including: LeRoy Neiman, Kara Walker, Fab 5 Freddy, Kiki Smith, Sarah Sze and Buckminster Fuller. "DRAWN" brings together the diverse works by artists from around the world in an exhibition that provides a rare, revealing look into the creative process and artists' unique relationship with the art of drawing. The exhibition was curated by project founder Tomas Vu and SECCA Curator Wendy Earle with the assistance of Brian Novatny. View the exhibition trailer at (secca.org/drawn). Participating artists include: Elizabeth Alexander, Yasi Alipour, Ghada Amer & Reza Farkondeh, Sanford Biggers, Natalie Birinyi, Paul Bright, Phong Bui, Esteban Cabeza de Baca, Frank Campion, Nathan Catlin, Alejandro Contreras, William Cordova, Steven Cozart, Predrag Dimitrijevic, Mark Dion, Rafael Domenech, Riaki Enyama, Megan Foster, Fab Five Freddy, Thomas Frontini, Buckminster Fuller, Ian Gerson, Baris Gokturk, Heather Gordon, Leigh Ann Hallberg, Trenton Doyle Hancock, Krystal Hart, Scott Hazard, Travis Head, Heidi Howard, José Iraola, Mark Iwinski, Kurt Kemp, Dan Kennedy, William Kenridge, Laleh Khorramain, Jason Kraus, Alex Kvares, Dr. Lakra, Fred Liang, Nicola Lopez, Kreh Mellick, LeRoy Neiman, Shirin Neshat, Brian Novatny, Jennifer Nuss, Kambui Olujimi, Ernesto Oroza, Aga Ousseinov, Christine Rebet, Adrian Rhodes, Dana Sherwood, Luis Silva, Kiki Smith, Damian Stamer, Leigh Suggs, Sarah Sze, Stipan Tadic, Rirkrit Tiravanija, Tomas Vu, Kara Walker, Kyle Webster, Antoine Williams, Beau Willimon, Paula Wilson, Sun Xun, and Shahar Yahalom. **Auditorium Lobby at the main entrance, Through Nov. 30** - "100 Faces of Winston-Salem," an expansive portrait project by local artist Anna Jarrell, a local portrait artist, who painted 100 people in Winston-Salem in 100 days. Originally planned to be a simple practice project, Jarrell soon realized it could be a fundraiser as well. The goal in selecting her subjects was to better know her community, and how they were doing during the time of isolation. The subjects are small business owners, activists, front-line doctors, immigrants, and volunteers doing major good in Winston-Salem. The project is designed to be a snapshot of life during the Covid-19 Pandemic. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

Unleashed Arts Center, 630 North Liberty Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

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