

73rd Annual Craft Fair of the Southern Highlands, Fall Edition, Goes Virtual - Nov. 12-15, 2020

The Southern Highland Craft Guild holds their second virtual Craft Fair of the Southern Highlands, Nov. 12-15, 2020, at (www.craftguild.org/craftfair). This four-day online event will feature a directory of 90 exhibitors of fine craft, both traditional and contemporary. Visitors to the site will have the opportunity to explore works of clay, fiber, glass, leather, metal, paper, wood, jewelry, and more through the virtual "booths" of participating members.

Visitors can shop directly from artists, watch videos of craft demonstrations, interact with artists in their studios through live streams, and participate in a raffle drawing. All proceeds from the raffle will go towards the Guild's education department.



Works by Byers McCurry

Cultivating the crafts & makers of the Southern Highlands for the purpose of shared resources, education, marketing, and conservation. The Southern Highland Craft Guild, chartered in 1930, is one of the strongest craft organizations in the country today. The Guild currently represents nearly 900 craftspeople who reside in 293 counties of 9 southeastern states. During the Great Depression, the Guild cultivated commerce for craftspeople in the Appalachian region. This legacy continues today as the Guild plays a large role in the Southern Highlands craft economy through the operation of four craft shops and two annual craft exhibitions. Educational programming is another fundamental element of the organization, fulfilled through integrated educational craft demonstrations at retail outlets and expos, free educational community events, and an extensive public library located at its headquarters at the Folk Art Center on the Blue Ridge Parkway.

For further information check our NC Institutional Gallery listings or visit (www.craftguild.org/craftfair).



Work by Teresa Hays

hopes to bring the unique experience of connecting with artisans, along with the sense of community and fellowship that visitors find at the Craft Fairs to this virtual event. Many visitors attend the Craft Fair of the Southern Highlands to find unique heirlooms to enjoy now and for years to come, and this year they can do the same at (www.craftguild.org/craftfair). Raffle Tickets will be available at \$5.

23rd Voorhees Family Virtual Art Show and Sale - Nov. 21 & 22, 2020

The 23rd Voorhees Family Art Show and Sale will be held Virtually this year on Nov. 21 & 22, from 10am to 8pm. Building on the home-style show you will be able to visit all of the artists through a series of live streaming studio tours, artist interviews and demonstrations. The schedule will be posted on our website along with links to each artist's sales site. An online raffle will benefit We Give A Share. Everything will be easily accessible online through the website at (www.voorheesfamilyart.com).

This year's annual event will feature new art work created by six Voorhees family members along with two guest artists. Building on our annual tradition but meeting the challenges of the covid epidemic this year's event will be held virtually through a range of formats and platforms.

Meet this extraordinary family of artists known throughout North Carolina and the Southeast. A special fundraiser raffle of a collection of the group's artwork will be held to benefit We Give A Share whose mission is "To nourish the health and well-being of our community by championing food equity for all, financially sustaining local farms and producers, and incubating economically successful individuals through culinary and entrepreneurial training." Raffle tickets and images of donated artwork are on the website.

The arts legacy began with Edwin Voorhees, (1919-1999) known for his NC coastal watercolor seascapes; and Mildred Voorhees and now their children and grandchildren. Mildred, (1924-2007) was best known for her colorful, patterned watercolors and rich oil still lifes and landscapes.

Edwin had long wanted to host a family art show as a way of gathering the clan and sharing the varied talents of those working in the arts. So, the first Voorhees Family Art Show was held in the family home in Morehead City in 1998. Edwin passed away



Work by Amy Cusick Voorhees

the next year but the Voorhees Family Art Show continued in Morehead, moving to Asheville within a few years. It has been hosted in one of several Voorhees family homes in North Asheville through 2019. This year's show celebrates the 23rd show virtually for the first time and continues the Voorhees Family legacy begun by Edwin back in 1998.

Three of Edwin and Mildred's six children and two daughters-in-law will be showing their work at this event: Susan Voorhees, oil and pastel paintings; Jane Voorhees, watercolors, pastels, prints, cards and calendars; David Voorhees, wood-fired stoneware and porcelain pottery; David's wife, Molly Sharp Voorhees, sterling silver and gold jewelry, some incorporating natural beach stones; and Amy Cusick Voorhees with oil paintings. Also exhibiting are guest artists Chad Alice Hagen, felted art and handmade books and Cheryl Stipich, stained glass and polymer clay. Also, new this year is collaborative work between David and his son-in-law, James Becker; resin-glazed ceramic art.

For more information and event schedule visit (www.voorheesfamilyart.com).

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Upstairs Artspace in Tryon, NC, Offers Exhibit of Handmade Crafts

Want to end 2020 on a positive note? The Upstairs Artspace in Tryon, NC, will present a beautiful collection of functional craft in the exhibit *Handmade: Crafts for Home & Holiday*, on view from Nov. 21 through Dec. 31, 2020. The show is a great shopping destination for that holiday gift list as well as smart accents for home decor. A Gallery Open House will be offered on Nov. 21, from noon to 7pm. Social distancing and crowd control are practiced; masks are required.



Works by Hayden Wilson

Exhibit curator Sherry Masters of Art Connections, Asheville, brings together 25 individual artists and couples working in contemporary craft mediums: clay, fiber, wood, metal, glass, leather, and mixed media. "With such a broad theme," says Masters, "I decided to focus on objects that



Work by Vicki Gill

make wonderful gifts, indulge personal whims and accessorize any home."

The objects include centerpiece bowls, flower vessels and planters, trays, mugs and tumblers, mirrors, clocks, lamps, even a garden gate; plus, popular personal items like jewelry, leather purses and wallets, shawls, and scarves!

Artists range from the well-known to emerging, many based in WNC including: Leonid Siveriver, Ray Jones, Kenny Pieper, Deanna Lynch, Jon Ladd, Monica Jones, Chuck Young and Deana Blanchard.

Upstairs Artspace is a non-profit gallery space supported by donor contributions.

For further information check our NC Institutional Gallery listings, call the Artspace at 828/859-2828 or visit (www.upstairsartspace.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be November 24th for the December 2020 issue and Dec. 24 for the January 2021 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)