

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



air plane one, 2010
ceramic, mixed metals, concrete, paint
14"H x 11"W x 7"D



another heaven, 2011

ceramic, mixed metals, paint

8"H x 5.5"W x 3.5"D



earful pastel, ink, acrylic on paper 40" x 26"



vitrine pastel, ink, acrylic on paper 40" x 26"



shark chase I, 2010

ceramic, mixed metals, paint

7.5"H x 14"W x 7"D

Works by Virginia-based artist Aggie Zed are part of the exhibition *Aggie Zed: Keeper's Keep*, on view at the Halsey Institute of Contemporary Art (HICA) at the College of Charleston School of the Arts in Charleston, South Carolina. The exhibit will be on view from January 21 through March 10, 2012.

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Don't forget about our website: www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!
You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com

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Editor/Publisher/Calendars/Distribution
Thomas J. Starland

Web Master/Advertising/Business Manager
Linda Parks Starland

Blog Guru & Graphics
Zelda Ravenel

Proofer
Andrew A. Starland

Contributing Writers This Month
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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

Celebrating 25 Years

Well, we won't officially celebrate our 25th anniversary until July 2012, but 2012 marks our 25th year of publishing an arts newspaper. Of course I published my first "bootleg" paper, *The Glass Onion* in high school back 1968 with the help of a few friends. And throughout the years, I seem to be involved in publishing in one way or another. Linda and I owned and operated a black and white custom photo processing lab working with many media folks and advertising agencies, from the mid 70s - 90s. Most of the images we were printing would end up in publications. Before starting our first paper in SC - *Charleston Arts*, we spent a couple of years doing the *Congaree Chronical*, the newspaper for the SC Chapter of the Sierra Club.

How we produce the paper today and distribute it seems a million years from typing on mimeograph paper and handing out copies during lunch hour in high school. Shoot - so many changes have taken place in just the last year that my head is still spinning and we know more changes will be coming down the road - faster and more mind-boggling than we can imagine at this point.

We're not planning any big celebration to mark this anniversary unlike other publications that throw a party every time they release a new issue. Our publishing company is named Shoestring Publishing Company because we operate on a shoestring. After all, most, if not all of our advertising support comes from visual art entities which have never had a lot of funding for advertising. We charge what we think folks can afford and we can live on. That doesn't always work out, but we have survived - so far. We've taken our financial hits in the last decade, but

others have taken harder ones and some are with us no longer. The whole publishing industry has taken big hits and is constantly struggling and adjusting to this new electronic media world.

We know there are a lot of folks out there who still wish we were printing the paper so they could hold it in their hands when they read it, but all we can do is encourage them to come into the 21st century or bid them a fond farewell. Life is changing and during this last holiday season probably millions of new handheld tablets will have been purchased as gifts and *Carolina Arts* can be downloaded and read on all of them. The Kindle Fire alone at \$199 will allow you to read our paper in full color wherever you want - whenever you want.

Linda is a good example of these changing times. She has had a paperback book with her everyday that I have known her. We have bags and bags of books she has read all over our house, but today she reads books on an iPad and downloads books for free from local libraries. When she wants to look up something she read about in the story she can just go on the internet and look it up and then go right back to her book. She doesn't need book markers or to turn down corners of pages to keep track of where she stopped reading - that's all taken care of by the mini computer she holds in her hand. Most people once they try these new devices never look back, but there's no use of going on about this, because if you're reading this, you're already a convert. The others are still trying to find some news in their daily newspaper or in the magazines at their doctor's office.

We hope one day they will find that we are still alive and kicking - which will mean they will have taken the steps

towards coming into the 21st century.

Twenty-Five Years

Twenty-five years seems like a long time, but it also seems just like yesterday. Our son Andrew was born a few months after we started publishing *Charleston Arts*, so we've had him to measure the passing time. He got married this year on New Year's Eve. It just seems like yesterday that we kept him in a cardboard box with blankets while we worked on the paper and took in photo processing in a large closet space in a friend's hair salon in downtown Charleston, SC.

It's hard to imagine all the things that will go on in the next twenty-five years if we're lucky to keep doing this. Perhaps I'll be typing again with a baby in a box of blankets next to me - who knows.

Looking Back

Anniversaries are an occasion for celebration and looking back at the road that got you where you are. With this issue, we're beginning a column looking back at old issues of *Carolina Arts*, which started in January of 1997. It wouldn't exactly be fair to go back to 1987 and look back at issues of *Charleston Arts* or to 1995 to review issues of *South Carolina Arts*. I'm saving those memories for the Book.

On Page 30 of this issue you'll find our look back at our first issue of *Carolina Arts*. It was an interesting study looking back 15 years and seeing what has changed and what has remained the same. We were still in the 1990s, what I call the golden age of the arts in the Carolinas - a few years before the downward spiral which would bring the economy down to its knees in the 2000s. I'll leave it to the reader to come up with their own conclusions as to what went on during those years to bring us to where we are now, but it won't take a rocket scientist to figure it out.

The good news is - a lot of us who were there in 1997 are still here. We may

be struggling, we may look very different than we did in 1997, and we may be spending more time than we like on a thing called Facebook, but we're still here - for now. Amazingly, some people are jumping into the art biz as some close up shop or are pausing to reorganize. The arts still have a strong draw to them.

So look back with us and see where we were in 1997. If you were not here you may find it instructive, if you were, you might find it sad or get a laugh out of it. If you don't care, you may fall victim to the mistake of repeating the past.

One thing you won't see us offer is a look into the future. If we had that ability, we'd get rich in the stock market. All we can deal with is the past and the here and now. And our new deadline on the 24th.

Embrace Change

If there is anything I hate more than trying to figure out how computers and computer programs work - it's change.

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Joan Z. Horn
january & february

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Plansky Collection

Carl Plansky was fascinated with the human figure. His larger-than-life paintings of beautiful opera divas are juxtaposed with jumbo-sized self-portraits that both attract and repel the viewer. Plansky died in 2009 after making a significant contribution to the American art scene. His teaching at many American colleges and universities was instrumental in changing the direction of many young artists who were privileged to learn from him. Plansky's paintings and drawings embody the elements of the Abstract Expressionist movement whose roots were established in New York City during the mid-twentieth century.

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Pablo Picasso (Spanish, 1881-1973), *Girl before a Mirror*, 1932, oil on canvas, 64 x 51 1/4 inches. The Museum of Modern Art, New York. Gift of Mrs. Simon Guggenheim. © 2011 Estate of Pablo Picasso / Artists Rights Society (ARS), New York. Henri Matisse (French, 1869-1954), *Dance II*, 1909, oil on canvas, 102 1/2 x 153 1/2 inches. The Museum of Modern Art, New York. Gift of Nelson A. Rockefeller in honor of Alfred H. Barr, Jr. © 2011 Succession H. Matisse, Paris / Artists Rights Society (ARS), New York. Andy Warhol (American, 1928-1987), *Self-Portrait*, 1966, silkscreen ink on synthetic polymer paint on nine canvases, each canvas 22 1/2 x 22 1/2 inches, overall 67 3/8 x 67 3/8 inches. The Museum of Modern Art, New York. Gift of Philip Johnson. © 2011 Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York.

Mint Museum in Charlotte, NC, Features Works by Jun Kaneko

The Mint Museum in Charlotte, NC, is presenting the exhibit, *Jun Kaneko: In the Round*, on view at the Mint Museum Uptown through Apr. 28, 2012. The exhibit was curated by Carla Hanzal, Mint Curator of Contemporary Art.



Untitled, Jun Kaneko, 2009, glazed ceramic, 82" x 72" x 27"

Born in Nagoya, Japan in 1942, Jun Kaneko came to the United States in 1963 to study painting at the Chouinard Institute of Art in Los Angeles, now the California Institute for the Arts, where he became interested in sculptural ceramics. Studying in California with Peter Voukos, Paul Soldner, and Jerry Rothman, he became immersed in what is now known as the contemporary ceramics movement.

Kaneko has taught at some of the nation's leading art schools, including Scripps College, Cranbrook Academy of Art, and the Rhode Island School of Design. In

1990, Kaneko established his current studio in Omaha, NE. His work is in more than seventy museum collections and appears in numerous international solo and group exhibitions annually. Kaneko has completed more than thirty public commissions in the United States and Japan.

Kaneko is best known for his Dango sculptures. Each of these monumental sculptures is hand-built, and combines traditional ceramics techniques as well as the ancient Shinto concept of 'Ma' which loosely translates into 'attachment through space.' On each sculpture, Kaneko creates highly patterned surfaces comprised of rhythmic graphic elements—squares, lines, and dots—to infer connections: "To me, a pattern or color repeated, makes some kind of visual order. Even if I desire to use a line, an endless combination of lines is possible. The spaces between the marks contribute a great deal to the tonality of the finished work."

In January 2012, Opera Carolina will present *Madama Butterfly* featuring Kaneko's costumes and set designs. Concurrent with the Opera's performance, The Mint Museum has organized this spotlight exhibition of Kaneko's ceramic sculptures and selected costume drawings from the *Madama Butterfly* production.

Jun Kaneko: In the Round offers a rare glimpse at the creative process of a multifaceted artist who skillfully culls and combines diverse influences towards the creation of an aesthetic that is distinctive and meaningful.

Jun Kaneko: In the Round is sponsored by Wells Fargo. The exhibition was organized by The Mint Museum.

For more info check our NC Institutional Gallery listings, call 704/337-2000 or visit (www.mintmuseum.org).

The Light Factory Contemporary Museum of Photography and Film in Charlotte, NC, Offers Exhibits

The Light Factory Contemporary Museum of Photography and Film in Charlotte, NC, is presenting several exhibit including: *The Night Time is the Right Time: Photographs by Mitchell Kearney*, on view in the Middleton McMillan Gallery through Jan. 8, 2012; *Streetwise: Masters of 60's Photography*, on view in the Knight Gallery through Jan. 22, 2012; and *The Calm Before the Storm: Human Interaction with the Natural Landscape*, on view in the Knight Gallery from Jan. 30 through May 13, 2012.



Danny Lyon, *Crossing the Ohio, Louisville, Kentucky*, 1965, Courtesy of the Edwynn Houk Gallery

Streetwise builds on what Swiss photographer Robert Frank began with his new "snapshot aesthetic", which was brought to the foreground with the domestic release of his ground breaking book *The Americans*, in January 1960. His focus on a more personal documentary style would influence a new generation of photographers - Diane Arbus, Lee Friedlander, Jerry Berndt, Ruth-Marion Baruch, Garry Winogrand, Bruce Davidson, Danny Lyon, and Ernest Withers, all of whom are featured in *Streetwise* alongside works by Frank.

Intent on redefining the nation based on what they saw, documentary photographers were increasingly concerned with

revealing a more realistic, sometimes dire, but always challenging view of an America undergoing change. Ranging from the "outlaw culture" of bikers and chain gangs; Boston's red light district known as the Combat Zone; Black Panthers; the gritty streets and neighborhoods of New York; the politically charged South; to the America's darker subcultures. Many of these photographers spent time with their subjects and wanted their photographs to represent the larger narrative of actual events.



Kathleen Robbins, *Bill Brown*, Courtesy of Jennifer Schwartz Gallery

The Calm Before the Storm: Human Interaction with the Natural Landscape continues the examination of man and his relationship with the environment, a photographic theme that began with the influential 1975 exhibition *New Topographics: Photographs of a Man-Altered Landscape*. *New Topographics* rejected the 19th century romanticized view of the environment and focused on the intervention of industry - land transformed by human presence, directly and/or indirectly. Today,

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Jan. 24th for the February 2012 issue and Feb. 24 for the March 2012 issue. After that, it's too late unless your exhibit runs into the next month.

The Light Factory in Charlotte, NC

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we are asking if this precarious relationship has gotten better, is currently at a standstill, or has gotten much worse? *The Calm Before the Storm* includes works by Pipo Nguyen-duy, Camille Seaman, Eric Tomberlin, and Kathleen Robbins, photographers who are exploring the external landscape and who understand the paradoxes inherent in the juxtapositions of man and the natural environment.

Also on view at The Light Factory is the exhibit, *The Night Time is the Right Time: Photographs by Mitchell Kearney*, on view in the Middleton McMillan Gallery through Jan. 8, 2012. Although Kear-

ney has photographed a variety of subjects throughout his career, his images have just a few things in common: a love for music, the entertainment industry, and the bright lights of the big city.

The Light Factory's mission is to promote the power of image, in Charlotte and beyond, by informing, challenging, and stimulating audiences through photography, film, and other light-based media to see their world through a different lens.

For further information check our NC Institutional Gallery listings, call the Center at 704/333-9755 or visit (www.lightfactory.org).

McColl Center for Visual Art in Charlotte, NC, Features Works by Sonya Clark & Quisqueya Henriquez

McColl Center for Visual Art in Charlotte, NC, will present the exhibit, *Converge*, featuring mixed media works by Sonya Clark and Quisqueya Henriquez, on view from Jan. 27 through Mar. 24, 2012. A reception will be held on Jan. 27, from 6-9pm.

Sonya Clark investigates simple objects as cultural interfaces. Through these, she navigates accord and discord, and is instinctively drawn to things that connect to her personal narrative as a point of departure. Using items such as a comb, a piece of cloth, or a strand of hair, she wonders how they come to have meaning collectively. The questions she asks of the history, function and material of her objects and the conclusions she comes to from these questions direct the form, scale, and material choices in her work.

Drawn to everyday objects, Clark employs the use of plastic combs, hair and American money to reference her place within the confines of history and African and African American culture and heritage. She investigates the historical context of hair and its meaning related to "the first textile artists," African Americans who manipulated their hair with combs. Individuals including Madame CJ Walker who reinvented the hair-straightening comb thus, becoming the first African American woman to become a millionaire, are represented in her unique portraits of American citizens. With contemporary references including President Obama, Clark's work in *Converge* collapses the time between the Emancipation Proclamation and today.

Originally from Washington, DC, Clark received a BFA from the Art Institute of Chicago and an MFA from Cranbrook Academy of Art. She has exhibited her work in more than 250 museums and galleries internationally and has been awarded the Pollock-Krasner Award, a Rockefeller Foundation Residency and a Smithsonian Artist Research Fellowship.

Quisqueya Henriquez explores racial, ethnic, gender, and cultural stereotypes through sculpture, collage, prints, video,

installations, and sound. Her work often fuses formalities of economics, current events, and Art History with vernacular life in the Caribbean. Henriquez tends to come up with ideologically suggestive one-liners generated by her preoccupation with the gap between international modern art and the local, vernacular arts and cultures of Latin America.

Cuban-born Henriquez incorporates collage and drawing over appropriated and often distorted images of twentieth-century artists and architects to investigate her place within the framework of art history. By marrying personal imagery with familiar images of the Whitney Museum of Art's lobby and the site of a Gordon Matta Clark installation, Henriquez provides a commentary on her own challenges regarding access, support and inclusion. Ironically, many of these images she uses are from artists who in their own artistic practice also borrowed from other artists to raise questions about their respective places in the world and their roles.

Henriquez graduated from the Instituto Superior de Arte in Havana, Cuba. She has exhibited her work throughout Latin America, Europe and the US. Her work can be found in private and public collections including El Museo del Barrio in New York and the Museum of Contemporary Art in North Miami, Florida. She was recently named as one of the 25 art world trendsetters by *ARTnews*.

McColl Center for Visual Art is a nationally acclaimed contemporary art center dedicated to connecting art and artists with the community. Located in a historic, neo-Gothic church in Uptown Charlotte, the Center houses nine artist studios and over 5,000 square feet of gallery space. We welcome the public to explore our exhibitions and connect with artists through various programs including open studios, community outreaches, workshops and more.

For further information check our NC Institutional Gallery listings, call the Center at 704/332-5535 or visit (www.mccollcenter.org).

Central Piedmont Community College in Charlotte Offers Works by Gwen Bigham

Central Piedmont Community College in Charlotte, NC, will present the exhibit, *Gwen Bigham: Becoming*, on view in the Ross Galleries, in the Overcash Building, from Jan. 26 through Mar. 15, 2012. A reception will be held on Feb. 17, 7-9pm.

Melissa Post, while curator at the Mint Museum, wrote of Bigham's work, "[Her] artistic repertoire is as eclectic as it is vast... Dualities, between external appearances and internal realities, serve as the thematic thread that unifies her work. She juxtaposes utilitarian materials in unlikely ways to create uncommonly beautiful sculpture...

For Bigham, art serves as a medium to test theories, a conduit for self-expression... Bigham's diverse oeuvre reflects her dynamism and her innate ability to create moments of

wonder." (*Crosscurrents: Art, Craft, and Design in North Carolina*)



Bigham attended Appalachian State University, in Boone, NC, and graduated with honors from Winthrop University, in

continued above on next column to the right



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Rock Hill, SC, in 2002 earning a BFA in Sculpture and Painting. During this time she was honored with an award from the International Sculpture Center. After completing her BFA, Bigham was twice an affiliate artist at the McColl Center for Visual Art in Charlotte, NC.

Bigham's work has been exhibited in numerous venues including the International Sculpture Center in Hamilton, NJ, the North Carolina Museum of Art in Raleigh, NC, the Southeastern Center for Contemporary Art in Winston-Salem, NC, the Mint Museum of Craft + Design and the McColl Center for Visual Art, both in Charlotte, NC. She is the recipient of an Arts & Science Council Regional Artist Grant, based in Charlotte. In 2003, Bigham was invited to teach at Winthrop University, where she was a lecturer until relocating to Asheville, NC, where she currently lives and works.

For further information check our NC Institutional Gallery listings, call the Museum at 704/330-6668 or visit (www.cpcc.edu/art_gallery).

Harvey B. Gantt Center for African-American Arts & Culture in Charlotte, NC, Offers Exhibits Bridging Africa and the New World

The Harvey B. Gantt Center for African-American Arts & Culture in Charlotte, NC, will present three new exhibits including: *Cash Crop*, featuring an installation by Stephen Hayes; *Rhythm-a-ning: James Phillips, Charles Searles and Frank Smith*, features art that visually reflects the qualities and characteristics of jazz; and *Contemporary African Photography: Malick Sidibé & Zwelethu Mthetwa*, featuring works by two African photographers. A reception will be held on Jan. 13, beginning at 6pm. The event is free for members and \$5 for the general public. Guests can RSVP online at (www.ganttcenter.org).

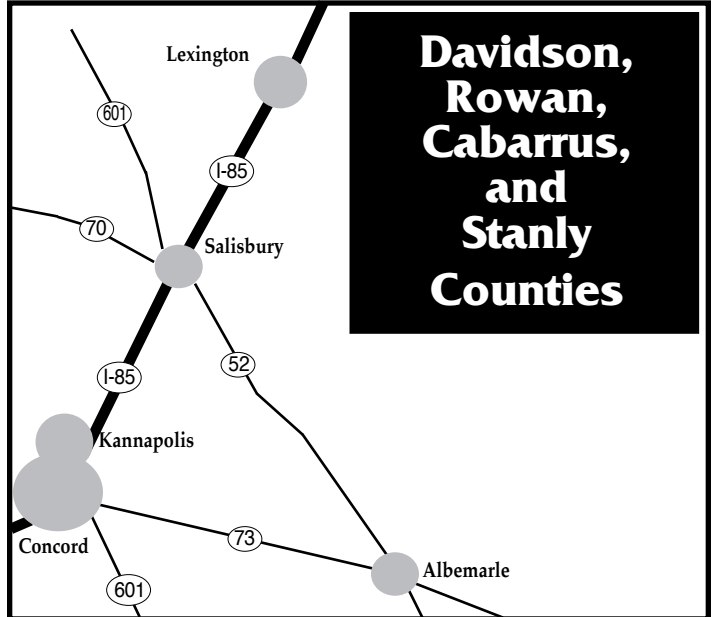
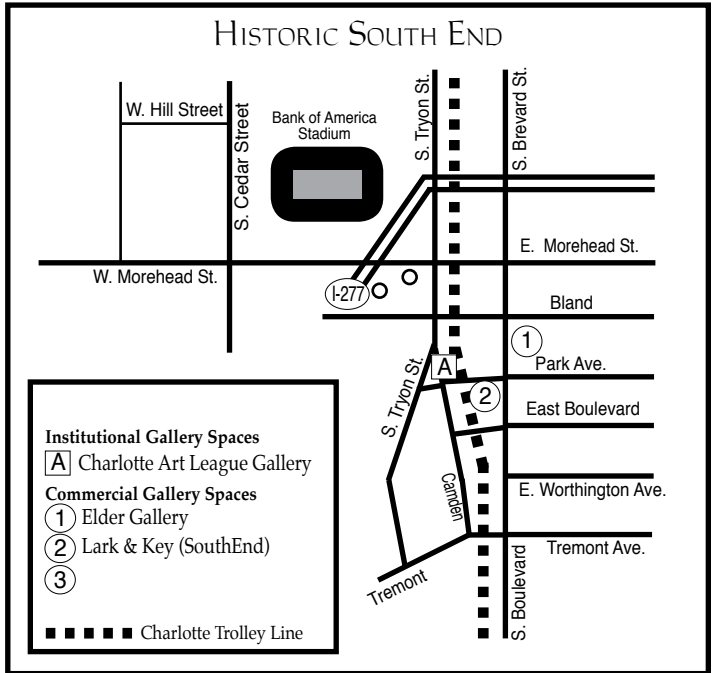
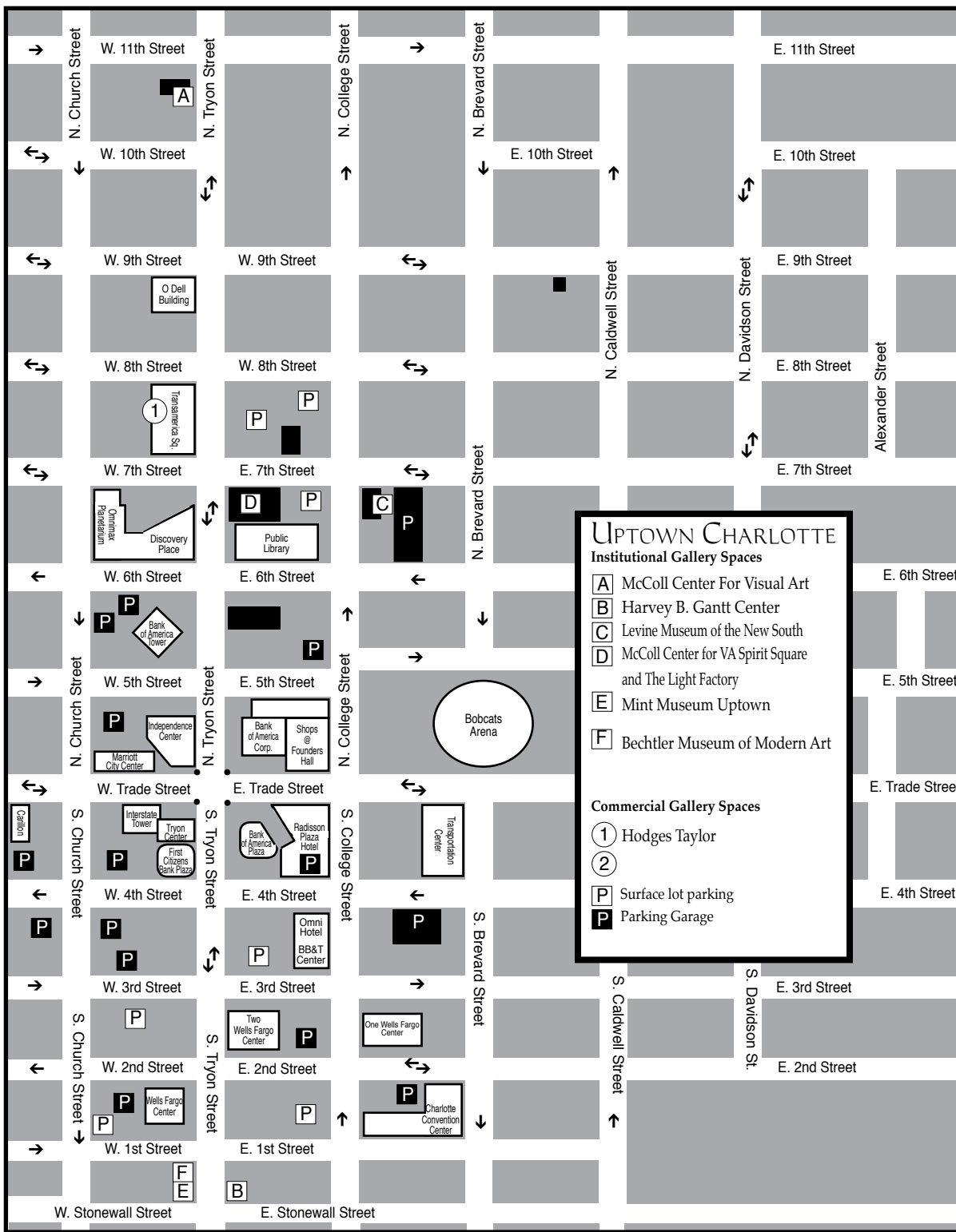
"With the opening of *Cash Crop*, we are establishing a tradition of presenting groundbreaking work here at the Gantt Center," said David Taylor, the organization's president & CEO. "This 3-D installation will allow viewers to place themselves among images that may elicit strong emotion. Coupled with African photography and abstract paintings in the two other galleries, this season's exhibits will show the breadth of work created by artists of color working today."

Stephen Hayes encountered an image of a slave ship diagram in a printmaking class

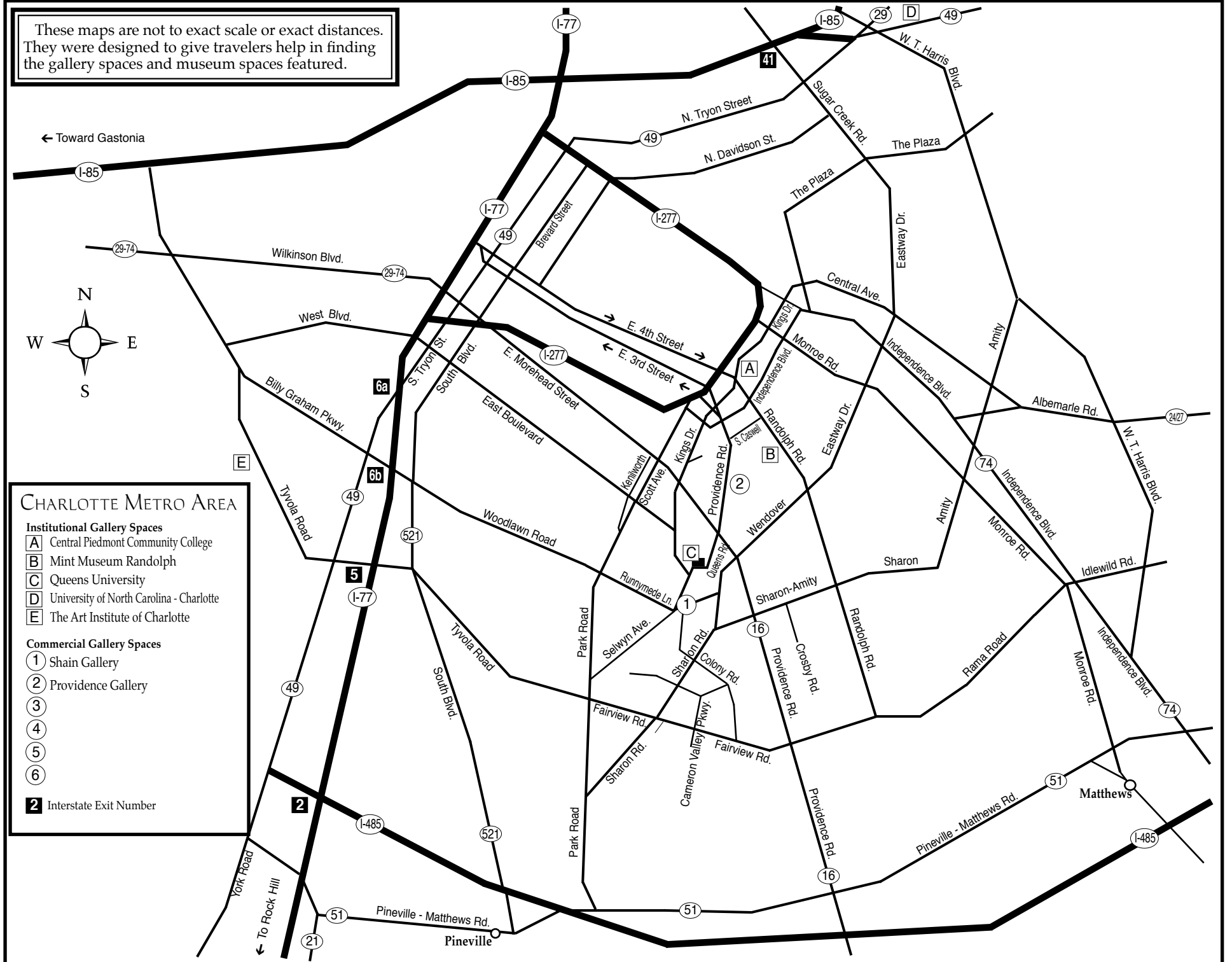
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Charlotte, NC Maps

Uptown - South End - NODA



These maps are not to exact scale or exact distances. They were designed to give travelers help in finding the gallery spaces and museum spaces featured.



Harvey B. Gantt Center in Charlotte

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and began a process that would eventually lead to *Cash Crop*, which includes adult content - invites viewers to walk into an emotional and psychic space to confront the past, present, and future.



Work by Stephen Hayes

Cash Crop, is comprised of fifteen life-size relief sculptures of former slaves that serve as a symbolic representation of the fifteen million Africans imported to the New World from 1540 to 1850.

A native of Durham, NC, Hayes has been working at some form of artistic expression his entire life. He earned a BFA from North Carolina Central University as well as an MFA from Savannah College of Art and Design. Hayes has also studied ceramics under John Gill and Walter McConnell at Alfred University.

Hayes is a young artist with a fascination for connecting the historical to the present. *Cash Crop* is an installation borne of curiosity, passion, and the artist's inventive and symbolic re-visit and re-articulation of the Atlantic slave trade and its human cargo. As an undertone, Hayes has linked this historical transportation of humans with today's transportation of products made by the exploitation of people through sweat shops and cheap labor in Third World nations.

In the exhibit, *Rhythm-a-ning*, James Phillips, Charles Searles and Frank Smith have produced art that visually reflects the qualities and characteristics of jazz. Each artist - in his own way - has improvised with color, rhythm, patterns, and forms to abstractly produce work which can soar and challenge in the way listening to Thelonus Monk might do. Though Searles is no longer with us, Phillips and Smith still work as colleagues in the innovative art group,

AfriCOBRA. This exhibition is filled with light, color and sound and is an abstraction emerging from cultural experiences and practices. It is a visual embodiment of the idea of improvisation.

Photography in Africa has grown in the past four decades and certain photographers have become synonymous with the field. One of these is Malick Sidibé from Mali. In 2007, he received the Venice Biennale's Golden Lion Award for lifetime achievement.

South African photographer, Zwelethu Mthethwa, has developed a powerful reputation in recent years because of his large color images documenting working people and working conditions in his native country.

The two photographers bring a sense of different places and cultures to their respective work and offer audiences the chance to feel the emotional and aesthetic differences in their approaches to similar subjects. Their virtuosity and unique vision compares favorably to the best photographers working anywhere in the world.

Friday's, Jan. 13 exhibition opening will launch a series of activities designed to celebrate the Martin Luther King, Jr. Holiday Weekend. On Saturday, Jan. 14 at 10:30am, Stephen Hayes will lead a plaster mold-making workshop. Participants will create unique face and hand molds with Hayes providing assistance. The cost for the workshop is \$10 with museum admission and is limited to twenty participants. At 2 pm, Hayes will talk about the inspiration that led to *Cash Crop*. The discussion will be moderated by Tanure Ojaide, a renowned Nigerian poet and writer who has won major national and international poetry awards, including the 2011 Cadbury Prize for Poetry.

The Gantt Center will reduce general admission to \$5 on both Saturday and Sunday. On MLK Day, Monday January 16, 2012, admission for the exhibition and all activities will be free.

Founded in 1974, Charlotte's Harvey B. Gantt Center for African-American Arts + Culture (formerly the Afro-American Cultural Center) exists to present, preserve and promote African-American art, culture and history. The Harvey B. Gantt Center is an epicenter for the best in visual, performing and literary arts and leads community outreach initiatives and arts education programs. Built to museum standards, it is also the permanent home for the John & Vivian Hewitt Collection of African-American Art and is a celebrated wedding and event venue.

For further info check our NC Institutional Gallery listings, call 704/547-3700 or visit (www.ganttcenter.org).

Jerald Melberg Gallery in Charlotte, NC, Features Works by William Partridge Burpee & Thomas McNickle

Jerald Melberg Gallery in Charlotte, NC, will present the exhibit, *William Partridge Burpee and Thomas McNickle*, on view from Jan. 21 through Mar. 10, 2012.



Thomas McNickle, *Autumn with Deep Blues*, 2000, Watercolor on Paper, 10 1/4 x 14 inches

A member of the American and National Watercolor Societies, Thomas McNickle says, "Watercolor has been my most direct and immediate connection to the landscape for over forty years. I use it either in the field or in the studio almost daily. I have filled hundreds of

sketchbooks with it and also painted major pieces, but still it remains the most capricious and thrilling of mediums."

McNickle's work has been exhibited in over forty museum and gallery exhibitions and can be found in numerous collections including the Butler Institute of American Art, the Hoyt Institute of Fine Art, Vero Beach Center for the Arts and Kansas State University.

Alongside watercolors by McNickle, the gallery is featuring pastels and paintings by William Partridge Burpee (1846-1940), a great American Impressionist landscape painter. Burpee exhibited at such prestigious institutions as the Pennsylvania Academy of Fine Arts, the Art Institute of Chicago and the Corcoran Gallery in Washington, DC, and his works can be found in the permanent collections of the Museum of Fine Arts, MA, Cheekwood, TN, the Columbia Museum of Art, the Louisiana State University Museum of Art, the William A. Farnsworth Museum

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and the Portland Museum of Art.

For further information check our NC Commercial Gallery listings, call the

gallery at 704/365-3000 or visit (www.jeraldmelberg.com).

Shain Gallery in Charlotte, NC, Features Works by Jay Zinn

Shain Gallery in Charlotte, NC, will present an exhibit of paintings on steel by Jay Zinn, on view from Jan. 1 - 31, 2012.

The love of patterns developing from natural organic materials is what drew Zinn to developing art through the oxidation process on black iron steel. After spending 20 years in décor and illustrative art, he tired of the confining details and began to explore the free-flowing technique of abstract.



Work by Jay Zinn

As Zinn began to experiment with oxidation patterns of rust on recycled steel, intermingled with colors and design, the possibilities became endless. He applies layer upon layer of oxidized patterns with water, different chemicals, acrylic colors, and glazing, and then finishes it off with four layers of polyurethane to prevent further oxidation and create a beautifully polished piece. No two images are alike because each develops in its own way through Zinn's creative eye for what pops. The process requires weeks to allow the oxidation and layering effect until the right image occurs. Then complementing colors and layers of glazing are added to flow with what the evolving image

demands.

Zinn discovered art on oxidized steel through Mike Elsass, a fellow artist for Penny Lane Publishing, Inc., where he has been licensed since the company's inception in 1993. Prior to joining this company, he was a published and licensed artist with Arts Uniq', Inc. Zinn has produced more than 100 images for national and international markets.

Zinn was born in Dayton, OH, and raised in a small farm community. He studied at The Dayton Art Institute, the University of Cincinnati, and the Central Academy of Commercial Art in Cincinnati, OH. Since then, he's studied privately under Alaskan watercolorist, Byron Birdsall, and abstract artist, Mike Elsass.

Zinn does not dabble in art alone, but is also a family man, published author and writer, chief editor of an international Christian magazine, and the senior pastor of a church in Davidson, NC. He's been happily married to his wife, Roseann, since 1974, and has two adult children and a granddaughter.

Located in beautiful Myers Park, Shain Gallery has been on the forefront of the North Carolina art scene since 1998. The gallery represents many leading national and regional artists, and was recently voted yet again the "Best of the Best" for best Charlotte gallery.

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-7744 or visit (www.shaingallery.com).

Hodges Taylor Art Consultancy in Charlotte, NC, Features Works by Richard Fennell

Hodges Taylor Art Consultancy in Charlotte, NC, is featuring works by Richard Fennell through Jan. 31, 2012.



Work by Richard Fennell

Born in 1947 in Ridgeland, SC, Fennell received his Bachelor of Fine Arts degree from East Carolina University and a Master of Fine Arts degree from the University of North Carolina at Greensboro. His intense landscapes of his surroundings in the piedmont region of North Carolina reflect a careful placement of color, which he uses to translate the essential structure of nature. Fennell conveys a true sense and emotion of place in the intense North Carolina landscapes.

Fennell states, "I try to deal and at-

tempt to solve problems that arise through visual contact with nature. The answers to problems such as how to create a balance of color, how to create the illusion of three-dimensional forms, and how to arrange these colors and forms in a convincing space, I believe, exist in nature. What one has to do is look and observe."

Fennell's work can be found in the permanent collection of the North Carolina Museum of Art, Raleigh, NC; Montgomery Museum of Fine Art, Montgomery, AL; University of North Carolina, Chapel Hill, NC; Duke University, Durham, NC; Kenan Collection, University of North Carolina, Chapel Hill, NC; Alamance Art Society, Graham, NC; and East Carolina University, Greenville, NC, as well as numerous private and corporate collections nationwide.

With over three decades of experience as professional art consultants, Hodges Taylor Art Consultancy offers a full range of consulting services focusing on businesses and individual private collectors. Our private gallery in uptown Charlotte is devoted to showing and promoting works by exceptional southeastern artists, and to offering stimulating programs in cooperation with artists and cultural groups that encourage creative conversation. The gallery is open by appointment and for special events.

For further information check our NC Commercial Gallery listings, call 704/334-3799 or visit (www.hodgestaylor.com).

Hickory Museum of Art in Hickory, NC, Features Works by Chrys Riviere-Blalock & Andrew Fullwood

The Hickory Museum of Art in Hickory, NC, is presenting two solo exhibitions by North Carolina artists including: *North Carolina Landscapes* by Chrys Riviere-

Blalock, on view through Feb. 12, 2012, and *Andrew Fullwood: Origins*, on view through Feb. 26, 2012.

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Rail Walk Studios & Gallery in Salisbury, NC, Features Works by Ingrid Erickson

Rail Walk Studios and Gallery in Salisbury, NC, is presenting the exhibit, *Petals and Wings: Works in Cut Paper*, a new exhibit by Ingrid Erickson, on view through Jan. 28, 2012.

The three dozen works in hand-cut paper on panel and screen reflect the influence of Erickson's two years of living abroad in China and Thailand where she taught English and art, from 2004-2006. In addition to Asian influences, the artist's passion for nature and contemporary textiles are apparent in her monochromatic botanicals and bird images.



Work by Ingrid Erickson

Using a range of utensils from one-inch folding scissors to full-sized shears as well as x-acto blades and utility knives to create her intricate works, Erickson's works range from small, unframed 3" x 5" pieces to full scale, framed pictures. Although she did not return to this medium until 2007, she created her first pieces of cut paper artwork, a series of fish bookmarks, at age seven.

Erickson received her BA in art history and minor in studio art (with a focus on

printmaking) from Middlebury College in 2003, and K-12 Studio art certification from the Maine College of Art in Portland, ME, in 2008. She moved to Salisbury in July with her husband Buster Smith, who teaches sociology at Catawba College. Her work can also be seen locally at The Green Goat Gallery in Spencer, NC, and Southern Spirit Gallery in Salisbury.

Erickson's work has also recently appeared in museum shops and galleries including, The Kemper Museum of Art in Kansas City, Women and Their Work Gallery in Austin, TX, The Holter Museum of Art in Helena, MT, The Figge Art Museum of Art in Davenport, IA, LSU Museum of Art in Baton Rouge, The Joslyn Museum of Art in Omaha, Provincetown Art Association Museum in Provincetown, MA, The Croft Art Gallery in Waco, TX, and The Hickory Museum of Art in Hickory, NC.

For further information check our NC Commercial Gallery listings, call the gallery at 413/884-4499, 704/431-8964 or visit (www.railwalkgallery.com).



Cabarrus Arts Council in Concord, NC, Offers Group Exhibit of Opposites

The Cabarrus Arts Council in Concord, NC, will present the exhibit, *In and Out*, featuring works by nineteen artists, on view at the Council Galleries from Jan. 17 through Mar. 8, 2012.



Work by Arless Day

The multi-media exhibition is based on opposites, including interiors and exteriors, inner thoughts and outward expressions and the artists choices of methods and media. The show includes paintings, photographs, quilts, glass art, baskets and sculptures.

Nineteen artists are included in the exhibition including: Heather Allen-Swartz, fiber and clay art; Luke Allsbrook, paintings; Marina Konovalova-Bare, paintings; David and Veronica Bennett, glass art; Arless Day, collage paintings; Sharon Dowell, paintings; Anita Francis, sculptures; Greg and Carla Filippelli, baskets; Martine House, fabric sculptures; Hanna Jubran, sculptures; Gayle Stott Lowry, paintings; Virginia McKinney, clay sculptures; Dottie Moore, quilts; David Simonton, photographs; Deborah Squier, paintings; Mark Stephenson,

paintings; and Ginger J. Williamson, photographs.



Work by Dottie Moore

Two of the artists, quilter Dottie Moore and painter Mark Stephenson, will demonstrate some of their techniques beginning at 7pm during the downtown Concord Art Walk Friday, Feb. 10, 2012.

The Galleries have fun activities for all ages in conjunction with the exhibition, including art work scavenger hunts for both children and adults. Volunteer docents are available to give you a tour or you may enjoy the exhibition on your own. Admission is free.

For further information check our NC Institutional Gallery listings, call the Council at 704/920-278 or visit (www.CabarrusArtsCouncil.org).

Mooreville Artist Guild in Mooreville, NC, Offers New Exhibits

The Mooreville Artist Guild in Mooreville, NC, will present two new exhibits including: *More Than Just a Pretty Face and Coming Out of the Darkroom*, featuring works by Michael Tipton, both on view in The Depot Gallery, from Jan. 1 - 31, 2012. A reception will be held on Jan. 14, from 6-8pm.

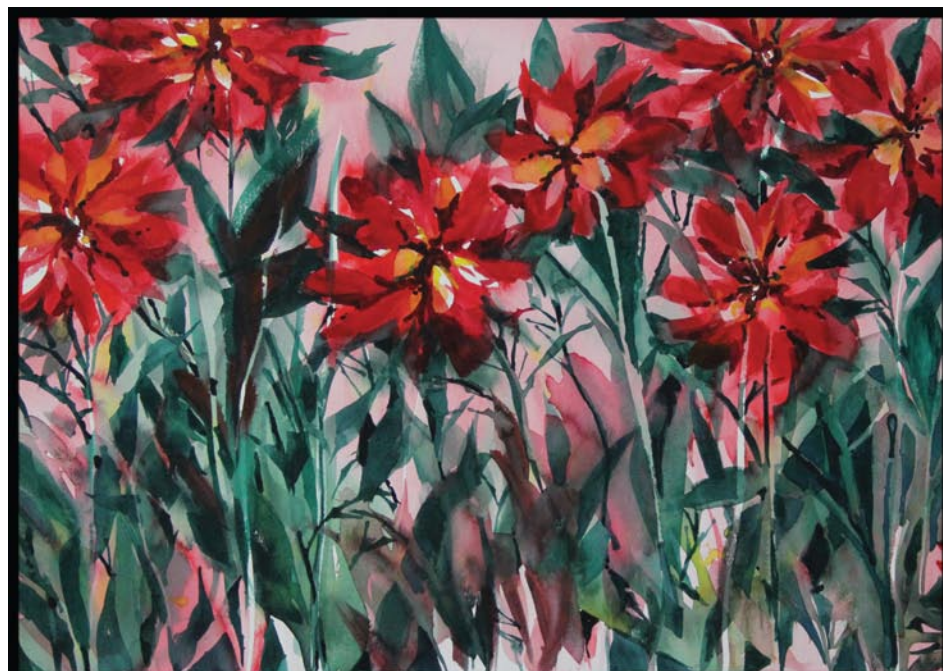
More Than Just a Pretty Face, is another installment of the *Women Paint Women* series.

Michael Tipton, is exhibiting his pho-

tography for the first time. He has been told that he has a "good eye" for photography. He specializes in nature photography. Be it animals, plants or cloud formations, nature always fascinates and surprises him with unexpected beauty. Tipton enjoys showing others his work, and appreciates their feedback - both positive and negative.

On November 17, 1966, numbering about 20 the group known as the Moores-

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Annette's studio is located in Rail Walk Studios & Gallery at 413 N Lee Street, Salisbury, NC, in the Rail Walk Arts District. RWS&G is open Thursday - Saturday from 11 a.m. - 4 p.m., or contact Annette to make an appointment to see her work.



Work by Michael Tipton

ville Artist Guild was organized. The Guild continued to increase in number and on Mar. 6, 1978, the Mooreville Town Board voted to allow the Mooreville Artist Guild to use the town-owned Southern Railway Depot. The Guild became a "quasi-municipal service" and has worked since that time to develop the former

Depot into a visual arts center for the area. Working with the Town of Mooreville, members and supporters of the Guild have remodeled the building to include heated and air conditioned meeting rooms, rest rooms, and a gallery. The warehouse area is also used for large exhibits.

The Guild also became associated with the Iredell Arts Council and is supported in part by the Grassroots Art Program of the North Carolina Arts Council. On May 24, 1982 the Guild was incorporated in North Carolina as a non-profit corporation whose purpose is to provide art and art appreciation for members and the general public.

For further information check our NC Institutional Gallery listings, call the Guild at 704/663-6661 or visit (www.MAGart.org).

Hickory Museum of Art

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Chrys Riviere-Blalock resides in Shelby, NC. She began the series featured in this exhibition four years ago, after recognizing "a sense of urgency in the need to respond as a painter to the beauty and fragility" of landscapes in rural Upper Cleveland County. Since then, this body of work has grown to include other pastoral regions in North Carolina. This project was made possible by the NC Arts Council, a division of the Department of Cultural Resources.

Riviere-Blalock offers this statement about her work: "Although my work addresses what is perceived visually, the aim is to embrace the seen and the unseen. My process of painting is simple: seeing and responding. What I see is exhilarating... vast space, a robust and wondrously alive landscape that is simultaneously as delicate and fragile as each spring's new leaf. The transience of this physical environment becomes a mirror for an inner reality, a metaphor for the awareness of human mortality coexisting with the exuberance of life."



Andrew Fullwood, *Origins/Expecting II*, walnut, 46" x 19" x 15"

Riviere-Blalock studied in New York at Parsons The New School for Design

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Carolina Arts, January 2012 - Page 9

Hickory Museum of Art

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where she met and was greatly influenced by painter Alice Neel. She earned an MA in art at Appalachian State University. She has lived and taught in small colleges in western North Carolina for 25 years, teaching summer 2007 in Provence, France. In 2008 her work was chosen by art critic Dr. Irving Sandler for inclusion in the exhibit, *Irvin Sandler Selects*, at Prince Street Gallery in New York City. Riviere-Blalock is a 2011 recipient of the North Carolina Regional Artists Project Grant from NC Arts Council and Charlotte-Mecklenburg Arts and Science Council.



Chrys Riviere-Blalock, *Morning, Jordan Lake*, 2010, oil on linen, 24" x 48"

Andrew Fullwood is a self-taught artist with a background in biology. He is part of a family craft tradition spanning five generations of skilled furniture makers.

Origins features 16 sculptures, many of which are life-size, accompanied by some of the artist's biomedical illustrations. In his personal statement, the artist writes: "I love the warmth and great material diversity of wood: each species has different colors, grains, properties. The variety of organic shapes into which wood naturally grows, and the character-giving knots and imperfections stretch imagination into new territory."

Fullwood resides in Chapel Hill, NC. He has a Bachelor of Science in Zoology and a medical degree, both from the University of North Carolina - Chapel Hill. Fullwood recently was awarded Best in Show at the 2011 North Carolina Woodcarving Festival in Raleigh, NC.

Fullwood will give a gallery talk at the Museum on Jan. 29, 2012 at 2pm. Join the artist for a walk-through of his exhibition. He will also bring a selection of wood-working tools and demonstrate his process.

For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit (www.hickoryart.org).

Vista Studios in Columbia, SC, Features Annual Winter Exhibition

Vista Studios in Columbia, SC, will present the exhibit, *Yaghjian, Chesley, Williams, Wimberly / Winter Exhibition*, featuring works by David Yaghjian, Stephen Chesley, Mike Williams, and Edward Wimberly, on view in Gallery 80808, from Jan. 27 through Feb. 7, 2012. A reception will be held on Jan. 27, from 6-9pm



Work by Mike Williams

Stephen Chesley, Mike Williams, Edward Wimberly, and David Yaghjian are friends and full-time artists living and working in South Carolina. For the past 12 years they have convened at Gallery 80808 in January with a selection of work from the course of the past year to hang an exhibition. This exhibition began as a holiday social where we would get together with our friends and collectors to catch up and look at examples of our production from the previous year. Each of these artists have worked diligently throughout their careers to create artwork that is distinctively their own.

Chesley paints poetic and dramatic landscapes where saturated colors are juxtaposed against rich dark grounds. He is dedicated to creating daily visual records of a landscape that is devoid of the unsightly evidence of man's presence. If and when an actual figure does appear in his work, it is someone who is fishing or oystering - someone who is reliant upon the earth for sustenance. As the casual observer, Chesley places you in the unique position of viewing a scene - an important place which he chooses to preserve as a reference in time.

Williams' interest in fish, fishing, and the habitats where fish may be found, has been the primary subject of his work throughout his career. His vibrant and bold abstract paintings are expressionistic and loose, with a palette that ranges

widely from earth tones to pure cadmium colors. At times, however, focus shifts and Williams's work takes a more representational turn. While the choice of subject matter reflects his love of nature and fishing, the actual artwork - whether paintings or sculptures - reveals the enthusiasm with which he works. A great love of music manifests itself in the lyrical quality of his compositions where his subjects assume ever-shifting forms.

Wimberly's pastels, oil paintings, and ink drawings sublimely merge fancy with a true surrealist view of society. His carefully crafted pictures delve into philosophy, state of mind, and serve as commentaries on life. Wimberly thoughtfully and suggestively weaves a myriad of surfaces and textures into his symbolist works such as: patterned cloth or drapery, chrome, gold, porcelain, and glass. Surprising arrays of unexpected elements are combined into a single work for the sole purpose of illustrating an idea or thought in a completely unique way. Within his narratives, it's not uncommon for inanimate objects to literally come to life through his beautifully executed renderings, and the viewer is often drawn into a scene where they too become a participant.

Yaghjian is dead serious, almost. Painting is a mandated must in his life. The reality of being an artist and having heightened sensitivity causes him to respond visually. While it is said that the character seen in much of his work resembles him, it more so represents mankind - all of us. Whether the impetus be social, political, or mythical, and whether his muse be the psyche or observed phenomena, his pictures describe the human condition. Expressions of joy, success, failure, illness, and well-being can be found here. The pictures engage, and, on occasion, lead the view to consider his own condition and mortality. In addition the figurative paintings, Yaghjian has been creating three-dimensional versions of his character in the form of cardboard or pine board cut-outs.

Call to see what hours the gallery will be open during this exhibition.

For further information check our SC Commercial Gallery listings, call the gallery at 803/252-6134 or visit (www.vistastudios80808.com).



Gone But Not Forgotten, an art quilt by Susan Lenz

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Anastasia & Friends in Columbia, SC, Offers Exhibit Based on Surrealism

Anastasia & Friends art gallery, located in the front of the *Free Times*' building on Main Street in Columbia, SC, will present the exhibit, *The Surreal Show*, on view from Jan. 5 through Feb. 23, 2012. A reception will be held on Jan. 5, from 6-9pm during Columbia's Main Street's First Thursday. The reception will include a performance art by Alternacirque and Dr. G. Fredric Mau.

The Surreal Show will feature sculpture, paintings, mixed media, photography and textiles by Natalie Brown, Anastasia Chernoff, Janice Dittmar, Nathan Fiveash, Libby Gamble, Michelle Rogers, Kirill Simin, Lyra Stephens and Lindsay Wiggins.



Work by Lindsay Wiggins

Surrealism is a movement in art and literature which began in the 1920's that sought to release the creative potential of the unconscious mind, characterized by the evocative juxtaposition of incongruous images in order to include unconscious and dream elements.

The word surrealist was created by Guillaume Apollinaire and breathed into existence in the preface to his play, *Les Mamelles de Tirésias* (The Breasts of Tiresias), which was first performed in 1917.

During World War I, many artists who were living in Paris scattered and became involved with Dada, believing that excessive rational thought and bourgeois values created the war. The Dadaists protested with anti-art gatherings, performances, writings

and art works. Back in Paris, Andre Breton, who trained in medicine and psychiatry and served in a hospital where he used Sigmund Freud's psychoanalytic methods with soldiers suffering from the effects of the war, joined in Dada activities. Breton began to experiment with automatic writing (spontaneously writing without censoring thoughts) and published the writings and accounts of dreams in a magazine.

Freud's work with free association, dream analysis, and the unconscious was of utmost importance to the Surrealists in developing methods to free imagination. Besides the use of dream analysis, they emphasized that one could combine elements not normally found together to produce illogical and startling effects. The more extreme the relationship between the two contrasted realities is, the stronger the image will be -- the greater its emotional power and poetic reality.

In 1924, Breton declared the philosophy that defined the purpose of the group in the Surrealist Manifesto. Breton defined Surrealism as "pure psychic automatism by which one proposes to express, either verbally, or by any other manner, the real functioning of thoughts. Dictation of thought in the absence of all control exercised by reason, outside of all aesthetic and moral preoccupation." The Surrealists aimed to revolutionize human experience,

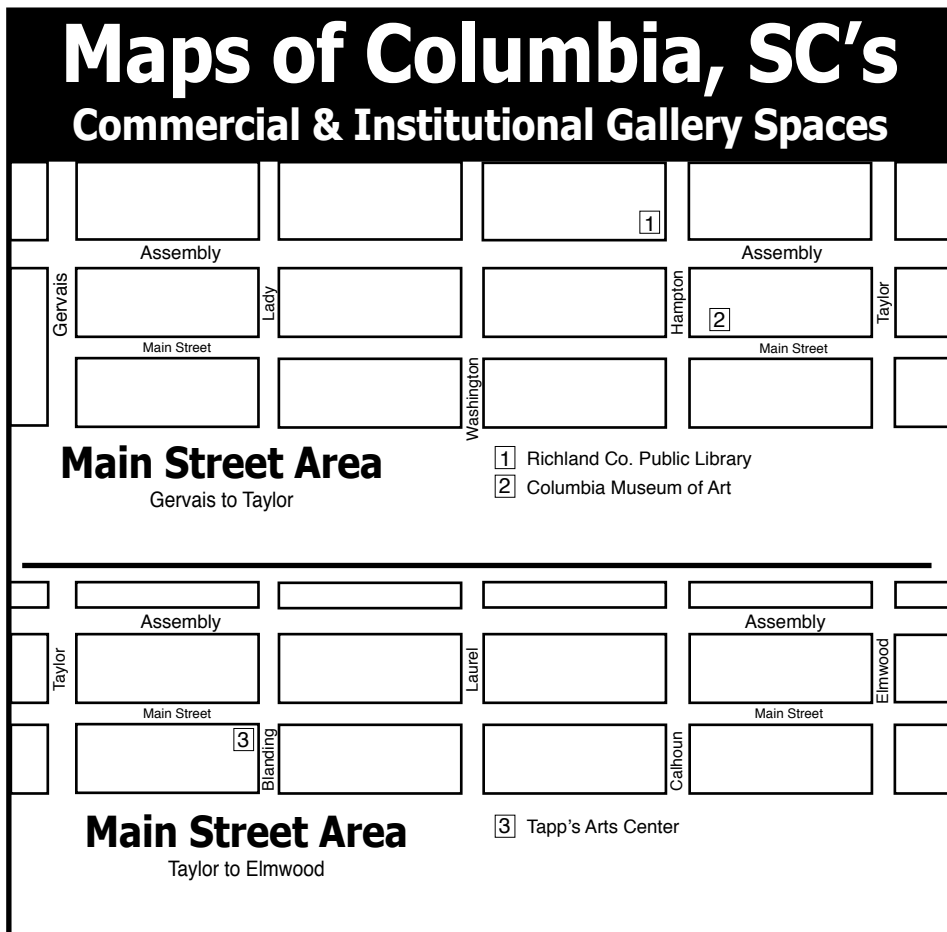
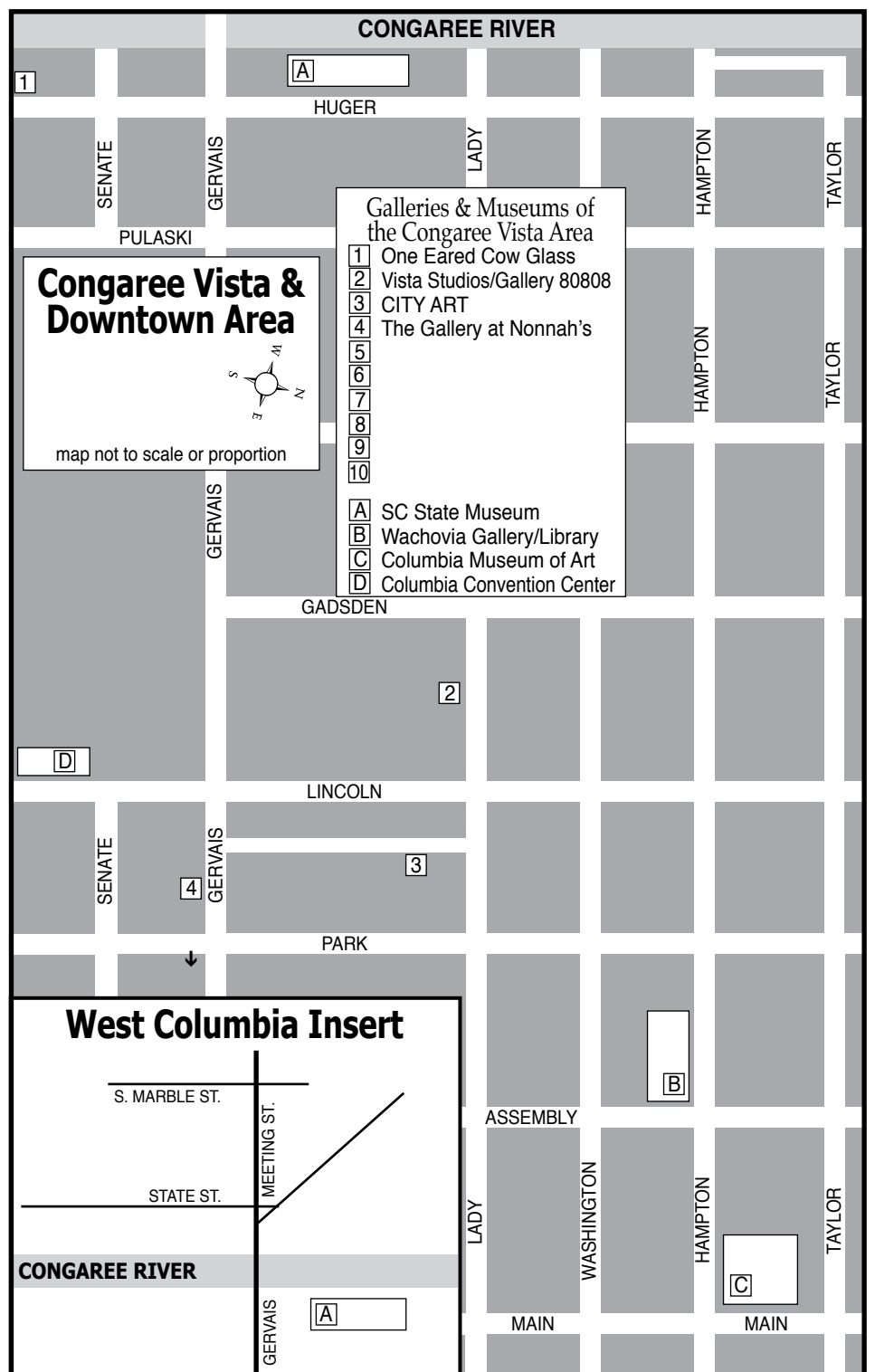
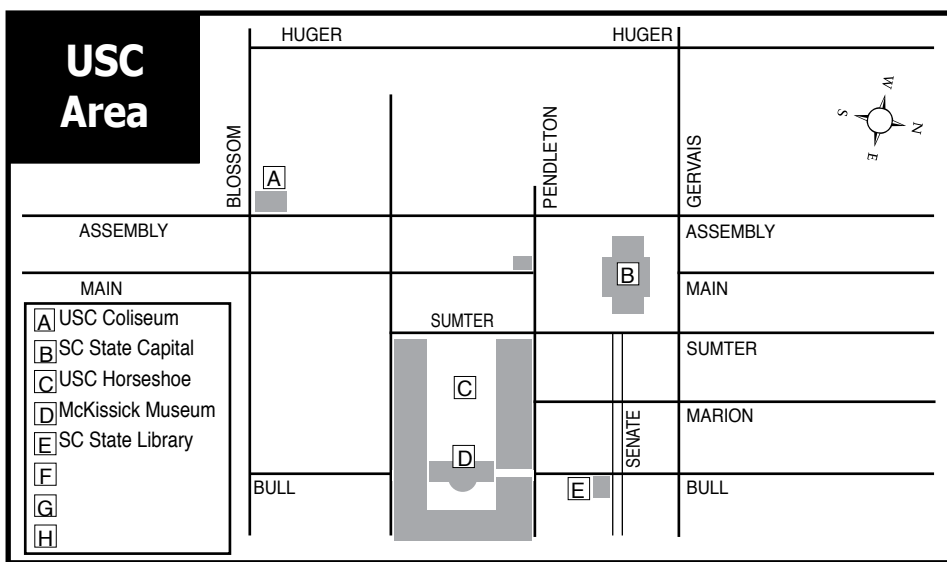
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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Jan. 24th for the February 2012 issue and Feb. 24 for the March 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

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Anastasia & Friends

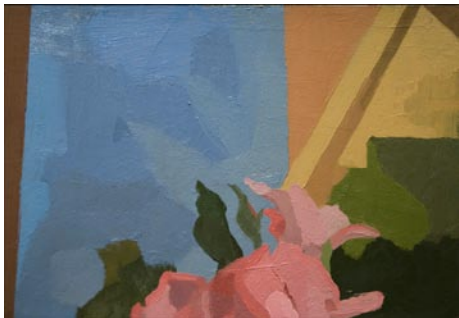
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in its personal, cultural, social, and political aspects. They wanted to free people from false rationality, and restrictive customs and structures.

For further information check our SC Commercial Gallery listing, contact Anastasia Chernoff at 803/665-6902 or e-mail to (stasia1825@aol.com).

City Art Gallery in Columbia, SC, Features Works by Brian Rego

City Art Gallery located in the Congaree Vista area of Columbia, SC, will present the exhibit, *Brian Rego: Recent Oil Paintings*, on view from Jan. 26 through Mar. 17, 2012. A reception will be held on Jan. 26, from 6-8pm.



Work by Brian Rego

Rego is currently an Adjunct Professor of Figure Drawing and Foundations at the University of South Carolina and an Adjunct Professor of Figure Painting and Figure Drawing at Benedict College in Columbia. A graduate of the University of South Carolina and the Pennsylvania Academy of Fine Art in Philadelphia, PA, Rego is co-founder of the Perceptual Painters Collective.

Rego says of his newest work, "Amidst

the powers of intuition, imagination, and the obscurity of the observed world, lies the bridge of painting that connects the viewer to what is perceived, what is felt, and what is remembered. I paint my subject from life and consider it to be a great joy and an immense struggle. For me, the purpose of painting is to express something that is profoundly human, something sensual, spatial, that settles on the fringe of memory and the observed experience, a reality both strange and familiar."

Gallery director Wendyth Wells comments, "Since Rego's return from Philadelphia and the completion of his MFA, I have seen him grow as a man, husband and father, a teacher and most of all as a painter. I believe that his admirers will be pleased to see the introduction of color into his work without gimmickry or purely as a design element. We are very excited to mount this impressive body of work by a young painter with whose promise and passion never wanes."

For further information check our SC Commercial Gallery listings, contact Wendyth Wells at 803/252-3613 or visit (www.cityartonline.com).

Aiken Center for the Arts in Aiken, SC, Offers Works by John Glave, Jr.

The Aiken Center for the Arts in Aiken, SC, will present a solo exhibit of works by SC photographer John Glave, Jr., on view in the Aiken Artist Guild Gallery from Jan. 2 - 30, 2012. A reception will be held on Jan. 12, from 6-8pm.



Work by John Glave Jr.

Glave's current work is based on minimal editing and cropping. "I choose instead to compose/capture structure, textures and color through the lens - sort of a "what you see is what you get" philosophy. I rely on the richness of the many technical variables and adjustments of the digital camera to render realism back into my images, which the mind and eye accomplish automatically when viewing an actual scene," the artist explains.

After studying black and white photography while an art student in Buffalo, NY, Glave continued with his technical pursuits of photography working periscope recon-

naissance photography as a collateral duty aboard various submarines of the US Navy Atlantic Fleet until retirement in 1986. He began experimenting with digital point and shoot cameras while working in the New Mexico desert but quickly shifted to full digital capability when transferred to the high desert of southeast Idaho in 2008.

While in Idaho, Glave studied landscape, wildlife and stock photography with the staff of Points of Light Studio in Idaho Falls. "In the future I intend to explore the fascinating capabilities of High Dynamic Range Photography to gain further realism and detail," Glave states.

Currently, Glave's portfolio consists of approximately 11,000 images of Idaho, Montana, Wyoming and South Dakota. The landscapes, architectural and wildlife moments were taken in Yellowstone and Grand Teton National Parks, The Camas Bird Refuge, Market Lake and areas in Utah. Looking to the future the artist says, "My next area of interest now in progress is the Atlantic Coast of South Carolina and Georgia."

For further information check our SC Institutional Gallery listings, call the Center at 803/641-9094 or visit (www.aikencenterforthearts.org). For info about the Aiken Artist Guild call 803/648-8344 or visit (www.aikenartistguild.org).

Hitchcock Health Center in Aiken, SC, Features Works by Ron Buttler

Award winning artist, Ron Buttler, will be featured as Artist of the Month at the Hitchcock Health Center in Aiken, SC, from Jan. 2 - 30, 2012. His exhibit, *From Mild to Wild*, will showcase recent work with small landscapes in oil and a series of three-dimensional mixed media paintings.

Buttler, originally from NY, moved to Aiken in 2006. He is a member of the Aiken Artist Guild, the North Augusta Artist Guild and the Art Association of Ridge Spring. His work is in private collection in the US and on display at the Art Center in Ridge

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Jan. 24th for the February 2012 issue and Feb. 24 for the March 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

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Hitchcock Health Center

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Spring.



Work by Ron Buttler

"I recently became interested in creating 3-D art. The paintings are on wood panels where parts of the surface protrude from the rest. To accomplish this "Bas Relief" effect, I build up the surface with paper mache,

water putty, acrylic, and oil paint." the artist describes his technique.

In 2011, Buttler received a Board of Director's Award at the Aiken Center for the Arts and a second place ribbon at the North Augusta Arts and Heritage Center for his painting, *Kalmia Plaza Sunset*. He also received an Honorable Mention at the Aiken Center for the Arts in the category of Experimental/Abstract for his three-dimensional painting, *Embryonic Breakout #1*.

For further information check our SC Institutional Gallery listings, call the Guild at 803/648-8344 or visit (www.aikenartist-guild.org).

Arts Council of Beaufort County, Port Royal, & Sea Islands in Beaufort, SC, Offers Works by James & Dimitri Denmark

The Arts Council of Beaufort County, Port Royal, & Sea Islands in Beaufort, SC, will present the exhibit, *Generations: the work of James Denmark and Dimitri Denmark*, on view at Gallery @ ARTworks, from Jan. 6 through Feb. 29, 2012. A reception will be held on Jan. 6, from 6-8pm.

The exhibit features works by James Denmark, the renowned artist and collagist (including a spot in the Absolute collection in Stockholm) and his grandson Dimitri Denmark, based in Florida, who join forces to fill the spacious gallery at ARTworks.

In his studio in Yemassee, SC, James Denmark creates compositions that go beyond the superficial and transitory. He focuses, instead, on what is eternal and universal. His work is consistently and eagerly sought after by galleries and collectors worldwide: most notably New York's Metropolitan Museum of Art.

"Trust and faith creates confidence, which allows me to move forward with my work," stated James Denmark. "I leave everything to the spirits. I step back every so often to peek at found collage materials, and to ponder new possibilities. I am a party to improvisation, found materials, and the impact of color."

Born in 1935, James Denmark was exposed to color and form at an early age by his grandmother, a wire sculptor and quilt artist, by his grandfather, a bricklayer noted for his unique custom design molds, and his mother who was gifted with an intuitive feeling for design and a fastidiousness for detail which she expressed in all aspects of her daily life. This family tradition continues in grandson Dimitri Denmark, who is forging his own artistic career as an adult.

James Denmark's career began as an

[continued on Page 15](#)



More Quilt Blocks Have Been Added to the Upstate Heritage Quilt Trail in Upstate, SC

In 2009, a group of dedicated citizens came together to establish the Oconee Heritage Quilt Trail in an effort to promote Oconee County, SC. The first quilt square in South Carolina, sponsored by the Wynward Point Ladies Group, was mounted on the Oconee Heritage Center in Walhalla, SC, in the Fall of 2009.

Since then, the organization has grown into the Upstate Heritage Quilt Trail, creating over 60 quilt squares for homes and businesses in Anderson, Oconee and Pickens Counties and requests for quilt squares continue to arrive.

Each painted quilt panel is a copy of an existing quilt that usually has some historical connection with the sponsoring family or organization.

The good folks behind the Upstate Heritage Quilt Trail have been very busy adding new quilt squares to buildings in the Upstate of South Carolina. The Quilt Trail now includes 68 quilt panels on buildings in cities and smaller towns in SC's Upstate, including Anderson, Belton, Central, Easley, Fair Play, Iva, Liberty, Long Creek, Pendleton, Pickens, Salem, Seneca, Six Mile, Tamasee, Walhalla, and Westminster.

The last six to be added to the trail include: The Cotton Boll, Fenced in Dahlia, Par 3, Storm at Sea, Mariner's Compass, and Yellow Ribbon.

Mary Lou Cushman of Walhalla, SC, has sponsored a quilt block called "The Cotton Boll" to honor her parents, Rachel Turner McGuffin and John Q. McGuffin, both of whom worked in the Walhalla textile mills. It is mounted on her home located in the Mill Village in Walhalla. The pattern was originally quilted by Dixie Haywood, noted teacher, quilter and writer of books about quilting. "This is a traditional Carolina block made in the late 19th century. It's usually made on a white background with Flying Geese sashing, but I changed that part of the design with a yellow background to evoke a hot summer field. That's why I call my version, 'Hot Cotton!'"



The Cotton Boll Quilt

During the late 1800s and throughout the 20th century, the textile industry played a significant role in shaping the lives of Walhalla residents and the culture of Upstate South Carolina. Walhalla had two main textile mills in operation. Both mills were located along Walhalla's Blue Ridge Railroad line, one on the edge of town near West Union along Earle Street and the other in the heart of town on South John Street. These mills went by numerous names as company ownership changed frequently. The mill on the edge of town, which has since been torn down, was known primarily as the Kenneth Mill.

The mill in the heart of town is known best as Chicopee Mill or Avondale Mill. It is no longer in operation and is currently for sale. Mill companies were very paternalistic and built company towns for employees to live in around the manufacturing facility. These "mill hills" had dozens of houses all built in the typical "salt box" style, company stores, post offices, and even schools. The mill hills were very closely knit communities and many formed baseball teams that played against each other recreationally. Work in

the factories was reliable and many farming families from the surrounding mountain communities moved to Walhalla for work in the mills. Toward the end of the 20th century textile manufacturing slowed in Walhalla and the Upstate as work began being outsourced until all textile production stopped by the late 1990s.

One of Cushman's strongest memories is of living in the Mill Village, where her mother's friends would gather in their home to work on a quilt. Her mother's quilt frame, which normally hung suspended from the ceiling, was lowered to lap level. While the women gathered around the frame, little Mary Lou would hide out under the frame in her own secret, dark hide-away listening to all the Village gossip. Always in the background were the sounds of the textile mill. When her father came home, the cotton mill smell would be clinging to him.

Dixie Haywood has been quilting professionally since the early 1970's, but made a quilt for her first child in 1955 - a "totally impractical small satin whole cloth with pink on one side and blue on the other. It became a 'cozy' for all three children and accompanied my daughter to college. It's now in her family archives."



Fenced in Dahlia Quilt

The Fair Play Presbyterian Church in Fair Play, SC, joined the Upstate Heritage Quilt Trail in October 2011 with the addition of a "Fenced in Dahlia" quilt block made by church member Ola Coombs, sponsored by the Mountain Lakes Region of the South Carolina National Heritage Corridor (<http://www.sc-heritagecorridor.org/sites/mountain-lakes-region/>) and the South Carolina National Heritage Corridor (<http://www.sc-heritagecorridor.org/>). Designs composed of a single flower with multiple petals are some of the most recognizable quilt patterns of the 20th century. Quiltmakers find numerous ways to combine colors and printed fabrics in ways that enhance the patchwork, including adding a patchwork "fence" as a border for this Dahlia pattern.

According to Coombs, "My sewing life began over 75 years ago. I made my first quilt at the age of seven. Fabric, scissors, needles, thimbles and thread have always been a part of my life. My mother would invite friends who quilted like she did - she was known for her tiny stitches and high quality quilts. Flour sacks and sugar sacks were used to make bed linens and covers in our home. Mother would find 3 cents and use it to buy a package of dye to make the sacks a little more colorful. Red and blue dye cost 5 cents, so we had to settle for an ugly brown or green. I still have one of those early quilts and I treasure it."

Fair Play Presbyterian Church is celebrating its 108th year. Early in its history, a huge storm blew the church off its foundation. Within a very short time, members were out with horses and mules, lifting the building back on its feet and it's been serving the community of Fair Play ever since. The Church is small but very involved in the community. There have been, and continue to be, many community outreach programs. Ola Coombs, Music Director, created an annual Christmas program for the Church and community which has drawn hundreds of visitors from every part of Oconee and Anderson counties while providing an evening that

continued above on next column to the right

is entertaining but also uplifting and spiritual. This little Church continues to have a huge impact on the lives of people in the area. This block will have a temporary home at the entrance of the new nature trail and its permanent location will be on the activity shelter once completed.



Par 3 Quilt

The Blue Ridge Golf Center in Walhalla recently became a part of the Upstate Heritage Quilt Trail with the addition of a quilt block. Designed and sponsored by Jenny Grobusky, the quilt she calls "Par 3" is in honor of Mr. and Mrs. Joseph T. Grobusky who bought the land on Hwy. 28 in 1922. Mr. Grobusky was a farmer and carpenter by trade and served in the Spanish-American War in Cuba in 1898. The property was first used for farming wheat and cotton. Mrs. Grobusky used her skills as a seamstress to create many quilts to warm her large family. As Jennie tells it, "I don't think that the Joseph Grobuskys knew anything but hard work on the farm, children and their religion. I only knew Mrs. Grobusky, who was a wonderful mother-in-law. She loved her children and grandchildren."

Robert Grobusky, a grandson, who now owns the land, grew Christmas trees for many years before transforming the entire farm into a 10-hole par-3 golf course. Except for renovating a couple of rooms to accommodate the present day pro shop, the house remains much the same as it has been for the past 80 years.

Jenny Grobusky is well known in the Upstate for her needlework skills. She was a teacher of sewing, quilting and helping others learn these skills and was the first recipient of the Upstate Heritage Quilt Trail's Quilter of the Year award in 2009.



Storm at Sea Quilt

The Old St. John's Meeting House in Walhalla has received a quilt block and is now a part of the Upstate Heritage Quilt Trail. The church began serving parishioners of the Episcopal Church in 1889, having been constructed in the Rural Gothic architectural style by 'master builder' John Kaufmann. The founder and first president of the American Institute of Architects, Richard Upjohn, introduced Gothic Revival to the United States. His book, "Rural Architecture" (1852) provided patterns for countless buildings throughout the country. Deconsecrated in 1957, Jack Kelley moved the church at his own expense from Short Street to North Pine Street in 1982. The building was moved once again to 301 N. Catherine Street, near the Walhalla City Park, Kaufmann Square, in March 2009.

Sponsored through a grant given to Upstate Heritage Quilt Trail, by The Mountain Lakes Region of the South

Carolina National Heritage Corridor and the South Carolina National Heritage Corridor, the quilt pattern is called "Storm at Sea" and was originally quilted by Alberta Ramey Bowers (1926 - 2007), a native of Oconee County, for her oldest son, James. She made many quilts over the years as fundraisers for the Walhalla Civic Auditorium and the Meeting House. She had made quilts for each of her children and grandchildren, and became interested in the fate of the little church after it was vandalized at its previous location. Her husband and two sons placed hard mesh wire over the windows to prevent further damage. Her first quilt for the church was called "Ties That Bind" since it was made from a collection of men's neckties. Bowers was a trained nurse, the mother of three and a skilled seamstress. Quilting became her passion on her return to Walhalla.

The Iva Quilting Ladies Group has added their second quilt to the Upstate Heritage Quilt Trail. Called a "Mariners Compass," it is located on the Peoples Bank located on the corner of Green Street and Highway 81 in Iva, SC. It too is on the SC Heritage Corridor and is a pattern that was used by many of the older ladies in the quilting club of years gone by. They met faithfully each week to quilt in the old Iva High School Cafeteria. Shawn McGee, CFO of the Peoples Bank, told us that one of those ladies was a member of his church as well as his Sunday school teacher. Another was his family's "nanny" babysitter/housekeeper. "This is an excellent memorial to them, in appreciation for their faithful work." Students of Sara Jordan, art teacher at Starr-Iva Middle School, assisted in the painting of this quilt block.



Mariners Compass Quilt

The complexity of the Mariners Compass pattern, appealed to skilled quiltmakers of the mid-1800's. The radiating designs appeared in many variations under such names as "Compass Rose", "Chips and Whetstones", "Sunburst" and "Sunflower". These patterns require the quilter to measure, cut and sew accurately, so that the points are sharp and all the pieces lie flat without bunching or rippling. Many girls studied geometry in school, learning the use of the drafting compass, an ancient tool for measuring and reproducing arcs. Compass patterns typically contain an even number of points, usually 12, 16 or 32, but some women showed off their skill by carefully crafting blocks with 11 or 13 points.

Patriots' Hall: Oconee Veterans Museum in Walhalla has joined the Upstate Heritage Quilt Trail. Sponsored by the Patriots' Hall Association, the quilt pattern is a 'Save Our Troops Ribbon' and called "Yellow Ribbon". Marilyn Delay of Edwardsville, IL, originally quilted this pattern.

The origin of the yellow ribbon most likely came from our Puritan heritage. The English Puritan Army wore yellow sashes onto the battlefield. Yellow is the official color of the Armor Branch of the United States Army, was usually worn by the Cavalry, and was associated with the yellow neckerchief attributed to various artists in Hollywood films. The symbol was first used as a popular military marching song in 1917 - "Round Her Neck She Wears a Yeller Ribbon". These lyrics were somewhat altered in 1949 to "She Wore A Yellow Ribbon".

Currently, we see yellow ribbons

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Upstate Heritage Quilt Trail

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around trees signifying the residents of a home are waiting for the return of a loved one. This idea originated from the song "Tie a Yellow Ribbon 'Round the Old Oak Tree". During the Iran hostage crisis, the yellow ribbon was used as a symbol of support for the hostages held at the United States Embassy in Tehran. It symbolized the resolve of the American people to win the hostages' safe release. There was renewed popularity of the yellow ribbon in the United States during the Gulf War in the 1990s, along with the slogan, "Support Our Troops." It appeared again during the 2003 invasion of Iraq. The yellow ribbon most prominently appears in magnetic form displayed on the outside of automobiles or as a small pin worn on the lapel.



Yellow Ribbon Quilt

Delay doesn't remember a time she did not have a scrap of material in her hands. Her mother, grandmother and paternal

aunts sewed, quilted, knitted, and crocheted. "There were quilt frames, sewing machines and needles of all kinds around the house. I finished my first quilt on my own shortly before my daughter was born 40 years ago. We still have the quilt and all three granddaughters and one grandson have used it."

Made of camouflage and canvas, with flannel for batting, the Patriots' Hall quilt is called "Charlie's Quilt" in honor of Charles Brickett, former President of the Board of directors of the Patriots' Hall Association and current member. Delay worked with his wife, Joyce Brickett, Secretary of the Board, in deciding on the simple design.

Patriots' Hall: Oconee Veterans Museum is located in the 'Old Rock Building' behind the Oconee County Court House on Short Street in Walhalla. The building was built in 1933 by the Civilian Conservation Corps and is constructed from rock found at nearby historic Stumphouse Tunnel. Historically significant military displays are arranged in chronological order beginning with the Revolutionary War. The museum stands to honor all veterans and offers an opportunity for visitors to see firsthand what they have contributed and often sacrificed for our country, our freedom and our world.

For more information call 864/723-6603 or visit (www.upstateheritagequilt-trail.org). You can see all of the quilts blocks on the Quilt Trail on the group's website.

Arts Council of Beaufort County

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art teacher in the New York public school system. There he met and was nurtured by an immensely talented community of artists, including abstract expressionists as Jackson Pollack, Clifford Still, and William DeKooning. The African-American masters Norman Lewis, Romare Bearden, Jacob Lawrence, and Ernest Criclow instilled in him an appreciation of his African-American artistic heritage, and he began experi-

menting with collage.

James Denmark has a natural affinity for the difficult and largely improvisational medium of collage and quickly developed his own unique and easily identifiable style.

For further information check our SC Institutional Gallery listings, call the Arts Council at 843/379-2787 or visit (www.beaufortcountyarts.com).

Artists' Guild of Spartanburg in Spartanburg, SC, Features Works by Carole Knudson Tinsley

The Artists' Guild of Spartanburg in Spartanburg, SC, will present the exhibit, *Layers in Time*, featuring works by Greenville, SC, artist Carole Knudson Tinsley. The exhibit will be on view in the Guild Gallery located at the Chapman Cultural Center from Jan. 4 - 28, 2012. A reception will be held on Jan. 19, from 5-9pm.



Work by Carol Knudson Tinsley

Tinsley received her BS with a major in elementary education and a minor in art from Millikin University in Decatur, IL. She has done post-graduate studies in art in Michigan, Virginia and in South Carolina. In addition she has attended many workshops with nationally known artists and jurors.

Tinsley taught art at Seneca Junior High School for 6 years and also taught privately for 15 years. She was also involved in teaching at the Greenville County Museum School of Art. Many of her stu-

dents went on to attend the SC Governor's School for the Arts & Humanities.

Working in water-media, Tinsley often integrates collage into her paintings. When asked about her recent paintings she replied, "I have been working in a series that relates to ancient cultures as well as earth forms. While I do paint in an impressionistic and abstract manner, I strive to be a good shape maker of whatever subject I am interpreting. I am often inspired by the mysteries and spirits of Native American sites and the lives of those who occupied and continue to occupy some of those ancient places and structures. My creative journey, while painting shapes and values of color, involves many layers and paths before the painting finally emerges."

Influenced by ancient Egyptian art, Renaissance painters, Impressionists, Expressionists, and Native Americans, Tinsley hopes "to capture a glimpse of the history of these people. I want to bring an awareness of their cultures."

Calling her works "abstract and non-objective," Tinsley says the works involve "ancient cultures, especially American Indians. I create my paintings with all types of water media, painting in layers, burnishing away, collaging and scarring the surface." As she notes, "I want to leave some mystery for the viewer's imagination."

For further information check our SC Institutional Gallery listings, call the Guild at 864/764-9568 or visit (<http://artistsguildofspartanburg.com/>).



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Chasing the Undertow:
past & recent works by
Laura Spong

Left:
Laura Spong
Prelude To Spring,
2011, oil on canvas



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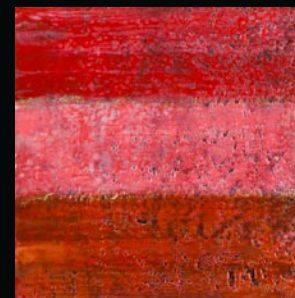
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Spartanburg Art Museum Features Works by Laura Spong

Chasing the Undertow, a collection of paintings that trace the life work of Laura Spong, an 85-year-old South Carolina artist famous for her bold non-objective style, is on exhibit at Spartanburg Art Museum in Spartanburg, SC, through Feb. 18, 2012.

The 30-some works-of-art date from her early career in the mid-1950s to some of her most recent work painted just this year. As a whole, it shows the development of a vision that has had its ups and downs for more than 60 years but that has matured and been embraced late in life by patrons near and as far away as Hollywood.



Work by Laura Spong

For the most part, the works have been hung chronologically in the gallery, with the older paintings in the back and the newer ones near the entrance. The progression and change in style are obvious to even the most untrained eye. Spong's work has always been in the non-objective/abstract/expressionist camp of creativity. But as this exhibit clearly demonstrates, her work became more and more non-objective - where there is no resemblance of reality - as Spong aged. With her pieces *Madonna And Child* (mid-1950s) and *Flower* (1960s) there are visual hints that the resulting images were modeled from "things" she might have actually seen. However, skip ahead to her three-canvas piece *Why?*, painted in 2010, and the imagery is bolder with more contrast, more subtle uses of color, more layers, and is representational of nothing tangible. To walk through this exhibit is to take in a quick summery of the artist's life's work.

"We are most fortunate to have Laura Spong's work here at the Chapman Cultural Center," Marketing Director Steve Wong said. "Even though she has been a productive artist in South Carolina for many years, it hasn't been until the past few years that she has achieved the recognition that she deserves. Actually, it wasn't until she turned 80 that people really began to seriously collect her work. I think one of her biggest breaks came when her work was chosen to decorate the set of the Lifetime television series *Drop Dead Diva*. That gave her national exposure."

"I find it most interesting that she is an older artist (now 85) and a long-time South Carolina resident who deals exclusively in non-objective work," Wong said. "It's very modern, and, of course, the images are not of anything. They are vibrant shapes and colors, accented with squiggling black and white lines and dashes of contrasting color. They speak on a very emotional level, to a part of your brain that bypasses words or realistic images."

Spong was born in Nashville, TN, in 1926 as Laura Miles. She graduated cum laude from Vanderbilt University in 1948 with a degree in English. Her arts education was confined to two studio and one art history class. She married Ernest Maye Spong Jr., moved to his hometown of Columbia, SC, and gave birth to two twin sons in 1949.

During the 1950s and '60s, Spong was active with the local artists' guild, winning various awards and exhibiting within the state. During the 1970s and '80s with the death of her husband and the need to provide for a family, Spong took on various art-related jobs, and kept a somewhat lower profile in the working-artists community. It was in the 1990s, when Spong decided to embrace her art wholeheartedly that she took a studio in Columbia's Vista, the chic downtown district, that her work began to gain a far-reaching appeal with it appearing throughout the state, the South, and beyond. Today, she is considered one of South Carolina's most prolific and most-sought-after artists.

For further information check our SC Institutional Gallery listings, call the Museum at 864/582-7616 or visit (www.spartanburgartmuseum.org).

USC Upstate in Spartanburg, SC, Offers Works by Art Ed Majors

USC Upstate in Spartanburg, SC, will present the exhibit, *Inspiring the Imagination Through Art Education*, featuring works by students majoring in art education, on view in the Curtis R. Harley Art Gallery, from Jan. 13 through Feb. 27, 2012. A reception and lecture will take place on Jan. 24, at 7pm.



Work by Holly Black

Exhibiting artists include Brock Allen, Eddie Barry, Holly Black, Katelyn Gmerek, Lori Mendiola, Dianna Painter, Sarah Scott and Dana Wilkins. These students have completed or will be completing their degrees or certification in 2011 or 2012.

The purpose of the exhibit is to highlight work by these students both as artists and future educators. Artworks in a full range of media will be featured. Some were completed in USC Upstate courses such as painting, crafts and printmak-

ing. Others were created independently, outside of class.



Work by Eddie Barry

Part of the exhibit, located in the FOCUS Gallery will showcase teacher candidates working with students during practicum or directed teaching. These will include projects made by students in elementary through high school classrooms throughout the Upstate as well as educational philosophies and related lesson plans.

The exhibit, reception, and lecture are free and open to the public. Local educators and administrators are encouraged to attend.

For further information check our SC Institutional Gallery listings, contact Mary Lou Hightower at 864/503-5817 or e-mail to (mhightower@uscupstate.edu).

You can contact us by calling 843/825-3408 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.

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September 23 - 30 "A Tuscan Sojourn" (Tuscany, Italy)

October 15 - 19 "Fall on the Blue Ridge" (plein air / studio in Saluda, NC)

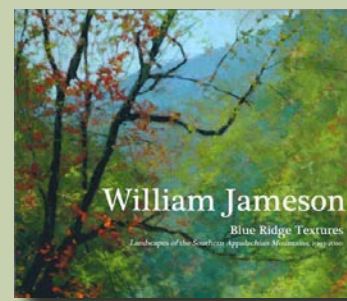
See my new video and blog link on the website: www.williamjameson.com!

Custom Workshops are also Offered for Your Organization, Specifically Designed for Your Location

Detailed info is available on the web at www.williamjameson.com or by calling 828.749.3101.

My workshops are limited in size to 12 participants and early registration is encouraged. Beginners to advanced are welcome and materials lists, directions and schedules will be sent to all registrants.

In keeping with today's economy I have changed the rates on some of my workshops.





Serving Oconee County for 45 years

ARTScene

The Board of Directors is pleased to announce the election of our new President, Melody Davis. Melody takes over this position effective immediately following the resignation of Bess Cuipak. Unfortunately, this transition is occurring at a time of serious financial difficulty for BRAC.

We very much appreciate your membership, help and tax-deductible donations. Please encourage your friends to join or re-join BRAC. We are the only non-profit Art Center in Oconee County offering wonderful shows in our Gallery and an extensive list of classes in our studios.

Please view our new website for a complete list of activities at: www.blueridgeartscenter.com

“RECESSION PROOF”

The 21st OPEN JURIED EXHIBIT

January 20th, – March 1, 2012:

The Blue Ridge Arts Council invites all 2D and 3D artists residing in the region to enter the 2012 Juried Show. This is our most prestigious exhibit of the year and is open to all artists. There is no limit of age, sex or qualification, with or without experience of public or private exhibition. Works that are juried into the show will be on exhibit in the BRAC gallery.

Works that are not included in the juried show may be on display in the “Salon” exhibit hosted by the Seneca Woman’s Club at the Historic Ballenger House, 212 East South Third Street, Seneca, SC. This sister exhibit will open and run simultaneously with the juried show.

Mr. Brian Lang, Curator of Decorative Arts at the Columbia Museum of Art in Columbia, SC. will serve as our juror. Awards will include Best of Show; 1st Place 2-D and 1st Place 3-D, along with merit awards and one-person art exhibits at partnering locations.

Opening receptions will be held at both locations on Friday, January 20, 5:30-8:30 p.m. during the Seneca Downtown Go ‘Round.

Call for Entries is available on our web site at www.blueridgeartscenter.com or can be picked up at the office.

January 12– February 10, 2012

Pickens & Oconee Student Show at Duke’s World of Energy. In partnership with the School District of Oconee County, School District of Pickens County and Duke Energy we are proud to present the annual exhibit of artwork produced by both students and teachers in grades K-12. The exhibit will be displayed at the World of Energy during normal operating hours. Beverages and cookies will be provided during the opening reception which will be held on Thursday, January 12, 5:30-8:30pm.

TRANSITIONS Continued Exhibition

2011 ANNUAL MEMBERS SHOW 2011 - through January 5, 2012:

The Blue Ridge Arts Council is proud to showcase the impressive talent of 49 member artists in our annual members show. The show includes 2-D and 3-D works of arts such as paintings, drawings, collage, photography, print-making, ceramics, sculpture, jewelry, and fine craft.

All exhibits are funded in part by
Max & Victoria Dreyfus Foundation
Oconee County Parks, Recreation & Tourism
South Carolina Arts Commission
which receives support from the National Endowment for the arts.

All exhibits are funded in part by:
Max & Victoria Dreyfus Foundation • Oconee County Parks, Recreation & Tourism
South Carolina Arts Commission - which receives support from the National Endowment for the Arts

Announcing the 2012 Benefit for BRAC



February 18th, 2012

a wine tasting,
silent auction
& benefit for

the
Blue Ridge Arts Center

Look for more information on the website and in the Daily Journal

“Give the Gift for Art”

The Perfect Gift

BRAC is offering gift certificates for memberships and classes at deep discounted rates of 25% off the normal prices. Certificates are available to both members and non-members.

Education Events Calendar

Adult Classes

Drawing Classes - Returning in January.

Thursdays 4-5:30pm; Instructor: Fred Edgerton; Cost: \$50.

Figure Drawing - Basic gesture drawing with a study of anatomy, perspective, movement and posture. Mondays: January 9, 16, 23, 30th and February 6 & 13th. Time: 6-7:30 pm Instructor: Melody Davis Cost: \$50.

Ceramic Classes are here in January 2012!!!!

Beginning on Wednesdays: January 11, 18, 25, and February 1. Time: 12-2pm (4 weeks). Instructor: Cynthia Jones Cost \$70 (includes clay & glazes).

Ceramic Open Studio (no instructor) Saturday, January 14, 21, & 28. Each session \$8.



Children’s Classes

Kinder Class - Ages 4 to 6: Tuesdays; January 10, 17, 24, & 31. Time: 4-5pm. Instructor: Lisa Kiser. Cost \$40. Many new lessons in all art principles.

Wednesday Drawing with Children - Ages 8 to 10: January 4, 11, 18, & 25. Time 4-5pm. Instructor: Lisa Kiser. Cost \$40.

Teen Ceramic Class - Begins Tuesday, January 10, 4 sessions for \$45. Time: 4 - 5pm. Dates: January 10, 17, 24, & 31. Open studio option is available for this class with advance registration. Additional cost is \$8.

Workshops for All ages

Painting with Pastel - January 21, 10am - 4pm. Bring a bag lunch. Cost: \$75. Call office for supply list. Instructor: Cynthia Jones.

Wet Felting with Karen Shobe - January 14, 12-3pm. Cost \$50, supplies included.

Sumi Brush Painting - January 27 & 28; Time: 2-4pm. Instructor: Julie Casil. Cost: \$40, Supplies included.

Making Color Work for You Workshop - Two-Day Workshop for Adults With Jane Todd Butcher. Date: Friday & Saturday, February 3 & 4. Time: 10am-2pm. Cost: \$85. Introductory workshop. Supply list is available. Students should bring a bag lunch.

Information and registration on all our new and exciting activity can be obtained by phoning the office at 864-882-2722 or emailing: office@blueridgeartscenter.com or edu@blueridgeartscenter.com

IRELAND REGNIER

Paintings: A Retrospective (1944-2011)

January 17 - February 16, 2012

Clemson University

Lee Gallery

Artist reception

Thursday, January 19

6 - 8 pm

This exhibition showcases a selection of work spanning over sixty years by retired Clemson University painting faculty Ireland Regnier.

Regnier's art career began with a portrait of a young soldier he drew while in combat in the south pacific during World War II.

These selected paintings explore landscapes, seascapes, birds in flight and stormy skies inspired by Regnier's own personal experiences.

www.clemson.edu/cva || 864-656-3883

facebook.com/clemsonvisualarts || visualarts@clemson.edu



CLEMSON
ART

CENTER FOR VISUAL ARTS
AT CLEMSON UNIVERSITY

Clemson University in Clemson, SC, Features Works by Ireland Regnier

Clemson University in Clemson, SC, will present the exhibit, *Ireland Regnier Paintings: A Retrospective (1944 – 2011)*, on view in the Lee Gallery from Jan. 17 through Feb. 16, 2012. A reception will be held on Jan. 19, from 6-8pm.

Cigarettes might have saved Ireland Regnier's life.

While serving in New Guinea during World War II, Regnier recalls being separated from his unit one day while out looking for wood. Following the sounds of chopping, Regnier crested a vine-covered hill only to realize that the sounds weren't from his fellow soldiers but from the New Guinea natives. The chopping stopped, leaving the jungle in silence as they stared at one another. Regnier recalls that the natives would scale a tree to loose a coconut, even taking the trouble to crack it, in exchange for a single cigarette. Luckily, he had a fortune in his pocket. He slowly produced his full pack of cigarettes and tossed it over, instantly becoming the natives' best friend, and to them, the richest man in the country. They pointed around the bend in the direction of Regnier's companions and he was on his way.



Work by Ireland Regnier

"Regnier shared this story with me when I met him recently, but take a second to google 'Ireland Regnier'," said Kevin Human, Information Director, Center for Visual Arts at Clemson University.

The results you get will be sparse at best, Page 18 - Carolina Arts, January 2012

inaccurate at worst. After spending time in the home of this World War II veteran and Clemson University professor emeritus, it soon becomes clear that he doesn't mind. This is unfortunate, because he may be the most unique, prolific South Carolina artist that you've never heard of.

Joined by his wife, Linda, and his long-time friend and fellow Clemson professor emeritus, John Bednar, Regnier seems more interested in the newcomer in his home near the Clemson campus than talking about himself. He asks me a series of questions about where I grew up, a tiny South Carolina town with which he is familiar, and we discuss the merits of living in a village with a single stoplight.

Originally from Texarkana along the Texas/Arkansas border, Regnier is no stranger to southern hospitality, but as our time together goes on, his apathy towards his own self-importance is revealed to be more than a veiled faux geniality.

Scanning his living room, he points out the Bronze Star he received for his heroism in the Pacific Theatre.

"I wasn't a warrior. I did my job," states Regnier.

Regnier was drafted right out of high school. He was a machine gunner.

"I didn't like it. I didn't hate. I didn't hate the Japanese. I was timid in a lot of ways. I was backward in a lot of ways."

When asked about several other medals that accompany the Bronze Star, he is casually dismissive, downplaying the significance of "some beachhead medals," not because of the aloofness that often comes with old age (Regnier is 86), but rather a genuine disinterest.

Regnier is similarly dismissive of would-be artists. "Some people have been put on a pedestal to the point where people think they're omnipotent. They're just artists."

But Regnier is more than "just an artist."

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After the war, Regnier graduated art school and found work drafting and rendering for various architectural firms. For him, it was his way to pay the bills. His love was painting - not for just anyone, but for himself.

Inspired by the work of early American modern artist John Marin, Regnier dove into the world of abstraction, creating paintings that are personally unique. "I repeat motifs, like landscapes, but in a different way. Like when you see a landscape and you go back to it a week later. It's different."



Work by Ireland Regnier

Denise Detrich, director of the Clemson's Lee Gallery, notes that Regnier's work stands apart from the romantic, awe-inspiring projections of traditional landscapes. "Regnier finds the beauty not in the grandiose, but the simplicity of light and sky, of being struck by the little spots in everyday life. His landscapes speak to a greater perspective on painting and on life."

After teaching night classes at the St. Petersburg Junior College in Florida, Regnier made the move to Clemson. He began teaching painting in 1961 in what was then the School of Architecture, before the university had an official department of art.

John Bednar was instinctively attracted to Regnier's work. "When you recognize a work of art, your life is improved in some way."

"And you don't forget that," Regnier interjects, a rare occurrence of fervor in his voice.

"Artist is an overused word. I may not be an artist. It's not important unless it lives through time."

Regnier certainly is off to a good start,

with a body of work that begins in 1944 and continues through present day.

His last major exhibition was in 1988 to commemorate his retirement from the university. He had anticipated that retirement would give him the opportunity to paint full time. Indeed, he had more time to think about what he wanted to do, but thinking more and doing less made Regnier listless.

"I'd go so long without painting I'd get blue. The most down I've ever been was when the painting wasn't going so well."

But when his wife retired three years ago, something clicked, and his work took off again.

When asked how many paintings he has completed in his career, he pauses to think.

"Lots."

"Thousands," assures Bednar.

With such a prolific portfolio, it should come as no surprise that Regnier has produced work that he is not particularly fond of. So he got rid of it.

He recalls one afternoon years ago when he stacked his unsatisfactory works into a heaping pile and burned them in his backyard. Not thinking about the oils in the paint, the smoke billowed up in a massive black plume as his discarded work disappeared to the ultimate turpentine. Just like the transient beauty lost to the landscape, they were gone.

"My life has been painting. We'll see if it's called art in the future. That's what I'm interested in."

For further information check our SC Institutional Gallery listings, call the Lee Gallery at 864/656-3883 or visit (www.clemson.edu/caah/leegallery/).

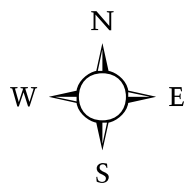


The Artist's Coop
on the square

An Artist's Cooperative

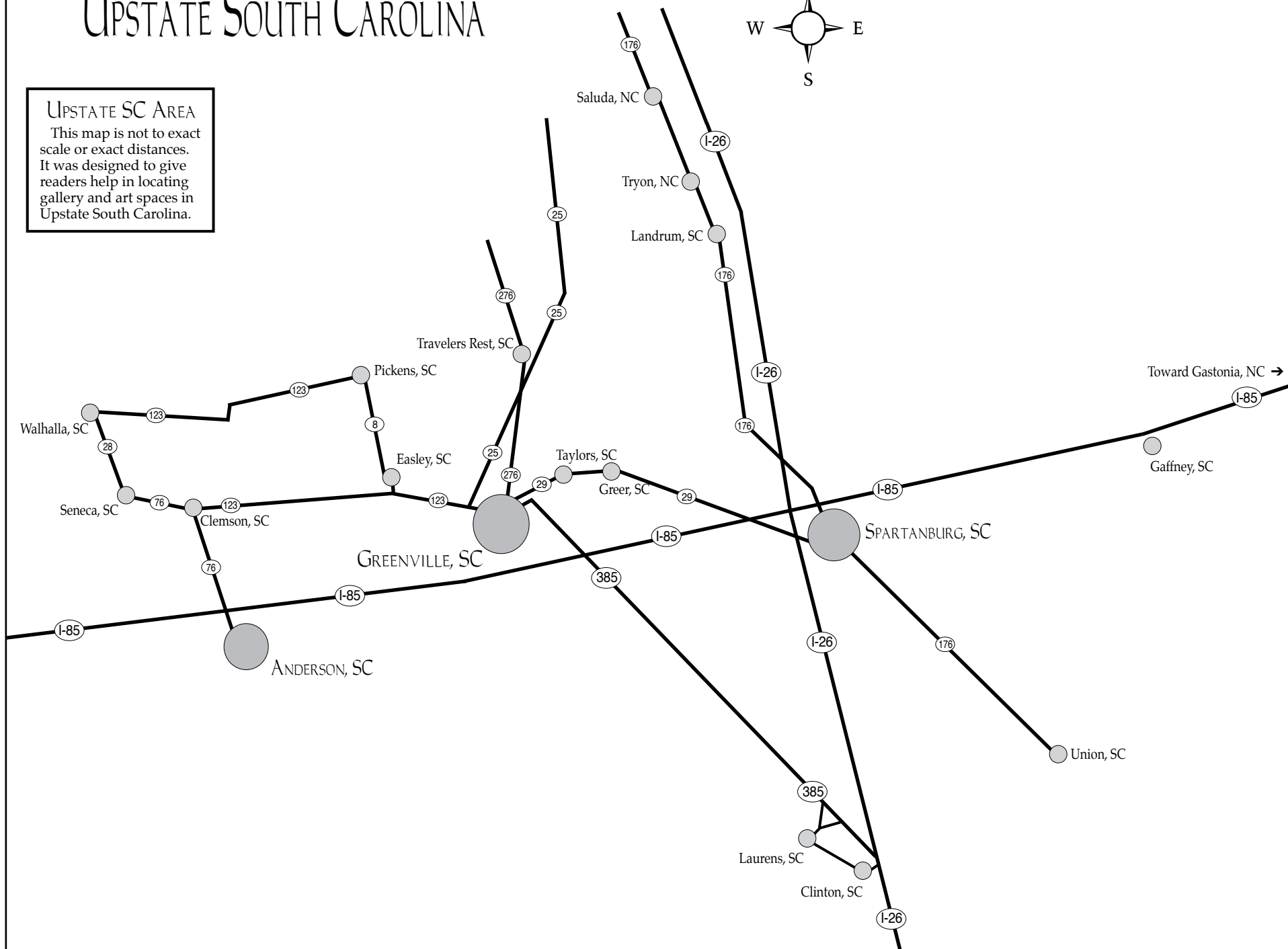
113 East Laurens Street
Laurens, SC • 864-984-9359
10-5:30pm Tues. - Fri., 10-3pm Sat.
www.laurensartistscoop.org
Laurensartistscoop@backroads.net

UPSTATE SOUTH CAROLINA



UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



"Shasta - New Visitor" 8"x10" oil on board / Framed 12"x14" (\$500.00)

Give An Oil Painting To Someone You Love! *it's small...but still.*

Many of Mr. Bell's paintings combine wildflowers from the meadow behind the painters' studio with simple, meaningful and historical objects - silver pieces, china cups, pottery, books. These paintings (5) are part of a series of CATS entitled "We Speak to Each Other".

www.bellsfarm.blogspot.com

Varnished Lifetime Protection · Packaging + Shipping · To Your Home/Designate · Exquisite Frame · Artist Note · 864.631.4803

Black Mountain College Museum + Arts Center in Asheville, NC, Offers Retrospective by Pat Passlof

The Black Mountain College Museum + Arts Center in Asheville, NC, will present the exhibit, *Pat Passlof: Selections 1948 - 2011*, on view from Jan. 27 through May 27, 2012. A reception will be held on Jan. 27, from 5:30-7:30pm. The event is free for BMCM+AC members + students w/ID, \$3 non-members.

The exhibition focuses on the work of painter Pat Passlof, an accomplished Black Mountain College alumna, member of the New York School and under-recognized figure in the development of Abstract Expressionism. A companion show will open at Western Carolina University's Fine Art Museum the night before. This collaboration between the two museums will enable

us to show a significant number of works by Passlof, from her early work made while a student of Willem de Kooning at BMC to her final paintings made in 2011. Passlof recently passed away at the age of 83.

The simultaneous exhibitions will be accompanied by a catalogue with color reproductions of the work, an essay by celebrated art critic Eleanor Heartney, and a selection of Passlof's writings and correspondences. Heartney is a Contributing Editor to *Art in America* and *Artpress* and has written extensively on contemporary art issues for many publications.

Passlof was a student at Black Mountain College during the Summer Institute of

continued on Page 20

CONSULTANT TO VISUAL ARTISTS & ARTS ORGANIZATIONS

WHO KNOWS ART

Business Topics for Artists



Teleseminar Series Jan 10 – Mar 6, 2012

- Jan 10 - Business Basics
- Jan 17- Building or Improving Your Portfolio
- Jan 24 - Pricing Guidelines
- Jan 31 - Defining and Reaching Your Target Market
- Feb 7 - Galleries 101
- NO SESSION on Feb 14
- Feb 21- Consignment Issues and Contract Negotiations
- Feb 28 - Sales 101
- Mar 6 - Cultivating Collectors

The 1-hour segments are presented by phone at 7pm Eastern on Tuesday evenings by Wendy H. Outland, a consultant with 30 years of arts administration experience. Single topics are \$35. Those who purchase by January 9 may choose 3 segments for \$75 (a \$30 savings), or all 8 segments for only \$160 (save \$120)!

Participants receive helpful documents and will have an opportunity to privately ask questions at the end of each session. Class size is limited, so call or email to secure your space!

See details at www.whoknowsart.biz or call 828.231.5355.

gallery events at USC Upstate

January 13 – February 27, 2012

Inspiring the Imagination Through Art Education: Art Education Majors Exhibit

Curtis R. Harley Gallery and FOCUS Gallery
Humanities & Performing Arts Center

Students majoring in art education will have their works on display at the Curtis R. Harley Art Gallery, located on the first floor of the Humanities and Performing Arts Center. Exhibiting artists include Brock Allen, Eddie Barry, Holly Black, Katelyn Gmerek, Lori Mendiola, Dianna Painter, Sarah Scott and Dana Wilkins. These students have completed or will be completing their degrees or certification in the fall 2011, spring 2012 and fall 2012 semesters. The purpose of the exhibit is to highlight work by these students both as artists and future educators. Artworks in a full range of media will be featured. Some were completed in USC Upstate courses such as painting, crafts and printmaking. Others were created independently, outside of class. Part of the exhibit will be displays showcasing teacher candidates working with students during practicum or directed teaching. These will include projects made by students in elementary through high school classrooms throughout the Upstate as well as educational philosophies and related lesson plans, and will be located in the FOCUS Gallery on the second floor.



Artist lecture and reception:

January 24 at 7:00 p.m., Local educators and administrators are encouraged to attend, free and open to the public.

For more information contact Mary Lou Hightower at (864) 503-5817 or mhightower@uscupstate.edu.

The USC Upstate
Visual Arts Program includes
Bachelor of Arts programs in:


Art
Art Education
Art History (minor)

Harley and FOCUS Galleries:

The Galleries, located in the
Humanities & Performing Arts
Center, are free and open to the
public from 9:00 a.m. – 5:00 p.m.
Mon. - Fri.

To learn more:

Visit uscupstate.edu
(Search the A to Z index for Gallery)

Find us on Facebook 
(Search Curtis R. Harley Gallery)

Contact Michael Dickins
Gallery Manager, at
(864) 503-5848 or
mdickins@uscupstate.edu

Jane Nodine
Gallery Director
(864) 503-5838 or
jnodine@uscupstate.edu

UPSTATE

University of South Carolina Upstate

www.uscupstate.edu
(864) 503 - 5000

Black Mountain College Museum

continued from Page 19

1948, when she studied closely with Willem de Kooning, Josef Albers, Buckminster Fuller, M.C. Richards and Merce Cunningham. Passlof's time at BMC was central to her development as an artist. After BMC, she continued her studies with de Kooning as his private student in New York City.



Pat Passlof, *On the Road*, 2000, Oil on linen
30 x 30 inches, courtesy of the Elizabeth Harris
Gallery

In some circles, Passlof is known first for her role as the wife of painter Milton Resnick, an association which has, to some degree, eclipsed her own prolific career as a painter. However, before the beginning of her relationship with Resnick, Passlof's influence on the New York School was strong. She was a driving force behind the cooperative exhibitions of the Tenth Street galleries, organizing collective outreach efforts and galvanizing collaboration.

A regular at the "Club," Passlof quietly absorbed the constant dialogue of its members and continued those discussions with her contemporaries. To create a space for this second generation of voices, Passlof founded a junior Club on Wednesday nights, which was quickly ousted upon the discovery that their numbers had grown to over fifty in just three short weeks. Despite challenges such as these, Passlof persevered

and left her mark as a practicing painter, teacher and writer - a path that she continues to forge today.

Pat Passlof: Selections 1948-2011 will honor Passlof's lifelong commitment to painting and provide much-needed recognition of her work as a teacher and writer about art. The show will feature a selection of 50-60 paintings by Passlof, representing over 60 years of her career, from her time at Black Mountain College to her most recent work.



Pat Passlof in her studio, Oct. 2010. Photo by Alice Sebrell

BMCM+AC is organizing the show in partnership with Western Carolina University's Fine Art Museum and installing Passlof's work at both venues, from Jan. 26 through May 27, 2012. The two exhibitions are curated by Connie Bostic (BMCM+AC) and Denise Drury (WCU).

The Black Mountain College Museum
continued above on next column to the right

& Arts Center preserves and continues the unique legacy of educational and artistic innovation of Black Mountain College for public study and enjoyment. We achieve our mission through collection, conservation, and educational activities including exhibi-

tions, publications, and public programs.

For further information check our NC Institutional Gallery listings, call the Museum at 828/350-8484 or visit (www.blackmountaincollege.org).

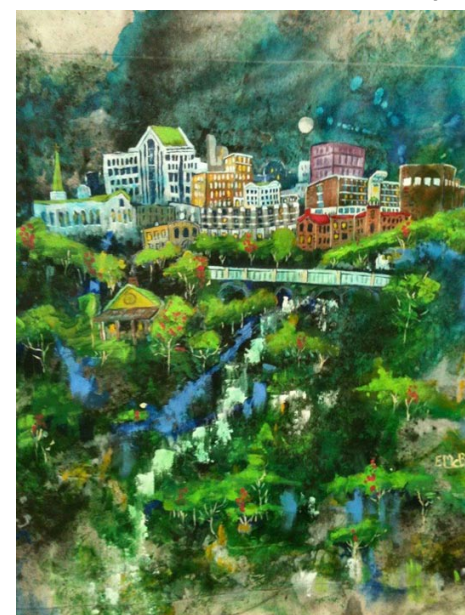
Artists Guild Gallery of Greenville (SC) Offers Works Focused on City

The Artists Guild Gallery of Greenville, located in downtown Greenville, SC, will present the exhibit, *Painting Our Town*, featuring works by AGGG members, on view from Jan. 1 - 31, 2012. A reception will be held on Jan. 6, from 6-9pm.

All the members of the Guild are painting in one way or another, their special view of Greenville, SC. The work will be created in acrylics, oils, pencil, manipulated photography and mixed media.

Come join us to celebrate the New Year and you may find a special gift for that special someone. You will have a variety of choices of views and mediums from our AGGG member's artwork.

For further info check our SC Commercial Gallery listings, call the gallery at 864/239-3882 or visit (www.artistsguildgalleryofgreenville.com).



Work by Edith McBee Hardaway

FMU in Florence, SC, Offers Works by Ev Niewoehner & Johnny Nutt

Francis Marion University in Florence, SC, will present two new exhibits including: *Art Interpreting Music*, featuring works by Ev Niewoehner and *Much Ado About Nothing*, featuring ceramics by Johnny Nutt. Both exhibits will be on view in the Hyman Fine Arts Center Gallery, from Jan. 10 through Feb. 16, 2012.

Niewoehner was born in rural Iowa and at age ten moved with his family to Colorado. He graduated from Fort Collins High School and later earned history

degrees from Colorado State University and the University of Northern Colorado. He also studied art at several universities. After teaching at the high school level for four years, he owned and operated an art gallery in Los Angeles. Teaching opportunities brought him to Tennessee where he taught for twenty one years.

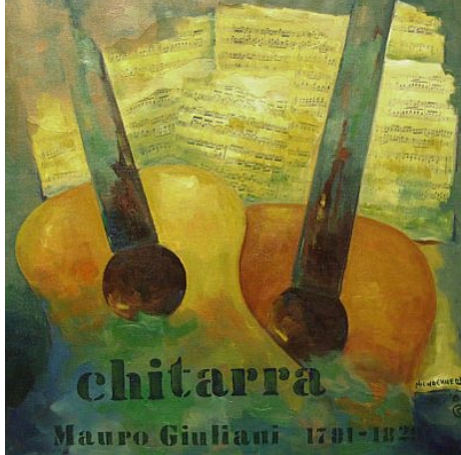
In 1999, Niewoehner retired from teaching which allowed him to concentrate on his first love, oil painting, an activity at which

continued on Page 21

Francis Marion University

continued from Page 20

he is working full time. Although working with a number of genres, it has been the subject of music which has dominated the bulk of his body of work. Niewoehner has exhibited in a number of galleries and art centers in Los Angeles, New Orleans, Nashville, Memphis, Birmingham, Atlanta, Rome, GA, Estes Park, CO, Fairhope, AL, and Dickson, TN, where he maintains his studio and home. He has a daughter, who lives in Nashville and is a teacher with Metro schools.



Work by Ev Niewoehner

Niewoehner offered the following statement, "Although I have worked in a number of genres, including still life, landscape, cityscape, and surrealism, it has been the subject of music which has captured my imagination and has led to my most enjoyable and satisfying work."

"Music is a universal language and, for most people, it speaks to the heart and soul," adds Niewoehner. "For me, music is an essential part of my life. It has become the central theme in my painting career. I have developed at least four distinct styles of music themed paintings and have produced a large body of work in each style. But I'm not done. I continue to visualize, to explore, to experiment with new ideas, new techniques, new compositions, new colors, in order to illustrate and bring definition to the essence of music."

Johnny Nutt is a native South Carolinian, born in Walterboro, raised in Chapin. He attended Furman University in Greenville, SC, where he studied under Bob Chance, and the University of South Carolina, where he studied under Tom Dimig. In the time between finishing school and now (20 years), he has worked in advertising, food service, the music business, and non-profit arts administration. He is currently teaching high school art at TL Hanna high school in Anderson, SC. He maintains a home studio in Easley, SC.

Nutt offering the following statement, "Around 1999 an architect friend of mine showed me an article in a trade magazine entitled 'Hot jobs for the new millennium'. It listed 'potter' at #3. She asked me what I thought about that, to which I replied 'It was obviously not written by a potter!'"

"I know I'm not going to affect any change in society, whether large or small, as an artist. I find that very liberating. Nor do I make what I make as a means of income. I did that at one point, and I hated what it did to my work. I found myself spending more time making stuff that would sell than I did being engaged in a joyous process. So I quit that. It's meant that my time in the studio has decreased, but the percentage of my time in the studio spent doing what I want to do, instead of what I have to do, has increased dramatically."

Nutt continues, "My work is, at its most basic, all about contrasts: busy and spare, glossy and flat, light and dark, smooth and rough, round and angular, mechanical and organic, substantive and superficial. I enjoy working on the wheel, plain and simple. I tend to work in long series, first producing a studio full of forms, stopping only when I have either run out of clay or adequate shelf-space. At that point I basically put the wheel away so I can turn my attention completely to the task of addressing the surfaces of the vessels and platters."

"While I occasionally use some source imagery for my designs, such as sub-cellular structures, seed, leaf, and pollen forms, satellite photography and fluid-systems, I tend to abstract that imagery to the point of non-objectivity. I have no real interest in reality. If it already exists in the world, I see no need to rehash it. I prefer to make new stuff. I use very simple glazing techniques, usually limited to terra sigillata and a small amount of glaze."



Work by Johnny Nutt

"I also enjoy indulging my need to create what I like to call Juvenile Poetry for the titles of my work," says Nutt. "These titles serve no illustrative purpose though. While they satisfy the need for titles, it is my hope that by intentionally confusing the viewer it may be perceived that there is actually some substance to my work, which there isn't. It's entirely vacuous. There's nothing there. Again, I find that very liberating. So much in life is necessarily serious. I feel no need to add to that."

For further information check our SC Institutional Gallery listings, call FMU at 843/661-1385 or visit (<http://departments.fmarion.edu/finearts/gallery.htm>).

Professor of Art Jean Grosser, who joined the faculty in 1985, now chairs the department and is a member of the Coker College Board of Trustees. She earned a Bachelor of Arts in history from Barnard College, a Bachelor of Fine Arts in sculpture from Alfred State College of Ceramics and a Master of Fine Arts in sculpture from Ohio University. Grosser was invited to show her work in *Road to Equality: The 1961 Freedom Rides*, a permanent exhibit at the historic Greyhound bus station in Montgomery, AL, that opened to the public on May 20, 2011.

Assistant Professor of Art Larry Merriman joined Coker's faculty in 1988. He received a Master of Fine Arts in sculpture from Ohio University and a Bachelor of Fine Arts in Sculpture from Miami University. Merriman's art in recent years has primarily involved large-scale temporary sculptures made of found objects, which allow him to create pieces that suggest complex relationships between and among

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Spring 2012 Scedule

Carte Blanche:
The FMU Art Experience

January 11 - 27, 2012

Opening Reception:

Friday, January 13, 5:30 p.m. - 8 p.m.

Call for Artist Participation!

Check the Art Trail Gallery website for participation forms. No charge for participation.

Upcoming Calls for Artists

February 2012

Soul of the Pee Dee - in honor of Black History Month
Deadline for participation: Thursday, January 26
Accepting all mediums, all ages
Comes in - Sunday, January 29, Monday, January 30, Tuesday, January 31
Opens with reception - Friday, February 3, 5:30 p.m. - 8 p.m.
Final Day - Friday, March 9
Exits - Saturday, March 10

March - April

Photofabulous 2012 - Photography
Comes in - Sunday, March 11, Monday, March 12, Tuesday, March 13
Opening reception - Friday, March 16
Final Day - Friday, April 27
Exits - Saturday, April 28, Sunday, April 29

May - June

Visualicious 2012
All 2-D & 3-D - no photography
Show comes in - Saturday, May 5 and Sunday, May 6
Opening reception - May 11
Final day - Friday, June 29
Show Exits - Saturday, June 30 and Sunday, July 1

Open Tuesday, Wednesday & Thursday
11:30 a.m. - 2:30 p.m.

Friday evenings 5:30 - 8:00 p.m.

Exhibit openings and daily visits are free to the public.

A project under the auspices of the Florence Downtown Development Corporation
Sponsor support from the Florence Convention and Visitors Bureau



135 S. Dargan Street
Florence, SC

www.art-trail-gallery.com

Facebook: Art Trail Gallery

The Art Trail Gallery is also home to well-known sculptor, Alex Palkovich.

Chamber Music Concerts

The Art Trail Gallery features the best in Chamber Music experienced in a unique environment with incredible acoustic properties and warm, friendly people! All concerts begin at 5 p.m. and include the reception to follow for only \$10.

Purchase all 3 spring concerts for only \$25.

Send checks to the Art Trail Gallery Chamber Music, Attention: Roger Malfatti or purchase tickets at the gallery.

2012

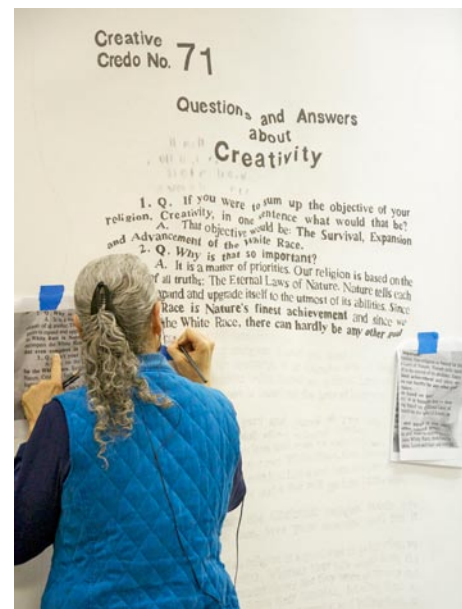
February 26 - Greg Jebaily, Baritone with the Kentucky Opera

March 25 - Atlantean Trio, University of NC, Wilmington

April 22 - Chamber Music Charleston String Quartet

Keep watch at the Art Trail Gallery website or check out the Facebook group page or business page for additional events and concerts at the Gallery!

formal concerns of such things as volume, weight and sculpture and cultural references to our consumer-oriented society.



Jean Grosser working on a piece for the exhibit

Professor of Art Jim Boden joined the faculty in 1999 and received his Master of Fine Arts from the University of Cincinnati and a Bachelor of Science in art education from the University of Minnesota. His work was included in recent group exhibitions at the Cecelia Coker Bell College Art Gallery;

440 Gallery, Brooklyn, NY; the Florence Art Museum, Florence, SC; and solo exhibitions at the Rabold Gallery, Aiken, SC; and Black Creek Arts Council Gallery, Hartsville, SC.

In 2001, Boden was awarded First Place in the *Grand Prix International Drawing Biennale* in Melbourne, Australia. Among other numerous awards in the US, Boden has won First Place at *StateWide*, Florence Art Museum, Florence, SC, and the First Place and Purchase Awards at *Drawing From Perceptions - Biennial Drawing Exhibition*, Wright State University, Dayton, OH.

Associate Professor of Art Ken Maginnis joined the Coker Faculty in 1999. He received his Bachelor of Fine Arts from Philadelphia College of Art and his Master of Fine Arts from the University of Tennessee-Knoxville. At Coker, Maginnis' work focuses largely on graphic design, typography, photography and interactive, web-based technologies. Maginnis' design career, although rooted in a modernist foundation, has centered on his love of typography rather than on any single style or art movement.

For further information check our SC Institutional Gallery listings or visit (<http://www.wix.com/cokerartgallery/ccgb>).

Coker College in Hartsville, SC, Presents Annual Faculty Show

Coker College in Hartsville, SC, will present the exhibit, *39th Annual Faculty Show*, on view in the Cecelia Coker Bell Gallery, located in the Gladys C. Fort Art Building, from Jan. 9 - 27, 2012. A reception will be held on Jan. 9, starting at 7pm.

For the past thirty-eight years, the Coker art department has mounted an exhibition of works produced by its faculty. These presentations offer the college and Hartsville community the opportunity to see the faculty's most recent work and Coker's art students a chance to see their professors practicing what they teach.

"Historically, the interest in recording day-to-day life is one common to many artists," said Assistant Professor of Art and Gallery Director Larry Merriman. "In my art, I am looking for ways to balance the demands of daily life with the need to create art."

In addition to Merriman, professors Jean Grosser, Jim Boden and Ken Maginnis will exhibit works in the show.

Florence Museum of Art, Science and History in Florence, SC, Features Annual Traveling Craft Exhibition

The Florence Museum of Art, Science and History in Florence, SC, will present *2011 - 2012 2South Carolina Palmetto-Hands Fine Craft Traveling Exhibition*, on view from Jan. 10 through Mar. 4, 2012.

This traveling exhibit exhibition is offered by the SC State Museum's Traveling Exhibits Program. Fine craft artists and artisans from across the state were invited to submit work for South Carolina's only juried fine craft competition and exhibition. Organized annually by the City

of North Charleston (SC) Cultural Arts Department with assistance from the SC Artisans Center in Walterboro, SC, the show is a featured component of the North Charleston Arts Festival held in May each year.

Denise Butler, co-founder and former Executive Director and Board member of the SC Artisans Center juried the show and selected pieces of exceptional quality to travel the state. Works in wood, fiber,

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Florence Museum of Art

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glass, metal, clay and 3D mixed media are represented.

The 9th Annual South Carolina Palmetto Hands Fine Craft Competition & Exhibition was on view at the Charleston Area Convention Center in May 2011. Fine craft artists from across the state displayed inspiring objects in the media of clay, fiber, glass, metal, wood, and three-dimensional mixed media in this annual juried competition and exhibition.



Work by Matt Wilson, Best in Show

After an extensive pre-jury process, 39 applicants were asked to participate and 109 entries were submitted in the categories of clay, fiber, glass, metal, wood, and 3D mixed media. Cash awards totaling \$6,500 were made at the sole discretion of the juror.

In addition to choosing the winners, Butler also selected pieces from the show to assemble a South Carolina Palmetto Hands Fine Craft Traveling Exhibition, which will tour the state through the South Carolina State Museum's 2011/2012 Trav-

eling Exhibitions Program. This program gives galleries, museums, and art centers across South Carolina the opportunity to request the exhibit to tour their facilities, thus providing additional exposure for the selected artists.

Artists and their works featured in the exhibit include: Matt Wilson, *It's Your World, I'm Just Living in it!* (Metal); Kim Keats, *Woven Windows Tower* (Mixed Media); Arienne King Comer, *Haitian Cargo Tap Tap* (Fiber); Michael Dubois, *Knife Forged with Cooper River Bridge Damascus* (Metal); Ben Pendarvis, *Cherry Burl Bowl & Katalox Wood Rim* (Wood); Jennifer Lowe, *Interstellar Loways* (Mixed Media); James St. Clair, *My Cupcake Runneth Over* (Mixed Media); Susan Livingston, *Revenge of Kitty Galore* (Fiber); Glen Grant, *Jewelry Box* (Wood); Joanne Angell, *Dress (Luminary)* (Clay); Sarah Edwards-Hammond, *Easter Basket w/ Over Handle* (Fiber); Kenny Teague, *Oak & Sapele Bowl* (Wood); Dede Vergot, *Night Birds #2* (Mixed Media); John & Nicole Sedberry, *Wading* (Metal); Don Ward, *Black Crappie* (Wood); Blaine Tailer-Kimball Dixon, *The Art of Letting Go* (Glass); Barbara Miller, *Romance* (Metal); Jerry Mallard, *Turkey Head Walking Cane* (Wood); Mary Nicholson, *Helix Vase* (Clay); and Susan Tondreau-Dwyer, *From Where I Was Standing II* (Clay).

For further information check our SC Institutional Gallery listings, call the Museum at 843/662-3351 or visit (www.florencemuseum.org).

Art Trail Gallery in Florence, SC, Offers Works by FMU Art Students

The Art Trail Gallery in Florence, SC, will present the exhibit, *Carte Blanche: The FMU Art Experience*, featuring works from students attending Francis Marion University located in the City of Florence, SC, on view from Jan. 11 - 27, 2012. A reception will be held on Jan. 13, from 5:30-8pm.



Work by Adriana Lovato

What is unique about *Carte Blanche* is the fact that the show not only features the work of FMU students but also has been put together entirely by two FMU students, Clay Poston and Preston Leslie, who are functioning as curators for the first time.

Generated from grassroots interest by students, this is an exhibit that reflects the students' personal perspectives on their art.

The pieces on exhibit at the gallery are varied, with mediums such as wood sculpture, charcoal, oil on glass, and encaustic painting, among others. A majority of the works will be for sale. Participating artists include: Adam Dial, Blair Felkel, Heidi Causey, John Ainsworth Jr., Ashley Burton, Symon Gibson, Tajh Peterkin, Tiffany Thomas, Adrianna Lovato, Clay Poston, Tari Federer, and many more.

The Visual Arts Program at Francis Marion University focuses on developing the artistic abilities of students within the liberal arts tradition. Students majoring in Visual Arts select an area of specialization within the studio arts from painting, ceramics, photography or visual communication and spend several semesters learning the

concepts and techniques of their chosen area.

The purpose of the art major is to give students a solid foundation in the studio arts and to develop visual awareness. The actual production of works in the studios, followed by critiques of their works, enhances the students' understanding. They are prepared for graduate school or for independent work in the arts through their coursework in the studio areas, supplemented by art history and related fields of study. Graduates of this program have gone on to graduate studies and jobs in art related careers.



Work by Tiffany Thomas

The Art Trail Gallery is an all-volunteer gallery space in Downtown Florence. The Gallery features the work of local artists throughout the Pee Dee Region of South Carolina. Works are available for sale unless noted otherwise. The Art Trail Gallery is also home to the studio of well-known sculptor, Alex Palkovich.

The Art Trail Gallery would not be possible without the interest and support of its many daily visitors and the Florence Downtown Development Corporation, the sponsors of the Gallery and the owners of the building.

For further information check our SC Institutional Gallery listings, call the Gallery at 843/673-0729 or visit (www.art-trail-gallery.com).



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Coastal Carolina University in Conway, SC, Offers Installation by Jonathan Brilliant

Coastal Carolina University in Conway, SC, will present an installation entitled, *Weaving, Stacking, Staining*, featuring a work by visiting artist Jonathan Brilliant, on view in the Rebecca Randall Bryan Art Gallery, from Jan. 19 through Feb. 17, 2012. Visitors to the gallery can watch the artist at work Jan. 9 to 19. A reception will be held on Jan. 19, from 4:30 to 6:30pm.



Jonathan Brilliant with one of his large-scale sculptural installations

Brilliant's site-specific sculptures and installations use traditional weaving and common materials to transform spaces into lyrical environments.

The Charleston, SC, native, is the South Carolina Arts Commission Fellow for 2011-2012 and received a prestigious Pollock Krasner Foundation Grant in 2011. He has

created sculptural installations at Universities and Galleries throughout the country including McColl Center for Visual Art, The Ox-Bow School of Art, The Vermont Studio Center, The Penland School of Crafts, The Redux Contemporary Art Center, The University of Oklahoma, The Visual Arts Center of Richmond and The East/West Project in Berlin Germany. Brilliant earned a bachelor's degree in studio art from the College of Charleston and an MFA in spatial arts from San Jose State University.

Brilliant's monumental-scale installations are created using objects found in the contemporary coffee shop. Using only weaving and tension, mundane objects are converted into extravagant creations.

"In this ongoing series of work," says Brilliant, "I continue to explore my sense that the coffee shop and related consumer environs are more organic and nurturing than the 'real' natural environment. Wooden coffee stir sticks woven in place with tension, coffee cup sleeves stacked inside of one another and coffee grounds pressed into the wall combine to create a series of compositional elements designed to activate the entire gallery space."

The mission of the Rebecca Randall Bryan Gallery is a center for the presentation of the visual arts in northeastern, SC by having a regionally significant exhibition and research program in support of the educational mission of Coastal Carolina University.

For further information check our SC Institutional Gallery listings, call the gallery at 843-349-6409 or visit (<http://www.coastal.edu/bryanartgallery>).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Jan. 24th for the February 2012 issue and Feb. 24 for the March 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com) or mail to:
Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431

The Imperial Centre for the Arts & Sciences in Rocky Mount, NC, Features Works by Susan Lenz

The Imperial Centre for the Arts and Sciences in Rocky Mount, NC, will present the exhibit, *Last Words*, a solo show by Columbia, SC, fiber and installation artist Susan Lenz, on view in the Maria V. Howard Arts Center, from Jan. 7 through May 13, 2012. A reception will be held on Jan 29, from 2-4pm.

The exhibition will include a selection of grave rubbing art quilts, angel images on paper, and chiffon banners covered with embroidered epitaphs. Vintage household linens, recycled materials, and artificial cemetery flowers figure prominently in this body of artwork that reflects both personal and universal mortality. The exhibit is an exploration of lives' final words. It investigates the concept of remembrance and personal legacy.



The Book of the Dead by Susan Lenz

"As an installation, questions are posed," says Lenz. "The work asks: What are your final wishes? How do you want to be remembered? What last words will mark your life?"

Over the past two and a half years, Lenz has traveled all over the United States and England for her source material. From pioneer graveyards in Oregon to cowboy cemeteries in Texas, she collected personal epitaphs from hand carved stones. From abbeys in Bath and London to churchyards in Eccles and Dudley, England, Lenz has made crayon on fabric grave rubbings.

Many of the pieces in this exhibition have been shown in other national juried art shows, including *Art Quilt Lowell* (Lowell, MA), the *LaGrange XXVI Biennial* (LaGrange, GA), *Art of Fiber* (Lorton, VA), *National Fiber Directions* (Wichita, KS), *Art Quilt Experience* (Cazenovia, NY), the *9th Annual National Quilt Artists* (Earlville, NY), the *National*

Heritage Quilt Show (Athens, TN), *Fantastic Fibers* (Paduach, KY), and the *APQ Traveling Show* throughout Australia.

Last Words was also recently shown at Vision Gallery in Chandler, AZ, during October and November as part of the Southwest's "Dia de los Muertos" (Day of the Dead) celebration.



Time Files, Grave Rubbing Quilt Series by Susan Lenz

Beyond hand and machine stitched art quilts, Lenz has created two additional series using cemetery angel images. "Angels in Mourning" are large, framed photo transfers on printmaking paper. Found mementoes and dangling threads transform the sculpture images into suggested narratives of lives well lived. For "Dearly Departed", Lenz collaged her cemetery angel photos into individual pages from Victorian albums. She added epitaphs to each one using clipped vintage letters. *The Book of the Dead* is a 696-page altered book containing over 1200 epitaphs in calligraphy on pages washed with faint blue, gold, brown, and tan inks. The cover is from a leather bound Bible dating to 1889.

The exhibition will be held in the North Carolina gallery at the Imperial Centre. This space has soaring ceilings from which sheer chiffon banners will hang. Each one is free-motion machined stitched with collected epitaphs. The installation will transform the gallery into a quiet, reflective location meant to emulate the atmosphere found at the cemeteries that inspired the work.

For further information check our NC Institutional Gallery listings, call the Centre at 252/972-1163 or visit (<http://arts.imperialcentre.org/>).

Brookgreen Gardens in Murrells Inlet, SC, Features Exhibit Focused on Birds

Brookgreen Gardens in Murrells Inlet, SC, will present the exhibit, *Birds in Art*, on view in the Rainey Sculpture Pavilion, from Jan. 28 through Apr. 22, 2012.

Known as "the best opportunity for indoor bird-watching on the planet", this highly acclaimed traveling exhibition of paintings and sculpture was mounted by the Leigh Yawkey Woodson Art Museum of Wausau, WI. Since 1976, the annual juried exhibit has showcased the remarkable talents of more than 875 international artists, who have presented their very best work interpreting birds and related subjects.



Work by Andrew Haslen

Each year, 60 works by 60 artists are selected from *Birds in Art* to travel to national and, occasionally, international venues expanding the exhibition's reach to broader audiences. The 2011 *Birds in Art* opened to

the public at the Woodson Museum on Sept. 10 and is on view there through Nov. 13, 2011. In addition to Brookgreen Gardens, it also travels to museums in Kansas, Michigan, Colorado, and Alaska through 2012 and early 2013.



Work by Matthew Hiller

The traveling exhibit includes 49 paintings, drawings, and prints, and 11 sculptures selected from the 112 artworks shown in the full exhibit. Among the distinguished international group of artists having works in the traveling exhibit are Hélène Arfi (France), Chris Bacon (Canada), Robert Bateman (Canada), John Busby (Scotland), Adele Earnshaw (New Zealand), Peter Gray (South Africa), Simon Gudgeon (England), Nobuko Kumasaka (Japan), Lars Jonsson (Sweden), Zev Labinger (Israel), Lucinda Kate McEachern (Australia), Bernd Pöppelmann (Germany), and Ewoud de Groot (Netherlands).

The American artists include James

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Cotton Fields, watercolor by Janet Dixon



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Morgan (Utah), Frank LaLumia (Colorado), Timothy David Mayhew (New Mexico), Anne Senechal Faust (Louisiana), Roger Martin (North Carolina), Mary Cornish (Virginia), Lorri Davis (Alaska), Hilarie Lambert (South Carolina), Paula Waterman (Maryland), and Thomas Hill (California). A painting by the 2011 Master Wildlife Artist, James Coe, will also be in the traveling exhibit.

In conjunction with *Birds in Art*, the Woodson Art Museum selects an artist to receive its annual Master Wildlife Artist Award. The award honors artists who have demonstrated outstanding achievement in using bird imagery in their artwork. The individual recognized as the Master Wildlife Artist is further honored by a mini-retrospective of 10 to 12 artworks during *Birds in Art* at the Woodson. This year's Master Wildlife Artist is painter James Coe of Hannacroix, NY.

The Woodson's 32nd Master Artist, Coe initially was fascinated by egrets and

continued on Page 24



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Brookgreen Gardens Exhibit

continued from Page 23

shorebirds that flocked to salt marshes near his suburban New York boyhood home. He worked for many years as a field guide illustrator before he ventured out of the studio and began painting landscapes en plein air. Coe's work reflects a synthesis of two styles, weaving his insight and skill as a trained naturalist into fresh, deftly painted landscapes often featuring avian subjects.

As the flagship exhibition of the Leigh Yawkey Woodson Art Museum, *Birds in Art* helps the museum to meet its goals of

presenting and collecting art of the natural world having birds as the primary or secondary focus. A fully illustrated, four-color catalogue accompanies each exhibition.

Brookgreen Gardens, a National Historic Landmark, is located on US 17 between Myrtle Beach and Pawleys Island, SC, and is open to the public daily.

For further information check our SC Institutional Gallery listings, call the Gardens at 800/849-1931 or visit (www.brookgreen.org).

Sunset River Marketplace in Calabash, NC, Offers Works by Steve Jameson

Sunset River Marketplace art gallery in Calabash, NC, is displaying a collection of paintings by Steve Jameson through Jan. 28, 2012. The show, entitled, *Myrtle Beach Remembers*, includes images of the Pavilion, Mammy's Kitchen and other favorite landmarks.



Work by Steve Jameson

Jameson, who paints under the name Cedar, says he finds a special charm in the many confetti-colored beachwear stores and the fairy-tale world of miniature golf courses. Even the back door of a shabby seafood restaurant with stacks of discarded fix boxes stirs his heart and elicits a feeling of nostalgia.

The artist frequently uses his camera to capture the scene, often loading up his 1954 Chevy pickup before sunrise with a picnic lunch and his three cocker spaniels in tow. This is an hour, he says, when these scenes are flooded with golden sunlight at a long, low and artistic angle.

Jameson has also published his work in a number of books. In 2006, he designed and illustrated the children's book, *Just Imagine*. For *Dreaming of the Beloved*, he illustrated 25 full-color pages of dreams by Mani S. Irani, sister of Indian spiritual master Avatar Meher Baba.

The Kentucky-born artist has been the recipient of many national awards and honors. Notable collectors of his work include musician Jimmy Buffet and Murshid James Mackie of the faith community, Sufism Reoriented.

Gallery owner Ginny Lassiter says, "Steve's pieces are a wonderful look backwards to when the Myrtle Beach Pavilion was thriving and full of children. Our customers and visitors are just mesmerized by the scale and colors of the paintings."

Lassiter invites the public to visit the Jameson show and enjoy complementary gourmet coffee and tea as you stroll through the 10,000 square-foot space. Over 200 local and regional artists are represented at Sunset River in virtually all art media.

For further information check our NC Commercial Gallery listings, call 910/575-5999 or visit (www.sunsetrivermarketplace.com). For daily updates, visit the gallery on Facebook.

Burroughs-Chapin Art Museum in Myrtle Beach, SC, Features Woodturning Exhibition

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, will present the exhibit, *From Tree to Treasure: An International Invitational Exhibition of Turned or Sculpted Wood*, on view from Jan. 15 through Apr. 26, 2012. A reception will be held on Jan. 15, from 1-3pm.



Joey Richardson, *Freedom is a Wonderful Color*, 2011, sycamore and acrylic paint, 15" x 30" x 5"

Woodturning, a craft form dating back to 13th-century B.C. Egypt, has enjoyed a surge in popularity in recent years. In contrast to woodcarving, in which a tool moves across a stationary piece of wood, this technique uses a stationary tool to cut and shape the wood while it turns on either a spindle or faceplate. This results in a wide range of shapes and designs, from a simple bowl to an intricately formed sculpture.

Invitations to exhibit were extended to artists whose work exemplifies not only the time-honored traditional purposes and functions of wood but also to those who

integrate personal statements and designs with new materials and technologies. John Hill, of North Carolina, lifetime honorary member of the American Association of Woodturners, was instrumental in the curatorial process.



Binh Pho, *Caereleus Window*, 2010, box elder and acrylic paints, 4" x 8"

From Tree to Treasure features over 50 works by 38 artists from across the United States and around the world, many of them members of the American Association of Woodturners. The exhibition will showcase a wide variety of style and presentations, from pedestal and tabletop pieces to wall hangings.

Works on exhibit feature both representative and abstract styles. Each creation reflects not only the technique used by the artist to shape the piece, but a variety of surface treatments as well. Pieces may have surfaces which have been blackened, perhaps symbolizing a darkness of spirit;

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weathering to simulate aging; the application of one or more layers of paint; and the addition of precious metals, glass or other materials.

The Art Museum, which marks its 15th anniversary in 2012, is located at 3100 S.

Ocean Blvd., beside Springmaid Beach, in Myrtle Beach.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.myrtle-beachartmuseum.org).

New Bern ArtWorks & Company in New Bern, NC, Offers Works by Jill Eberle

New Bern ArtWorks & Company in New Bern, NC, will present the exhibit, *Threads: Connections and Communications*, features works by Jill Eberle, on view from Jan. 13 through Feb. 29, 2012. A reception will be held on Jan. 13, from 5-8pm.



Work by Jill Eberle

Much of Eberle's work is inspired by relationships with family and friends and my responses to interactions with them. Still life paintings are started by looking for objects with interesting shapes and colors that evoke a memory or meaning. The next step is creating an arrangement with a strong underlying geometry which accents the connections Eberle sees between the sometimes disparate objects. While her still life paintings are always done from life, figurative works begin with drawings and sketches, hiring and posing models and combining numerous resources including drawings, painted studies, and photos.

Eberle's best work makes an emotional connection with the viewer – they sense this is more than a pretty picture or a likeness. Perhaps that connection comes from a captured expression, a bit of nostalgia or an

affinity to the color or mood of the painting. She hopes to create a little bit of magic and mystery in each piece – the magic being the skill with which it was executed and the mystery prompting an enjoyable contemplation of the work.

Raised in a beach town in southern Connecticut, Eberle began modeling for noted artist and teacher Robert Brackman as a teenager. Lingered in the studio after classes, she became enamored of the oily smell and the process of painting. But college led her to Ithaca, NY, and a different direction: her initial training was in set design and painting for theatre.

Like many others on a journey in the arts, Eberle found herself engaged in a remarkable number of occupations including being a scene painter, prop builder, illustrator, architectural draftsman, counselor and sailmaker. Over a decade of work in New York City was followed by a six-year stint in the Caribbean living on a sailboat. While there, she began using the skills she had gathered over the years to start painting.

Eventually returning to the United States and settling in North Carolina, Eberle attended East Carolina University where she received the Armstrong merit scholarship and earned her MFA in 2003. The university hired her upon graduation as an Adjunct Professor. She currently teaches a variety of classes in drawing, painting and artistic anatomy while maintaining a studio practice and exhibiting her work throughout the region.

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit (www.newbernartworks.com).

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College of Charleston in Charleston, SC, Features Works by Aggie Zed

The Halsey Institute of Contemporary Art (HICA) at the College of Charleston School of the Arts in Charleston, SC, is proud to present *Aggie Zed: Keeper's Keep*, featuring new works by Virginia-based artist Aggie Zed. The exhibit will be on view from Jan. 21 through Mar. 10, 2012. A reception will be held on Jan. 20, from 5-7pm. A gallery walk-through with the artist will be held within the Halsey's galleries on Saturday, Jan. 21, at 2pm. *Keeper's Keep* will travel nationally after its inaugural presentation at the Halsey Institute.



Aggie Zed, *another heaven*, 2011, ceramic, mixed metals, paint, 8" h x 5.5" w x 3.5" d

The exhibition is comprised of sculpture, installation, paintings, drawings, and sketchbooks that chart Zed's unique working methods in a variety of media. Born in Charleston and raised among farm animals on Sullivan's Island, SC, Zed graduated from the University of South Carolina with a BFA in painting and sculpture. Shortly thereafter, she moved to Richmond and, later, Gordonsville, VA, where she lives and works today.

Zed's studio practice is eclectic and varied. Often starting with images from her sketchbook, she may develop some of these concepts into paintings and others into sculptural tableaux or installations. Her subject matter is nothing less than the sum of human civilization, with an emphasis on man's relationship to the animal kingdom. Human and animal figures collide with furniture or landscapes; rabbits sprout wheels or wings, while horses drown in collapsing scaffolding. Zed's dreamscape narratives probe the inner reaches of the subconscious mind.

Although Zed's work derives much of its meaning from literary associations, her imagery teems with invention and startling leaps of imagination. Her visual poetry conjures a world in which logic and rationality take a comfortable backseat. Human foibles and impulses are placed in the foreground and though she works in different media, her conceptual approach remains consistent throughout.

The paintings are rendered in mixed media on paper. They depict humans and/or animals, often located within a domestic space or farmyard. There may be references to dinosaurs seen from the windows or other anachronistic details. Mirrors, doorways, and framed artwork on the walls become

portals to other realms. Animals play the role of participant observers to the human drama. They are depicted variously as companions, sages, sources of amusement, means of transportation, and foils to daily tasks.

The sculptural and installation works are complex tableaux that illuminate aspects of the human saga. Sculptural works that the artist calls "scrap floats" appear as if in some sort of cosmic procession, enacting scenes that are at once strange yet familiar. The collision of disparate materials and elements in these works mirrors the beauty and fragility of the human condition.

Derived from the title of one of the artist's works, *Keeper's Keep* alludes to British usage of the term "keeper" for "curator," and plays on the double meaning of "keep" as both noun and verb. Zed is a storyteller whose works take us out of our consensual reality and into a world filled with absurdity, ambiguity, and the gifts of artistic imagination.



Aggie Zed, *earful*, pastel, ink, acrylic on paper, 40" h x 26" w

The Halsey Institute of Contemporary Art is a non-collecting contemporary art museum located on the campus of the College of Charleston, on the corner of Calhoun and St. Philip Streets. HICA offers a comprehensive contemporary arts program that is committed to providing a direct experience with art works in various media, in an environment that fosters creativity, innovation, and learning. The Halsey Institute serves as an extension of the undergraduate curricula at the College of Charleston and as a cultural resource for the region by producing exhibitions, lectures and panel discussions, film series, publications, and a comprehensive website. In addition, the Halsey Institute seeks to foster meaningful partnerships with local organizations in order to further the reach of contemporary art within the Charleston community. Admission into the galleries and to most programs is free with the public encouraged to attend.

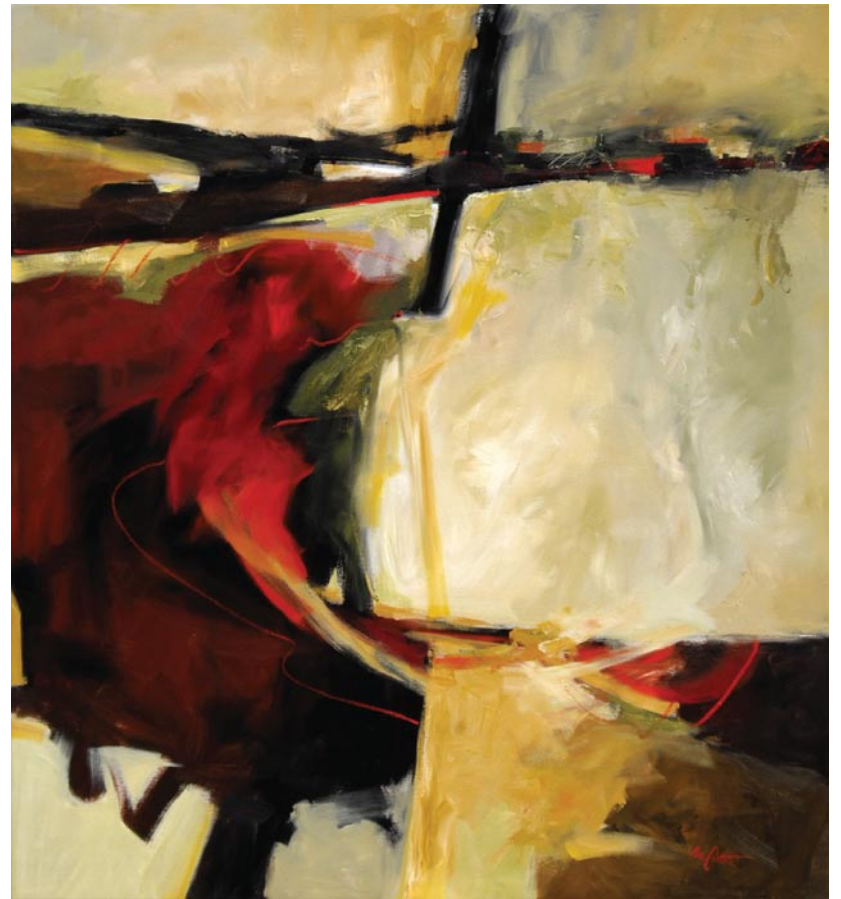
The Halsey Institute of Contemporary Art is administered by the School of the Arts at the College of Charleston and exists to advocate, exhibit and interpret visual art, with an emphasis on contemporary art.

For further information check our SC Institutional Gallery listings, call the Institute at 843/953-4422 or visit (www.halsey.cofc.edu).

color that will arouse your senses.

Sisco was born and raised in Cleveland, OH and migrated to Charleston as a young adult where she attended the College of Charleston and developed her passion for art. Her work is influenced by the pioneers of the modern art movement of the nineteenth century and by today's Pop music. She approaches each new work with a vision of color that is intended to produce a poetic relationship to both the compositions

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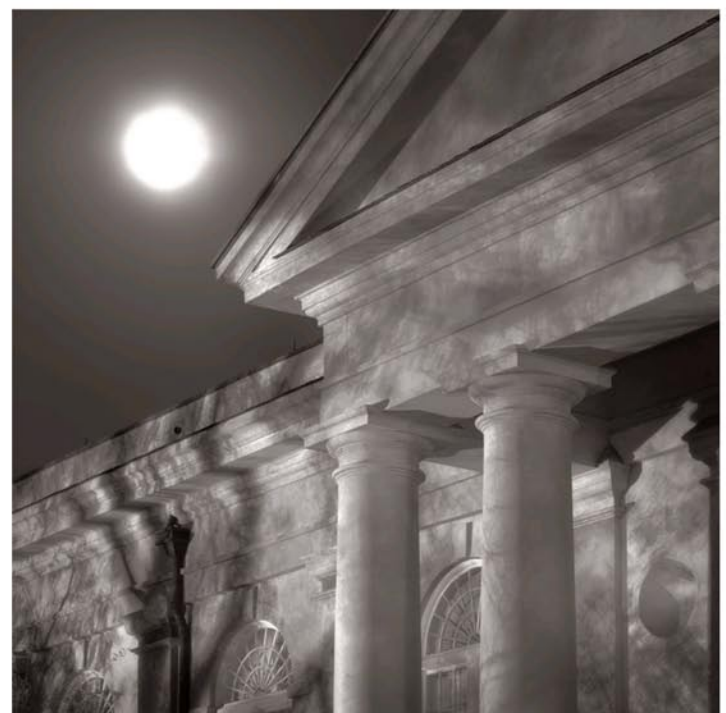
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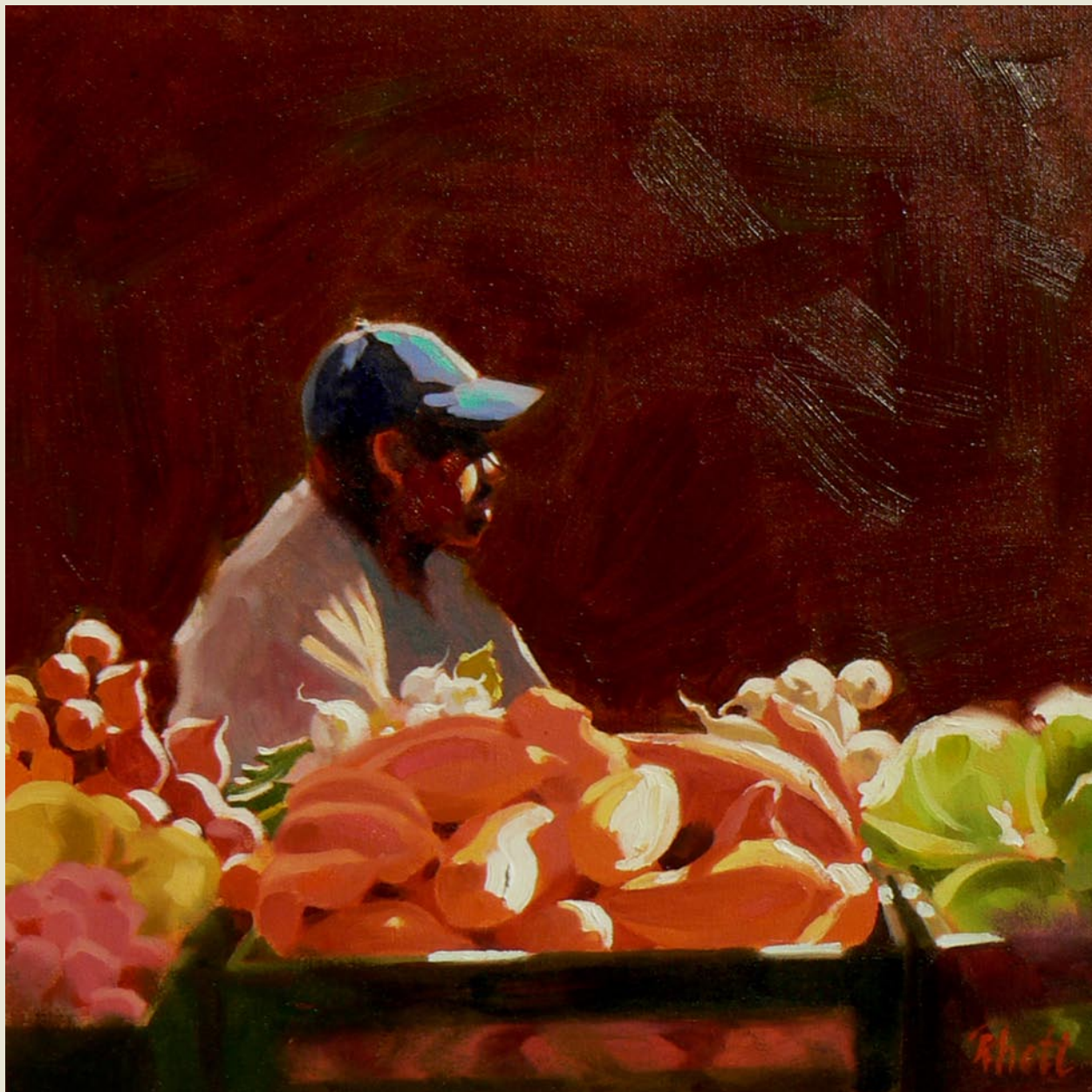

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Charleston Artist Guild in Charleston, SC, Offers Works by Deborah Sisco

The Charleston Artist Guild in Charleston, SC, will present the exhibit, *Breaking Out*, featuring works by Deborah Sisco, on view in the Charleston Artist Guild Gallery, from Jan. 1 - 31, 2012. A reception will be held on Jan. 6, from 5-8pm.

Breaking Out is an exhibit about leaving the ordinary behind. It includes 3-dimensional images bursting out of the canvases, tantalizing colors, textures and compositions. Leave all of your preconceived ideas about art at home and have a love affair with



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Charleston Artist Guild Gallery

continued from Page 25

and music that inspired each new work.

According to Sisco, it is first and foremost about the color, it needs to be visually pleasing, disturbing, happy or peaceful, but it should not leave you empty. Her feeling is that you should be drawn into each work and therefore you become part of it. Sisco's

work is displayed in private collections and commercial establishments across the United States.

For further information check our SC Institutional Gallery listings, call the Guild at 843/722-2454 or visit (www.charlestonartistguild.com).

Rick Rhodes Photography & Imaging in Charleston, SC, Features Group Exhibit

Rick Rhodes Photography & Imaging in Charleston, SC, will present the exhibit, *Tiny Illustrations*, featuring works by Marcus Amaker, Erin Banks, Tim Banks, Baird Hoffmire, Farrah Hoffmire, and Ben Timpson, on view Jan. 1 - 31, 2012. A reception will be held on Jan. 6, from 6-10pm.



Work by Erin Banks

"Tiny Illustrations is a collection of random thoughts, observations, and feelings I've had over the past few years," says Page 26 - Carolina Arts, January 2012

Baird Hoffmire. "It began with no expectations and an old sketchbook. Experimentation in Adobe Photoshop and Corel Painter led to interesting and intriguing results. I created textures by hand, rubbed surfaces, and sought out effects with a passion I hadn't felt in quite some time. Hopefully the many layers of thought, labor, and detail shine through. Each digital piece is a culmination of methods and is, in essence, the true and original product of this process. Each work is as mixed media as you can get in nature and form. It is in the spirit of this experimentation and process that I asked some of my friends (and family, in one case), all exceptionally talented artists, to participate in this show. Though we all have a fairly diverse and distinctive style, approach, and view, I think the collective pieces maintain the initial concept."

Ben Timpson was born in Utah and has since lived in Idaho, Wyoming, Michigan, Nevada, Missouri, and now Charleston. As a classically trained painter, Timpson has an attuned sense of composition and color. He has simply turned from the canvas to the world of natural beauty and miniature compositions. Throughout his artistic career, Timpson has used a variety of mediums to embody his message. He currently uses materials such as bits of flowers, insects, blood, and bone to recreate stories of images of dark mysterious beauty that unfold

continued above on next column to the right

within him.

When he's not daydreaming of global peace, ending world hunger, or fighting crime as a caped crusader, Baird Hoffmire is an animator, illustrator, graphic designer and exhibiting artist. He resides in Charleston with his beautiful wife, Jane and his equally lovely daughters, Sadie and Harper. With a BFA in Illustration from Western Carolina University and a BFA in Media Arts and Animation from the Art Institute of Atlanta, Hoffmire has been making a living as an artist since 2003.

Hoffmire offered the following statement, "I've always found stories and storytelling fulfilling. I'm inspired by how social commentary and observations about the world we inhabit can be coded into symbols, both in obvious and subtle ways. My own work is often elements from memory, emotion, and old family photos combined with my influences from comic books, pop culture, and current events. By attempting to balance wit and humor with sensitive subject matter, I hope to weave a narrative that is accessible and evocative to the viewer."

Farrah Hoffmire is a multi-media artist and founder of Organic Process Productions (OPP). Working with her husband and co-founder Mitchell Davis, OPP has been a continuing 7 year experiment in media exploration, communication and artistic expression. Since 2005 OPP has produced award-winning documentaries, books, video projects, and multi-media events. In addition to participating in a steady stream of art exhibitions, Farrah's video work has been featured in multiple film festivals (Langston Hughes Film Festival, American Oral History Association, New Belgium Clips of Faith Tour, Charleston International Film Festival, Ozark Hills Film Festival, among others) and the 2008 film *Web of Water* - an educational documentary on the South Carolina Watershed - won a PBS National Education Innovation Award. OPP also produced the Hurricane Katrina Media Tour which toured the country with independent folk-rock musician and activist, Ani DiFranco in 2007 and which featured the award winning OPP documentary - *Falling*

Together in New Orleans.

Farrah offered the following statement, "I have always created art that is unconventional and slightly disturbing but it has mostly been unconscious self-expression without intended meaning. I think as I am getting older that is changing. I'm becoming more comfortable creating art that may bother people in a less abstract way and that has a 'message' in a more conventional sense. I really am quite critical, stubborn, and cynical; and art is a healthy and engaging outlet for that. I have a natural dark humor to my artistic expression and am currently concerned about human overpopulation and it's consequences. You will see this exploration in my current body of work."

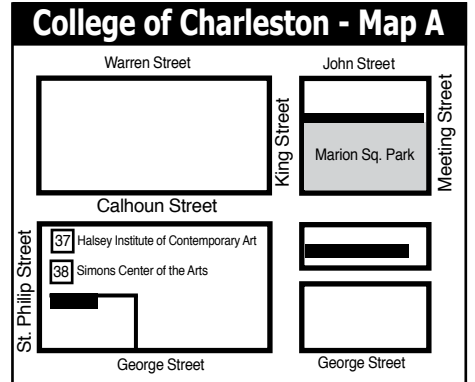
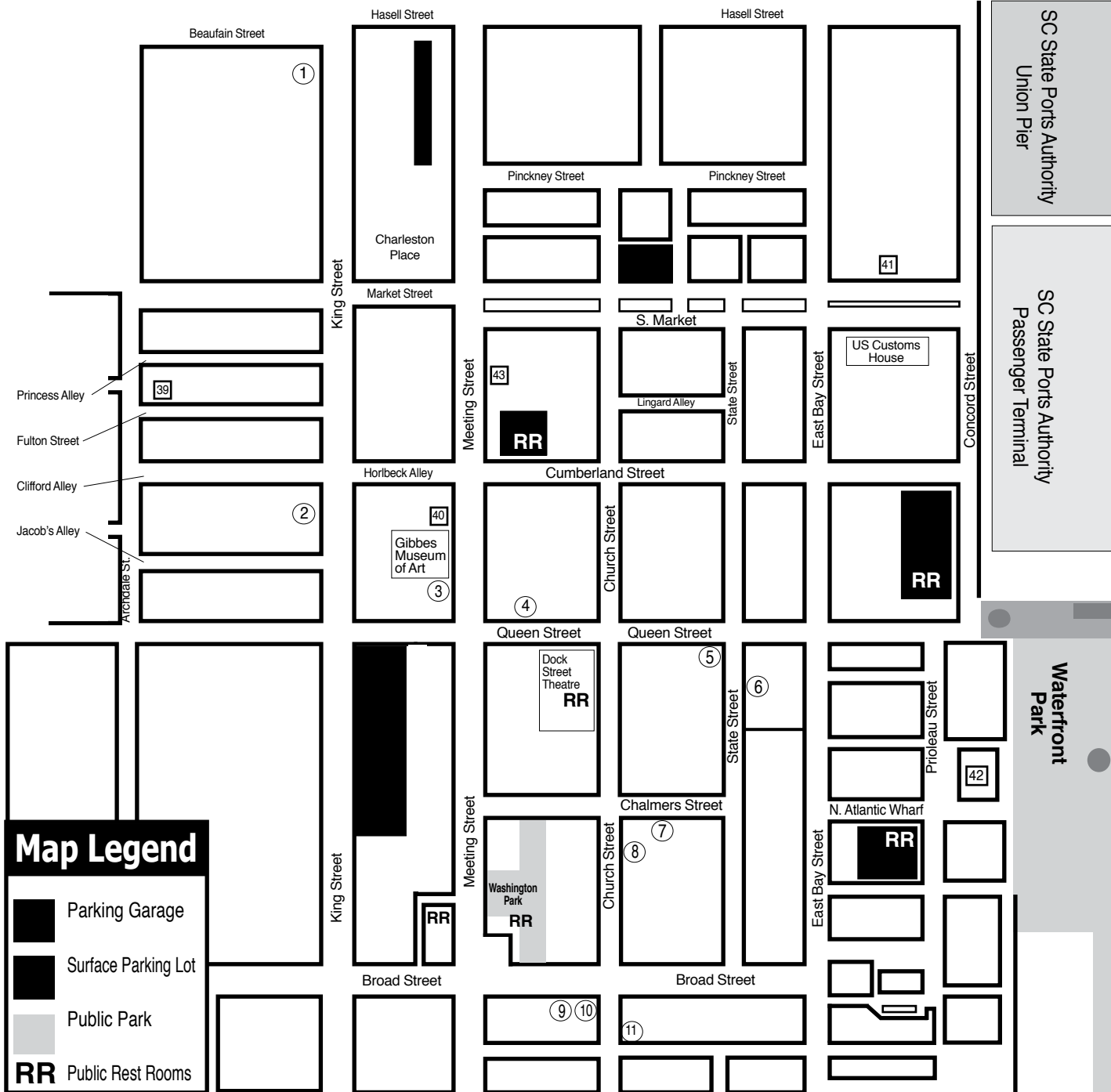


Work by Farrah Hoffmire

Erin Bennett Banks is a local illustrator whose children's books have earned recognition in *New York Times*' Best Children's Books, National Parenting Publications Awards, Booklist, Kirkus Reviews, School Library Journal, *The Washington Post* and *Parents Magazine*. In addition to illustrating three children's books, Banks has created artwork for clients such as *Highlights for Children Magazine*, *McGraw-Hill* and *Harvard Business Review*. Her work has also made appearances at JCPenney and Bed, Bath & Beyond. Banks holds an MFA in illustration from Savannah College of Art and Design, and BA in studio art from Houghton College, NY. She lives on James Island

continued on Page 28

Downtown Charleston, SC, Map & Gallery Guide



- ### Downtown Charleston Galleries
1. Rhett Thurman Studio
 2. The Sylvan Gallery
 3. Wells Gallery
 4. Corrigan Gallery
 5. Smith Killian Fine Art
 6. Nina Liu and Friends
 7. Pink House Gallery
 8. Gaye Sanders Fisher Gallery
 9. Spencer Art Galleries
 10. Helena Fox Fine Art
 11. Dog & Horse
 12. Cone Ten Studios - Map C

- ### Institutional Spaces
37. Halsey Institute of Contemporary Art
 38. Simons Center for the Arts
 39. Halsey-McCallum Studios
 40. Gibbes Museum of Art
 41. Art Institute of Charleston Gallery
 42. City Gallery at Waterfront Park
 43. New Perspectives Gallery

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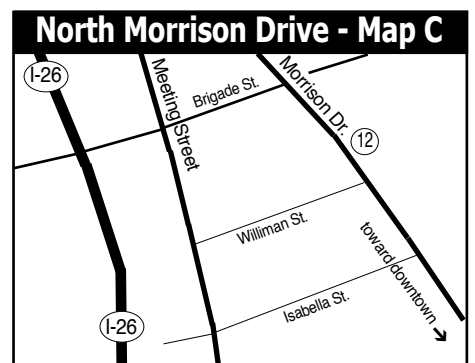
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Rick Rhoads Photography

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with husband and co-illustrator Timothy Banks, two pugs and a baby.

Timothy Banks is an illustrator, artist and all-around nice guy who has worked with Nike, Marvel, College of Charleston and the *Charleston City Paper*. This year, his work was recognized as the Play Illustration Int'l Gold Medal Winner for concept illustration in toy design. Locally, he resides on James Island, and teaches part-time at the Art Institute of Charleston.

Marcus Amaker was born in Las Vegas and lived in England, Texas, Japan and Maryland before arriving in Charleston in 2003. He recorded his first original music at the age of 8, and began writing poetry and working in graphic design in high school.

He's published three poetry books and released eight self-produced studio albums. As a spoken word poet, Amaker has toured the country and performed for national television. His first DVD - featuring live performances and music videos - is scheduled to be released in 2012. He is currently working on a new album, "the cassette demos," and his collages are a visual representation of his poetry and music. Amaker is also a graphic designer and editor with *The Local Palate*, a Charleston culinary magazine.

For further information check our SC Commercial Gallery listings, call the gallery at 843/766-7625 or visit (www.rickrhoadsphotography.com).

ist, she has been commissioned to do hundreds of individual and family portraits, many of which include military personnel and heads of companies. She has also shared her love and knowledge of art by instructing budding young artists in both public and private art sessions. Isom's work has been featured in the pages of

American Art Collector. She has participated in numerous juried exhibitions and has been awarded several fine art awards.

For further information check our SC Institutional Gallery listings, call the Department at 843/740-5854 or visit (www.northcharleston.org).

City of North Charleston Offers Works by Lori Starnes Isom

The City of North Charleston's Cultural Arts Department will present the exhibit, *In Possessions: Portraits of Me, My Family and My Dog*, featuring works by the City's current Artist-in-Residence, Lori Starnes Isom. The exhibit will be on view in the North Charleston City Gallery, located at the Charleston Area Convention Center in North Charleston, SC, from Jan. 3 -31, 2012. A reception will be held on Jan. 5, from 5-7pm.

Isom presents a diverse collection of portraits, including studies, practice sketches, and pieces never before exhibited. The works in this exhibit provide a window to the artist's life and reveal her growth as a painter. "I try to instill in the kids I teach that art is not about perfection. It's about being true to who you are and honest in expressing what's important to you," she explains. "So, the pieces that make up this exhibit are some of my personal favorites. Many were just fun to do, a few challenged me greatly, and others

were very cathartic."



Work by Lori Starnes Isom

After majoring in Fashion Illustration at Parsons School of Design in New York, Isom furthered her adventures in the arts by working for several years as a dancer and actress in New York and Los Angeles. However, her passion for drawing and painting brought her back to the world of visual arts. As a figurative and portrait art-

continued above on next column to the right

City of North Charleston Features Works by Francina Smalls-Joyner

The City of North Charleston's Cultural Arts Department will present *In Through the Window: A Moment in Francina's Time*, a solo exhibition of works by local artist Francina Smalls-Joyner in the display windows of The Meeting Place, located in the Olde Village area of North Charleston, SC. The exhibit will be on view from Jan. 3 through Feb. 29, 2012.

through a window, this body of curvaceous work will allow viewers to get a glimpse of my beautiful and blessed life told by me through color and texture. By capturing this spiritual stage in my life on canvas, these paintings depict a brief, but never ending moment in my time. So, as viewers look through the window and enjoy a moment in my time, I am asking them to reflect on the various stages of their lives, and enjoy those never ending moments in their time too."

Smalls-Joyner was born in Milwaukee, WI, but raised in Historic St. Helena Island, SC. Growing up on Historic St. Helena Island made her spiritual, well-rooted, and cultivated. She takes great pride and is largely inspired by the small town and its unique heritage, dialects, and interesting folk fables. In December of 1995, Smalls-Joyner graduated from the College of Charleston, earning a BA in Art History and a BFA in Studio Art with concentrations in Painting. She studied

continued on Page 28



Work by Francina Smalls Joyner

Smalls-Joyner presents a collection of original abstract oil paintings signifying memorable and personal moments of joy and spirituality from the past year of her life. She comments on her work: "Seen

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City of North Charleston

continued from Page 28

under such greats as Michael Tyzack, Michael Phillips, and Manning Williams. She is currently the Volunteer Services and Visual Arts Coordinator for the City of Charleston Office of Cultural Affairs.

The Meeting Place is located on East Montague Avenue in the revitalized Olde Village area of North Charleston. Parking is free. Display window exhibits offer visitors a continuous opportunity to view artwork by different artists every other

month. Proposals are being accepted and considered on a continuing basis. Further inquiries about this exhibition and exhibition opportunities may be directed to the North Charleston Cultural Arts Department.

For further information check our SC Institutional Gallery listings, call the Department at 843/740-5854 or visit (www.northcharleston.org).



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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Jan. 24th for the February 2012 issue and Feb. 24 for the March 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com) or mail to:
Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431

Editorial Commentary

continued from Page 4 / [back to Page 4](#)

And change seems to be the word of the day. More like it - it's change, adapt, or die. I myself have been subject to change way too much this year, but I'm getting used to it and now after a year of it, I decided to embrace it a bit.

For 25 years, the focus of our newspaper has always been on exhibitions. Exhibits of works by individual artist or groups of artists, at commercial art galleries, public art institutions, and non-profit arts groups, which take place over a defined period of time, in the Carolinas. Beyond covering visual art festivals and a few other major visual art related events - exhibitions have been our focus.

The flood gates are not going to open, but we will slowly begin to offer a few different items to include some who have been left out due to the fact that they don't offer exhibitions.

The big thing to remember here is that it is still just Linda and I working here and

that won't change any time soon. We'll still depend on others feeding us with the information we offer. And, any changes will come slowly.

Last month in my commentary I called for suggestions on what we could offer that we are not doing now, and beyond a few who suggested changes which we are already doing - not much came in. So we're still waiting to hear from you, the readers. Now that the holidays are over - people can focus better on that offer.

We're also open to adding new voices to the paper, as long as folks are not looking for a paycheck, but a venue for their views and opinions. We've got the venue and a growing audience, but what we don't have is cash for writers. But, we're looking for folks who are interested in the long haul, not just a little dabble in the public forum.

We're looking forward to a new year and hoping like most, that it will be better.

Looking Back At Carolina Arts

January 1997

It's been 15 years since we started *Carolina Arts* and a lot of things have happened during that time - some good - some not so good. We think it might be interesting to look back at our beginnings of covering the visual arts community in both North and South Carolina.

Through the pages of the paper we'll take a look at what was going on 15 years ago during the current month's time frame - making some comparisons and reflect on what's different today.

So let's take a look back 15 years into the past.

On the Cover

Our cover artwork was a photograph by Rick Haithcox of Dallas, NC, who had won the First Place Color award in the *Southern Visions Photography Exhibition* at the Museum of York County outside of Rock Hill, SC. That museum is now part of the Culture & Heritage Museums in Rock Hill and they don't seem to do any more visual art exhibits.

Our cover articles were about that competition and exhibition at the Museum of York County and an introduction from me about becoming *Carolina Arts*. The reason I say cover articles is because in those days we folded the paper in half, with artwork on the top half and articles on the bottom half. There's is nothing but art on our covers these days.

Back then we used to list the cities we covered on the front cover. They included: Aiken, Anderson, Beaufort, Charleston, Columbia, Florence, Greenville, Hilton Head, Myrtle Beach, Rock Hill, Spartanburg, and Sumter in SC. Then there was Asheville, Chapel Hill, Charlotte, Durham, Fayetteville, Greensboro, Greenville, High Point, Raleigh, and Winston-Salem in NC, and, of course many points in between. Within a year we had to drop many of those cities due to a lack of support and interest. We received regular calls from people in those cities we dropped asking us to return, but they never offered any support.

It wasn't until 2011, when we went electronic on the web were we able to cover all areas of the Carolinas again. At least those who send us info by our deadline.

The Paper

Our first issue of *Carolina Arts* was 24 pages and we printed 10,000 copies. It was all black and white.

My commentary talked about several things, one why Linda and I started an arts newspaper to begin with, which basically was because we once owned two unsuccessful art galleries which suffered from not having any way to get news out to the public about our exhibits. At one time we had advertised our galleries in *The Arts Journal* which came out of Asheville, NC - a long, long, time ago.

Another subject was - why North Carolina - despite the obvious name. When we thought about expanding the paper we also sent out feelers to Georgia. We heard back first from North Carolina - mainly the Jerald Melberg Gallery and the Mint Museum of Art in Charlotte, NC - who both had ads in our first issue. I was also encouraged to come north by a good friend, Blanche Ravenel, who owned a dance company in Greensboro, NC. Charlotte from the start has always been one of our best supporters and still is today.

The final subject was about arts centers in the Carolinas - some with good prospects and some not. We talked about the SC State Museum in Columbia, SC, having problems getting funding to open a new restaurant facility, a group in Charleston, SC, called LOCUS Center for Contemporary Arts, which never had a facility and never did create one, but their name implied that they did. I also talked about my prediction that North Charleston, SC, would have an arts center before Charleston would. We also mentioned how a group of Republicans were cutting funding for the City Gallery of Contemporary Art in Raleigh, NC. Sound familiar? I'm happy to report they were all removed from office in the next election. Maybe that will happen again in the next election.

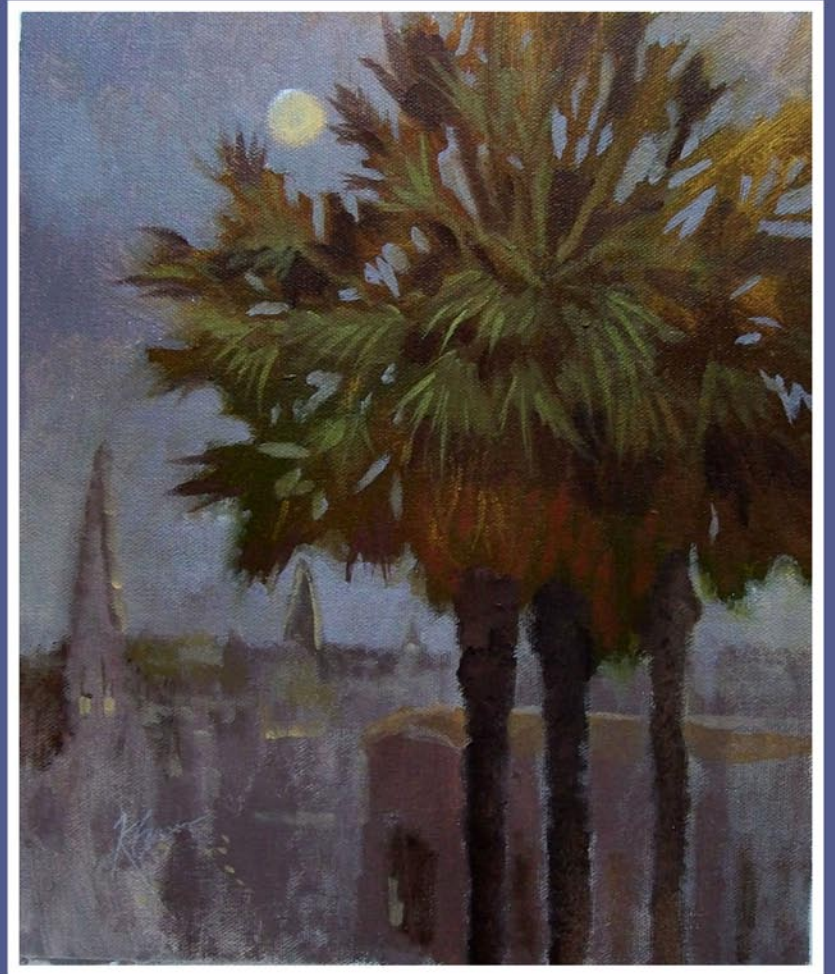
Articles that stand out were about exhibits taking place around the Carolinas including: *Paintings by Linda Fantuzzo* at the University Gallery at USC-Sumter in Sumter, SC; *An Enduring Spirit: The Art of Three Polish Printmakers* at the Guilford College Art Gallery in Greensboro, NC; a Winthrop University Faculty Exhibit in Rock Hill, SC; and the Folk Art Center in Asheville, NC, was presenting three exhibits - *Berea College: Student Crafts Program*, *Selections from the Guild's Permanent Collection of Craft Objects*, and *African American Quilters*. The collection mentioned at the Folk Art Center was that of the Southern Highland Craft Guild.

We also had an article about the SECCA Center in Winston-Salem, NC, which was presenting *Southern Arts Federations/National Endowment for the Arts Regional Visual Arts Fellowships*. As most of you know, the State of North Carolina had to eventually take over the operations of the SECCA Center.

The Mint Museum in Charlotte, NC, was presenting the exhibit, *ArtCurrents 22: Richard Jolley*. This was before the Mint opened the Mint Museum of Craft + Design - which has now moved to the new Mint Museum Uptown. It's amazing how fast some things change while other things stay the same.

In Jan, of 1997, we had seven pages of gallery listings. Our Dec. 2011 issue had 26 pages of gallery listings. There were 9 1/2 pages just for the NC Commercial Gallery listings. Yes, we've expanded our coverage a little.

continued on Page 31



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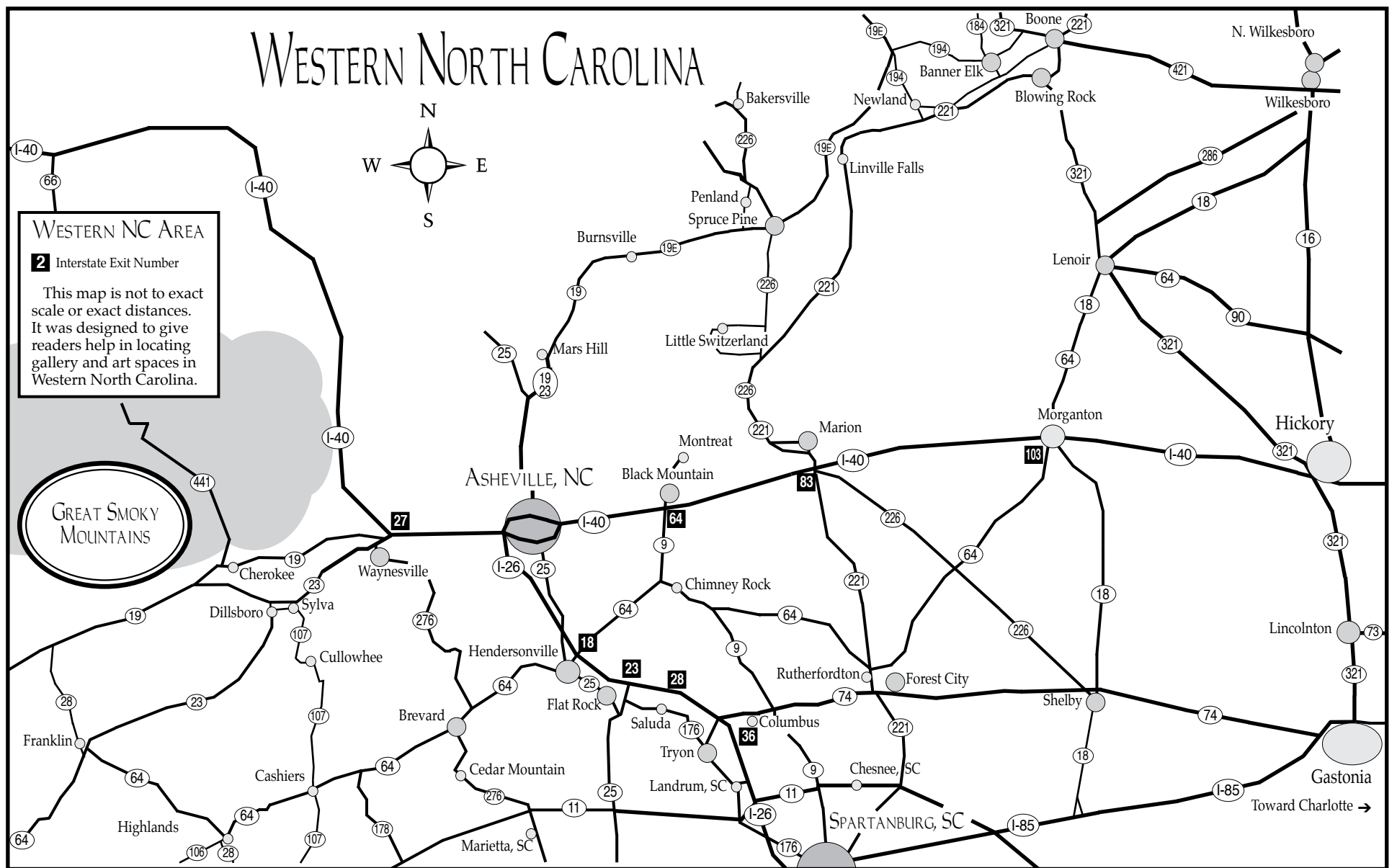
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Looking Back at Carolina Arts

continued from Page 30

Advertising

To me, this is where the biggest changes have occurred. Many of the galleries who were advertising with us back in Jan. 1997 are no longer in business. Try and think of the following list like the kind presented at the Academy Awards each year marking the passing of actors no longer with us. The only order they are in is from front to the back of the paper. They include: Billie Sumner Studio - Gallery, Waterfront Gallery, Art Thomas Gallery, Marty Whaley Adams Gallery, David Simpson Gallery, Bartholomew's Gallery, Beyond The Image, Margaret Petterson Gallery, American Originals, The New Gallery, Blanton's Gallery, Karen Vournakis Studio/Gallery, Jade Easel Art Gallery, Prints Charming, Tidwell Art Gallery, Native Son, Tradd Street Press, Carolina Prints, The African American Gallery, Gallery 12, Sea Gull Gallery, Silver River Gallery, Fischer's Art & Frame, Cameo Art Gallery, Morris Gallery, and Tempo Gallery.

Of course there are some galleries that no longer advertise with us, but we'll protect them from any super fans out there that may want to harass them. Beside you never know when they will wander back.

I'm happy to mention the advertisers who were with us long before we became *Carolina Arts*, who were there at the beginning and are still with us today. They include: The Pink House Gallery (Charleston), Charleston Crafts, Nina Liu and Friends, Eva Carter Studio, Lese Corrigan - now Corrigan Gallery, Halsey - McCullum Studios, The Wells Gallery, Smith Galleries, Vista Studios, One Eared Cow Glass, Hampton III Gallery, Gaye Sanders Fisher, and The Finishing Touch.

The one thing that hasn't changed about advertising - we could always use more.

Other Notable Items In The Paper

In the middle fold of the paper we had the Arts in Charleston section, a collabora-

tion between us, the City of Charleston's Office of Cultural Affairs and Piggy Wiggly Carolina. We eventually had to do away with this calendar of art events taking place in Charleston, SC, so our paper didn't look so focused on Charleston.

We also offered a full page of info on *Connoisseurship, Conservation & Controversy* written by Ginny Newell the chief conservator of ReNewell, Inc. in Columbia, SC.

There was a subscription form in the back of the paper - back when we bothered with them. I never understood why you need a subscription to a free paper.

On the very back of the paper we had an ad for the 1997 *Sierra Club/Lunz Group Nature Photography Juried Exhibit & Competition*, which we helped organize and promote with John Moore, a Charleston photographer, Sierra Club member and good friend of ours. It was just one of the many free ads we have given arts organizations and visual art events taking place throughout the Carolinas.

What Do We See In Looking Back?

This was the first issue of *Carolina Arts*. There are some people who still miss the printed paper, but to me, we're at a whole different level now and many more people prefer the electronic version. Today's *Carolina Arts* covers more of the Carolinas - even areas where we get no advertising support. I'm not sure why or how long that will last, but it is what it is. The paper is in full color, available to anyone, anywhere, at any time of the day by simply downloading a copy to their smart phone, tablet, or computer. Under 20mb, the paper can be downloaded in minutes depending on how old your computer is or internet service (dialup make take forever). Ads are connected to websites and cheaper than ever before. And, our readership has gone from a possible 10,000 max to an average of 50,000 and higher at times. What's not to like?

We'll see you next time when we look back at another old issue of *Carolina Arts*.

Western Carolina University in Cullowhee, NC, Features Works by Pat Passlof

The work of the late painter Pat Passlof will be the focus of a joint exhibition of the Fine Art Museum at Western Carolina University in Cullowhee, NC, and the Black Mountain College Museum + Arts Center in Asheville, NC, on view from Jan. 26 through May 27, 2012. A reception will be held on Jan. 26, starting at 6pm.

"deliberate, dense layering of paint" making it "hard for the viewer to tell what is figure and what is ground, and the constant, jockeying interplay between the two gives Ms. Passlof's work much of its dynamism."



Melon 2, oil on linen, 60 inches by 48 inches, by Pat Passlof, 2011

Pat Passlof: Selections 1948-2011, will occupy space in the two venues simultaneously and will feature a selection of 50-60 paintings by Passlof, representing more than 60 years of her career. This long-planned retrospective is among the first since Passlof's death from cancer in November at the age of 83. The artist helped select the work represented in the months before her death.

Art historians acknowledge Passlof as an under-recognized figure in the development of abstract expressionism. An alumna of Black Mountain College, she studied there during the summer institute of 1948, working closely with Willem de Kooning, Josef Albers, Buckminster Fuller, M.C. Richards and Merce Cunningham. Passlof was married to the late painter Milton Resnick. According to her obituary in *The New York Times*, Passlof's "canvases are distinguished by the primacy of the brushstroke," with the



Morgan's Window, oil on linen, 36 inches by 27 inches, by Pat Passlof, 1957

On Jan. 26, the WCU Fine Art Museum is sponsoring a tour package for individuals in Haywood and Buncombe counties. Patrons can ride by bus from those counties to the WCU Fine Art Museum, enjoying an "art insider" program hosted by Denise Drury, interim director of the Fine Art Museum, and Alice Sebrell of the Black Mountain College Museum + Arts Center.

The Fine Art Museum serves as a cultural catalyst to celebrate and preserve the artistic legacy of the western North Carolina region with a developing focus to collect, interpret and showcase innovation in contemporary art of high artistic merit. The Museum will present a full spectrum of creativity to reveal the underlying parallels and differences among wide-ranging forms of human expression in the visual and performing arts.

For further information check our NC Institutional Gallery listing, call the Museum at 828/227-2553 or visit (<http://www.wcu.edu/museum/>).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Jan. 24th for the February 2012 issue and Feb. 24 for the March 2012 issue. After that, it's too late unless your exhibit runs into the next month.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Jan. 24th for the February 2012 issue and Feb. 24 for the March 2012 issue. After that, it's too late unless your exhibit runs into the next month. E-mail to (info@carolinaarts.com) or mail to: Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431

Caldwell Memorial Hospital in Lenoir, NC, Features Works by Stevens Scholarship Winners

The Caldwell Memorial Hospital and the Caldwell Arts Council in Lenoir, NC, is presenting an exhibit of works by artists who received a Stevens Scholarship, on view in the Art in Healing Gallery at Caldwell Memorial Hospital, from Jan. 1 through Mar. 31, 2012.



Work by Karen Yost

The Stevens Scholarship was established in 2009 by the Stevens family in honor of their mother, Allene Broyhill Stevens. These scholarships fund fine art workshops at Cheap Joe's Art Stuff in Boone, NC. Four Caldwell County artists won these scholarships for workshops in 2011, including Jo Moore, Shirley Story, Pamela Smith, and Karen Yost.

Jo Moore says "Private lessons and numerous workshops have kept me chasing my dreams. Whether creating art in watercolor, pastel or acrylics, realism is obviously my style. I have exhibited landscapes and floral paintings at the Caldwell Arts Council, Smokehouse Gallery and the Hickory Museum of Art. I chose the 'Bold and Vibrant Watercolors' workshop with Alvarado Castagnet, a brilliant watercolorist from Uruguay, who has done workshops in many countries in the world. He uses a limited palette, rapid brush strokes, and vivid colors. I feel very fortunate to have been in his workshop and hope that I can incorporate some of his ideas in my work."

Shirley Story says, "The Stevens Scholarship allowed me to take Cheng-Khee Chee's week-long workshop. He is certainly an international master teacher and painter. He combines techniques from both Eastern and Western schools of art as he has lived in and studied in both parts of the world. He now teaches at the University of Minnesota. He condensed the second half of his semester art course and gave it to us in one week! We spent a day each on learning traditional watercolors, new techniques, marbling, mono-printing, and the use of Oriental paper. Since we were using a totally different technique in watercolor each day it was like having 5 workshops all rolled into one. Since I had recently visited China I had lots of reference pictures from which to work. Now I have learned many new techniques to bring these paintings to life."

Pamela Smith also took Cheng-Khee Chee's workshop, and learned many useful tools to move her art to the next level.

Karen Yost selected the Stained Paper Collage Workshop with instructor Gerald Brommer. She said that Brommer, at 84, brought a lengthy background of writing, teaching and painting experience to this workshop. "We produced our own stained materials by painting Japanese Washi papers with watercolor. Every student's desk and floor was filled with luscious colors. Although I work in many media – oil, acrylic, printmaking, computer art, photography and clay – collage is where I feel most creative. I can respond to the piece as it evolves. An artist grows by experimenting with new techniques and incorporating them into his own work style. That is what happened for me during this week with this master teacher and the room full of fellow artists."

The Art in Healing Gallery is located just inside the Mulberry Street entrance to Caldwell Memorial Hospital in Lenoir.

For further information check our NC Institutional Gallery listings, call the Arts Council at 828/754-2486 or visit (www.caldwellarts.com).

Appalachian State University in Boone, NC, Offers Abstract Art and the Art of Senegal

Appalachian State University in Boone, NC, will present two new exhibits at the Turchin Center for the Visual Arts including: *Robert Goodnough: Abstract Expressionism & Beyond*, on view in the Main Gallery from Jan. 17 through June 2, 2012 and *Senegal: A Window into Francophone West Africa*, on view in the Catwalk Community Gallery, from Jan. 17 through Mar. 31, 2012.



Work by Robert Goodnough

Robert Goodnough (1917-2010) was an American Abstract Expressionist painter. He moved among the second-generation members of the New York School but at the same time stood apart. This exhibition continues the Turchin Center's tradition of featuring historically important artists and their works. The works featured in this exhibition are from private collections and is made possible by the David Ilya Brandt Page 32 - Carolina Arts, January 2012

and Daria Brandt Collection.

The Turchin Center has featured works from the David Ilya Brandt and Daria Brandt Collection in past years. In 2003 the center featured the exhibition: *The Omnipotent Dream: Man Ray, Confluences and Influences*. This exhibition focused on the work of American artist Man Ray, but placed his important body of work within the context of major movements of the early 20th century. This exhibition held relevance for early 21st century art because, like nearly 100 years ago, the art world values diversity, experimentation and interdisciplinary investigations. Other artists represented in this exhibition included: Arp, Bunuel, Dali, Hoch, Kandinsky, Picasso, Magritte, Miro, Schwitters, Tanning, among many others.

Senegal: A Window into Francophone West Africa, explores the art and culture of Senegal, a country in Francophone West Africa. It is a culminating project of a month-long, French-speaking study and immersion experience of twelve graduate students of French, who traveled to rural and urban regions of Senegal in July 2011. The trip was funded by the US Department of Education's Fulbright-Hays Program (Group Projects Abroad). The month-long study trip engaged the participants, all of whom teach or will teach French in North Carolina schools, in learning about this Francophone country and culture and developing ways to share what they have learned in K-12 classrooms across the state, as well as on the Appalachian campus.

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The project is a partnership with the Department of Foreign Languages & Literatures, where the Fulbright-Hays grant was awarded. The resulting exhibition will feature artwork from artists in Senegal as well as images and research gathered by participants during the Summer of 2011. Children's art workshops related to the event are also planned.

One of the Turchin Center's core beliefs places a strong emphasis on partnerships with the university's academic areas as well

as with local, education, social service and economic agencies. Our staff believes the facility and programs to be a key regional, educational and cultural resource that offers a dynamic space where participants can experience and incorporate the power and excitement of the visual arts into their daily lives.

For further information check our NC Institutional Gallery listings, call the Center at 828/262-3017 or visit (www.turchincenter.org).

MESH Gallery in Morganton, NC, Features Works by Jan Oliver Alms

MESH Gallery in Morganton, NC, will present the exhibit, *almstudio-Paintings by Jan Oliver Alms from the Year 2011*, featuring never before shown, mixed media works created in the year 2011, on view from Jan. 3 through Feb. 24, 2012. A reception will be held on Jan. 6, from 6-8pm.



Work by Jan Oliver Alms

This show represents artwork created within the last year at almstudio, the working studio of Jan Oliver Alms. It is

composed of several new explorative directions and is like nothing you have ever seen in Alms' exhibitions.

This exhibit will take a new turn in art presentation and procedure. The show will feature a number of large diptychs, triptychs and compositions created using many 2", 6", and 8" square canvases arranged by the artist.

"The compositions I am creating for this show represent only one possible presentation of the work," says Alms. "I invite the art lover to purchase any or all of the canvases from a composition and rearrange them on the wall of their home or office, creating their own interpretation of how my work should be displayed. I consider this interactive exchange between Artist and Buyer an important aspect of the show."

This show will be "cash & carry," so as paintings are sold, the empty spaces will be replaced with more works, leading to an exhibit that may be very different at the end from when it opens. We hope you will visit this show more than once and enjoy this process of interpretation and re-interpretation. Enjoy!

For further information check our NC Commercial Gallery listings, call 828/437-1957 or visit (www.meshgallery.com).

Caldwell Arts Council in Lenoir, NC, Offers Group Exhibit Focused on Color

The Caldwell Arts Council in Lenoir, NC, will present the exhibit, *What Color Is Your Reality?*, featuring works by Nathaniel Miller (Lenoir, NC), Mark Poteat (Morganton, NC), Susan Simone (Carrboro, NC) and Jerry D. Stanford (Charlotte, NC), on view in the Arts Council's gallery from Jan. 6 - 27, 2012. A reception will be held on Jan. 6, from 5-7:30pm.



Work by Mark Poteat

Nathaniel Miller says "My paintings express my deep appreciation for the natural world's beauty and complexity which is all too often forgotten or disregarded. I am aware of the life that is swirling around our heads and under our feet. I try to capture the intricacies, the magic, and beauty of living things in hope of inspiring others to preserve these wonders, not destroy them. I believe that all living things are connected like a huge complex puzzle. My work re-examines these puzzle pieces using unique perspectives. If my work to some appears "weird," that is because they fail to recognize the natural wonders on our magical marble, which are stranger than my depictions."

Mark Poteat's artwork draws upon the social and economic issues caused by the closing of many plants and factories due

to outsourcing, which has turned many factories into modern day ruins that are an all too familiar sight across the Carolinas and the nation. Poteat says, "In the *Factory Paintings* series I want to capture two contradictory feelings. I want to show that the structure is on the verge of collapsing, and second that it is holding on, staying together, and beaming with life. These paintings, to me, pay homage to factory workers - the economic backbone in the Carolinas during and since the post-World War II era.

Susan Simone calls her work "Doc-u-Art" or "Memoryscapes". Each work is a story that binds the elements of a visual collection. The story may be obvious and clearly tied to a social issue, or it may be more subtle: her reaction to a place or an event. In this sense, the work is like a set of clues. It is up to the viewer to find a story.

Simone says, "Recently I have become interested in playing with the surface or 'paper' I use for my prints. In this show I have work printed on archival papers, rice paper, silk fabric, and metal roof flashing. For example, the work from India feels different depending on the surface. Silk is fine and elegant like a sari. Roof flashing mounted on a board is rougher and reminds me of the mix of gorgeous color and dust, sacred water and pollution, the wealth of the Taj Mahal and the poverty of the city of Agra."

Sequential (comic) artist Jerry D. Stanford says "I love black ink. Leaving paper blank just makes a drawing seem incomplete to me. It may seem like a terrible shortcut to just lay down large patches of black ink, but dark areas can serve to direct a viewer's eye where I want it to go."

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit (www.caldwellarts.com).

NC Museum of Art in Raleigh, NC, Features Works by Beverly McIver

The NC Museum of Art in Raleigh, NC, is presenting the exhibit, *Reflections: Portraits by Beverly McIver*, on view in the East Building's North Carolina Gallery through June 24, 2012.

The exhibition celebrates McIver's prodigious work from the past decade, highlighting her renowned, emotive self-portraits and portraits of her family.



Beverly McIver, *Renee as an Angel*, 2008, oil on canvas, 48 x 48 inches, Courtesy of the artist, © 2008 Beverly McIver

"Beverly McIver's work is remarkable in its own right, but the timing of *Reflections* with *Rembrandt in America* is particularly illuminating, as both exhibitions examine self-portraiture in some way," said Jennifer Dasal, curator of the exhibition. "McIver's portraits of herself and her family offer an opportunity for visitors to experience her world view as an African American, a caretaker, a daughter, and a woman."

McIver, a Greensboro, NC, native whose first solo show was in 2003, is recognized as a significant presence in contemporary American art. She has examined racial, gender, and social identities through the lens of her own experiences. The history of her family - particularly the struggles surrounding her sister's disability, her mother's death, and her subsequent assumption of Renee's caregiving - allows McIver to explore and illustrate the complicated emotions that arise from these situations, including depression, frustration, tender compassion, and innocent joy.

"All of my portraits are self-portraits," says the artist. "I use the faces of others who reflect my most inner being." Among those closest to McIver represented in *Reflections* are her sister Renee and her mother, Ethel.

Accompanied by an exhibition catalogue, *Reflections* includes numerous loans from the artist, private collections, and select museums, as well as a new painting, *Truly Grateful*, recently added to the NCMA's permanent collection.

The latest installment in a series of exhibitions dedicated to the art and artists of North Carolina, *Reflections* is part of the

NCMA's ongoing commitment to exhibit the work of emerging and established North Carolina artists. Solo and thematic exhibitions rotate twice a year and draw from loans and the Museum's permanent collection. After the presentation at the NCMA, *Reflections* will travel to the Mint Museum's Uptown location in Charlotte, NC.

Reflections: Portraits by Beverly McIver was organized by the North Carolina Museum of Art. This exhibition is made possible, in part, by the North Carolina Department of Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions.

The North Carolina Museum of Art's permanent collection spans more than 5,000 years, from ancient Egypt to the present, making the institution one of the premier art museums in the Southeast. The Museum's collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing national touring exhibitions, classes, lectures, family activities, films, and concerts.



Beverly McIver, *Introspective #1*, 2010, oil on canvas, 40 x 30 inches, Private collection, Raleigh, © 2010 Beverly McIver

The Museum recently opened its new gallery building, home to the permanent collection. It is the art museum of the State of North Carolina is an agency of the Department of Cultural Resources. Admission to the Museum's permanent collection and Museum Park is free.

For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit (www.ncartmuseum.org).

North Carolina State University in Raleigh, NC, Offers New Exhibits

The North Carolina State University in Raleigh, NC, will present two new exhibit on view at the Gregg Museum of Art & Design including: *Barkcloth, Bras, and Bulletproof Cotton: The Powers of Costume*, on view from Jan. 19 through May 12, 2012 and *Textiles of Exile*, featuring fiber arts made by immigrants, refugees, and displaced persons, on view from Jan. 19 through May 12, 2012. A reception for both exhibits will be held on Jan. 19, from 6-8pm.

According to the Biblical story of Genesis, the moment that Adam and Eve ate the forbidden fruit and became self-aware, the very first thing they did was make themselves something to wear. Using amazing objects from the Gregg Museum's permanent collection, this exhibition explores not only how clothing serves to protect, shelter, shield, and modify the human body, but also how what we wear helps us lure, seduce, dominate, segregate or manipulate others, discover spirituality and personal self awareness, proclaim our individuality or group membership, or express ourselves. Photographs, artifacts, jewelry, and

a dazzling array of outfits ranging from military uniforms, gangster wear and tribal shaman's garb, to executive power suits and ultra-high-fashion evening gowns, offer a fascinating foray into how clothes can do so much more than merely "make the man."

All around the world, individuals have responded to displacement by making textiles that reflect their difficult new lives in unfamiliar environments. Working with fibers is one of the oldest of human activities, one of the easiest to seize and carry in an emergency (needle and thread are far lighter and more compact than pottery wheels, carpenter tools or blacksmith forges), one of the easiest to hide, one of the most comforting to engage in, and the craft most closely associated with storytelling. Due to various combinations of factors like these, links between the loss of home and place and the fiber arts are found almost everywhere.

In *Textiles of Exile*, the Gregg displays examples from illegal Hispanic immigrants in California, African slaves brought to the Americas, Afghan refugees in Pakistan, imprisoned women in Chile, and relocated

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Cambodian Hmongs in North Carolina; all call attention to the universality of the "silent scream" of homesickness.

For further information check our NC

Institutional Gallery listings, call the Museum at 919/515-3503 or visit (www.ncsu.edu/arts).

CAM Raleigh in Raleigh, NC, Features Visitor Dependent Art

CAM Raleigh in Raleigh, NC, will present the exhibit, *Born Digital*, on view from Jan. 28 through Apr. 30, 2012.

Showcasing a growing body of contemporary art that is visitor dependent without the use of specific interfaces like keyboards or touch screens - aspects of this exhibition are movement-driven art empowers visitors to exercise their creativity and act on their curiosity. *Born Digital* features the work of international pioneers of digital and new media artists and thinkers.

Imaginatively diverse in both form and function, each of the installations in the 8,000-square-foot exhibition space is designed to constructively respond to the physical presence of visitors. Technologies that respond to our actions are already so commonplace that we barely notice them - doors that automatically open, elevators that arrive with the press of a button. The immersive environments of *Born Digital*

bring to the foreground these background systems, and repurpose them. They replace convenience with power, allowing visitors to control their surroundings and become reacquainted with their immediate environment, themselves, and each other.

One example of this new art is *Sniff*, 2009, by Karolina Sobecka. *Sniff* is an interactive projection in a public window. As the viewer walks by, his movements and gestures are tracked by a computer vision system. A CG dog follows the viewer and dynamically responds to his gestures. The dog forms a relationship with each viewer based on the history of their interactions and changes his mood based on how he's been treated.

For further information check our NC Institutional Gallery listings, call the center at 919/513-0946 or visit (<http://camraleigh.org/>).

Bull City Arts Collaborative in Durham, NC, Features Works by Raymond Goodman

The Bull City Arts Collaborative in Durham, NC, is presenting the exhibit, *BURLAP - Portraits of Piedmont Farmers by Raymond Goodman*, on view through Jan. 28, 2012. A closing reception will be held on Jan. 20, from 6-9pm.

This photography exhibit captures the faces of the clean food movement in our region. These portraits were all taken on farmland, with a veil of burlap between the farmers and the land they work. While these individuals have come to farming from a range of backgrounds and with varying intentions, these farmers have ultimately arrived at a nexus of geographical and philosophical common ground. Day after day, season after season, they set about their duties motivated by a love of labor and by the integrity of their mission.

Regardless of age, a youthful optimism persists in spite of the adversarial climate of today's corporate food system. After decades of industrial agriculture and its assault on small, independent farmers, the agricultural tradition had been left hanging by a thread. Farmers are few; shareholders are many, and much knowledge has been forgotten. But the remnants of that knowledge, kept alive by a devoted few, are being stewarded by these farmers with new methodologies and a nod to the long agricultural tradition and history they are carrying on.

The beauty of this small-scale, intelligent farming resurgence rests in the collective, co-operative approach to solving age-old problems. There is an overarching desire to share knowledge and resources, while chipping away at monoculture and environmental disregard. These small-scale farms are winning day by day as evidenced by the growth and popularity of farmers markets, farm to fork restaurants, plow to pint breweries, local this, and organic that.



Work by Raymond Goodman

"This isn't a return to anything," says one farmer while checking his e-mail and taking a quick phone call in the field. Dropping an heirloom tomato into a bucket hanging from his belt loop he continues: "There's nothing more modern than the food we eat."

The frames, designed by William H. Dodge and fabricated by Marc E. Smith, are made of locally sourced Ambrosia maple.

Raymond Goodman is a photographer who lives in Raleigh, NC, (for now), and tends bees when he isn't taking care of his daughter Heidi Rose with his wife Crystal.

For further information check our NC Institutional Gallery listings, call the Collective at 919/949-4847 or visit (www.bullcityarts.org).

Duke University in Durham, NC, Offers Outsider Art from its Permanent Collection

Duke University in Durham, NC, is present the exhibit, *Angels, Devils and the Electric Slide: Outsider Art from the Permanent Collection*, on view at The Nasher Museum of Art through July 8, 2012.

The Nasher Museum presents an installation of works from the permanent collection that complements the exhibition *Alexander Calder and Contemporary Art:*

Form, Balance, Joy. Both Calder and the artists in this exhibition share the practice of incorporating found objects and unusual materials in their work.

Angels, Devils and the Electric Slide: Outsider Art from the Permanent Collection includes works by Outsider artists Minnie Black, the Rev. Howard Finster,

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Duke University in Durham

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Jimmy Lee Sudduth, Mose Tolliver and Purvis Young. Outsider art refers to the visionary work of contemporary artists who have never had formal training. The artists in the exhibition hail from across the Southeastern United States, and their art ranges from painting to ceramics to sculpture in wood or metal. All of their works give voice to an interior world - those personal fantasies, meditations on everyday life and unspoken fears - that most people cannot put into words or images.



Jimmie Lee Sudduth, *Rooster*, 1991. Mud on wood, 23 x 23 1/8 inches. Collection of the Nasher Museum of Art at Duke University. Gift of Bruce Lineker, T'86, 2008.11.17.

In every case, the artists used unique materials and creative processes to make

their art. Whereas Jimmy Lee Sudduth finger-painted with pigment-tinted mud, Hubert Walters fashioned his *Passenger Ship* out of discarded furniture pieces and Bondo - an industrial putty that is a staple of auto body shops and carpenter tool sheds.

The artists on view in *Outsider Art* also share something beyond their often improvisational methods of art-making: Their works are woven together by common threads such as religion, the mystical world of animals, pop culture and icons of American history. While Howard Finster and Fred Webster give us folksy depictions of the Angel Gabriel, Mose Tolliver delivers an unprecedented interpretation of George Washington. Artists Jimmy Lee Sudduth, Charles Kinney and Annie Lucas, meanwhile, capture the magic of crowing roosters, wild cats and fantastic beasts native only to the mind's eye.

Outsider Art demonstrates the innovative strategies and imaginative visual languages that result when Outsider artists follow their irrepressible artistic impulses. It includes gifts and promised gifts from Bruce Lineker, New York, and the Rubell Family Collection, Miami.

For further information check our NC Institutional Gallery listings, call the Museum at 919/684-5135 or visit (www.nasher.duke.edu).

University of North Carolina in Chapel Hill, NC, Offers Two New Exhibitions

University of North Carolina in Chapel Hill, NC, will present two new exhibits on view at the Ackland Art Museum including: *The Spectacular of Vernacular*, on view from Jan. 14 through Mar. 18, 2012, and *North Carolina Pottery*, on view from Jan. 27 through Mar. 4, 2012.

Inspired by artist Mike Kelley's observation that "the mass art of today is the folk art of tomorrow," *The Spectacular of Vernacular* embraces the rustic, the folkloric, and the humbly homemade as well as the crass clash of street spectacle and commercial culture.



Lari Pittman, American, born 1952: *Untitled #30 (A Decorated Chronology of Insistence and Resignation)*, 1994; acrylic, enamel, and glitter on two wood panels. Courtesy Regen Projects, Los Angeles. © Lari Pittman.

It explores the role of vernacular forms in some 40 works by more than two dozen contemporary artists, which run the aesthetic gamut: the hand-crafted work of Aaron Spangler juxtaposes with Lari Pittman's carnivalesque day-glo paintings; Marc Swanson's glittering trophy heads with Rachel Harrison's urban relics. Also on view are photographs from William Eggleston and Shannon Ebner, who both revel in the signage and other elements of roadside culture.

Focusing on pieces made since the 1970s, the exhibition shows how the vernacular, in its very ubiquity - its integration into home life, social rituals, and sense of place - is an ongoing fascination for artists. With artworks that draw from such diverse sources as local architecture,

amateur photographs, and handmade domestic items, it's suggestive of a long, meandering road trip through the emblems and eyesores of everyday culture, replete with tourist destinations and outmoded hotels.

The Spectacular of Vernacular was organized by Walker Art Center, Minneapolis, and is made possible by generous support from the Andy Warhol Foundation for the Visual Arts, Helen and Peter Warwick, and Margaret and Angus Wurtele.

The exhibition of *The Spectacular of Vernacular* at the Ackland Art Museum is made possible by the James Keith Brown and Eric Diefenbach Fund for Contemporary Art. Additional support provided by the William Hayes Ackland Trust, and friends and members of the Ackland Art Museum. Public programs are supported by Drs. Leena and Sheldon Peck, Ruby Lerner, and Wayne Vaughn and Shirley Drechsel.

The Ackland's collection of North Carolina pottery spans over two centuries. The collection includes traditional wares once used for storing and serving food and twentieth-century wares that demonstrate a response to contemporary needs and tastes. This exhibition features a select group of jars, jugs, pitchers, and vases made by such prominent potters as Nicholas Fox, Benjamin Owen, and Burlon Craig.

This exhibition was developed in consultation with Terry Zug, professor emeritus, Department of English and Curriculum in Folklore, UNC-Chapel Hill. It is sponsored in part to support instruction about North Carolina culture and history in K-12 schools, colleges, and universities.

For further information check our NC Institutional Gallery listings, call the Museum at 919/966-5736 or visit (<http://www.ackland.org/index.htm>).

Milton Rhodes Center for the Arts in Winston-Salem, NC, Offers Exhibit Inspired by Abstract Paintings Exhibit

The theme of abstraction in art has united two Winston-Salem, NC, organizations, Reynolda House Museum of American Art and the Enrichment Center, and Page 34 - Carolina Arts, January 2012

a dozen local artists in a unique artistic partnership to create an original exhibition. *Homage to Abstraction: Artists of the*

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Enrichment Center Respond to Modern Masters, is on view at the Womble Carlyle Gallery at the Milton Rhodes Center for the Arts through Jan. 28, 2012.



The two organizations invited local professional artists and artists with disabilities from the Enrichment Center to respond to the exhibition, *Modern Masters from the Smithsonian American Art Museum*, on view at Reynolda House this fall. On multiple visits to the museum, the artists viewed the exhibition and then created their own works of art using visual art techniques derived from the geometric abstractions of Josef Albers, the bold abstract expressionist canvases of Robert Motherwell, and the deconstructed human figures in collages of Romare Bearden.

"By pairing these artists' work with that of contemporary artists working in a variety of styles, *Homage to Abstraction* makes a case for the primacy of individual expression in art after modernism," said Phil Archer, director of public programs at Reynolda House who helped coordinate the collaborative exhibition.



Artists featured in the exhibition include Adam Ploch, Josh Lawrence, Emily Caldwell, April Anders, Kenneth McMahan, Valarie Williams, Adam Leferve, Marjorie Waser and Chris Cuthrell from the Enrichment Center; and community artists Andrew Fansler, Jae Pitt, Shanthony Exum, Matt Groce, Laura Lashley and Jason Lancaster.

"Collaborations with community arts organizations such as Reynolda House allow the Enrichment Center to provide opportunities for its artists to learn about and work in media not otherwise available to them," said Sue Kneppelt, director of the Gateway Gallery and director of marketing at the Enrichment Center.

Modern Masters from the Smithsonian American Art Museum was on view through Dec. 31, 2011, and was North Carolina's first exhibition from the Smithsonian American Art Museum in nearly ten years. It explored the lives of painters and sculptors who sought to understand the motivations that shape human life, and, in doing so, created a compelling new art and emerged as visual spokesmen in post-war America. Reynolda House was the final venue of only six museums across the country to host the exhibition and the only one in North Carolina.

Reynolda House Museum of American Art in Winston-Salem, NC, Offers Exhibit Focused on Home Life in Art

Reynolda House Museum of American Art in Winston-Salem, NC, is presenting the exhibit, *Domestic Bliss: Art at Home in Britain and America, 1780-1840*, on view in the West Bedroom Gallery of the historic house through May 20, 2012.

Featuring 15 works from the collections of Reynolda House and Wake Forest University, the exhibition considers important trends in late 18th-century British and American painting: the importance of home life as an artistic theme, and the display of portraiture, genre, and landscape paintings and prints in the home. By focusing on these genres, the exhibition will explore two parallel themes. First and foremost is the modeling of gender roles and family

Featuring 31 of the most celebrated artists who came to maturity in the 1950s, the exhibition examined the complex and varied nature of American abstract art through 43 key paintings and sculptures selected from the Smithsonian American Art Museum's collection.

The William R. Kenan, Jr. Endowment Fund, the C.F. Foundation in Atlanta, and members of the Smithsonian Council for American Art generously contributed to *Modern Masters from the Smithsonian American Art Museum*.

Reynolda House received support for this exhibition from Lead Sponsor Hillsdale Fund, Inc.; Contributing Sponsors Hawthorn PNC Family Wealth, Mia Celano and Skip Dunn, and Flow Companies, Inc.; and Exhibition Partners Harriet and Elms Allen, Cathleen and Ray McKinney, and Debbie and Mike Rubin. A portion of this exhibition was funded by the Charles H. Babcock, Jr. Community and Arts Initiative Endowment and the NC Arts Council, a division of the Department of Cultural Resources.



The Enrichment Center in Winston-Salem is a member of the state and national ARC organizations and provides services in the community to between 500 to 1000 individuals, as well as workshops for their families. The intent of the arts program of the Enrichment Center is to encourage adults with intellectual disabilities to become active and productive community citizens, by allowing to express themselves through the arts, develop their creative skills and to participate more fully in the cultural life of the community which in turn can recognize them as artists who have disabilities rather than disabled artists.

Reynolda House Museum of American Art is one of the nation's premier American art museums, with masterpieces by Mary Cassatt, Frederic Church, Jacob Lawrence, Georgia O'Keeffe and Gilbert Stuart among its permanent collection. Affiliated with Wake Forest University, Reynolda House features traveling and original exhibitions, concerts, lectures, classes, film screenings and other events. The museum is located in Winston-Salem, North Carolina in the historic 1917 estate of Katharine Smith Reynolds and her husband, Richard Joshua Reynolds, founder of the R.J. Reynolds Tobacco Company. Reynolda House and adjacent Reynolda Gardens and Reynolda Village feature a spectacular public garden, dining, shopping and walking trails.

For further information check our NC Institutional Gallery listings, call the Milton Rhodes Center at 336/725-8916 or visit (www.rhodesartscenter.org). For further information call the Reynolda House Museum at 336/758-5150 or visit (www.reynoldahouse.org).

dynamics in works of art. The 18th century witnessed the birth of the family as the primary unit for social organization and identity, and theorists such as Jean-Jacques Rousseau enumerated the benefits of motherhood and the virtues of childhood.

Second, by placing these works in a bedroom gallery, the exhibition asks visitors to consider the experience of living with objects and thinking about the ways that objects and images relate to each other. Objects from the Museum's toy collection will be incorporated in the exhibition, both as they relate to the depiction of toys in the works, such as dolls and tea sets, as well as the standard practice of painting portraits or

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Reynolda House Museum

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modeling figures from dolls.

Curated by Morna O'Neill, assistant professor of art at Wake Forest University, with help from her students, this exhibition will include several works of art that are rarely exhibited at the Museum.

Reynolda House Museum of American Art is one of the nation's premier American art museums, with masterpieces by Mary Cassatt, Frederic Church, Jacob Lawrence, Georgia O'Keefe and Gilbert Stuart among its permanent collection. Affiliated with Wake Forest University, Reynolda House features changing exhibitions, concerts,

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For further information check our NC Institutional Gallery listings, call the Museum at 336.758.5150 or visit (reynoldahouse.org).

Guilford College in Greensboro, NC, Offers Exhibit of Self Portraits by Muslims

Guilford College in Greensboro, NC, will present the exhibit, *Esse Quam Videri: Self Portraits by Bahraini Muslims*, featuring self portraits by Muslims from Bahrain, on view in the Guilford College Art Gallery in Hege Library from Jan. 9 through Feb. 29, 2012. A reception and talk by Todd Drake, artist and collaborator for the exhibitions will take place on Jan. 11, from 5-7pm. A related exhibition, *Esse Quam Videri: American Muslims' Self Portraits*, will be on view concurrently in King Hall Room 126.

Currently an artist in residence at the UNC Center for Global Initiatives, community-based, NC artist Todd Drake has worked with the American Muslim community for the past 4 years to create a traveling exhibition titled, *Esse Quam Videri (To be, rather than to seem): American Muslims' Self Portraits*. The exhibition explores the concept of self-identity and includes photographs, collaged images, and self-drawn portraits accompanied by short essays.

During this exhibition's national tour, which was sponsored by the UNC Center for Global Initiatives and included venues in Michigan, New York, North Carolina and Rhode Island, the project gained the attention of a United Nations representative in Bahrain, who recommended Drake and the exhibition come to Bahrain. Supported by a grant from the Educational and Cultural Affairs Bureau of the US Department of State and the US Embassy in Bahrain, Drake and Bahraini artists collaborated for two weeks in May 2011, to create a series of self portraits that quietly model examples of cooperation and understanding.

During two series of workshops led by Drake at the Bahrain Arts Society in Manama, Bahrainis from all walks of life - Sunni and Shia, young and old, novice and experienced photographers - came together to learn better photographic practices. Participants were challenged to create engaging self portraits that shared more than the headlines on what it meant to be Bahraini at this time in history.

"The outpouring of images and ideas was overwhelming. The depth and breadth of their window on being Bahraini today is moving and informative," says Drake. "We had expected no more than 20 participants per workshop and ended up with over 50 regular participants."

Drake creates art that is shaped by community. As a Rockefeller Fellow with the UNC Center for Global Initiatives in 2004-2005, Drake co-created with Dr. Hannah Gill the book *Going to Carolina del Norte, Narrating Mexican Migrant Experiences*. He has also worked collaboratively with undocumented immigrants to create a picture book, *Give Me Eyes: Crossing borders to*

the heart.

A painter and photographer, Drake has worked with a wide variety of communities including patients at an Alzheimer's nursing home, employees at an exotic night club, long distance truck drivers, and refugees from Vietnam to create the large painting series "et al."



Khatwala, digital photo, 2011, courtesy of Todd Drake

Drake has exhibited nationally including galleries in Washington, DC, Chicago, and Charlotte, in museums such as the Weatherspoon Art Museum and SECCA, and is in private collections on both coasts. He has an MFA in painting from UNCG, teaches studio art, and speaks on Activism in Contemporary Art.

Co-sponsors for the exhibition are the Center for Principled Problem Solving and the American Friends Service Committee.

Related events, all of which are free and open to the public, include: On Jan. 25, at 1:30pm - "Me, Myself as a Muslim," featuring a panel of Muslim students (King Hall Room 126); on Feb. 10, at 7:30pm - "Poetic Portraits of a Revolution," a multimedia spoken word performance by Will McInerney, Kane Smego, Mohammad Moussa, and Sameer Abdel-khalek (Art Gallery); and on Feb. 22, from 5-6:30pm - film *The Noble Struggle of Amina Wadud*, part of the Women and Islam series, panel discussion following facilitated by Assistant Professor of English Diya Abdo (Art Gallery).

The exhibition in King Hall may be viewed by appointment; call 336/316-2180.

For further information check our NC Institutional Gallery listings or call 336/316-2438.

and The Louise D. and Herbert S. Falk, Sr. Gallery, from Jan. 14 through Apr. 15, and *To What Purpose? Photography as Art and Document*, on view in Gallery 6, from Jan.

continued above on next column to the right

21 through Apr. 8, 2012.

Photographer Richard Mosse has spent the last two years shooting a new series of work titled *Infra* in the eastern Congo. The artist is known for his restrained and highly aestheticized views of sites associated with violence and fear, such as his 2008 depictions of the war in Iraq, and his large-scale photographs of airplane crash sites and emergency drills.



La Vie en Rose, North Kivu, Eastern Congo (Infra Series) by Richard Mosse

For his work in the Congo, Mosse used Kodak Aerochrome, an infrared film designed in connection with the United States military to detect camouflage in the 1940s. The film reveals a spectrum of light beyond what the human eye can perceive, turning the lush landscape of the Congo into a bubblegum pink. This hue contrasts dramatically with the severe environment within which the people of the eastern Congo live and draws our attention to the complex social and political dynamics of the country.

Beginning in 1998, the Democratic Republic of the Congo (formerly Zaire) became the site of the widest interstate war in modern African history, which has claimed millions of lives. Although the conflict was thought to have subsided in 2006, with the first free elections, thousands continue to die as a result of the ongoing conflict, most due to hunger and disease.

Mosse (b. 1980, Dublin, Ireland) received his MFA from Yale University, an MRes in Cultural Studies from the London Consortium, and a BA in English Literature from Kings College, London. He also received a postgraduate diploma in fine art from Goldsmiths, University of London. He has had solo exhibitions at the *Fotofest 2010 Biennial*, Houston, TX; the *Eigse Arts Festival*, Carlow, Ireland (2009); and *Derby University* (2007), among others. He received a Leonore Annenberg Fellowship in the Performing and Visual Arts in 2008.

Artspace in Raleigh, NC, Offers Works by Skyler McGee & Linda Ruth Dickinson

Artspace in Raleigh, NC, will present two new exhibits including: *[im]permanence*, featuring works by Skyler McGee, on view in the Lobby Gallery, from Jan. 6 - 28, 2012, and *Painting: Twenty Five Years*, featuring Linda Ruth Dickinson, on view in the Upfront Gallery, from Jan. 6 - 28, 2012. A reception for both exhibits will be held on Jan. 6, from 6 - 10pm.



Work by Skyler McGee

Skyler McGee presents small works that are narratives of time, location, and substance. For McGee, they tell an ambiguous story of how we build our lives, layer by layer.

Each piece is comprised of drawings sealed by a thick layer of resin. On top of that drawing is another drawing, again sealed with resin. Once sealed, the drawings are unchangeable. Works are often six or seven layers thick.

His work is included in the collections of the Musee d'Elysee, Lausanne, Switzerland; the Museum of Contemporary Art, Chicago; and the Nelson Atkins Museum, Kansas City, MO.

As the Spring 2012 Falk Visiting Artist at the Weatherspoon and the Art Department at the University of North Carolina at Greensboro, Mosse will present a lecture and gallery talk on his work and participate in MFA graduate student critiques.

The exhibition is organized by Xandra Eden, Curator of Exhibitions. Special thanks to Assistant Professor of Art, Sarah Martin, and the 2010/11 Falk Visiting Artist Committee.

The recognition of photography as an art form has been among the medium's dominant philosophical debates ever since its inception, due in part to its mechanical and chemical nature. Photographs considered documentary have further caused many to question the purpose and artistic merit of such efforts: are documentary photographs art forms or simply straight-forward recordings of the subjects at hand?



Titus Oakly family stripping, tying and grading tobacco in their bedroom, Granville County, NC, photograph by

While photographs have served as records since the early 19th century - oftentimes to inform the public of crucial issues as a way to promote social change - the perceived distinctions between fine art and documentary images became murky in the later half of the 20th century. Illustrating varying agendas, the photographs in this exhibition draw our interest and capture our attention in ways that differ greatly from other art forms.

To What Purpose? Photography as Art and Document, was organized by Elaine D. Gustafson, Curator of Collections.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (<http://weatherspoon.uncg.edu/>).

UNC-Greensboro in Greensboro, NC, Features Works by Richard Mosse and Photography Exhibit

UNC-Greensboro in Greensboro, NC, will present two new exhibits at the Weatherspoon Art Museum including: *Richard Mosse: Falk Visiting Artist*, on view at The Leah Louise B. Tannenbaum Gallery

Artspace in Raleigh, NC

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Painting: Twenty Five Years features examples of works Dickinson has created over the years as she approaches her 25th year as a painter. From realism to surrealism, watercolor to acrylic, monochromatic to imbued with intense hues, Dickinson has employed a variety of methods to create her works including dripping, pouring, and more recently, long strokes of color, for what she refers to as her "swath" paintings.



Work by Linda Ruth Dickinson

A self-taught artist born to midwestern American missionaries and raised on the island of Taiwan, Dickinson draws on her transcultural heritage to create her paint-

ings, which are a synthesis of eastern and western thoughts, traditions and values. Translating her visions through paint on canvas or panel, Dickinson's explorations result in abstracted imagery that is both familiar, but also beyond worldly. Dickinson's work is found in numerous private and public collections including Christ Church Lake Forest, College of Lake County, John Deere Co., GlaxoSmithKline, and Wachovia Bank.

Artspace, a thriving visual art center located in downtown Raleigh, brings the creative process to life through inspiring and engaging education and community outreach programming, a dynamic environment of over 30 professional artists studios, and nationally acclaimed exhibitions. Approximately 95 artists hold professional memberships in the Artspace Artists Association. Thirty-five of these artists have studios located at Artspace.

Artspace is supported by the North Carolina Arts Council, the United Arts Council of Raleigh and Wake County, the Raleigh Arts Commission, individuals, corporations, and private foundations.

For further information check our NC Institutional Gallery listings, call the center at 919/821-2787 or visit (www.artspacenc.org).

Durham Arts Council in Durham, NC, Features Printmakers Exhibit

The Durham Arts Council in Durham, NC, will present the exhibit, *Screened: New Work by the Printmakers of North Carolina*, a collection of screen prints organized by Judy Jones, on view in the Allenton and Semans Galleries, from Jan. 20 through Apr. 15, 2012. A reception will be held on Jan. 20, from 5-7pm.



Work by Aaron Wallace

Artists participating in the exhibit include: Aaron Wallace, Brandon Sanderson, Cary Brief, Cherish Gregory, Delia Ware Keefe, Denee Black, Shane Hall, Maury

Beckman, Vidabeth Bensen, Matthew Egan, Heather Muise, Jovian Turnbull, Judy Jones, Kristen Lineberger, Kristianne Ripple, Martha Sisk, Soni Martin, and Jason Leighton.

The Printmakers of North Carolina (PoNC) include professors, art-teachers, studio artists, and students who practice a variety of printmaking methods. Screened focuses on screen-printing techniques. All members of the PoNC live and work in North Carolina, and their work reflects the experience of the state in their daily lives.

The exhibit was organized by Judy Jones, the founder and chairperson of the PoNC, and is part of the Durham Arts Council's year round exhibit program.

The Durham Arts Council is currently showing the exhibits, *Our House: DAC School Annual Faculty and Student Exhibition*, and *Heather Gordon's Hear & Now*, on view through Jan. 12, 2012.

Founded in 1954, Allied Arts occupied several facilities before moving into the former City Hall on Morris Street in 1978, three years after changing its name to Durham Arts Council, Inc. In the mid 1980s, after a three year renovation, the city-owned building became DAC's long term home and, together with the adjacent Carolina Theatre, part of the Royall Center for the Arts in Downtown Durham.

For further information check our NC Institutional Gallery listing, call the gallery at 919/560-2787 or visit (www.durhamarts.org).

Center for Documentary Studies at Duke University in Durham, NC, Presents Photos from America's Depression Years

The Center for Documentary Studies at Duke University in Durham, NC, will present the exhibit, *Full Color Depression: First Kodachromes from America's Heartland*, on view in the Krepes Gallery, from Jan. 23 through July 23, 2012. A reception will be held on Apr. 19, from 6-9pm.

Organized by Bruce Jackson and Holly E. Hughes, this exhibition will feature a selection of rarely seen color photographs from the Library of Congress' Farm Security Administration (FSA) photography collection.

The black-and-white photographs taken by the FSA's team - composed of Walker Evans (American, 1903-1975), Dorothea

Lange (American, 1895-1965), Ben Shahn (American, 1898-1969), Russell Lee (American, 1903-1986), and others, under the leadership of Roy Emerson Stryker - include some of the most recognizable images of American cities, towns, and countryside during the Great Depression. The team began documenting America in 1935 and ultimately took at least 175,000 black-and-white images, as well as some color images using a film called Kodachrome.

No one knows exactly how many frames they shot in color, but only 1,615 survive. Until recently, most of these images had not been seen since they were initially

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processed by Kodak's lab in Rochester, NY, well over half a century ago. Kodachrome, the most stable fine-grain color film ever made, was introduced as 16mm movie film in 1935. During the following three years it became available in canisters for 35mm cameras and in sheets for medium- and large-format cameras. By late 1939, the processing was as good as the film, and some of Stryker's FSA photographers began experimenting with it. They continued their work after the FSA project was absorbed by the Office of War Information (OWI) in 1942, through its dissolution in 1944. All of the project's surviving color images are now available as high-resolution scans from the Library of Congress.



Russell Lee (American, 1903-1986). *Wheat farm, Walla Walla, Washington, 1941*. Digital file from original slide (LC-DIG-fsac-1a34223). Collection Farm Security Administration/Office of War Information Color Photographs. Courtesy Library of Congress, Prints and Photographs Division, Washington, D.C.

For this exhibition, Jackson, a photographer himself, has selected, printed, and, in some instances, restored a representative group of images; some of the prints required

more than a thousand separate corrections. Jackson's selections range from the first tentative explorations of Marion Post Wolcott (American, 1910-1990) - who used the film in the same way she used monochrome film - to the more complex color work of Lee and Jack Delano (American, 1914-1997) - who were beginning to understand that color photography was different than monochrome - and the hyped advertising-style propaganda images of Alfred T. Palmer (American, 1906-1993) from the early years of World War II.

Color photography would not find a firm base in the art world until the exhibition of works by William Eggleston (American, born 1939) at The Museum of Modern Art in 1976, but, as the images in this exhibition demonstrate, the path was marked decades before by Roy Stryker's FSA team. Their assignment was to document what America looked like during and at the end of the Great Depression; in the process, they discovered new ways the camera lens could see and represent the world.

This exhibition is organized by Bruce Jackson, SUNY Distinguished Professor and James Agee Professor of American Culture, University at Buffalo, and Curator for the Collection Holly E. Hughes. It is presented in cooperation with The Humanities Institute, University at Buffalo, and the Prints and Photographs Division, Library of Congress.

For further information check our NC Institutional Gallery listings, call the Center at 919/660-3663 or visit (cda.aas.duke.edu).

Gallery C in Raleigh, NC, Features Works by Bert Beirne

Gallery C in Raleigh, NC, will present the exhibit, *Bert Beirne: Traditional Still Life*, on view from Jan. 6 through Feb. 10, 2012.



Work by Bert Beirne

Classical painting technique and traditional subjects meet in the distinctive, timeless oil paintings of Bert Beirne. Each work by this accomplished artist highlights her appreciation for the finest things in life; antique violins, elegant wine decanters and crystal glasses set amongst old books and sheet music, fruit and wine.

In style and technique Beirne's works are comparable to the still life paintings of the early seventeenth century Dutch masters such as Kalf and Heda, with the

same striking naturalism and subtle hues built by layers of translucent glazes. She produces her paintings by stretching fine linen and applying three to five coats of primer. The successive layers of paint create rich colors with depth and luminosity. All her subjects are painted from life, using only natural light only and set against simple backgrounds so as to set off the objects presented.

A native of Cincinnati, OH, Beirne received her BFA at the University of Cincinnati. She has lived in Georgia for over two decades now, developing and perfecting her approach to still life. Beirne's oil paintings have won top awards in numerous regional and national shows. Her artwork can be found in private and corporate collections throughout the United States, Canada, England, and Japan.

Beirne has been painting the still life for over three decades and is considered one of the important painters of the genre living today. Her traditional approach is a slow and patient one, resulting in pictures of remarkable clarity and arresting beauty.

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or visit (www.galleryc.net).

Woolworth Walk in Asheville, NC, Offers Works by Judi Goloff & Suzanne Snyder

Woolworth Walk in Asheville, NC, will present the exhibit, *The Sisters*, featuring works in glass by Judi Goloff and mixed media works by Suzanne Snyder, on view in the F.W. Front Gallery from Jan. 2 - 30, 2012. A reception will be held on Jan. 6, from 4-6pm.

Goloff and Snyder have been working with the joy of recycled art for 25 years. They have been dumpster divers long before "going green" was a popular concept.

Snyder started out as a traditional oil and watercolor artist. Her mixed media consists of handmade and recycled paper, and found objects. Today she utilizes her training with the freedom of abstract acrylics, textures, and imparting gold leaf in her paintings. You will notice the influence of the Blue

Ridge Mountains in her paintings. Snyder's "glazing gardens" consist of stamping, carving, drawing into compound and coating with 9 layers of glaze.

Goloff's knowledge of glass has drawn her into the world of stained glass, jewelry, and fused recycled bottles to turn into cheese trays. All of her glass is handmade, including her beautiful designs found in her dichroic glass.

Both Goloff and Snyder, whose works have been sold all over the world, do custom work. "The Sisters" have been downstairs in Woolworth Walk for 6 years.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit (www.woolworth-walk.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Jan. 24th for the February 2012 issue and Feb. 24 for the March 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. E-mail to (info@carolinaarts.com) or mail to: Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431

NC Institutional Galleries

Aberdeen

The Exchange Street Gallery, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Jan. 8 - 29** - "See How It's Done: The Instructors Exhibition".

Ongoing - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Albemarle

Falling Rivers Gallery, 119 West Main St., next to Starnes jewelers, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingriversgallery.com).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

Asheboro

Sara Smith Self Gallery, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **Jan. 3 - 31** - "STARworks Ceramics," with a reception on Jan. 3, from 5:30-7:30pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at (www.randolphartsguild.com).

Asheville Area

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Second Floor Galleries, Ongoing** - "Looking Back: Celebrating 60 Years of Collecting at the Asheville Art Museum will explore the Museum's collection of American art of the 20th and 21st centuries with an interest in the art of the Southeast and WNC. **Appleby Foundation Gallery, Through Mar. 18** - "The New Materiality". The exhibition expands beyond the boundaries that currently exist between technology, art and craft. The artists in this exhibition use new technologies in tandem with traditional craft materials such as clay, glass, wood, metal and fiber, to forge new artistic directions. According to Fo Wilson, the curator of the exhibition, "The New Materiality" looks at a growing development in the United States towards the use of digital technologies as a new material and means of expression in the practice of craft. Artists featured in the exhibition include: Brian Boldon, Shaun Bullens, E.G. Crichton, Sonya Clark, Lia Cook, Maaiké Evers, Donald Fortescue, LawrenceLa-Bianca, Wendy Maruyama, Christy Matson, Cat Mazza, Nathalie Miebach, Mike Simonian, Tim Tate, Susan Working and Mark Zirkel. **Gallery 6, Through Mar. 4** - "Homage2 (squared)". American artist Josef Albers, best known for his series "Homage to the Square," influenced art-making of the 20th century by using the series to explore and manipulate viewers' color and spatial perception. Historically most two-dimensional work has been rectangular in format, but with Albers's series, art-making in the 20th century was dramatically changed. Albers's theories and influence extended to his many students from Black Mountain College and Yale University, and ultimately gave rise to Op ("optical") art and Minimalism. **Holden Community Gallery, Through Jan. 8** - "A Tisket A Tasket: Appalachian, Cherokee and Low Country Baskets". The exhibit examines the similarities and distinctions between these three traditions. A major influence on all three is the role of tourists and collectors. As containers manufactured from cloth, glass or tin diminished the need for baskets as functional items, tourists, collectors and shop owners stepped into the gap, preserving these traditions. This transition also offered basket makers opportuni-

ties for earning an income. Many of the basket makers see their work not only as an economic activity, but as a way of preserving and passing along cultural and family identities to the next generation. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 16 College Street, Asheville. **Ongoing** - Featuring original works of art by 30 local artists in oils, watercolors, lithographs, etchings and woodcuts. Hours: M.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).



Pat Passlof, *On the Road*, 2000, Oil on linen 30 x 30 inches, courtesy of the Elizabeth Harris Gallery

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **Through Jan. 14** - "John Cage: A Circle of Influences," focusing on the amazing life and work of this artist, musician, composer, philosopher, poet, music theorist and amateur mycologist. Cage taught at BMC in the summers of 1948 and 1952 and was in residence the summer of 1953. **Jan. 27 - May 27** - "Pat Passlof: Selections 1948 - 2011". A reception will be held on Jan. 27, 5:30-7:30pm. The exhibition focuses on the work of painter Pat Passlof, an accomplished Black Mountain College alumna, member of the New York School and under-recognized figure in the development of Abstract Expressionism. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at (www.philmechanicstudios.com).

Grove Arcade Art & Heritage Gallery, One Page Ave., Suite 115, on O. Henry Ave., Asheville. **Stall Market Area, Through Jan. 2** - "National Gingerbread House Competition". **Ongoing** - The gallery is a project of the Grove Arcade Public Market Foundation and features the crafts, music and stories of the Blue Ridge. The gallery features a state-of-the-art, interactive exhibition that uses a solid terrain model animated with regional voices, video, music and lasers to bring the culture and history of Western North Carolina to life. Rotating exhibitions of regional crafts will bring emerging artists and new stories to gallery visitors. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/255-0775 or at (www.grovearcade.com).

Guild Crafts of Southern Highland Craft Guild, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

The Fine Arts League Gallery, 25 Rankin Ave., Asheville. **Ongoing** - Located within the Fine Arts League of Asheville, the Gallery is devoted to the development of realist artists and features figure drawings, portraits, landscapes and still lifes. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 828/252-5050 or at (www.fineartsleague.org).

The Folk Art Center of the Southern Highland Craft Guild, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Jan. 22** - "Asheville Quilt Guild." The Folk Art Center is pleased to host this exhibition of fiber art juried and organized by the Asheville Quilt Guild. **Jan. 28 - May 13** - "The American Association of Wood Turners: An International Invitational of Turned or Sculpted Wood". **Permanent Col-**

lection Gallery, Ongoing - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: wood-carving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history - that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through Jan. 10** - Featuring works in fiber by Betsy Morrill and works in fiber by Mary Nichols. **Jan. 14 - Apr. 17** - Featuring works in glass by Cheryl Hevrdeys and works in fiber and mixed media by Martine House. Hours: daily from 9am-6pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

The Odyssey Gallery, 238 Clingman Ave., Asheville. **Ongoing** - Works in ceramics by regional and national artists. Hours: Mon.-Sat., 10am-5pm and Sun., noon-5pm. Contact: 828/285-9700 or at (www.highwaterclays.com).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s-1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614 or at (www.ymicc.org).

ALTERNATE ART SPACES - Asheville **The North Carolina Arboretum**, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Black Mountain - Swannanoa

Throughout Black Mountain, Through Winter of 2012 - "3rd Annual Sculpture Stroll". Organized by the Town of Black Mountain Recreation and Parks Department, the Beautification Committee and the Black Mountain Center for the Arts. Featuring sculptures by Giullia, Dan Howachyn, Tekla, Julia Burr, and Dave Taylor. For more information contact the Black Mountain Center for the Arts at 828/669-0930 or at (www.blackmountainarts.org).

Black Mountain Center for the Arts, Old City Hall, 225 West State St., Black Mountain. **Upper Level Gallery, Jan. 2 - 31** - "Holly Jolly Clay Studio Annual Show and Sale". Hours: Mon.-Wed., 10am-5pm; Thur. 11am-3pm; Fri., 10am-5pm. Contact: 828/669-0930 or at (www.blackmountainarts.org).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Through Mar. 31** - Grand Opening, "What Drew You Here?," which reflects on the various forces that have been drawing people to the mountains of western North Carolina for hundreds of years, including beauty, recreation, adventure, good health and the temperate mountain climate. Three exhibit are being presented including: "Elliott Daingerfield: His Art and Life in Blowing Rock". This main exhibit is devoted to turn-of-the-century American painter Elliott Daingerfield, who spent 46 summers in Blowing Rock; "The Blowing Rock: A Natural Draw," highlights western North Carolina's most famous rock outcropping, which gets its name because of the fierce winds that blow up the cliffs; and "The Historic Hotels of Blowing Rock," explores the grand resorts that emerged as tourism expanded. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur.,

10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.



Work by Robert Goodnough

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Main Gallery, East Wing, Jan. 17 - June 2** - "Robert Goodnough: Abstract Expressionism & Beyond". Goodnough (1917-2010) was an American Abstract Expressionist painter. He moved among the second-generation members of the New York School but at the same time stood apart. This exhibition continues the Turchin Center's tradition of featuring historically important artists and their works. The works featured in this exhibition are from private collections and is made possible by the David Ilya Brandt and Daria Brandt Collection. **Mayer Gallery, West Wing, Through Jan. 21** - "Sanctuary: Val Lyle". Lyle's current traveling body of work "Sanctuary" continues the artist's exploration about what it means to be a human being in Appalachia. This installation will be in its eighth incarnation of the exhibition. Val will create major new work designed specifically for the environment that the work is displayed within. **Galleries A & B, West Wing, Through Jan. 21** - "John Scarlata: Living In the Light: A Retrospective & Other Works". This exhibition, organized by family, friends and colleagues will feature works by distinguished Southern photographer John Scarlata (1949 -2010). Scarlata served as the chair of the photography program in the Department of Technology, Appalachian State University from 1999-2010. **Catwalk Community Gallery, East Wing, Jan. 17 - Mar. 31** - Senegal: A Window into Francophone West Africa. This exhibit explores the art and culture of Senegal, a country in Francophone West Africa. It is a culminating project of a month-long, French-speaking study and immersion experience of twelve graduate students of French, who traveled to rural and urban regions of Senegal in July 2011. Hours: 10am-6pm, Tue., Wed., Thur. & Sat. and Fri., noon-8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone **Throughout Appalachian State University campus**, Boone. **Through Feb. 2012** - "25th Rosen Outdoor Sculpture Competition & Exhibition". Sponsored by Turchin Center for the Visual Arts and An Appalachian Summer Festival. The juror for this year's competition is artist, Mel Chin from Burnsville, NC. The 8 winners are Paris Alexander (Raleigh, NC) "The Burning"; Aaron Lee Benson (Jackson, TN) "Love Hurts"; Loren Costantini (Milford, CT) "Flower"; Jennifer Hecker (Brockport, NY) "Martyr Dress #1"; Ira Hill (Tallahassee, FL) "AMUK"; IlaSahai Prouty (Bakersville, NC) "Tidal Sand"; Adam Walls (Laurinburg, NC) "Surprise"; and Glenn Zweygard (Alfred Station, NY) "Melt". Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - Featuring the juried craftworks of over 300 regional artists offering a wide range of items including woodcarvings, ironwork, jewelry, weaving, pottery, craft instruction books, historical works, tapes, CDs, craft supplies and much more. Hours: Mon.-Sat., 8am-5pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Coun-

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NC Institutional Galleries

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ties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Cary Arts Center Gallery, 101 Dry Avenue, Cary. **Through Jan. 8** - "Fine Arts League of Cary Annual Juried Painting and Sculpture Show," featuring sculpture juried by internationally renowned sculptor Paris Alexander. A reception will be held on Dec. 4, from 2-4pm. Hours: Mon.-Thur., 9am-10pm; Fri.-Sat., 9am-11pm; and Sun. 1-6pm. Contact: 919/469-4069 or at (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Jan. 10** - "Fine Arts League of Cary Annual Juried Painting and Sculpture Show," featuring paintings juried by well known artist and author Sterling Edwards. A reception will be held on Dec. 4, from 2-4pm. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Jan. 4** - "The Artists Within: TOC Employee Art Exhibition". A reception will be held on Dec. 3, from 3-5pm. Town of Cary employees show off their talents. This diverse show is sure to surprise and engage your creative side. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro



Work by Lari Pittman

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Jan. 22** - "Rembrandt: The Printmaker". Rembrandt is one of the few great artists whose achievement as a printmaker matches what he accomplished as a painter. In his own lifetime one large etching, "Christ Preaching," acquired the nickname "The Hundred Guilder Print" because of the extravagant price it had fetched at a sale. **Jan. 14 - Mar. 18** - "The Spectacular of Vernacular". Inspired by artist Mike Kelley's observation that "the mass art of today is the folk art of tomorrow," The Spectacular of Vernacular embraces the rustic, the folkloric, and the humbly homemade as well as the crass clash of street spectacle and commercial culture. It explores the role of vernacular forms in some 40 works by more than two dozen contemporary artists, which run the aesthetic gamut: the hand-crafted work of Aaron Spangler juxtaposes with Lari Pittman's carnivalesque day-glo paintings; Marc Swanson's glittering trophy heads with Rachel Harrison's urban relics. Also on view are photographs from William Eggleston and Shannon Ebner, who both revel in the signage and other elements of roadside culture. **Jan. 27 - Mar. 4** - "North Carolina Pottery". The Ackland's collection of North Carolina pottery spans over two centuries. The collection includes traditional wares once used for storing and serving food and twentieth-century wares that demonstrate a response to contemporary needs and tastes. This exhibition features a select group of jars, jugs, pitchers, and vases made by such prominent potters as Nicholas Fox, Benjamin Owen, and Burlon Craig. **Renaissance and Baroque Gallery, Ongoing** - "Art and the Natural World in Early Modern Europe," features masterpieces by artists including Peter Paul Rubens, Jan Weenix, Salomon van Ruysdael, and a seventeenth-century landscape by Claude Lorraine on long term loan to the Ackland from the Tryon Palace Historic Sites and Gardens in New Bern, NC. This exhibit now combines with its neighboring gallery, Art and Religious Life in Early Modern Europe, to showcase a wide range of Renaissance and Baroque subject matter. Hours: Wed., Fri., & Sat., 10am-5pm; Thur., 10am-8pm; Sun., 1-5pm; and 2nd Fri., each month till 9pm. Contact: 919/966-5736 or at (http://www.ackland.org/index.htm).

Chapel Hill Museum, 523 East Franklin Street, Chapel Hill. **Ongoing** - "Farmer/James Pottery - North Carolina Art Pottery Collection 1900-1960". Pottery by North Carolinian and southern potters, from a significant survey collection of southern art pottery. A portion of the 280-piece collection will be on display permanently, demonstrating the movement of art pottery displacing utilitarian pottery made here in NC and throughout the South. Noted author and folklore expert, Dr. A. Everette James, and his wife, Dr. Nancy Farmer,

have generously gifted the Chapel Hill Museum with this significant survey collection of southern art pottery. Hours: Wed.-Sat., 10am-4pm & Sun. 1-4pm. Contact: 919/967-1400 or at (www.chapelhillmuseum.com).

Davis Library Gallery, University of North Carolina at Chapel Hill, 208 Raleigh Street, Chapel Hill. **Through Jan. 25** - "From the Cradle to the Cave: 18 Years of NC Poster Art," featuring 40 reproductions of posters by Casey Burns, Matt Hart, Ron Liberti, Jason Lonon and Chris Williams, dating from 1993 onward. Hours: Mon.-Thur., 8am-midnight; Fri., 8am-8pm; Sat., 10am-8pm; & Sun., 11am-midnight. Contact: 919/962-1345.

FRANK, 109 East Franklin Street, Chapel Hill. **Through Jan. 8** - "Holiday Gift Show," featuring works by invited artists who use mediums congenial to gift giving, including jewelry, glass, ceramics, wood, furniture, paper and wearable art. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.franksart.com).

The Sonja Haynes Stone Center for Black Culture and History, UNC-Chapel Hill, 150 South Road, Chapel Hill. **Robert and Sallie Brown Gallery, Through Jan. 20** - Featuring an exhibition of work by (Luis) Franco, whose work is an exciting and eclectic mix of pop art and pop art icons reconfigured to communicate subtle and overt political themes. Hours: Mon.-Fri., 8am-9pm. Contact: 919/962-9001 or at (www.unc.edu/depts/stonecenter).

ALTERNATE ART SPACES - Chapel Hill Friends Gallery at Carrboro Public Library, McDougle Middle School Media Center, 900 Old Fayetteville Road, Carrboro. **Through Jan. 15** - "Plein Air," featuring local art by Louise Francke, Carroll Lassiter, Nerys Levy, Jennifer Miller, Pat Scheible, David Taylor, Emily Weinstein, David Otto and poet Maura High. Hours: Mon.-Thur., 3:30-6pm, Mon.&Tue., till 9pm & Sun., 1-5pm. Contact: 919/969-3006.

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Wells Fargo Cultural Campus, 420 South Tryon St., Charlotte. **Through Jan. 16** - "Remembering Cascade: Tinguely's Last Sculpture," featuring letters, prints and found objects related to kinetic artist Jean Tinguely's "Cascade" sculpture in uptown's Carillon building. **Through Feb. 27** - "Geometry and Experimentation: European Art of the 1960s and 1970s". The exhibition looks at the integrated effects of color, pattern and geometry examined by European artists whose work reveals a variety of approaches in different media: painting, drawing, sculpture and prints. The show includes works by major figures such as Victor Vasarely and Bridget Riley but also deepens the viewers understanding of artists not well known in the United States such as Max Bill, Gianfredo Comesi, Richard Lohse and Julio Le Parc. Twenty-seven artists are represented by 58 works. The results are surprising in formal complexity, intellectual rigor, meditative beauty and occasional humor. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st and 3rd Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery, Classes & Studios, 1517 Camden Rd., South End, Charlotte. **Ongoing** - CAL offers fine art for

all tastes and budgets in a variety of media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture. Tour studios of working artists. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/376/2787 or at (www.charlotteartleague.org).

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Ross I & II Galleries, Through Jan. 12** - "Marek Ranis: Vergangen". Ranis is currently an assistant professor at UNC-Charlotte. Most recently, he has had solo exhibitions at the Baer Art Center in Iceland and Joie Lassiter Gallery in Charlotte. His work has been included in group shows throughout Europe, the US, Australia, and Taiwan. Ranis has been an artist-in-residence at the Upparvik Museum in Greenland, the Baer Foundation in Iceland, McColl Center for Visual Art in Charlotte, and UCross in Wyoming. **Jan. 26 - Mar. 15** - "Gwen Bigham: Becoming". A reception will be held on Feb. 17, from 7-9pm. Melissa Post, while curator at the Mint Museum, wrote of Bigham's work, "[Her] artistic repertoire is as eclectic as it is vast...Dualities, between external appearances and internal realities, serve as the thematic thread that unifies her work. She juxtaposes utilitarian materials in unlikely ways to create uncommonly beautiful sculpture... For Bigham, art serves as a medium to test theories, a conduit for self-expression...Bigham's diverse oeuvre reflects her dynamism and her innate ability to create moments of wonder." Hours: Thur.-Sat., 9am-5pm. Contact: 704-330-6668 or at (www.cpcc.edu/art_gallery).



Work by Stephen Hayes

Harvey B. Gantt Center for African-American Arts & Culture, 551 S. Tryon St., Charlotte. **Through Jan. 22** - "Paper Trail: Romare Bearden Works on Paper". This exhibition features rarely seen watercolors and prints by Romare Bearden on loan from Charlotte-area collections. These works on paper explore several themes relative to African American cultural experiences as well as Bearden's personal experiences in North Carolina and in the Caribbean. **Through Jan. 22** - "Romare Bearden: The Life". Frank Stewart had remarkable access to the personal life of Romare Bearden and has documented - in photographs - Bearden's associations with prominent artists and the political and cultural figures of his day. Stewart also captured moments of introspection, studio work, and Bearden's personal experiences with his wife and family. The work gives great visual insight into Bearden, the man behind the art. **Through Jan. 22** - "Beyond Bearden: Creative Responses". Bearden's influence was wide and this exhibition presents artists who succeeded him, or those who were his contemporaries, whose creative expression was inspired by Bearden or whose use of collage was affected by his work. Painters, sculptors, printmakers and mixed-media artists represented in the exhibition include Betye Saar, Camille Billops, Brett Cook, Louis Delsarte, Howardina Pindell, Wadsworth Jarrell, Kerry James Marshall, Nelson Stevens, Maya Freelon Asante, and Nigerian artist Moyo Okediji. **Jan. 13 - June 30** - "Cash Crop," featuring an installation by Stephen Hayes; "Rhythm-a-ning: James Phillips, Charles Searles and Frank Smith," features art that visually reflects the qualities and characteristics of jazz; and "Contemporary African Photography: Malick Sidibé & Zwelethu Mthetwa," featuring works by two African photographers. A reception will be held on Jan. 13, beginning at 6pm. The event is free for members and \$5 for the general public. "Cash Crop," is comprised of fifteen life-size relief sculptures of former slaves that serve as a symbolic representation of the fifteen million Africans imported to the New World from 1540 to 1850. A native of Durham, NC, Hayes has been working at some form of artistic expression his entire life. Photography

in Africa has grown in the past four decades and certain photographers have become synonymous with the field. One of these is Malick Sidibé from Mali. South African photographer, Zwelethu Mthetwa, has developed a powerful reputation in recent years because of his large color images documenting working people and working conditions in his native country. James Phillips, Charles Searles and Frank Smith have produced art that visually reflects the qualities and characteristics of jazz. Each artist - in his own way - has improvised with color, rhythm, patterns, and forms to abstractly produce work which can soar and challenge in the way listening to Thelonious Monk might do. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Through Jan. 22** - "COURAGE: The Carolina Story That Changed America". In celebration of our 20th anniversary, the Museum is bringing back "COURAGE: The Carolina Story That Changed America," appearing in Charlotte for the first time since 2004. The exhibit tells the powerful grassroots story of the Rev. J.A. De Laine and the other brave citizens of Clarendon County, S.C., who brought the first lawsuit in America challenging racial segregation in public schools. Combined with four other national lawsuits, the result was the 1954 Supreme Court decision Brown v. Board of Education, which ruled that racial segregation of schools was unconstitutional, subsequently initiating massive change in race relations in the US. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

McColl Center for Visual Art, 721 North Tryon Street, Charlotte. **Through Jan. 7** - "ELEMENTS," featuring works by Michael Gayk and Carrie M. Becker. A reception will be held on Sept. 23, from 6-9pm. Gayk is a metalsmith and digital sculptor working with combinations of hardware and sensory data searching for novel ways to develop 3d form and meaningful context. Becker enjoys experimenting with her sculptural materials. Through the manipulation of fabric as a rather malleable substrate, she finds that it can be sewn, filled, encased in plastic and wax and built up as the need allows. **Jan. 27 - Mar. 24** - CONVERGE, featuring mixed media works by Sonya Clark and Quisqueya Henriquez. A reception will be held on Jan. 27, from 6-9pm. Clark investigates simple objects as cultural interfaces. Through these, she navigates accord and discord, and is instinctively drawn to things that connect to her personal narrative as a point of departure. Henriquez explores racial, ethnic, gender, and cultural stereotypes through sculpture, collage, prints, video, installations, and sound. Hours: Tue.-Sat., 11am-4pm. Contact: 704/332-5535 or at (www.mccollcenter.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Through Jan. 5, 2013** - "A Thriving Tradition: 75 Years of Collecting North Carolina Pottery," featuring more than 100 examples of the Mint's pottery collection, which has now grown to more than 2,100 examples that includes objects that range from the last quarter of the eighteenth century to the first decades of the twenty-first. The exhibition features work by 75 potters and is offered as a part of the museum's celebration of its 75th anniversary as a public art institution, the oldest one in North Carolina. **Alexander Gallery, Through Oct. 28** - "Celebrating Queen Charlotte's Coronation". Two-hundred and fifty years ago, seventeen-year old Princess Charlotte of Mecklenburg-Strelitz, a small duchy in northern Germany, left her family and traveled for nine days across the rough North Sea to the eastern coast of England. She eventually arrived in London, where she met her future husband, King George III, on the eve of their wedding. They were married on Sept. 8, 1761, and two weeks later, on Sept. 22, 1761, Charlotte was crowned Queen of Great Britain and Ireland. This exhibition combines works of art from the museum's permanent collection, including paintings, works on paper, and decorative arts, with loans from private collections to highlight the

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Queen's accomplishments as a devoted mother, a notable patron of the arts, and a loyal consort to the King. Royal portraits by Allan Ramsay, Sir Joshua Reynolds, and Sir William Beechey are featured in the exhibition, as are representative examples of works from the English manufactories - Wedgwood, Chelsea, Worcester, and others - patronized by the Queen. **Bridges & Levine Galleries, Through Feb. 26** - "Aesthetic Ambitions: Edward Lycett and Brooklyn's Faience Manufacturing Company". During the 1880s, the Faience Manufacturing Company (1881-1892) earned praise for producing ornamental ceramics that "surpassed everything previously produced in this country." These bold and eclectic wares display a synthesis of Japanese, Chinese, and Islamic influences characteristic of the Aesthetic Movement style. This exhibition will include more than 40 objects drawn from public and private collections. Plaques, plates, ewers, vases, and decorative wares will illustrate Lycett's talent and adaptability to stylistic change over the course of his nearly 50-year career. In addition, Lycett's formula books, family photographs, and ephemera will further illuminate the life and work of this prominent figure in American ceramic history. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Harris and Crist Galleries** - Featuring some contemporary works that are new to the collection or have not been seen for a while. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at (www.mintmuseum.org).



Untitled, Jun Kaneko, 2009, glazed ceramic, 82" x 72" x 27"

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Apr. 28** - "Jun Kaneko: In the Round," curated by Carla Hanzal. Born in Nagoya, Japan in 1942, Kaneko came to the United States in 1963 to study painting at the Chouinard Institute of Art in Los Angeles, now the California Institute for the Arts, where he became interested in sculptural ceramics. Studying in California with Peter Voulkos, Paul Soldner, and Jerry Rothman, he became immersed in what is now known as the contemporary ceramics movement. Kaneko has taught at some of the nation's leading art schools, including Scripps College, Cranbrook Academy of Art, and the Rhode Island School of Design. **Brand Galleries, Through Jan. 8** - "Romare Bearden: Southern Recollections," will include approximately 75 works of art that span the career of this internationally renowned, Charlotte-born artist. The exhibition and subsequent national tour will underscore not only Bearden's artistic mastery, particularly in the technique of collage, but also his development of narrative and thematic explorations of his native South. Collages, paintings, watercolors, and prints will be assembled from The Mint Museum's collection, as well private and public collections. **Gorelick Galleries, Through Jan. 29** - "Shelia Hicks: Fifty Years". The exhibition is the first museum retrospective devoted to this pioneering figure. Hicks is an artist who builds with color and thinks with line. From her earliest work of the late 1950s, to the present she has crossed the bounds of painting, sculpture, design, drawing, and woven form, and has been a critical force in redefining the domains of contemporary art-making while

challenging the relation of fine arts to commercial arts and studio practice to site-specific commissions, Hicks has, above all, re-imagined the profound, vital relation of artist to artisan. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at (www.mintmuseum.org).

Pease Auditorium Gallery, Central Piedmont Community College, Central Campus, Pease Lane & Elizabeth Ave., Charlotte. **Through Jan. 3** - "CPCC Ceramics and Drawing Student Invitational," featuring an exhibition of the best student work from the ceramics and drawing classes, including: Amy Berlak, Betsy Birkner, David Clark, Matthew Dinsmore, Randella Foster, Cameo Garrison, Christina Hall, Leanne Harrison, Leah Humphries, Helen Huntley, Madelyn Knowland-Conlee, Brandon Lamie, Ida Lee, Samantha Locklear, Mary Jane McKnight, Jodi McNeely, Joe Navarra, Shannon Radigan, Gary Rubin, Sherry Yu, and Kelly Ann Ziegler. Gallery Coordinators, Erika Diamond and Alyssa Wood, curated the exhibition. **Jan. 17 - Feb. 20** - "More Voices from the Knoll: Annual Airy Knoll Farm Show". A reception will be held on Feb. 17, from 7-9pm. The exhibit features student work created during the annual summer workshop at Airy Knoll Farm in Virginia. Students explore their work and surroundings under the direction of faculty member Elizabeth Sproul Ross and various visiting artists. Hours: Mon., Wed., & Fri., 9am-4pm and Tue. & Thur., 1-4pm. Contact: 704-330-6668 or at (www.cpcc.edu/art_gallery).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Light Factory Contemporary Museum of Photography and Film, @ Spirit Square Galleries, 345 N. College St., Charlotte.

Middleton-McMillan Gallery, Through Jan. 8 - "The Night Time is the Right Time: Mitchell Kearney and Jim Herrington". This exhibition is the third in our ongoing series titled "In Our Own Backyard", which celebrates artists who live in or have had some connection with Charlotte. The series was created to highlight the fact that some of the best art available can be found right in our own backyard. Mitchell Kearney grew up in New Jersey, became a photographer in New York City, and eventually found his way to Charlotte. Jim Herrington's life went the other way around. He is originally from Charlotte and later lived in New York, as well as Los Angeles, Nashville, Santa Fe, and East Berlin. In the mid-1980s, both Kearney's and Herrington's paths crossed and they worked together in Charlotte. Although they have photographed a variety of subjects, both photographers have several things in common: their love of music, the entertainment industry, and the bright lights of the big city. **Knight Gallery, Through Jan. 22** - Streetwise: Masters of 60's Photography, organized by the Museum of Photographic Arts, San Diego, CA. The exhibit builds on what Swiss photographer Robert Frank began with his new "snapshot aesthetic", which was brought to the foreground with the domestic release of his ground breaking book "The Americans," in January 1960. His focus on a more personal documentary style would influence a new generation of photographers - Diane Arbus, Lee Friedlander, Jerry Berndt, Ruth-Marion Baruch, Garry Winogrand, Bruce Davidson, Danny Lyon, and Ernest Withers, all of whom are featured in "Streetwise". A catalogue published by Modernbook, which includes an essay by consulting guest curator Andy Grundberg, will be available. **Jan. 30 - May 13** - "The Calm Before the Storm: Human Interaction with the Natural Landscape". This exhibition continues the examination of man and his relationship with the environment, a photographic theme that began with the influential 1975 exhibition "New Topographics: Photographs of a Man-Altered Landscape". Hours: Mon.-Fri., 9am-6pm; Sat., noon-5pm & Sun., 1-5pm. Contact: 704/333-9755 or at (www.lightfactory.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Concord



Work by Mark Stephenson

Cabarrus Arts Council Galleries, Historic Courthouse, 65 Union Street, Concord. **Jan. 17 - Mar. 8** - "In and Out," featuring a multimedia exhibition based on opposites, including interiors and exteriors, inner thoughts and outward expressions and the artists choices of methods and media. The show includes paintings, photographs, quilts, glass art, baskets and sculptures. Nineteen artists are included in the exhibition: Heather Allen-Swarttouw, Luke Allsbrook, Marina Konovalova-Bare, David and Veronica Bennett, Arless Day, Sharon Dowell, Anita Francis, Greg and Carla Filippelli, Martine House, Hanna Jubran, Gayle Stott Lowry, Virginia McKinney, Dottie Moore, David Simonton, Deborah Squier, Mark Stephenson, and Ginger J. Williamson. Hours: Mon.-Fri., 10am-4pm and the 2nd Sat. of each month. Contact: 704/920-2787 or at (www.cabarrusartsCouncil.org).

Crossnore

The Crossnore Fine Arts Gallery, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Thur.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (<http://www.crossnoregallery.org>).

xxxDec - March Thur.-Sat., 9am-5pm Hours: Reg. Hours: Mon.-Sat., 9am-5pm. xxx

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Jan. 26 - May 25** - "Pat Passlof: Selections 1948 - 2011". A reception will be held on Jan. 26, from 4-6:30pm. In partnership with the Black Mountain College Museum + Arts Center, the Fine Art Museum presents this exhibit honoring the work of painter and accomplished Black Mountain College alumna Pat Passlof. The show will feature a selection of paintings by Passlof, representing over 60 years of her career, from her time at Black Mountain College to her most contemporary work as a central, though under-recognized, figure in the development of Abstract Expressionism. **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Durham

Bull City Arts Collaborative, 401-B1 Foster Street, Durham. **Upfront Gallery, Through Jan. 28** - "Burlap: Agrarian Portraiture of Piedmont Farmers," featuring photographs by Raymond Goodman. Hours: Wed. 4-7pm; Sat., 10am-1pm; & 3rd Fri., 6-9pm. Contact: 919/949-4847 or at (www.bullcityarts.org).

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. **Kreps Gallery, Jan. 23 - July 23** - "Full Color Depression: First Kodachromes from America's Heartland". A reception will be held on Apr. 19, from 6-9pm. Organized by Bruce Jackson (SUNY Distinguished Professor and UB James Agee Professor of American Culture), with Albright-Knox Curator for the Collection Holly E. Hughes, this exhibition will feature a selection of rarely seen color photographs from the Library of Congress' Farm Security Administration (FSA) photography collection. The exhibit will include works by Walker Evans,

Dorothea Lange, Ben Shahn, Russell Lee, and others, under the leadership of Roy Emerson Stryker - include some of the most recognizable images of rural and small-town America during the Great Depression. Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (cds.aas.duke.edu).

Central Carolina Bank Gallery, The Durham Art Guild, Royall Center for the Arts, 120 Morris Street, Durham. **Through Jan. 8** - "DAG's 57th Annual Juried Art Show," featuring works by DAG members. The Juror is Linda Dougherty, Chief Curator and Curator of Contemporary Art, at the NC Museum of Art. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at (www.durhamartguild.org).



Work by Martha Sisk

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton and Semans Galleries, Through Jan. 12** - "Our House: DAC School Annual Faculty and Student Exhibition," and "Heather Gordon's Hear & Now". **Jan. 20 - Apr. 15** - "Screened: New Work by the Printmakers of North Carolina," featuring a collection of screen prints organized by Judy Jones. Exhibited artists include Aaron Wallace, Brandon Sanderson, Cary Brief, Cherish Gregory, Delia Ware Keefe, Denee Black, Shane Hall, Maury Beckman, Vidabeth Bensen, Matthew Egan, Heather Muise, Jovian Turnbull, Judy Jones, Kristen Lineberger, Kristianne Ripple, Martha Sisk, Soni Martin, and Jason Leighton. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2719 or at (www.durhamarts.org).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham.

Ongoing - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 919/560-6211.

Perkins Library Gallery, William R. Perkins Library, Duke University, West Campus, Durham. **Jan. 5 - Apr. 10** - "I Recall the Experience Sweet and Sad: Memories of the Civil War". To mark the sesquicentennial of the Civil War, this exhibit will showcase the memoirs of men and women who lived through it-Union and Confederate nurses, a former slave turned camp nurse and laundress, a southern woman married to a Union soldier, and a poet whose work as an army hospital nurse inspired some of his greatest works. The curators will highlight particular items of interest from the holdings of the David M. Rubenstein Rare Book & Manuscript Library to supplement the showcased memoirs, including song sheets, photographs, manuscripts, sheet music, artifacts, and maps. Hours: regular library hours. Contact: 919/660-5968 or at (www.library.duke.edu/exhibits).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through Jan. 8** - "Becoming: Photographs From The Wedge Collection". This exhibition brings together approximately 60 works by more than 40 artists from Canada, the United States, Africa and throughout the African Diaspora to explore how new configurations of identity have been shaped by the photographic portrait within the last century. **Through Jan. 29** - "Land, Sea and Sky in the Nineteenth Century". Anchored by Alfred Thompson Brichter's painting "At the South Head, Grand Manan," an installation of land-and-sea landscapes from the permanent collection showcases the major landscape painting styles of the 19th century, particularly the Hudson River School, Tonalism and the Barbizon School. **Through July 8** - "Angels, Devils and the Electric Slide: Outsider Art from the Permanent Collection". The Nasher Museum presents an installation of works from the permanent collection by Outsider artists, including Minnie Black, the Rev. Howard Finster, Jimmy Lee Sudduth, Mose Tolliver and Purvis Young. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

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NC Institutional Galleries

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Elizabeth City

Museum of the Albemarle, 501 S. Water Street, Elizabeth City. **Through May 12** - "Formed, Fired and Finished: North Carolina Art Pottery". North Carolina's rich art pottery tradition takes a turn in the spotlight with this exhibition which features a collection of more than 90 pottery pieces on loan from Dr. Everett James and Dr. Nancy Farmer, of Chapel Hill, NC. Showcasing unusual works by talented potters, it represents the first and largest showing of North Carolina pottery in Eastern North Carolina. Hours: Tue.-Sat., 10am-4pm. Contact: 252/335-0637 or visit (www.museumofthealbemarle.com).

The Center, Arts of the Albemarle, 516 East Main Street, Elizabeth City. Special Exhibit Gallery, **Jan. 6 - 30** - Featuring an exhibit of works by Jack Cox and Ivey Elliott. A reception will be held on Jan. 6, from 5:30-7pm. **Jaquelin Jenkins Gallery, The 516 Gallery, Ongoing** - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours: Mon.-Sat., 10am-5pm. Contact: 252/338-6455 or at (<http://www.artsaoa.com/>).

Fayetteville

Cape Fear Studios, 148-1 Maxwell Street, Fayetteville. **Through Jan. 25** - "2011 Annual Holiday Members' Exhibit," featuring a show of new works and special holiday creations by Cape Fear Studios Member Artists. **Ongoing** - Featuring original works by 40 artists in a variety of media, including oils, pastels, watercolors, pottery, basketry, jewelry, photography, slumped glass, stained glass, and fabric art. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at (capefearstudios@mindspring.com) and at (www.capefearstudios.com).

Gallery ONE13, 113 Gillespie Street, (across the Street from McDuff's Tea Room) Fayetteville. **Ongoing** - The gallery serves as a platform for local artists. It is used for juried and non-juried exhibition and is also available for rent for independent artist exhibitions and group exhibitions. Hours: Fri. & Sat., 10am-5pm and till 9pm on 4th Fridays. Contact: 910-223-2787.

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

Green Hill Center for North Carolina Art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through Jan. 15** - "2011 Winter Show". The exhibition brings together over 100 artists each year from across North Carolina and constitutes a comprehensive survey of the finest art and crafts being produced in the state. Since 1979, Green Hill Center's Winter Show continues to be the best venue for art for the holiday season and experiencing the works of NC artists. Admission: by donation. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at (www.greenhillcenter.org).

Guilford College Art Gallery, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Jan. 9 - Feb. 29** - "Esse Quam Videri: Self Portraits by Bahraini Muslims," featuring self portraits by Muslims from Bahrain, under the direction of Greensboro artist, Todd Drake. **Also in King Hall Room 126, Jan. 9 - Feb. 20** - "Esse Quam Videri: American Muslims' Self Portraits". **Ongoing** - Additional galleries feature rotating selections from

the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438.

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Irene Cullis Gallery, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & Sat., 1-5pm. Contact: 336/334-3209 or at (www.ncat.edu/~museum).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Jan. 6 - 20** - "The Sketchbook Collective". A reception will be held on Jan. 6, from 6-9pm. Featuring an exhibit of unframed sketches and sketchbooks. Every artist has some sort of collection of raw images, words, photos, textures, notes, memories, color studies, quick sketches, detailed sketches, CAD drawings, collages, storyboards, etc., from which they draw upon to create their work. Many do not consider this "ART" in the traditional sense however, they are vital elements of finished piece. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboroart.org).



Titus Oakly family stripping, tying and grading tobacco in their bedroom, Granville County, NC.

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **The Leah Louise B. Tannenbaum Gallery, The Louise D. and Herbert S. Falk, Sr. Gallery, Jan. 14 - Apr. 15** - "Richard Mosse: Falk Visiting Artist". Photographer Richard Mosse has spent the last two years shooting a new series of work titled *Infra* in the eastern Congo. The artist is known for his restrained and highly aestheticized views of sites associated with violence and fear, such as his 2008 depictions of the war in Iraq, and his large-scale photographs of airplane crash sites and emergency drills. For his work in the Congo, Mosse used Kodak Aerochrome, an infrared film designed in connection with the United States military to detect camouflage in the 1940s. **Gallery 6, Through Jan. 8** - "Tom Burckhardt: Falk Visiting Artist". Burckhardt investigates the artistic process, particularly the dilemma of the contemporary painter, in his innovative and humorous works. His exhibition at the Weatherspoon includes Elements of a Painting, a large-scale wall installation that destabilizes the grand tradition of painting through the use of old book pages as a surface. **Jan. 21 - Apr. 8** - "To What Purpose? Photography as Art and Document". The recognition of photography as an art form has been among the medium's dominant philosophical debates ever since its inception, due in part to its mechanical and chemical nature. Photographs considered documentary have further caused many to question the purpose and artistic merit of such efforts: are documentary photographs art forms or simply straight-forward recordings of the subjects at hand? **Gregory D. Ivy Gallery & Weatherspoon Guild Gallery, Through Feb. 12** - "Altered States & Visions". The term "altered states" (of mind, of consciousness, of awareness, etc.) describes intense mental and/or psychologi-

cal changes that cause the person to lose his/her normal sensory perceptions. Almost always temporary, these distortions can occur as a result of fever, psychosis, meditation, lucid dreaming, sensory deprivation or overload, and trauma, to name but a few stimulants. Frequently associated with being transported into a transcendent realm of higher consciousness or truth, the phenomenon often is associated with artistic creativity as well. The works of art on display in this exhibition not only feature figures experiencing such mind expansions and visions, but also depict the products of such mental conditions. The exhibition is organized by Elaine D. Gustafson, Curator of Collections. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. **Sculpture Courtyard** - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).



Installation by Patrick Dougherty

ALTERNATE ART SPACES - Greensboro **Guilford College Quadrangle**, Guilford College, Greensboro. **Ongoing** - Sculpture by Patrick Dougherty. Contact: 336/316-2438 or at (www.guilford.edu/artgallery).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing & Commons Galleries, Through Jan. 22** - "Works from the GMA's Permanent Art Collection". **South Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Jan. 13 - Feb. 11** - "Art of Influence (Metal Design)". Hours: Mon.-Fri., 10am-5pm; Thur., till 8pm; & Sat., 10am-3pm. Contact: 252/328-6336 or at (<http://www.ecu.edu/cs-cfac/soad/graygallery/info.cfm>).

Hendersonville/ Flat Rock

Opportunity House, 1141 Asheville Hwy. (Hwy. 25), Hendersonville. **Grace Etheredge Room, Through Jan. 6** - "2011 Art League of Henderson County All Member Art Show". A variety of styles and media will be included in the exhibition and awards will be presented as selected by this year's judge, art consultant Wendy Outland. Hours: Mon.-Fri., 9am-5pm. Contact: John Anderson at 828/692-2078 or at (www.artleague.net).

The Center for Craft, Creativity and Design, UNC-Asheville Kellogg Conference Center, at 11 Broyles Road between HWY 64 and South Rugby, Hendersonville. **Through Jan. 27** - "Common Threads: Innovative Textiles Practices in India & Western North Carolina". A reception will be held on Oct. 5, from 5-7pm. The exhibit explores the work of four fiber artists who optimize collaboration with other individual artists or businesses to create work that is both innovative and viable to the marketplace. The Center has selected two artists from India and two from Western North Carolina who successfully collaborate to refine their craft and expedite production while maintaining the highest quality in selection of raw

materials, woven structures and dying processes. Hours: Mon.-Fri., 1-5pm. Contact: 828/890-2050 or at (www.craftcreativitydesign.org).

Hickory

Full Circle Arts, 266 First Avenue NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Windows Gallery, Through Jan. 31** - "The Louis Orr Etchings of North Carolina". **Gifford Gallery, Through Feb. 12** - "North Carolina Landscapes by Chrys Riviere-Blalock". **Shuford Gallery, Through Feb. 26** - "Andrew Fullwood: Origins." **Entrance Gallery, Jan. 6 - Mar. 31** - "IMAGE*INATION: Catawba Valley Camera Club 5th Annual Photo Competition." **Coe Gallery, Jan. 21 - Mar. 24** - "Featured Collections + Recent Acquisitions from the Permanent Collection". **Mezzanine Gallery, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection". **Objects Gallery, Ongoing** - "American Art Pottery: From the Museum's Moody Collection". **Objects Gallery, Ongoing** - "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Atrium Gallery, Jan. 7 - Mar. 1** - "Bascom Instructors". The exhibit features a sampling of talent from dedicated artists who share their gift through teaching. At the heart of The Bascom's education programs are the instructors who work with us throughout the year. These instructors hold the distinction of being experienced professional artists and skilled educators. **Bunzl Gallery, Jan 21 - Mar. 25** - "Regional Art". A reception will be held on Jan. 21, from 2-4pm. We live amongst nationally and internationally acclaimed artists and we are proud to be their neighbor. In honor of these artists and the non-profit organizations that support them, we are proud to offer our visitors a glimpse of the talent that lies in our own backyard! **Children's Gallery, Ongoing** - The vivid imagination of a child is the recurring theme for this gallery space and masterpieces by young artists from art classes at The Bascom, local non-profits and schools are on view. We believe in teaching the importance of thinking, creating, exploring and designing and in an effort to support these budding artists their works of art are displayed in changing exhibitions throughout the year. Drop in anytime and be inspired. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. **Bascom Campus, Ongoing** - "Stick Works: Patrick Dougherty Environmental Sculpture". Internationally recognized sculptor Patrick Dougherty has constructed a monumental site-specific work using saplings as his construction material. Dougherty combines primitive construction techniques with his love of nature to build a one-of-a-kind sculpture on The Bascom campus. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

Hillsborough

Downtown Hillsborough, Jan. 27, 6-9pm - "Last Fridays Art Walk". The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Snowhill Tileworks, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 220-B South Churton Street, between the fire house and Weaver Street Market, Hillsborough. **Through Jan. 7** - "Quilts, Baskets & Wood Bowls Theme Show". **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Tue.-Sat., 1-4pm. Contact: 919/643-2500 or at (<http://www.hacgallery.org>).

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Kings Mountain

Southern Arts Society (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Ongoing** - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartsociety.org).

Kinston

The Arts Center, Community Council for the Arts, 400 N. Queen Street, Kinston. **Hampton Gallery, Through Jan. 12** - "19th Annual Lenoir County Artist League Members Exhibition". Hours: Tue.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 252/527-2517 or at (http://www.kinstoncca.com/index.html).

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Jan. 6 - 27** - "What Color is Your Reality?," featuring artwork by Mark Poteat, Jerry Stanford, Nathaniel Miller and Susan Simone. A reception will be held on Jan. 5, from 5-7:30pm. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).



Work by Karen Yost

ALTERNATE ART SPACES - Lenoir **Art in Healing Gallery**, Caldwell Memorial Hospital, Lenoir. **Through Mar. 31** - "Stevens Scholarship Exhibit," featuring works by Jo Moore, Shirley Story, Pamela Smith, and Karen Yost. The Stevens Scholarship was established in 2009 by the Stevens family in honor of their mother, Allene Broyhill Stevens. These scholarships fund fine art workshops at Cheap Joe's Art Stuff in Boone NC. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at (www.caldwellarts.com).

Lincolnton

Carolina Mills & Cochrane Galleries, Lincoln Cultural Center, 403 E. Main St., near the Post Office, Lincolnton. **Jan. 2 - 22** - "2012 Amateur Photography Competition". A reception will be held on Jan. 6, from 6-8pm. Hours: Mon.-Fri., 10am-5pm & Sat., 1-5pm. Contact: 704/732-9044 or at (www.ArtsLincolnNC.org).

Mooreville



Work by Michael Tipton

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **Jan. 1 - 30** - "More Than Just a Pretty Face," featuring another installment of the Women Paint Women series and "Coming Out of the Darkroom," featuring photography by Michael Tipton. Be it animals, plants or cloud formations, nature always fascinates and surprises Tipton with unexpected beauty. A reception will be held on Jan. 14, from 6-8pm. **Ongoing** - **MAGical Gallery shop**, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

North Wilkesboro - Wilkesboro

Wilkes Art Gallery, 913 C Street, old Post Office, North Wilkesboro. **Through Jan. 14** - "50Fifty Exhibit - Celebrating 50 years of the Wilkes Art Gallery with 50 Artists". Participating artists include: Kevin Aita, Gilda Aita, Allie Arce, Fred

Bettin, Lynda Lea Bonkemeyer, Tonya Bottomley, John Brame, Cindy Breden, Len Brooks, Libby Brooks, Nancy Canter, Mary, Anne Caplinger, Edith Carter, Grant Clark Aaron Collier, Martha Enzmann, Sally Fanjoy, Carolina Finley, Drew Forester, Craig Franz, Amy Funderburk, Bill Gramley, Justin Helms, Beth Horrell, Joanna Frazier, Hudson, Norbert Irvine, Blaine Johnston, Bill Johnston, Cheryl Kilby, George Kosinski, James Labrenz, Jim Lyall, Ward Nichols, Cindy Pardue, Betty Powell, Mary-Ann Prack, Parks Reece, Lisa Ringelspaugh-Irvine, Cassie Stone, Jon Tarleton, Thomas Thielemann, Lyle Wheeler, and Norma Jean Wood. Participating posthumously: Margaret Bloomfield, Mary Lou Deal, Shirley Huffman, Ora Owen, Gwyn Finley Reece, Sam Vickery, and Louise Vickery. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/667-2841 or at (www.wilkesartgallery.org).

Pittsboro

ChathamArts Gallery, 115 Hillsboro St., Pittsboro, **Ongoing** - Featuring a wide range of original work produced by local artists. Hours: Wed.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 919/542-0394 or at (www.chathamarts.org).

Raleigh

Raleigh City Plaza, Raleigh. **Through Sept. 2012** - Featuring the work of three sculptors: Adam Walls of Laurinburg, NC, designed "Balancing Act," a brightly painted steel sculpture more than 12 feet tall; Robert Coon of Vero Beach, FL, will show "My Big Red," a 15-foot sculpture of fabricated and painted aluminum; and Deborah Marucci of Venice, FL, will present "Spiral Orb," a 10-foot-tall sculpture of powder-coated steel and aluminum. Contact: Kim Curry-Evans at Raleigh Arts Commission by e-mail at (kim.curry-evans@raleighnc.gov).

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery One, Through Jan. 14** - "Marked - Artspace Artists Association Three Person Biennial Exhibition," featuring the work of Kiki Farish, Carolyn Nelson, and Lisa Stroud, curated by Catherine Coulter Lloyd, Visual Arts Specialist, Maria V. Howard Arts Center. **Gallery Two, Through Jan. 28** - "Presence," featuring works by Cynthia Farnell. The "Presence" series is a poetic interpretation of historical material that resulted from Cynthia Farnell's interest in the photograph as a coded document embedded with cultural significance. The source images, from archives as well as Farnell's own collection, are altered and reprinted. **Upfront Gallery, Jan. 6 - 28** - "Painting: Twenty Five Years," featuring works by Linda Ruth Dickinson. A reception will be held on Jan. 6, from 6-10pm. This exhibition features examples of works Dickinson has created over the years as she approaches her 25th year as a painter. **Lobby Gallery, Jan. 6 - 28** - "[im]permanence," featuring works by Skyler McGee. A reception will be held on Jan. 6, from 6-10pm. McGee presents small works that are narratives of time, location, and substance. For McGee, they tell an ambiguous story of how we build our lives, layer by layer. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Jan. 2** - "Deep Surface: Contemporary Ornament and Pattern". It is the first major exhibition to examine the re-emergence of ornament and pattern over the last 15 years. The exhibit celebrates its reinvigoration as a communicative, functional, and desirable form of cultural expression, across all of the disciplines of design. CAM Raleigh is a partnership between the community and North Carolina State University's (NC State) College of Design. The exhibition comprises of six thematic sections and features 72 remarkably inventive works from 42 international designers and artists, including such seminal works as Marcel Wanders's Knotted Chair, wallpaper by Paul Noble and Vik Muniz for Maharam Digital Projects, and fashions created from reconstructed second-hand clothes by Junky Styling. **Jan. 28 - Apr. 30** - "Born Digital". Showcasing a growing body of contemporary art that is visitor dependent without the use of specific interfaces like keyboards or touch screens— aspects of this exhibition are movement-driven art empowers visitors to exercise their creativity and act on their curiosity. Born Digital features the work of international pioneers of digital and new media artists and thinkers. **Independent Weekly Gallery, Through Feb. 13** - ID:ENTITY SELF : PERCEPTION + REALITY, featuring a group exhibition of cutting-edge interactive art works by artists and faculty at North Carolina State University. A reception will be held on Nov. 18, from 6-9pm. The exhibit is the third installment of the "Emerging Artists Series" featuring a group exhibition by the following artists, faculty, and students affiliated with the North Carolina State University College of Design, Department of Art+Design, and the Communication,

Rhetoric, and Digital Media Ph.D. program in the College of Humanities and Social Sciences: Kevin Brock, Lee Cherry, Patrick FitzGerald, McArthur Freeman, II, David Gruber, David Millsaps, Cecilia Mouat, Carol Fountain Nix, David M Rieder, and Marc Russo. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (http://cam-raleigh.org/).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Gregg Museum of Art & Design, located in the Talley Student Center in the middle of the NCSU campus, Raleigh. **Jan. 19 - May 12** - "Barkcloth, Bras, and Bulletproof Cotton: The Powers of Costume". A reception will be held on Jan. 19, from 6-8pm. According to the Biblical story of Genesis, the moment that Adam and Eve ate the forbidden fruit and became self-aware, the very first thing they did was make themselves something to wear. **Jan. 19 - May 12** - "Textiles of Exile," featuring fiber arts made by immigrants, refugees, and displaced persons, co-curated by Molly Johnson Martinez and the Gregg Museum staff. A reception will be held on Jan. 19, from 6-8pm. All around the world, individuals have responded to displacement by making textiles that reflect their difficult new lives in unfamiliar environments. **Ongoing** - The Gregg's collecting focus reflects the mission of North Carolina State University and supports its academic programs by providing research opportunities for NCSU students and the citizens of North Carolina and beyond. The collection includes, but is not limited to, textiles, ceramics, outsider/folk art, photography, architectural drawings & modern furniture. The Gregg Museum of Art & Design also puts on six to eight exhibitions per year in its two galleries, in addition to exhibiting work at various places in the Talley Student Center and around campus. Hours: Mon.-Fri., noon-8pm and Sat.-Sun., 2-8pm. Contact: 919/515-3503 or at (www.ncsu.edu/arts).

Miriam Preston Block Gallery, Raleigh Municipal Building, lobby of the Avery C. Upchurch Government Complex, presented by the City of Raleigh Arts Commission, 222 West Hargett Street, Raleigh. **Through Jan. 23** - "National Arts Program," featuring works by City of Raleigh and Wake County employees. A reception will be held on Dec. 1, from 5-7pm. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: 919/996-3610 or at (www.raleigh-nc.org/arts).

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Through Jan. 22** - "Mike Dunn: Refuge Reflections, Havens for Wildlife, Sanctuaries for the Human Spirit". Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (www.naturalsciences.org/store/nature_gallery.html).



Circle of Rembrandt van Rijn, *Young Man with a Sword*, circa 1633-1645, oil on canvas, 46 1/2 x 38 in., North Carolina Museum of Art, Raleigh, Gift of the Samuel H. Kress Foundation

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **East Building, Meymandi Exhibition Gallery, Through Jan. 22** - "Rembrandt in America". This exhibition is the largest collection of Rembrandt paintings ever presented in an American exhibition and the first major exhibition to explore in depth the collecting history of Rembrandt paintings in America. The NCMA is the only East Coast venue for this exceptional show that features works of art from across the United States, including some of the finest paintings residing in American collections. NCMA Curator of Northern European Art Dennis P. Weller serves as a co-curator of this must-see exhibition, which has been more than five years in the making. **East Building's North Carolina Gallery, Through June 24** - "Reflections: Portraits by Beverly McIver". The exhibition celebrates

McIver's prodigious work from the past decade, highlighting her renowned, emotive self-portraits and portraits of her family. "Beverly McIver's work is remarkable in its own right, but the timing of 'Reflections' with 'Rembrandt in America' is particularly illuminating, as both exhibitions examine self-portraiture in some way," said Jennifer Dasal, curator of the exhibition. "McIver's portraits of herself and her family offer an opportunity for visitors to experience her world view as an African American, a caretaker, a daughter, and a woman." **West Building, Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Through Mar. 25** - "The Photography of Lewis Hine: Exposing Child Labor in North Carolina, 1908-1918". In the early 1900s, most child workers in North Carolina textile mills labored 10 to 12 hours, six days a week. They toiled in hot, humid, lint-filled air that triggered respiratory diseases. They endured the deafening roar of textile machinery. They risked serious injury from dangerous, exposed gears and belts. They forfeited a childhood. In 1908 the National Child Labor Committee hired photographer Lewis Hine to document the horrendous working conditions of young workers across the United States. That same year, he began visiting North Carolina's textile mills, where about a quarter of all workers were under age 16. Some were as young as 6. This exhibit presents forty of his images. Hine captured the harsh realities of their mill village lives in Cabarrus, Gaston, Lincoln, Rowan and other Tar Heel counties. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (http://www.ncmuseumofhistory.org/).

ALTERNATE ART SPACES - Raleigh **City Plaza**, 400 Block of Fayetteville St., downtown Raleigh. **Through Aug. 31** - "Art on City Plaza," featuring 10-15-ft sculptures by Robert Coon, Deborah Marucci and Adam Walls. Sponsored by City of Raleigh Arts Commission, Visual Art Exchange & Artspace. Contact: (www.raleighnc.gov/arts).

Rocky Mount

Four Sisters Gallery, Dunn Center for the Performing Arts, NC Wesleyan College, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Mar. 17** - "Celebrating the Art of the Coastal Plain," fulfilling the intention of our gallery motto North Carolina Wesleyan College's Four Sisters Art Gallery is privileged to join Raleigh, NC's Gallery C to present the famous Louis Orr Carolina Suite: 51 etchings of our state's significant architectural landmarks. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: 252/985-5268.



Time Files, Grave Rubbing Quilt Series by Susan Lenz

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through Jan. 8** - "Cutouts," featuring trompe l'oeil paintings by Robert Tynes. **Through Jan. 8** - "America the Beautiful The National Tapestry". Composed of five panels, drafted on

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NC Institutional Galleries

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canvas, the EGA tapestry represents the wildlife and natural beauty of America. **Through Jan. 15** - "Double Vision," featuring large format photographs by Annie Hogan. **Through Jan. 15** - "Through the Needle's Eye". The Embroiderers' Guild of America acknowledges the value of needlework in art and history. **Jan. 7 - May 13** - "Last Words," featuring an installation by Susan Lenz. Lenz from Columbia, SC came to the Arts Center's attention through numerous consecutive inclusions in our Handcrafted and Juried Art Shows. She has a BA in Medieval and Renaissance Studies from Ohio State University, but has been exhibiting her fiber works nationally since 2003. This solo exhibit entitled "Last Words" incorporates grave rubbings with hand stitching and other fiber techniques to pay tribute to those who have left memories and mysteries behind. **Jan. 14 - Apr. 29** - "Anoasis Neil Clark". Clark works as a tattoo artist in Greenville, NC, but his interest in book arts led to a workshop at Penland School of Crafts under the instruction of renowned maker Daniel Essig. Clark has been juried into the Arts Center's Handcrafted and Juried Arts Show exhibits several times over recent years and has work in the Arts Center Gallery Shop. He is a 2011 recipient of a Regional Artist Project Grant. **Jan. 29 - May 6** - New Aesthetic: Nash-Edgecombe High Schools Juried Art Competition". This competitive exhibition showcases art from students enrolled in 9th-12th grades in public, private, and home schools in Nash and Edgecombe counties. **Jan. 28 - May 20** - "Handcrafted: A Juried Exhibition of Ceramics, Fiber, Glass, Metal, & Wood". The exhibit is a national juried craft exhibition in its 12th year attracting a variety of traditional, mixed, and new craft media from across the United States. A different unbiased juror is contracted each year to make selections for exhibition. The 2012 juror is Brent Skidmore, an established wood artist and Director of Craft Studies at the University of North Carolina at Asheville. **Jan 28 - May 20** - "Cabin Fever Quenched". Each spring Pocosin Arts Folk School offers a unique workshop series at the 4H Center in Columbia, NC called "Cabin Fever Reliever". A professional lineup of instructors in clay, metals, wood, photography, painting, bookmaking, fiber arts, and mixed media lead students of all skill levels in the creation of art objects and break the tension of long cold winters. As a co-sponsor of Cabin Fever Reliever, the Arts Center has invited past instructors of Cabin Fever to exhibit and increase awareness of this opportunity for learning and expression in our area. **Through Aug. 15** - "Salmagundi XV," a national juried outdoor sculpture competition. And three exhibits from the Embroiderers' Guild of America. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (<http://arts.imperialcentre.org/>).

Rutherfordton

Rutherford County Visual Artists Gallery, Rutherford County Visual Arts Center, 160 N. Main St., Rutherfordton. **Ongoing** - Featuring works by members of the Rutherford County Visual Artists Guild in a wide variety of media. Hours: Tue.-Sat., 10am-3pm and Fri. till 6:30pm. Contact: 828/288-5009, e-mail at (rcvartg@gmail.com) or at (www.rcvag.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, Jan. 14, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).



Work by Robert Doares

Waterworks Visual Arts Center, 123 E. Liberty St., Salisbury. **Through Feb. 11** - "Art of Faiths, Religions of the World: Tolerance and Diversity" along with the "9th Annual Artist Invitational". "Art of Faiths" is the first of a multi-year series celebrating the diversity of present day faith. Three artists explore Christianity through their artwork in this exhibition. Consecutive years' series will explore Judaism, Islam, and Buddhism. Featured artists are Robert Doares (Salisbury, NC, posthumously), featuring "Immanuel God with Us, the Life of Christ in Art," and new works by Michele Wood (Atlanta, GA), and Ed Byers, (Asheville, NC). The "9th Annual Artist Invitational," features works by ten of the region's finest

emerging and established artists including: Lisa Durbin (Asheboro, NC), Ric Erkes (Davidson, NC), Sharon Hamilton (Winston-Salem, NC), Mary Linn Norvell (Salisbury, NC), Cara Reische (Salisbury, NC), Kirsten Reynolds (Salisbury, NC), Ron Slack (Salisbury, NC), Mark Stephenson (Misenheimer, NC), Matthew Thomason (Julian, NC), and R. Wayne Wrights (Salisbury, NC). Admission: Free, donations appreciated. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove

Museum of North Carolina Traditional Pottery, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at (www.seagrovetpotteryheritage.com).

The North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through Jan. 28** - "A Thriving Tradition: 75 Years of Collecting North Carolina Pottery". The North Carolina Pottery Center and The Mint Museum in Charlotte, NC, have partnered to celebrate the 75th Anniversary of the Mint Museum as an art institution with this special exhibition. In this exhibition, the Mint acknowledges the vital role of collectors, past and present, in making its North Carolina pottery collection one of the largest and most important in the country. The exhibit includes both ceramics from the museum's permanent collection and exceptional loans from local collectors. The objects were carefully selected to represent the major pottery centers of the state - Seagrove, the Catawba Valley, the mountains - as well as a variety of traditional and contemporary wares. Examples by some of the great potters of the past, including Burlon Craig and Oscar Bachelder, will be on view, as will be wares by some of the most exciting ceramic artists working in North Carolina today. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Siler City

Throughout Siler City, Jan. 20, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

CCCC Student Gallery, 138 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Central Carolina Community College Pottery and Sculpture students and faculty. Hours: Mon., Tue., & Thur., 9:30am-4pm and on the 3rd Fri. each month from 6-9pm. Contact: 919/742-4156 or at (<http://www.cccc.edu/sculpture/>).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Thur., 9am-4pm; Fri.-Sat., 9am-5pm; & 3rd Fri., 9am-9pm. Contact: 919/663-1335 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Sylva

Gallery One, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. Hours: Mon.-Fri., 11am-3pm. Contact: call Ray Menzie at 828/293-2239.

Tarboro

Hobson Pittman Memorial Gallery, The Blount-Bridgers House, 130 Bridgers Street, Tarboro. **Through Feb. 15** - "Annual Hobson Pittman Holiday Exhibit". Hours: Wed.-Sat., 10am-4pm & Sun., 2-4pm. Contact: 252/823-4159 or at (www.edgecombearts.org).

Tryon

Tryon Arts and Crafts, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Upstairs Artspace, 49 South Trade St., Tryon. **Jan. 27 - Feb. 25** - "The Fine Art Ramblers," presents six well-known Greenville artists who are also musicians in a post-modern string band that will perform at the opening reception, Jan. 27, from 5-8pm. The artists are Patti Brady, Jim Campbell, Bob Chance, Phil Garrett, David McCurry, Joel Wilkinson. Also opening is "The Innovative Camera: New Photographic Expressions," with Colby Caldwell, Diane Hopkins-Hughes, Owen Riley, and Rebecca Stockham. Hours: Tue.-Sat., 11am-5pm. Contact: 828/859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsin-rockingham.org).

West Jefferson

The Gallery, Ashe Arts Center, 303 School Ave, historic WPA Building @ Main Street and School Ave., West Jefferson. **Jan. 4 - Feb. 3** - "The Sky's the Limit," featuring paintings and photography. Hours: Mon.-Sat., 9am-4pm. Contact: 336/246-2787 or at (www.ashecounyarts.org).

Wilmington

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Mar. 11** - "Julie VonDerVellen: Tailored Narratives". Organized by the Cameron Art Museum, this exhibition represents the first museum exhibition featuring work by this emerging artist, Julie VonDerVellen, a recent MFA graduate from the University of Wisconsin at Madison. A close inspection of these seemingly pedestrian garments of everyday wear reveal highly crafted, intricate constructions made entirely of handmade paper derived from recycled cotton clothing. **Through Apr. 1** - "Murrinis Within a Crystal Matrix: The Poetic Glassworks of Richard Ritter". Ritter, a

celebrated glass artist, in this exhibition reveals his complex "murrini" process; a technically intensive development of complex patterns and decorations. Murrinis first reached a high level of sophistication in ancient Mesopotamia and Egypt and are still seen in the millefiori glass of Italy today. **Through Apr. 1** - "Mark Peiser: Reflections on the Palomar Mirror and Penland School of Crafts: Evolution and Imagination". Peiser, also a glass artist, reinterprets the 1934 world event: the historic 20-ton glass casting of the 200-inch Hale Telescope mirror. In a second casting, this largest single piece of glass ever made is now a component of the Palomar Observatory in California. Peiser's contemporary glass sculptures quote the scale and honeycomb pattern of the legendary mirror; an advancement leading astronomers to the first direct evidence of stars in distant galaxies. **Hughes Wing, Through Apr. 1** - "Penland School of Crafts: Evolution and Imagination". Craft is rooted in the fundamental human impulse to use mind and hands to transform basic materials into objects of beauty and utility and is reflected in this exhibition. Beginning in 1920 with the work of Lucy Morgan, one woman of great vision, Penland began as an educational experiment which continues today. This exhibition explores Penland then and now, featuring examples of some of the finest work in glass, ceramic, textiles, jewelry and other mediums in two- and three-dimension. **Brown Wing, Through Jan. 15** - "William McNeill: My Life as a Handheld Church Fan A Rhapsody on Sweat, Sweet Tea and Salvation," features hundreds of church fans with images, religious and secular, collected over 40 years by musician and performative assemblage artist William McNeill. McNeill emphasizes their cultural importance, "This collection is really about a vanishing Americana and a way of life that we won't ever have again." **Brown Wing, Through Jan. 15** - "Crowns: Portraits of Black Women in Church Hats," are depictions in photographs. Twenty-five black and white photographs by Michael Cunningham featured in his book, "Crowns: Portraits of Black Women in Church Hats" (2000: Doubleday) are highlighted in this exhibition. **Brown Wing, Through Jan. 15** - "Hat-titude: A Convergence of Fashion and Faith," includes hats from public and private collections, hats of our own and our mothers', hats by leading and unknown designers comprise this bountiful exhibition, including generous loans from Dr. Yvonne Watson, Rep. Alma Adams, Guilford County and the Gregg Museum of Art and Design, NC State University. Admission: Yes. Hours: Tue.-Fri., 11am-2pm and Sat. & Sun., 11am-5pm. Contact: 910/395-5999 or at (www.cameronartmuseum.com).

Wilson

Barton Art Galleries, Case Art Building, Barton College Campus, near the intersection of Whitehead and Gold Streets, Wilson. **Jan. 30 - Feb. 23** - "Eastern / Central N.C. Scholastic Art Awards Exhibition". Hours: Mon.-Fri., 10am-3pm. Contact: Bonnie LoSchiavo by calling 252/399-6477 or at (<http://www.barton.edu/galleries/>).

Winston-Salem

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Jan. 6, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.



Work by Cindy Taplin

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Jan. 3 - 21** - "Go Postal! Group Show," with all the exhibiting members showing new work related to the broad theme of "Postal" or other communication in a variety of mediums and

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presentations. A reception will be held on Jan. 6, from 7-10pm. **Ongoing** - featuring the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, and Mona Wu. Hours: Tue.- Sat. 11am-5pm. Contact: 336/723-5890 or at (www.Artworks-Gallery.com).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Gateway Gallery, 1006 S. Marshall St. (corner of S. Marshall and Salem Ave., Winston-Salem. **Ongoing** - Featuring original paintings, painted furniture, decorative and functional ceramic pieces, and other gift items created by artists with disabilities. The artists work in the tradition of Outsider and Visionary Artists. Individual styles, however, range from traditional to abstract. Hours: Tue.-Fri., 10am-4pm or by appt. Contact: 336/777-0076 x209 or at (www.enrichmentcenter.org).



Artists from the Enrichment Center responding to Modern Masters exhibit.

Milton Rhoads Center for the Arts, 251 North Spruce Street, Winston-Salem. **Womble Carlyle Gallery, Through Jan. 28** - "Homage to Abstraction: Artists of the Enrichment Center Respond to Modern Masters". The two organizations invited local professional artists and artists with disabilities from the Enrichment Center to respond to the exhibition "Modern Masters from the Smithsonian American Art Museum" on view at Reynolda House this fall. On multiple visits to the museum, the artists viewed the exhibition and then created their own works of art using visual art techniques derived from the geometric abstractions of Josef Albers, the bold abstract expressionist canvases of Robert Motherwell, and the deconstructed human figures in collages of Romare Bearden. Artists featured include Adam Ploch, Josh Lawrence, Emily Caldwell, April Anders, Kenneth McMahan, Valerie Williams, Adam Leferve, Marjorie Waser and Chris Cuthrell from the Enrichment Center; and community artists Andrew Fansler, Jae Pitt, Shanthony Exum, Matt Groce, Laura Lashley and Jason Lancaster. Hours: Mon.-Sat., 9am-9pm. Contact: 336/725-8916 or at (www.rhodesartscenter.org).

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **West Bedroom Gallery, Through May 20** - "Domestic Bliss: Art at Home in Britain and America, 1780-1840". Featuring 15 works from the collections of Reynolda House and Wake Forest University, the exhibition considers important trends in late 18th-century British and American painting: the importance of home life as an artistic theme, and the display of portraiture, genre, and landscape paintings and prints in the home. **Northeast Bedroom Gallery, Through Feb. 20** - "Wonder and Enlightenment: Artist-Naturalists in the Early American South". A spirit of exploration dominated the political and intellectual growth of the country in America's early centuries, both before and after Independence. The primary form of exploration was the unremitting, conquering movement outward from Eastern ports into the

far reaches of the continent. This military expansion had an intellectual corollary in the artists and naturalists who attempted to map their physical world and document in text and image the astonishing variety of flora and fauna native to their new country. This exhibition includes three plates from John James Audubon's Birds of America, a painting and four prints by Joshua Shaw, paintings by Edward Hicks and David Johnson, and an early edition of Mark Catesby's ornithological treatise. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

Sawtooth School For Visual Arts, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. **Eleanor and Egbert Davis Gallery, Jan. 17 - Mar. 9** - "Art to Wear". Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at (www.sawtooth.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Through Jan. 29** - "Lilly McElroy". McElroy is a young, Arizona-born artist who playfully, but poignantly moves between poles of aggression and intimacy. Drawing upon Western clichés, autobiography and the rituals of urban life, she stages public performances that confront the many tangled dimensions of human interaction. In this context, her ongoing photo series "I Throw Myself at Men" (2006-) turns a pathetic romantic euphemism into a platform for the artist to literally pitch herself at males while documenting the moment of contact. McElroy's exhibition at SECCA will combine photographic and video documentation of performances from the past three years - creating a conflicted, yet ultimately sincere self-portrait. The exhibit was organized by SECCA and curated by Steven Matijcio. **Through Mar. 4** - "Out of Fashion". The word "fashion" is synonymous with trends, fads, immediacy and a fleeting exercise of life in the moment. Yet in the very ebb and flow of fashion's passing fancy, an accumulation of lives, stories and materials collects into an ambivalent history. The eclipse of a once-thriving textile industry in North Carolina speaks to the volatility of market-driven fashion/s, spurring new, regenerative practices from mountains to the coast. Rather than keeping up with the latest fashions (and their continuing demands of consumerism, turnover and excess) there is a movement amongst local artists and designers that turns instead to refuge, time and duration. Their work derives out of fashion, but is outside fashion's perpetual amnesia. Beyond the runway, this exhibition mines the histories of fashion as vessels of time, nature, and memory. The exhibit was organized by SECCA and curated by Steven Matijcio. **Through Jan. 22** - "Margarita Cabrera: The Space in Between," organized by SECCA. Curated by Steven Matijcio. Cabrera is a Mexican-American artist, activist and organizer whose objects and activities address timely issues related to border relations, labor practices and immigration. Turning crafts and their manufacture into the vehicle for socio-political consideration, Cabrera orchestrates the creation of soft, vinyl sculptures resembling backpacks, bicycles, potted plants, domestic appliances, pianos, and full-sized automobiles. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theatre Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015 or at (www.circagalerync.com).

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (http://www.colorshowgallery.com).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

Asheville

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm. Contact: 828/281-2134 or at (www.amerifolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small fur-

niture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: Sale - Dec. 6, 10am-6pm & Dec. 7, 11am-5pm; reg. hours by chance. Contact: 828/279-3811 or at (www.clayspace.org).

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Pattii Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Jan. 2 - 30** - "The Sister's," featuring glass works by Judi Goloff and mixed media works by Suzanne Snyder. Goloff and Snyder have been working with the joy of recycled art for 25 years. They have been dumpster divers long before "going green" was a popular concept. A reception will be held on Jan. 6, from 5-7pm. Hours: Mon.-Sat., 11am-6pm, closed Tue., & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.

Grovewood Gallery, at the Homespun Shops, Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Featuring contemporary craft works by Richard Eckerd, Randy Shull, Dan Miller, Michael Costello, Thomas Reardon & Kathleen Doyle, Chris Abell, Mark Taylor, Kirk Schully, Reed Todd, III, Kurt Nielson and others. **Also** - 2nd floor furniture gallery, featuring works by Kevin Kopil, Lorna Secrest, Michael McClatchy, Anthony Buzak, Marilyn MacEwen, Lisa Jacobs, Chris Horney, and many others. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-7651 or at (www.grovewood.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).



Work by Jonas Gerard

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square foot studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the

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NC Commercial Galleries

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world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at (www.homeredefined.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over 80 artisans including beautiful pottery, hand painted silks, jewelry, furniture, original oils-pastels-watercolors, stained glass, textile art, blown and fused glass, iron work, gourds, hand made books, and more. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles and affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm. Contact: 828/274-2831 or at (www.newmoringallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

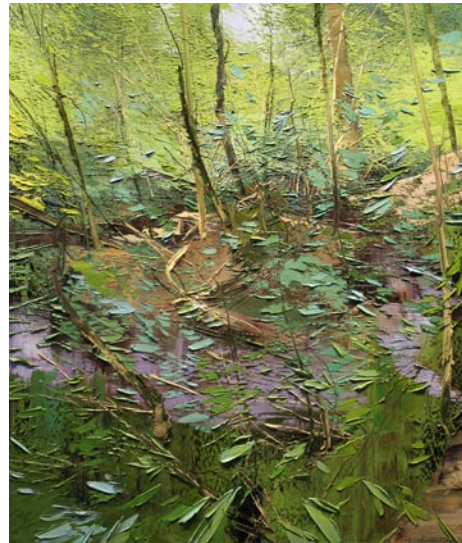
16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Over-smith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889 or at (www.16patton.com).

Studio B Custom Framing & Fine Art, 171 Weaverville Hwy., 2.1 miles north of our old location, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

The Bender Gallery, 57 Haywood St., Asheville. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-6pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.thebender-gallery.com).



Work by Lynn Boggess

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/505-2225 or at (<http://www.thesatellitegallery.com/>).

Vadim Bora Gallery, 30 1/2 Battery Park Ave., Asheville. **Ongoing** - Showcasing the works of international master sculptor and painter Vadim Bora. The gallery features classical and contemporary sculpture, oil paintings, and works on paper, highlighting Bora's figurative, portrait, landscape, and conceptual art. In addition to showcasing Bora's work, the gallery will introduce original talent to the region, including the works of artists from Bora's native Caucasus Mountains of southern Russia. Hours: Tue.-Fri., 1-5pm; Sat., noon-5pm & by appt. Contact: 828/254-7959 or at (www.vadimbora-studio.com).

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

ALTERNATE ART SPACES - Asheville
Mountain Area Health Education Center, 121 Hendersonville Road, turn off Hendersonville Road at the entrance to Doubletree Hotel and take an immediate left, the driveway (follow the signs) wraps up behind the hotel, Asheville. **Through Jan. 13** - Featuring works by Brit J. Oie (mixed media paintings) and Karen Reese Tunnell (mixed media fiber). The program is managed by art consultant Wendy H. Outland of WHO KNOWS ART. Hours: Mon.-Fri., 8am-5pm, ask at front desk for exhibit handouts. Contacts: 828.686.5219 or at (www.whoknowsart.biz).

The Captain's Bookshelf, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (<http://www.captainsbookshelf.com/>).

Atlantic Beach

Vision Gallery, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact: 252/247-5550 or at (www.twogalleries.net).

Bakersville

Crimson Laurel Gallery, Blevins Building, 23 Crimson Laurel Way, Bakersville. **Ongoing** -

ing - Featuring the largest selection of studio ceramics in Western North Carolina, including some of the finest art and craft to be found anywhere in Appalachia. We also represent select artists from around the country and their unique artwork. Representing more than 90 artists. Hours: Tue.-Sat., 10am-6pm and open daily Oct. - Dec. Contact: 828/688-3599 or at (www.crimsonlaurelgallery.com).



Work by Cindy Taplin

Michal Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Antonaccio Fine Art, 10360 NC Hwy. 105 South, Banner Elk. **Ongoing** - Featuring romantic oils of mountain landscapes & florals by Egidio Antonaccio, still lifes by Betty Mitchell and Victorian sculpture by Maggie Moody. Hours: Mon.-Sat., 11am-6pm and Sun., noon-6pm. Contact: 828/963-5611.

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. Through Sept. 10 - "Photographic Views," featuring works by Dot Griffith and Kim Penney. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact: 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy 105 South, Grandfather Community, Banner Elk. **Ongoing** - Featuring the work of over 200 local, regional & national artists presenting fine art, woven works, sculpture, jewelry, pottery and contemporary crafts. Hours: Mon.-Sat., 10am- 5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www.carltonartgallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Landscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.landscapesgallery.com/>).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon. -Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally known artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Cherry Street Gallery, 132 Cherry Street, Black Mountain. **Ongoing** - Featuring arts and crafts by regional artisans. Hours: Mon.- Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-0450.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Ginkgo Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

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Blowing Rock

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. New for 2006 are huge art glass bowls and platters from Dennis Mullen, raku mirrors and wall pieces by Bonnie J. Smith, and Sasaki crystal. New jewelry lines for 2006 include Tashi, Chenille, Messina Designs, and Jeannine and Charles Mackenzie. Reappearing at Iago this year are wall sculptures by David Bowman, tall iron vases from David Coddaira, Blowing Rock scenes in watercolors by local artist, Tom Gruber, mountain and piedmont landscapes in acrylics from Ginny Chenet, art glass from Ioan Nemtoi, the finest in glass pumpkins and hummingbird feeders from Jack Pine, and pottery from Jan Phelan, and Ed and Julie Rizak. Hours: daily, 10am-6pm. Contact: 828/295-0033 or e-mail at (doug@iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas-reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terracotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm. Contact: 828/295-4880.

Boone

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Bostic

Rose Tripoli Mueller Gallery, 149 Old Sunshine Rd., Bostic, NC. **Ongoing** - Featuring the works of Rose Tripoli Mueller, ceramic artist, a member of the Southern Highland Craft Guild. The gallery is in the great room of a Craftsman Style home built in 1922 (now on the study list for the National Register). Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 828/248-1566 or at (www.sparklenet.com/rosetripolimuellert).

Brevard - Cedar Mountain Area

Art & Soul Marketplace and Gallery, 120 W. Main St., Brevard. **Ongoing** - Featuring an up-scaled, eclectic gallery and artisan marketplace with the largest collection of fine art photography by Susan Stanton in the public marketplace and the works of 36 local, regional and nationally recognized artists. Works include photography, sculpture, jewelry craftsmen, paintings, ceramic sculpture, gourd art, fiber arts, home and garden designs etc. Hours: Mon.-Sat. 10am-5pm or by appt. Contact: 828/883-2787 or at (www.artandsoulmarketplace.com).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Bluewood Gallery, 36 W. Jordan St., Brevard. **Ongoing** - Specializing in fine art photography with a large selection of photography on canvas. Custom framing. Local and regional artists. Hours: Tue.-Sat. 10:30am-5:30pm. Contact: 828/883-4142 or at (www.bluewoodgallery.com).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Glass Feather Studio and Gardens, 200 Glass Feather Dr., south of Brevard off Reasonover Rd., Cedar Mountain. **Ongoing** - This unforgettable mountaintop shopping destination offers glorious views, flower gardens, and original fused-glass creations for tabletop, home and garden - all by the Travis family of artists since 1982. Hours: Wed.-Sat., 10am-5pm. Contact: 828/885-8457 or at (www.glassfeather.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravityonmain.blogspot.com).

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Number 7 Fine Arts and Crafts Gallery, 12 East Main St., Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Two Friends Gallery and Gifts, 4140 Greenville Hwy., Brevard. **Ongoing** - Offering a tranquil break from a busy highway, with fine art, photography, handmade jewelry, woodturnings, gourd art, and pine-needle weavings, made by local artisans. Hours: Mon.-Sat., 10am-5pm. Contact: 828/877-6577 or at (www.scenic276.com).

Bryson City

The Artists' House Studio and Gallery, 40 Victorian Dr., located on Hospital Hill, Bryson City. **Ongoing** - Featuring works by Peggy Duncan Nelson, as well as, works by many regional and national artists in a variety of media. The old stone garage is home to a variety of pottery, garden items, bird houses, bird baths, and other wonderful finds. Hours: Thur.-Sat., 10am-4pm or by appt. Contact: 828/488-0285 or at (www.theartistshousegallery.com).

Burnsville

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869 or at (www.the-design-gallery.com).

Calabash - Ocean Isle Beach

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Steve Jameson

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **Through Jan. 28** - "Myrtle Beach Remembers," includes images of the Pavilion, Mammy's Kitchen and other favorite landmarks by Steve Jameson. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Mon.-Sat., 10am-5pm. Contact: 910/575-5999 or at (www.sunsetrivermarketplace.com).

Sunset River Studio, 271 Calabash Rd., a mile from Sunset River Marketplace Calabash. **Ongoing** - offering a wide range of workshops as well as a 2,700 square-foot rental space for meetings, luncheons, business functions and other events. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4pm. Contact: 910-575-5889.

ALTERNATE ART SPACES - Ocean Isle Beach

Silver Coast Winery, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Michael Lecher Gallery, 115A W. Chatham St., Cary. **Ongoing** - Featuring works by local artists, including paintings, photography, jewelry, sculpture and more. Hours: Tue.-Thur., 10am-6pm; Fri. till 8pm; & Sat., 10am-6pm. Contact: 919/481-2939.

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Chapel Hill - Carrboro

Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing**

- Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

Fat Black Cat-Art Lounge, 103 W. Weaver Street, kitty corner from Carr Mill Mall, Carrboro. **Ongoing** - Mostly Representational works by local, regional and national artists. Hours: Tue.-Fri., 9am-4:30pm & sat., 10am-5pm. Contact: 919/260-7420 or at (www.FatBlackCat-ArtLounge.com).

LIGHT Art +Design, 601 W. Rosemary Street, Chapel Hill. **Through Jan. 28** - "METAL," featuring pearls, stones and concrete by budding and master metalsmiths. The focus of the show is on jewelry, but it also includes metal ornamentation for the home, including works by Ashley Buchanan, Kat Cole, Jim Cotter, Robert Eberdorf, Kevin Eichner, Leah Foushee, Helen Frady, Al Frega, Leo Gaev, Laritza Garcia, Roger Haile, Tara Locklear, Sarah Loertscher, Barbara McFadyen, Phil Manire, Susan Tice Lewis, Michael Waller, Callie Warner, Sarah West, Katherine Armacost, Amanda Bar, Casey Cook, Lynda Curry, Beverly Dawson, Amanda Hakanson-Stacy, Peg Gignoux, Leigh Suggs, and Stephanie Thompson. Hours: Wed.-Sat., noon-6pm. Contact: 919/942-7707 or (http://www.lightartdesign.com/).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (http://nccraftsgallery.com/).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Charlotte Area

North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne

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NC Commercial Galleries

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Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentec Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentec, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Ben Owen Pottery Gallery, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244 or at (<http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm>).

Christa Faut Gallery, Jetton Village at Lake Norman, 19818 North Cove Road, Suite E3, Cornelius. **Ongoing** - Paintings, drawings, etchings, and lithographs by John Borden Evans, Debra Fischer, Laura Grosch, Ardyth Hearon, Jim Henry, Herb Jackson, Elizabeth Bradford Millsaps, Elsie D. Popkin, Joana Wardell, Russ Warren and Cynthia Wilson; glass by Richard Eckerd; and sculpture by Paul Kritzer and Mike Callaghan. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 704/892-5312 or at (www.christafautgallery.com).

Ciel Gallery and Mosaic Studio, 128-C E. Park Ave., Historic Southend, Charlotte. **Through Jan. 28** - "Frugal & FABulous," featuring a variety of works to suit the soul and the budget; cash and carry for the holidays. **Ongoing** - Offering fine art mosaics from around the globe, a full range of classes in mosaic and general art instruction, commissions, and a team of artists for community and public art. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm and 1st Fri. 6-9pm. Contact: 980/202-2435 or at (www.cielcharlotte.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Face. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

DOMA Gallery Fine Art Photography, 1310 South Tryon St., No. 106, Charlotte. **Ongoing** - Featuring the first art gallery in Charlotte to focus exclusively on fine art photography. Future exhibitions will include video and installation art as well as photography. Hours: Tue.-Sat. by appt. Contact: 704/333-3420 or at (www.domaart.com).

Elder Gallery, 1427 South Blvd., suite 101, Charlotte. **Ongoing** - Featuring a selection of landscape paintings by Leon A. Makielski (1885 - 1974) which were executed in France and in the United States over his long career of painting. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at (www.elderart.com).

Foster's Frame & Art Gallery, 403 Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090.

Hodges Taylor Art Consultancy (formerly Hodges Taylor Gallery), Transamerica Square, 401 North Tryon Street, Charlotte. **Through Jan.**

31 - Featuring works by Edward Fennell, **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing art-work and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrley Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Main Gallery, Through Jan. 7** - "Esteban Vicente: A Survey of Paintings and Collages". Presenting for the first time in North Carolina a survey of paintings and collages by Esteban Vicente (1903-2001). A member of the first generation of abstract expressionists, Vicente was part of a movement that would achieve worldwide influence. **Jan. 21 - Mar. 10** - "William Partridge Burpee and Thomas McNickle". **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10 am - 6 pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key Gallery and Boutique, 128 E. Park Ave, Ste B, (Southend) Charlotte. **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry and more from local and national artists including Duy Huynh, Dawn Rentz, Alison Golder, Angie Renfro, Amy Sanders, Julie Wiggins, Ronan Peterson, Suze Lindsay and more. Hours: Mon.-Sat., 11am-6pm. Contact: 704/334-4616 or at (www.larkandkey.com).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007 or at (www.maddisgallery.com).

McColl Fine Art, 208 East Boulevard, at South and East Boulevard, Charlotte. **Ongoing** - One of the premiere galleries in the Southeast, dealing in fine American and European paintings. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-5983 or at (www.mccollfineart.com).

Merrill-Jennings Galleries, 463 S. Main St., in the historic yellow bungalow in Davidson's Art District, Davidson. **Ongoing** - The gallery offers investment-quality original art by internationally recognized painters, top local artists, and talented newcomers. Specialties range from Surrealism to African American Folk Art, with special emphasis on women, and minority painters. Artists include Susan Jennings, Addie James, Loren DiBenedetto, Jodi John, Paul R. Keysar, Tyler Strouth, Virginia Quillen, Betsey Hampton, Michael Parkes, and many others. Hours: Mon.-Sat., 10am- 5pm. Contact: 704/895-1213 or at (www.merrilljennings.com).

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by Blue Ridge/ Smokey Mountain artists: Ray Byram and Terry Chandler; South Carolina artists: Virginia Dauth and Cama Tadlock; New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Gina Strumpf, Kevin E. Brown, Katie Blackwell, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson and others. Hours: Mon.-Fri., Mon.-Fri., 10am-5pm (except Tue., 1-9pm) and Sat. & Sun., by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart

sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).



Work by Ann Rhodes

Providence Gallery, 601-A Providence Rd., @ The Manor Theatre Shops in Myers Park, Charlotte. **Through Jan. 30** - "7th Annual Square Works Invitational Exhibition". Painters Sara Saravanan, Terry Loab, Windy O'Connor, Susan Furner, Kelly Brugh and James Cellano all have new works now on display. Artwork available in all genres, created using all media. **Ongoing** - The gallery represents over 30 local, regional and national artists working in all mediums, offering traditional and contemporary compositions. Represented artists include, Travis Bruce Black, Robert Brown, Kathy Buist, Curt Butler, Jim Calk, Jean Cauthen, Kathy Caudill, Kathy Collins, Cher Cosper, James Emerson Crompton, Jim Fales, Isabel Forbes, Lita Gatlín, Cinthia Griffin, Louise Farley, Betsy Havens, Paula B. Holtzclaw, Andrew Leventis, Mary Margaret Myers, Paul B. Nikitchenko, Ada Offerdahl, Jann Pollard, Lesley Powell, Ann Bloodworth Rhoads, Kelley Sanford, Paul Simon, Sophia, Fred Sprock, Angela Smith, Akira Tanaka, Diane Virkler, Ann Watcher, Dru Warmath, Martha Whitfield, Rod Wimer, and Jan Yearwood. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-2pm, and by appt. Contact: 704/333-4535 or at (www.providencegallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

RedSky Gallery - Elizabeth Ave., 1523 Elizabeth Avenue, Suite 120, Charlotte. **Through Jan. 5** - "Gestural Landscape," featuring a new exhibition of oil paintings by Charlotte artist Tim McMahon. A reception will be held on Dec. 9, from 6-8:30pm. These paintings are the fusion of the gestural brushwork of the abstract expressionists and the color and light of Cezanne. **Ongoing** - The gallery features original works on paper and canvas, sculpture, ceramic, glass, studio furniture, art-to-wear, jewelry, and more. Over 500 regional and national artists are represented at two gallery locations, on Elizabeth Avenue and uptown in The EpiCentre. Hours: Tue.-Sat., 10am-6pm. Contact: 704/377-6400 or at (www.redskygallery.com).

RedSky Gallery - EpiCentre, 210 East Trade St., Suite B-134, EpiCentre, Charlotte. **Ongoing** - Offering a collection of contemporary paintings, including pastels, oils, watercolors, mixed media, exceptional works in glass, metal, ceramics, and wood. RedSky also has a wide selection of home accessories, jewelry, and art-to-wear. Currently RedSky represents over 500 artists and hosts exhibitions regularly featuring both emerging and national recognized artists. Hours: Tue.-Thur., 11am-7pm & Fri., 11am-8m. Contact: 704/971-7552 or at (www.redskygallery.com).

Renee George Gallery, 2839 Selwyn Ave., Suite Z, Charlotte. **Ongoing** - Featuring contemporary abstract and realistic works of fine art and sculpture by nationally and internationally recognized artists. Hours: Tue.-Fri. 10am-3pm, Sat. 10am-4pm or by appt. Contact: Renee George McColl, 704-332-3278 or at (www.ReneeGeorgeGallery.com).

Sanctuary of Davidson, 108 S. Main St., Davidson. **Ongoing** - Featuring works by locally and nationally recognized artists & artisans, photographers & sculptors. Each month the gallery features an artist whose work is inspired by mission work. A portion of the Gallery's retail sales benefits a philanthropic cause. Hours: Mon.-Fri., 10:30am-5:30pm & Sat., 10am-5pm. Contact: 704/892-0044.



Work by Jay Zinn

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Through Jan. 31** - Featuring an exhibit of works by Jay Zinn, who does paintings on recycled steel. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangli, Cassandra Gillens, Ted Goerschner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

Sophia's An Art Gallery, 1528 East Boulevard, Charlotte. **Ongoing** - Featuring original oils on canvas by local, regional and national artists. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-3pm. Contact: 704/332-3443.

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, at The Green across Tryon Street from the Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dalí, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun., noon-6pm or by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte
The Gallery at Carillon, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Larry Elder at 704/370-6337 or at (www.elderart.com).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

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Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslingerpotterync.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Through Jan. 14** - "Season of Lights Holiday Sale," featuring a selection of work from the Claymakers community. **Ongoing** - Featuring functional and sculptural works in clay. Pieces sold at reasonable prices. Represented artists include: Gillian Parke, Marsha Owen, Tim Turner, Deb Harris, Susan Filley, Ronan Peterson, Doug Dotson, Barbara McKenzie, plus many others. Hours: Tue.-Sat., 11am-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (www.claymakers.com).

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Through Jan. 7** - "Object to Image," featuring a multimedia installation and photography exhibit by Kevin Logghe. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250, e-mail at (info@throughthislens.com).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or

by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Lynn B. Hutchins Studio & Gallery, 195 West Main Avenue, in the historic Commercial Building on the corner of South & Main, Gastonia. **Ongoing** - Representational, figurative oil paintings and drawings exhibited in the ground-level display windows. Hours: 24 hr./day or by appt. Contact: 704/869-0441 or at (www.art-hutchins.com).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

Lyndon Street Artworks, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by resident artists. Hours: Mon.-Sat., 10am-5pm. Contact: 336/370-0025 or at (www.lyndonstreet.com).

South Elm Pottery and Gallery, 500 S. Elm St., intersection of Barnhardt Street, Greensboro. **Ongoing** - Featuring functional pottery by local artists including: Jim Gutsell, Deik Pierce, and L.T. Hoisington; sculpture by Kathy Reese; and jewelry by Lynne Leonard. Hours: Tue.-Sat., noon-5pm. Contact: 336/279-8333.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

tyler white Gallery, 507 State St., Greensboro. **Ongoing** - Featuring original works of art in various media by local and regional artists. Hours: Mon.-Fri., 11am-5:30 pm & Sat., 11am-4pm. Contact: 336/279-1124.

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

A Show of Hands, Arts of the Appalachians, 305 N. Main Street, Hendersonville. **Ongoing** - Featuring works by Appalachian artists including, blown glass, wood carving, jewelry, wooden spoons, boxes, etc., and works by over 60 potters. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/698-7673.

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

Hand in Hand Gallery, 2720 Greenville Hwy., Flat Rock. **Ongoing** - The gallery is a regional art and fine craft gallery featuring works by over 150 artists from the Southern Appalachian area in all mediums of original artwork. Owned by potter David Voorhees and jeweler Molly Sharp, the gallery features the Voorhees Family of artists on an ongoing basis. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/697-7719 or at (www.handinhandgallery.com).

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Conn-Artist Studios & Art Gallery, 611 Greenville Hwy. (S.Main/Rte 225), Atha Plaza, Hendersonville. **Ongoing** - Fine art landscapes by Barbara Hipwell, mixed media by Constance Vlahoulis and works by other area artists, including Vintage Finds Art Necklaces by Elizabeth. Hours: Wed. & Fri., 10am-5pm, & Sat., 10am-4pm, (most Tues & Thurs noon-5-call first). Contact 828/329-2918 or at (www.Conn-Artist.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

WICKWIRE fine art/folk art ". . .where the heart finds art", 330 North Main St., Hendersonville. **Ongoing** - Original, new works of traditional and transitional art and contemporary folk art of the highest quality - paintings, American handmade craft, handcrafted furniture, photography, jewelry & more. Hours: Mon.-Sat., 10am-6pm & Sun. 1-4pm. Contact: 828/692-6222 or at (www.wickwireartgallery.com).

Highlands

Summit One Gallery, 4152 Cashiers Road (Hwy. 64), Highlands. **Ongoing** - Featuring works by emerging and established artists and studio craftsmen from across the country and abroad, including Edward Rice and Carl Blair. Hours: Mon.-Sat., 10am-5pm. Contact:

828/526-2673 or at (www.summitonegallery.com).

High Point

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

Hillsborough

Downtown Hillsborough, Jan. 27, 6-9pm - "Last Fridays Art Walk". The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Snowhill Tileworks, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit (www.lastfridaysartwalk.org).

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).

ENO Gallery, 100 South Churton Street, Hillsborough. **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (<http://www.enogallery.net/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Jude Lobe

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Jan. 8** - "Art of Giving," featuring new work by its 22 artists and celebrate its fifth anniversary. On view will be a variety of fine art and fine craft pieces, both large and small, for visitors and holiday shoppers. **Jan. 9 - Feb. 19** - "Finding Light," featuring new artwork by the 22 local artists at the Hillsborough Gallery of Arts. A reception will be held on Jan. 27, from 6-9pm. **Ongoing** - Featuring fine arts and crafts by the gallery's 22 member artists - including paintings, sculpture, photography, pottery, metal work, turned wood, fused glass, blown glass, fiber arts and jewelry. Holiday hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8; and Sun. 1-4pm. Contact: 919/732-5001 or at (www.hillsboroughgallery.com).

Snowhill Tileworks, 220 South Churton Street, Hillsborough. **Ongoing** - Featuring handmade ceramic tile and porcelain jewelry by Laura Johnson. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 919/308-3795 or at (<http://www.snowhilltileworks.blogspot.com/>).

Sovero Art Gallery & Studio, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** -

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NC Commercial Galleries

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Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (<http://soveroart.com/>).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Lincolnton

Gallery 317, located within Red Rabbit 27, 3265 E. Hwy. 27, half a mile from the intersection of Hwy. 73 & Hwy. 27 and just 2-1/2 miles east of Hwy 321, Lincolnton. **Ongoing** - The gallery currently represents national and regional contemporary artists including painters Karen Banker, Scott Boyle, and Sharon Dowell, ceramic artists Kimbrell Frazier, Erin Janow, and Raine Middleton, wood turner Paul Stafford, glass artist Jennifer Nauck, and fine art photographer Mary Whisonant. Works include oil, mixed media, and acrylic paintings, ceramics, exotic wood, photography, glass, and bronze. In addition watch local artists at work in the Art Mill, a colony of nine artist studios, located behind Gallery 317. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm or by appt. Contact: 1-888-558-2891 or at (www.gallery317.com).

Linville Falls

Anvil Arts Studio & Sculpture Gardens, Hwy. 221, Linville Falls. **Ongoing** - While in Linville Falls, be sure to come by and stroll through the gallery, studio, and sculpture gardens of artist Bill Brown. His works include contemporary sculpture, sculptural lighting, and paintings. You'll be drawn into each piece of art as it appeals to your understanding from a myriad of materials including steel, copper, bronze, and various patinas. Hours: Mon.-Fri., 9am-5pm should call ahead at 828-765-6226 or at (www.studiosculpture.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Mebane

FINE ART Carolina, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops in 2012. Owned and operated by artists featuring works by: Ali Givens, Jude Lobe, Celine Meador, Pat Scheible, Jill Troutman and Pam Watts. Hours: Mon.-Sat., 11am-6pm. Contact: 919/260-9889 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and

candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Mooreville

Andre Christine Gallery & Sculpture Garden, 148 Ervin Road, (on the right above Lone Star Steak House), Mooreville. **Through Jan. 14** - "Small Works Show," featuring sixty original paintings in mixed media, and introduce eight new artists including: Joseph Falzone, glass blown sculptures; Ted Easler, geometric abstracts oil on canvas; Cortney Frasier. Janet Burgess, Carolyne DiGiovanni, and new wearable art jewelry by Wayne Parker, and a Dominican treasure Larimar with silver designed by Frank and Margie Gravina. A reception will be held on Oct. 8, from 6-9pm. **Ongoing** - Presenting original fine art and sculpture by emerging artists and established artists that will be ever changing in the gallery's showroom and on the one+ acre sculpture garden, including works by: Dana Gingras, Aakofii, Michael Alfano, John Benton, Craig Dubois, Bruce Lacy, Theresa Leatherwood, Nancy Marshburn, Debra McDonald, Catherine Murphy, Eric Soller, Wes Stearns, Gina Strumpf, Michael Ziegler, and Roni Ziegler. Hours: Tue.-Sat., from 10am-5pm. Contact: 704/664-1164 or visit (www.AndreChristineGallery.com).

ArtWorks On Main, 165 N Main St., Mooreville. **Ongoing** - Featuring works by: Will Bosbyshell, Maura Bosbyshell, Pierre Fraser, Cortney Case Frasier, Roger Hicks, Holly Spruck, Joe Thompson, Gordon C. James, Jane Ellithorpe, Rhona Gross, Gerry McElroy, Mark Doepker, Chris Beeston, T. Sargent, Joyce Wynes, Louise Stewart Farley, Betsy Birkner, Marlise Newman, and Sandra Siepert. Hours: Tue.-Fri., 10am-5pm & Sat., 9am-2pm. Contact: 704/664-2414 or at (www.artworkson-main.com).

Morehead City

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am- 5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Morganton

Kalā - A Contemporary Craft Gallery, 100 W. Union Street, at the intersection of W. Union and S. Sterling Streets, across from the Historic Burke County Courthouse, Morganton. **Ongoing** - Kalā is a retail contemporary craft gallery featuring handcrafted art made in America that is affordable to everyday people. Representing over 100 local and regional artists as well as national artists, Kalā offers a wide range of works including pottery, jewelry, art glass, wood, metal and much more. Some of the local artists represented by Kalā include Valdese, NC, potter Hamilton Williams and five (5) painters from Signature Studio Artists of Morganton, NC. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 828/437-1806 at (www.kalagallery.com) and on Facebook.

MESH Gallery, 114-B W. Union St., Morganton. **Jan. 3 - Feb. 24** - "almstudio, Paintings by Jan Oliver Alms from the Year 2011," featuring an exhibition of, never before shown, mixed media works created in the year 2011. A reception will be held on Jan. 6, from 6-8pm. **Ongoing** - We feature local and regional artists, host poetry readings, wine tastings and other events. We strive to offer something for everyone, from the progressive & urban to the traditional, folk and rural. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 828/437-1957 or at (www.meshgallery.com).

Nags Head

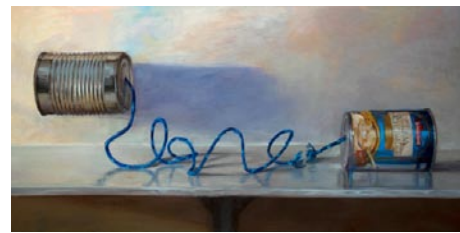
Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as

Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern

Downtown New Bern, Jan. 13, from 5-8pm - "ArtWalk". Come and enjoy special events at downtown business in New Bern featuring art and a festive evening. Contact: for info call Carolina Creations at 252/633-4369 or visit (www.carolinacreations.com).

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. **Jan. 13 - Feb. 14** - "Annual Valentine Card Show and Sale," benefitting the Art program of the Craven County Schools. A reception will be held during the Jan. 13, ArtWalk from 5-8pm. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm; Fri., till 8pm; & Sun. 11am-4pm. Contact: 252/633-4369 or at (www.carolinacreations.com).



Work by Jill Eberle

New Bern ArtWorks & Company, located in Studio 323, "Home of Working Artisans" (formerly the historic Baxter's Jewelry Store), 323 Pollock Street, New Bern. **Jan. 13 - Feb. 29** - "Threads: Connections and Communications," featuring works by Jill Eberle. A reception will be held on Jan. 13, from 5-8pm. Much of Eberle's work is inspired by relationships with family and friends and my responses to interactions with them. **Ongoing** - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, photography, and jewelry. Hours: Mon.-Fri. 10am-6pm & Sat., 10am -5pm. Contact: 252/634-9002 or at (www.newbernart-works.com).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Through Jan. 30** - Featuring watercolors by Ed Macomber. **Ongoing** - Featuring works by local artists who explore a wide range of media, including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Pinehurst - Southern Pines Area

Artist Alley, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.HollyhocksArtGallery.com).

Midland Crafters, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American traditional and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

Vineland Fine Art Gallery L.L.C., 290 SW Broad St., Southern Pines. **Ongoing** - Featuring original local art including: equine art, landscapes, still lifes, and figurative. Our style selection is diverse - from abstracts, to classical realism, to bronze sculpture. Artists regularly featured include: Harry Neely, Marie Travisano, Ulli Misegades, Linda Bruening, Jean Frost, Robert Way, Dedi McHam, Paul DeLorenzo, Beth Roy, Betsey MacDonald, Kim Sobat and more. This fall we will begin to carry custom furniture and quality artisan jewelry. Hours: Tue.-Sat., 10am-5pm. Contact: 910/692-9994 or at (www.vinelandfineartgallery.com).

Pittsboro

Davenport and Winkleperry, 18 E. Salisbury St., Suite A, Pittsboro. **Ongoing** - Imagine a space filled with art, designer toys, books, and an in-house seamstress. Impossible? Take a turn about downtown Pittsboro and you will stumble upon Davenport & Winkleperry, a gallery and retail space that offers all those extraordinary things along with other amusing oddities for your purchase, most with a hint of the Victorian aesthetic. Tucked on shelves you will find action figures of Oscar Wilde, tomes of Jules Verne, vintage gas masks, one-of-a-kind jewelry, fantastical sweets and more. Even the mannequins are a treat to look at, dressed finely in the waistcoats and bustles skirts made by the in-house seamstress. The art on the walls changes every month showcasing the works of creative people from around the globe. Hours: Tue.-Sat., 11am-7pm. Contact: 919/533-6178 or at (www.davenportandwinkleperry.com).

The Joyful Jewel, 44-A Hillsborough Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at (www.TheJoyfulJewel.com).

Raleigh

Adam Cave Fine Art, 115 1/2 East Hargett St., half a block from Moore Square, Raleigh. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/272-5958 or at (www.adamcavefineart.com).

Artcraft Gallery, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www.artcraftsignco.com).

ArtSource Fine Art & Framing, 4351 The Circle at North Hills Street, Suite 101, Raleigh. **Jan. 1 - 31** - "The Works of Angela Nesbit". A reception will be held on Jan. 6, from 6-10pm. The gallery kicks off the New Year with a fresh series of work from Charlotte, NC based artist, Angela Nesbit. In addition to her present work in our gallery, eleven of Nesbit's newest still lifes, landscapes, and figurative pieces will be on display. This exhibit shows her painting's soft edge characteristics, and shows off her recent, more abstracted works. **Ongoing** - Featuring fine art paintings, prints, and sculpture by NC, Southeastern and national artists. Select from over 3,00 original works of art. Also, offering art consulting services, corporate installations, and custom framing. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 919/787-9533

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or at (www.artsource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Bralds and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Clark Art, 300 Glenwood Ave., Raleigh. **Ongoing** - Featuring antique, traditional art, oil paintings, watercolors, and antique prints. Hours: Mon.-Fri., 8:30am-5:30pm. Contact: 919/832-8319.

Flanders Art Gallery, 302 S. West Street, Raleigh. **Through Jan. 21** - "Chroma," featuring works by Mia Yoon, Derek Toomes, and Ani Hoover. **Ongoing** - Featuring a fine art gallery dedicated to the promotion of national and international artists, providing fine art to established and new collectors, and catering to special events in support of fine art. We offer sculpture, painting, photography, illustrations, engravings, and other works on paper by emerging and established artists in a range of styles. Also offering art appraisal by an ISA educated appraiser and art consultation. Hours: Wed.-Sat., 11am-6pm. Contact: 919/834-5044 or at (www.flandersartgallery.com).

Gallery C, 540 North Blount Street, Raleigh. **Main Jan. 6 - Feb. 10** - "Bert Beirne: Traditional Still Life". Classical painting technique and traditional subjects meet in the distinctive, timeless oil paintings of Bert Beirne. Hours: Tue.-Sat., noon-6pm or by appt. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Grace Li Wang Art Gallery, Millbrook Lake Center, 2411 - 112 E. Millbrook Rd., Raleigh. **Ongoing** - Featuring landscapes, figures, abstracts, Chinese art, still lifes, and nature scenes by Grace Li Wang and other artists. Hours: by appt. Contact: 919/8721-5800 or at (www.graceliwang.com).

Lee Hansley Gallery, 225 Glenwood Ave., Raleigh. **Ongoing** - There are 35 artists in the gallery's stable whose works are shown on a rotating basis. The gallery also mounts invitational exhibitions in which non-gallery artists show alongside stable artists. The gallery organizes at least one historical exhibition annually exploring the work of a single artist or group of stylistically related artists. Hours: Tue.-Sat., 11am-6pm & 1st Fri. till 10pm. Contact: 919/828-7557 or at (www.leehansleygallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

Nicole's Studio & Art Gallery, 715 N. Person St., Raleigh. **Ongoing** - Offering contemporary styles depicting imagery from Italy to North Carolina, including some abstracts. Award winning local artists; Nicole White Kennedy, Eric McRay, Bob Rankin, Rocky Alexander, Cathy Martin, John Gaitenby, Toni Cappel, Dianne T. Rodwell, John Sweemer and more exhibit in all media from oil to watercolor. Also on exhibit is sculpture, pottery, hand designed glasswares, furniture and jewelry. The 2300 sq ft gallery is situated in a charming little shopping center in Raleigh's Mordecai neighborhood. Hours: Tue.-Sat., 11am-6pm. Contact: 919/838-8580 or at (www.nicolestudio.com).

Roundabout Art Collective, 2110 Hillsborough Street, directly across from the NC State University Bell Tower, Raleigh. **Ongoing** - Bringing together a diverse group of 25 Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Tue.-Sat., 11am-6pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com).

The Collectors Gallery, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and NC artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st Fri. until 9pm. Contact: 919/828-6500 or at (www.thecollectorsgallery.com).

The Mahler, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm; 1st Fri. 6-9pm or by appt. Contact: 919/828-6500 or at (www.themahlerfineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (www.311galleriesandstudios.org).

ALTERNATE ART SPACES - Raleigh **Bloomsbury Bistro**, 509 W. Whitaker Mill Rd., Suite 101, Raleigh. **Ongoing** - Featuring an exhibition of works from ArtSource Fine Art Gallery, featuring works by Ted Jaslow, Cher Cosper, James Kerr, Jim Chapman, Mary Page Whitley, and more. All works are available for purchase. Hours: Mon.-Sat., 5:30-10pm. Contact: call ArtSource at 919/787-9533 or at (www.artsource-raleigh.com). The Bistro at: 919834-9011 or e-mail at (bloomsburybistro@nc.rr.com).

Restaurant Savannah, 4351 The Circle at North Hills Street, Suite 119, Raleigh. **Ongoing** - Featuring works by artists from ArtSource Fine Art Gallery, including works by Ted Jaslow, Mandy Johnson, James Kerr, Charlotte Foust, Margo Balcerrek, Brian Hibbard, Caroline Jasper, and more. All works are available for purchase. Hours: Mon.-Fri., open at 11am; Sat., open at 5:30pm & Sun., open at 10pm. Contact: 919/787-9533 or at (www.artsource-raleigh.com).

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com>).

Rutherfordton

Ornaments and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Efers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornametals1.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, Jan. 14, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

EastSquare ArtWorks, 122 East Innes St., Salisbury. **Ongoing** - Featuring a contemporary fine art collaborative and design hub. The two galleries will feature the works of its four founding members: Syed Ahmad's fused-glass paintings, Whitney Peckman's painted vessel-sculptures, Connie Baker's contemporary and traditional paintings, and Michael Baker's large-scale abstract stainless-steel welded sculptures. "Friends of ESA" will also have their work on display, but that will be constantly changing. Hours: daily 10am-6pm. Contact: 704/798-0047 or at (www.eastsquareartworks.com).

Mark Stephenson Painting, Portraiture, and Fine Art, 110 South Main Street, Suite A, Salisbury. **Ongoing** - Mark Stephenson is now accepting commissions in his new studio. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: at (www.markstephensonpainting.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-

crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632 or visit (www.pottery-101.com).



Work by Ingrid Erickson

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Through Jan. 28** - "Petals and Wings: Works in Cut Paper," featuring a new exhibit by Ingrid Erickson. The three dozen works in hand-cut paper on panel and screen reflect the influence of Erickson's two years of living abroad in China and Thailand where she taught English and art, from 2004-2006. **Ongoing** - Featuring works on display by Ingrid Erickson, Sharon Forthofer, Karen Frazer, James Haymaker, Annette Ragone Hall, Elizabeth McAdams, and Marietta Foster Smith. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Robert Crum Fine Art, 116 East Council St., Salisbury. **Ongoing** - Offering oil paintings in the classical realist tradition of landscapes, still lifes, portraits and figurative work by Robert A. Crum. Mosaics and drawings are also available. The artist's studio is in the back, so some one is at this location daily. Hours: by chance or appt. Contact: 704/797-0364 or at (www.robertcrumfineart.com).

Southern Spirit Gallery, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

The Looking Glass Collective, Rail Walk Arts District, 405 N. Lee St., Salisbury. **Ongoing** - Featuring works by local artists in a variety of mediums. Hours: Thur.-Sat., noon-4pm. Contact: 704-633-2787 or at (www.salisburyartists.com).

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Saluda Fine Arts, 46 E. Main St., Saluda. **Ongoing** - Offering an eclectic collection of high quality paintings, prints, sculpture and photography by regional artists. Artists represented in the gallery include Beverly Buchanan, Marguerite Hankins, Jean Hough, Bill Jameson, Paul Koenan, Jim Littell, Dale McEntire, Cynthia Moser, Verlie Murphy, Ray Pague, Beverly and Carey Pickard, David Prudhomme, Bill Robertson, Gloria Ross, Bob Rouse, Bill Ryan, Jacquelyn Schechter, David Vandre, John Waddill and Ken Weitzen. Hours: Mon.-Sat., 11am-5pm & Sun., 2-5pm. Contact: 828/749-3920 or at (www.saludafinearts.com).

Saluda Mountain Crafts Gallery, 1487 Ozone Drive, Saluda. **Ongoing** - Featuring the craft works of 320 artists, including: clay, enamel, fiber, glass, jewelry, metal, natural material - mineral, paper, man-made material, wood, and mixed media. Items range in price from \$25-\$300. Hours: Mon.-Thur., 10am-5pm; Fri.&Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828-749-4341 or (www.saludamtncrafts.com).

Saxapahaw

Saxapahaw Artists Gallery, 1610 Jordan Drive, located in the Sellers Building, next to Saxapahaw Post Office, Saxapahaw. **Ongoing** - Co-Op Gallery consisting of over 30 local and regional artists including: pottery, fiber art, paintings, wood working, sculpture, and fine jewelry. Hours: Fri., noon-8pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 336/525-2394, at (www.saxapahawartists.com) or (www.facebook.com/saxapahawartists/).

Seagrove Area

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters from the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy. 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).



Work by Blaine Avery

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted tiles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Moon Gallery, 1387 Hwy. 705 S., Seagrove. **Ongoing** - Seagrove's premier gallery featuring pottery and art by over 85 artisans. Home to Ole Fish House Pottery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-3270 or at (www.blue-moon-gallery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selec-

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NC Commercial Galleries

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tion of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@rtelco.net).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.



A view inside Co-op of Seagrove Potters

Co-op of Seagrove Potters, 129 E. Main Street, corner of North Street, downtown SEagrove. **Ongoing** - Featuring works from the following potteries: Bulldog Pottery, Dover Pottery, Latham's Pottery, Lufkin Pottery, Michele Hastings & Jeff Brown Pottery, Nelda French Pottery, Old Gap Pottery, Ole Fish House Pottery, Seagrove Stoneware, and Tom Gray Pottery. Hours: Mon.-Fri., 10am-5pm; Sat., 9am-5pm; & Sun., 11am-4pm. Contact: 336-873-7713

Cross Creek Pottery, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

David Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Dover Pottery, 321 Dover Pottery Dr., Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica and wood-fired salt functional forms. Hours: Tue.-Sat., 10am-5pm. Contact: 910/464-3586

or at (www.doverpots.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.



Works by Eck McCanless

Eck McCanless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: daily from 10am-5pm, except Wed., and Sun., noon-4pm. Contact: 336/964-4206 or at (www.EckMcCanless.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Robbins. **Ongoing** - Featuring handmade pottery by Michael Mahan. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromtheground-uppots.com).

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm

(closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 249 East Main St., Seagrove. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571.

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery. face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 216 Brewer Rd., Seagrove. **Ongoing** - Handmade, all lead free glazes, functional and decorative pieces ranging in size from very small to quite large. Red glazes and red and yellow glazes, face jugs, Rebecca pitchers, dinnerware and sinks. Hours: Mon.-Sat., 9am-5pm & Sun. by appt. Contact: 910/428-2199 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Lovin hillss pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

McCanless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuempfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 1423 Hwy. 705, right next to the Whynot town sign, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-6pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.jeffbrownpottery.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., nnoon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304 or at (http://philmorganpottery.net/).

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery by Frank Neef, 258 E. Main St., Seagrove. **Ongoing** - I strive to make pretty pots that people want to have in their home and never cease to enjoy. My influences are classic shapes of the Song Dynasty in China and Koryo Dynasty in Korea. Also I've always loved the pottery of the Art Nouveau era, especially that of Adelaide Robineau. Hours: Mon.-Sat., 10am-5pm. Contact: 336/872-4013 or at (www.potterybyfrank.com).

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Vonnannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat.,

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9am-5pm. Contact: 336/873-9660 or at (www.PottsPotteryinSeagrove.com).

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheilaray.com).

Revolve Gallery, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCanless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at (www.RevolveGallery.net).

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or e-mail at (smithpottery@rtc.net).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** -- Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.villagepotteryseagrove.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.



Works by Mark Heywood

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

Shelby

Buffalo Creek Gallery, 104 East Warren Street, just across from the courthouse square, Shelby. **Ongoing** - Featuring an artist's co-op, including works by 24 local artists and 8-10 regional artists producing pottery, woodturnings, paintings, jewelry, quilting, weaving, stained glass, boxes and other art items. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 704/487.0256 or at (www.buffalocreekgallery.com).

Siler City

Throughout Siler City, Dec. 16, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri, of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

Tryon

Green River Gallery, 145 N. Trade Street, Tryon. **Ongoing** - Featuring fine art and framing, with works in various media by regional and national artists. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-1pm. Contact: 828/859-2255.

Simply Irresistible!, 66 Ola Mae Way, located on the hill above Century 21, Tryon. **Ongoing** - Featuring art and craft of the Carolinas, including works by Lucinda Pittman (pottery), Yummy Mud Puddle (lamps), and the tile and iron furniture of Bill Crowell and Kathleen Carson. Hours: Wed.-Sat., 10am-5pm. Contact: 828/859-8316 or at (www.SimplyIrresistibleGallery.com).

Skyuka Fine Art, 133 North Trade St., Tryon. **Through Jan. 15** - "Peace, Joy & Paint," featuring the gallery's first holiday exhibit. This show will celebrate the gallery's artists with new works, and celebrate the gallery's first anniversary on 1-1-2012. **Ongoing** - Featuring works by Richard Christian Nelson, Richard Oversmith, Linda Cheek, Keith Spencer, Kelly Welch, and Anne and William Jameson. Also

works by notable artists of the past from the collection of Tryon art dealer Nowell Guffey will be on display. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/817-3783 or at (www.SkyukaFineArt.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Blue Owl Studio & Gallery, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlinc.com).

Burr Studio & Gallery, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-7400.

Earthworks Gallery, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www.earthworksgallery.com).

Grace Cathey Metal Gallery & Sculpture Garden, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathey.com).

Ridge Runner Naturals, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www.JoKelley.com).

Studio Thirty-Three, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/456-3443.

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

Textures, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John Gernandt, textile art by Suzanne Gernandt, and other items of home decor. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at (www.texturesonmain.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

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NC Commercial Galleries

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Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat, 10am-5:30pm. Contact: 828/456-1940 or at (www.twigsandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St, (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington - Wrightsville Beach

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegage.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542

Fountainside Gallery, 1900 Eastwood Road, suite 44, Wilmington. **Ongoing** - Featuring the finest in local, regional and national art of the Southeast. The light filled interior of the gallery's 3200 square feet showcases original oil paintings, watercolors, acrylics, pastel on paper and bronze sculptures. Hours: Mon.-Sat., 10am-6pm & Sun., 11-3pm. Contact: 910/256-9956 or at (www.fountainsidegallery.com).

New Elements Gallery, 216 North Front Street, Wilmington. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Mon-Sat., 10am-5:30pm. Contact: 910/343-8997 or at (www.newelementsgallery.com).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. Front St., Wilmington. **Ongoing** - Featur-

ing works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

Walls Fine Art Gallery, 2173 Wrightsville Ave., Wilmington. **Ongoing** - The gallery is recognized for its exhibits of original works by living artists on the verge of becoming well known - including plein air artists Perry Austin, John Poon and J. Russell Case as well as Russian impressionists Nikolai Dubavik and Alexander Kosnichev. Owner David Leadman and Director Nancy Marshall, painters themselves, strive to exhibit art of quality, promote art education through lectures and research, and aid in developing art collections. Hours: Tue.-Sat., 10am-6pm & by appt. Contact: 910/343-1703 or at (www.wallsgallery.com).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Jan. 6, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade St., Winston-Salem. **Ongoing** - A working weaving studio where fiber artists create hand-woven clothing and accessories and carry local artist works on consignment from jewelers, potters, woodworkers, and photographers. Hours: Wed.-Fri., 10am-5pm; Tues. & Sat., 11am-3pm. Contact: 336/725-5277.

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinastore@aol.com).

The Other Half, 560 North Trade St., Winston Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probst, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Urban Artware, 207 W. 6th St., Winston-Salem. **Ongoing** - Featuring an art gallery/retail shop providing an eclectic ensemble of one-of-a-kind art, trinkets, and treasures. Featuring works by local and regional artists sharing their

unique visions through paintings, metalwork, glass, woodwork, wearable art, and just about anything else imaginable! Hours: Tue.-Sat., 11am-6pm or by appt. Contact: 336/722-2345 or at (www.urbanartware.com).

Village Smith Galleries/VSG Fine Arts, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. Na-

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084 or at (www.salkehatchie-arts.com).

Aiken



Works by John Glave

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Jan. 11 - 27** - "Aiken Retrospective: Yesterday and Today Invitational," featuring works by members of the Aiken Artist Guild and others focused on Aiken. **Aiken Artist Guild Gallery, Jan. 2 - 30** - Featuring an exhibit of works by South Carolina photographer, John Glave, Jr. A reception will be held on Jan. 12, from 6-8pm. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencenterforthearts.org).

ALTERNATE ART SPACES - Aiken **Hitchcock Health Center**, 690 Medical Park Drive, Aiken. **Jan. 2 - 30** - "From Mild to Wild," will showcase recent work with small landscapes in oil and a series of three-dimensional mixed media paintings by award winning artist, Ron Buttler. Hours: Mon.-Fri., 5am-9pm; Sat., 8am-3pm; & Sun., 1-6pm. Contact: 803/648-8344 or visit the Aiken Artist Guild at (www.aikenartistguild.org).

Anderson

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring fine art paintings, jewelry, pottery and photography by Jos Acaba, Lynne Burke, Marion Carroll, Nathan & Amy M. Kuhl Cox, Liz Smith-Cox, John Davis, Jamie Davis, Ann Heard, Ruth Hopkins, Kate Krause, Brian MacCormack, Rosemary Moore, Johnny Nutt, Nancy Perry, Mary Lynn Pond, Diann Simms, Chris Troy, and Armi Tuorila. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., noon-5pm, & Sat., 10am- 1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Jan. 6 - Feb. 29** - "Generations: the work of James Denmark and Dimitri Denmark". A reception will be held on Jan. 6, from 6-8pm. Featuring works by James Denmark, the renowned artist and collagist (including a spot in the Absolut collection in Stockholm) and his grandson Dimitri Denmark, based in Florida. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufort-countyarts.com).

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Through Jan. 7** - Featuring an exhibit of works by Sandy Dimke & Karen Peluso. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

tional and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145 or at (www.winterfiregallery.com).

Belton

Belton Center for the Arts, 306 North Main Street, Belton. **Jan. 14 - Feb. 24** - "Mode Avant (Fashion Forward)," featuring works focused on fashion. A reception will be held on Jan. 14, at 7pm. Hours: Wed.-Fri., 10am-5:30pm & Sat. 10am-2pm. Contact: 864/338-8556 or at (www.beltonsc.com).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Ongoing** - Featuring works in a variety of mediums by over 80 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon. 11am-3pm & Tue.-Sat., 10am-5pm. Contact: 843/757-6586 .

Camden

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lytleton St., Camden. **Through Jan. 11** - "Camden Art Association Members Show". **Jan. 20 - Feb. 29** - "Jen Pepper". Hours: Mon.-Fri., noon-6pm. Contact: Kristin Cobb at 803/425-7676, ext. 306 or at (www.fineartscenter.org).

Charleston

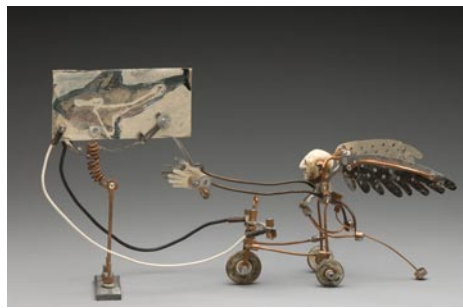
Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Jan. 1 - 31** - "Breaking Out," featuring works by Deborah Sisco. A reception will be held on Jan. 6, from 5-8pm. The exhibit will include 3-dimensional images bursting out of the canvases, tantalizing colors, textures and compositions. **Ongoing** - Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Mon.-Sat., 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Waterfront Park, 34 Prioleau Street, Charleston. **Upper & Lower Level Galleries, Jan. 22 - Mar. 4** - "Color in Freedom: Journey along the Underground Railroad," featuring paintings, etchings and drawings by Joseph Holston. A reception will be held on Jan. 21, from 5-7pm. Hours: Tue.-Fri., 10am-6pm and Sat. & Sun., noon-5pm during exhibits. Contact: Erin Glaze at 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).

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Gibbes Museum of Art, 135 Meeting Street, Charleston. **Main Gallery, Through Jan. 8** - "Breaking Down Barriers - 300 Years of Women in Art". Beginning with Henrietta Johnston, the first female professional artist in America, and continuing to the present, *Breaking Down Barriers* examines the challenges faced by women artists over the past 300 years. Drawn from the museum's permanent collection, the exhibition highlights a number of extraordinary women working in a variety of media and artistic styles. **Jan. 20 - Apr. 22** - "The Art of Alfred Hutty: Woodstock to Charleston". This exhibition will revisit the life and work of 20th century American artist Alfred Hutty - one of the principal artists of the Charleston Renaissance. Among the first artists to settle in the flourishing art colony at Woodstock, New York in the early 1900s, Hutty established himself as one of the leading painters of the town's natural environs. He later traveled to Charleston, South Carolina and was inspired to try his hand at etching for the first time. Though a prolific painter throughout his career, it was his gift for etching that earned Hutty a distinguished and enduring position in American art. **Rotunda Galleries, Through Jan. 8** - "Camera Works - Masters in Photography". This exhibition features twentieth-century, masters of photography selected from the Gibbes permanent collection and local private collections including works by Alfred Stieglitz, Margaret Bourke White, Dorothea Lang, Alfred Eisenstaedt, Berenice Abbott, and many more. **Jan. 20 - Apr. 22** - "Jill Hooper: Contemporary Realist". The exhibit features recent work by Charleston artist Jill Hooper, a classically-trained, realist painter whose extraordinary portraits have earned international recognition. The exhibition will include a number of Hooper's acclaimed portraits, along with large-scale landscapes and exquisite still-life paintings that demonstrate her mastery of technique. **First, Second and Third Floor Galleries, Ongoing** - "The Charleston Story". Drawn from the museum's permanent collection, this exhibition highlights significant people, places, and periods from Charleston's beginning as a British colony, through the American Revolution, the later ravages of the Civil War, and culminating today as a culturally diverse and dynamic community. **Ongoing** - "Hands On!" This exhibit features works of art selected from the Gibbes Museum of Art's touch collection. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).



Aggie Zed, *shark chase 1*, 2010, ceramic, mixed metals, paint, 7.5" h x 14" w x 7" d

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Jan. 21 - Mar. 20** - "Aggie Zed: Keeper's Keep," featuring new works by Virginia-based artist Aggie Zed. A reception will be held on Jan. 20, from 5-7pm. The exhibition comprises of sculpture, installation, paintings, drawings, and sketchbooks that chart Zed's unique working methods in a variety of media. Born in Charleston and raised among farm animals on Sullivan's Island, SC, Zed graduated from the University of South Carolina with a BFA in painting and sculpture. Shortly thereafter, she moved to Richmond and, later, Gordonsville, VA, where she lives and works today. Hours: Mon.-Sat., 11am-4pm. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Karpeles Manuscript Museum, 68 Spring Street, corner of Spring & Coming Streets, Charleston, in the former St. James Methodist Church, founded in 1797. **Ongoing** - Featuring historically important documents from our permanent Charleston collection. Recently added to the Permanent Collection - a special and unique exhibit of Egyptian Stone Carvings dating from 1492 BC. Free parking and free admission. Hours: Tue.-Sat., 11am-4pm. Closed on holidays. Contact: 843/853-4651.

Redux Contemporary Art Center, featuring Redux Studios, 136 St. Philip Street, Charleston. **Through Jan. 14** - "Home Again, Home Again: Featuring new works by Carmela Laganse, Sean Riley & Allison Reimus". These three artists, with seemingly remote inspirations, share interests in the way that humans choose to fashion interior surroundings, and the reactions and emotions that these surroundings incur. Beautiful, rich textiles and familiar shapes, patterns and forms become curious and puzzling, perhaps even threatening under closer inspec-

tion. Each artist plays with the form and function of interior spaces, and the subsequent feelings and psychological states that are created by these spaces. Hours: Tue.-Thur., noon-8pm, Fri.-Sat., noon-5pm during exhibitions, or by appt. Contact: 843/722-0697 or at (www.reduxstudios.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twigg, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

Charleston City Market, Building B, Charleston. **Fri. & Sat., 7-10:30pm** - "Art in the Evening," presented by the Charleston City Market Preservation Trust LLC. A week-end art show featuring everything from folk art to fine art by local residents. To add to the charm, a concert of lovely classical guitar music and other featured musicians appear at the market. Building B of the Charleston city market. Admission is FREE. Contact: call 843/327-5976.

Charleston Visitor Center, 375 Meeting Street @ John & Mary Streets, Charleston. **Jan. 8 - 13** - "Charleston Artist Guild's 2012 Members' Exhibition". An awards reception will be held on Jan. 13, from 5-8pm. Hours: Daily, 8:30am-5pm. Contact: CAG at 843/722-2454 or at (www.charlestonartistguild.com) or the Office of Cultural Affairs at 843/724-7305 or at (<http://www.charlestonarts.sc/>).

New Sciences and Mathematics Building, College of Charleston, 2nd Floor, 202 Calhoun Street, Charleston. **Through Mar. 3** - "From the Moon: Mapping & Exploration". The exhibit addresses our visual perceptions of the Moon, from Earth and from space, and demonstrates how advances in optical technologies have increased our understanding over time. This is an exhibition exploring our relationship to the Moon through the lens of the sciences. From Galileo's first observations to today's powerful telescopes, this exhibition will include a broad range of man's attempts at mapping and understanding lunar history. A key component will be NASA's documentation of the Apollo lunar landings as well as current research and missions. The centerpiece of the exhibition will be a Moon rock collected during the Apollo 15 mission from June to August 1971. Hours: N/A. Contact: Mark Sloan at 843/953-4422, at (www.halsey.cofc.edu) or at (www.moon.cofc.edu).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Chesnee

Carolina Foothills Artisan Center, 124 W. Cherokee Street, intersection of Hwy. 11 & Hwy. 221, Chesnee. **Ongoing** - Featuring original works by over 60 North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls;

brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all ages, from art classes to cultural events. Hours: Mon.-Sat., 10am-5:30pm. Contact: 864/461-3050 or at (www.cfac.us).

Clemson Area



Works by Ireland Regnier

Rudolph E. Lee Gallery, Center for the Visual Arts at Clemson University, Lee Hall, Clemson University, Clemson. **Jan. 17 - Feb. 16** - "Ireland Regnier - Paintings: A Retrospective (1944-2011)". A reception will be held on Jan. 19, from 6-8pm. This exhibition showcases a selection of work spanning over sixty years by retired Clemson University painting faculty member, Ireland Regnier. His art career began with a portrait of a young soldier he drew while in combat in the South Pacific during World War II. These selected paintings explore landscapes, seascapes, birds in flight and stormy skies inspired by Regnier's own personal experiences. Hours: Mon.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 864/656-3883 or at (www.clemson.edu/caah/leegallery/).

Sikes Hall, Ground floor, Through Apr. 2012 - "Manuel Alvarez Bravo: Revolution Artistica". Featuring an exhibition of nine photographs by the Mexican artist Manuel Alvarez Bravo (1902-2002) curated by Department of Art undergraduate intern Nathan Smith as part of the Center for Visual Arts internship program. All aspects of the exhibition including research, image selection, budget, matting, framing, layout, exhibit design and pamphlet design were generated by Nathan Smith as part of his three semester internship with the Lee Gallery. Works included in the exhibition were selected from a photographic portfolio gifted to the Clemson Advancement Foundation by Willam H. Hall, III. Hours: reg school hours. Contact: 864/656-3883 or at (www.clemson.edu/caah/leegallery/).

The ARTS Center, 212 Butler St., Clemson. **Jan. 15 - Mar. 19** - "The Clemson Arts Center Artist Guild Show". **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Lipscomb Family Galleries, Through Apr. 1** - "Nature and the Grand American Vision: Masterpieces of the Hudson River School Painters". 45 magnificent paintings from the rich collection of the New-York Historical Society tell the Hudson River School story in four grand thematic sections. Within these broad groupings, the paintings show how American artists embodied powerful ideas about nature, culture and history. These iconic works of 19th-century landscape painting are traveling as a group on a national tour for the first time and are circulating to four museums. The Columbia Museum of Art is the only stop in the Southeast. **Mamie and William Andrew Treadway, Jr., Gallery 15, Through April 29** - "Our Time, Our Place: The Black South of Richard Samuel Roberts". This installation features 24 photographs selected by the board of the Friends of African American Art and Culture membership affiliate

group. South Carolina photographer Richard Samuel Roberts captured some of the most realistic collective images of African-American life in the early 20th century, especially the rise of the economically secure middle class. Roberts' photographs comprise a stunning visual history of the African-American community in Columbia. He frequently took his camera into the heart of the segregated Black District of Columbia and also to other towns and cities in the state. He photographed every facet of his community including bankers, teachers, social workers and even magicians, although he also made portraits of all people, regardless of race or economic conditions. **David Wallace Robinson, Jr. Community Gallery, Through Jan. 29** - "SC Art Education Association". SCAEA retirees display their most recent works including 2-D paintings and drawings and 3-D creations of ceramic works and woodworking. The South Carolina Art Education Association is a professional membership organization for visual arts educators who believe in the power of art to enrich the lives and endeavors of all people. Members include elementary, middle and high school visual arts educators, college and university professors, researchers and scholars, teaching artists, administrators, art museum educators, as well as university students preparing to be art educators. Members of SCAEA dedicate themselves to the advancement of visual arts education to fulfill human potential and promote global understanding. With these goals, they support art programs that provide depth and breadth of experience in art essential to meet the needs, interests, and abilities of the varied individuals they teach. **BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

Goodall Gallery, Spears Music/Art Center, Columbia College, 1301 Columbia College Drive, Columbia. **Jan. 8 - Feb. 8** - "Past and Present: Faculty Exhibition from the Fine Arts Center of Greenville County, SC". Hours: Mon.-Wed., 10 am-5pm, Thur.-Fri., 10am-7pm, and Sat.&Sun., 1-5pm. Contact: call Rebecca B. Munnerlyn at 803/786.3649 or e-mail at (rbmunnerlyn@colacol.edu).

Mckissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (www.cas.sc.edu/MCKS/).

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **Jan. 16 - Feb. 16** - "Chris Ganz: Drawings". Ganz uses charcoal to celebrate society's dark undercurrents and its overlooked absurdities. The dark shadows and tonal nuances seduce viewers into a world their better judgment would have them avoid provoking a sense of disquiet that causes viewers to assess our world through the austerity of a colorless, yet not humorless, light. Hours: Mon.-Fri., 9am-4:30pm. Contact: Mana Hewitt, Gallery Director at 803/777-7480 or e-mail at (mana@sc.edu).

Richland County Public Library, Main Library's Wachovia Gallery, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).

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SC Institutional Galleries

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701 Center for Contemporary Art, 701 Whaley St., Columbia. **Jan. 19 - Mar. 4** - "Faster Forward," curated by Frank McCauley. A reception will be held on Jan. 19, from 7-9pm. The exhibit presents experimental film and new media and video works by nine artists from Israel to Canada and Italy to New York. This first exhibition of its kind at 701 CCA is curated by Frank McCauley, curator of the Sumter County Gallery of Art in Sumter, SC. The diverse group of artists represents a broad spectrum of cultural backgrounds, geographies, perspectives and educational and professional careers. The works show great aesthetic and technical diversity and are at once experimental, interactive, dynamic and reflective. The artists in the exhibition are Yoni Goldstein & Meredith Zielke, Sean Hovendick, Jillian McDonald, Sarah Boothroyd, Blake Carrington, Brooke White, Simon Aeppli, Bill Domonkos and Pascual Sisto. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Through Jan. 15** - "Uncommon Folk". This exhibition includes works of folk art from the Museum's collection, including Catawba Indian pottery, alkaline glazed stoneware, sweetgrass and split oak baskets and quilts. In addition to these core elements of traditional art found in South Carolina, work by self-taught artists connected to a specific tradition are also included in this exhibition. **Through May 6** - "Tangible History: South Carolina Stoneware from the Holcombe Family Collection". This exhibit consists of some of the best pieces of SC stoneware from the extensive collection of the Holcombe family of Clinton, SC. Most of this exquisite pottery has never been on public display before. The show will include some classic Dave (a slave potter who worked in clay from the 1830s into the 1860s) pieces, to upstate examples from the Thomas Owenby and other important 19th century potters. The family collection will be supplemented with some pieces from the State Museum collection and a potter's wheel that contemporary potters will use to demonstrate their craft on selected weekends. **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Café Hours: Tue.-Sat., 10am-4pm and Sun. 1-4pm. Museum Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: Tut Underwood at 803/898-4921 or at (www.southcarolinastatemuseum.org).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbia-conventioncenter.com/phototour/phototour/).

Lexington County Administration Building, throughout the 1st - 6th floors, 212 South Lake Drive, Lexington. **Through Jan. 1** - "Beautiful Lexington," featuring 50 works of art by 11 artists. A collaborative effort by eleven South Carolina photographers, watercolorists, expressionists, and contemporary artists with the Art in Public Places for Lexington SC have created works of art depicting everyday life, historic sites, and gorgeous landscapes throughout the town of Lexington. Participating artists; Abstract Alexandra, Ann Cimburke, Donna Rozier, Elin Baskin, Gretchen Parker, Karen Stokes, Kristin Driggers, Renea Eshleman, Ronnie Corn, Tisha Ward, and Vi Horton. Hours: Mon.-Fri., 8am-5pm. Contact: 803/808-5328 or at (<http://www.lex-co.com/>) or (www.southcarolinaartists.com).

Conway

The Rebecca Randall Bryan Art Gallery, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. **Jan. 19 -**

Feb. 17 - "Weaving, Stacking, Staining," featuring a large-scale site-specific installation by visiting artist Jonathan Brilliant. Visitors to the gallery can watch the artist at work Jan. 9 - 19. An opening with the artist will be held on Jan. 19, from 4:30-6:30pm. Brilliant's site-specific sculptures and installations use traditional weaving and common materials to transform spaces into lyrical environments. Hours: Mon.-Fri., 9am-5pm. Contact: 843/349-2711 or at (www.coastal.edu/bryanartgallery/).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Florence



Works by Symon Gibson

FDDC Art Trail Gallery, 135 S. Dargan St., Florence. **Jan. 11 - 27** - "Carte Blanche: The FMU Art Experience," featuring works by art students at Francis Marion University in Florence, curated and organized by Clay Poston and Preston Leslie, also FMU students. A reception will be held on Jan. 13, from 5:30-8pm. The pieces on exhibit at the gallery are varied, with mediums such as wood sculpture, charcoal, oil on glass, and encaustic painting, among others. A majority of the works will be for sale. Participating artists include: Adam Dial, Blair Felkel, Heidi Causey, John Ainsworth Jr., Ashley Burton, Symon Gibson, Tajh Peterkin, Tiffany Thomas, Adrianna Lovato, Clay Poston, Tari Federer, and many more. Hours: Tue.-Thur., 11:30am-2:30pm & Fri., 5:30-8pm. Contact: call Jane Madden at 843/673-0729 or at (www.art-trail-gallery.com).

Florence Museum of Art, Science and History, 558 Spruce St., Florence. **Jan. 10 - Mar. 4** - "2011 - 2012 South Carolina Palmetto Hands Fine Craft Traveling Exhibition". This traveling exhibit exhibition is offered by the SC State Museum's Traveling Exhibits Program Fine craft artists and artisans from across the state were invited to submit work for South Carolina's only juried fine craft competition and exhibition. Organized annually by the City of North Charleston (SC) Cultural Arts Department with assistance from the SC Artisans Center in Walterboro, SC, the show is a featured component of the North Charleston Arts Festival. Denise Butler, co-founder and former Executive Director and Board member of the SC Artisans Center juried the show and selected pieces of exceptional quality to travel the state. Works in wood, fiber, glass, metal, clay and 3D mixed media are represented. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 2-5pm. Contact: 843/662-3351 or at (www.florencemuseum.org).

Hyman Fine Arts Center, Francis Marion University, Florence. **Jan. 10 - Feb. 16** - "Art Interpreting Music," featuring an exhibit of works by Ev Niewoehner. The artist says, "Although I have worked in a number of genres, including still life, landscape, cityscape, and surrealism, it has been the subject of music which has captured my imagination and has led to my most enjoyable and satisfying work." **Jan. 10 - Feb. 16** - "Much Ado About Nothing," featuring an exhibit of ceramics by Johnny Nutt. The artist says, "My work is, at its most basic, all about contrasts: busy and spare, glossy and flat, light and dark, smooth and rough, round and angular, mechanical and organic, substantive and superficial. I enjoy working on the wheel, plain and simple. I tend to work in long series, first producing a studio full of forms, stopping only when I have either run out of clay or adequate shelf-space. At that point I basically put the wheel away so I can turn my attention completely to the task of addressing the surfaces of the vessels and platters." Hours: Mon.-Fri., 8am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the

former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Exhibition Corridor, Art Wing, Fine Arts Center, Bob Jones University, Wade Hampton Boulevard, Greenville. **Through Jan. 13, 2012** - "Midyear Student Art Exhibition," featuring works by BJU art majors. Hours: Mon.-Sat., 8am-10pm and Sun., 1-2:30pm. Contact: 864/242-5100, ext. 2720 or at (www.bjumg.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Through Jan. 8** - "Luis Jaramillo: Latin Dances". Greenville printmaker Luis Jaramillo creates colorful and rhythmic abstractions in these recent monotypes. **Through Jan. 22** - "Matt Baumgardner: Made for Another World". Based in Travelers Rest, SC, Baumgardner has created bold abstract paintings and painted sculpture for more than twenty-five years. This survey exhibition will be accompanied by a full color catalogue. **Through Apr. 15** - "Jasper Johns," featuring a selection from the Museum's extensive collection of works by the internationally-acclaimed artist Jasper Johns. Imagery from every phase of Johns' career will be on view, providing an experience that is both challenging and inspirational. Watch for related programs. **Through May 27** - "Helen DuPré Moseley". A native of Spartanburg who attended Converse College, Moseley (1887-1984) was Spartanburg's Postmaster. Self-taught, she began to paint in earnest when she was sixty, creating a fantastical crew of characters that some thought were a satirical view of local society. Moseley demurred on that point, saying "So far as I know, they exist only in my imagination." Admission: Free. Hours: Tue.-Sat., 11am-5pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.greenvillemuseum.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or at (www.scgsah.state.sc.us).

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

Museum & Gallery at Heritage Green, Buncombe and Atwood Streets, downtown Greenville. **Through Jan. 2013** - "Rublev to Fabergé: The Journey of Russian Art and Culture". This fabulous exhibition features the apex of 15th-century Russian iconography represented by Andrei Rublev. Admission: Yes. Hours: Tue.-Sat., 10am-5pm and Sun. 2-5pm. Contact: 864/770-1331 or visit M&G's website at (www.bjumg.org).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Jan. 16 - Feb. 17** - "The Toy Republic," featuring ceramic and mixed media works by Diana Farfan. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

Visual Arts Institute, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Through Jan. 13** - "Kathleen Robbins: Into the Flatland". The exhibit includes recent photographs representing the artist's exploration of familial obligation, history, and the often conflicted relationship we have with "home". Hours: Mon.-Fri., 8am-8pm. Contact: Lisa Smith, Administrative Assistant by calling 864/848-2044 or e-mail to (lisa.smith@gvltec.edu).

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre**, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior

to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

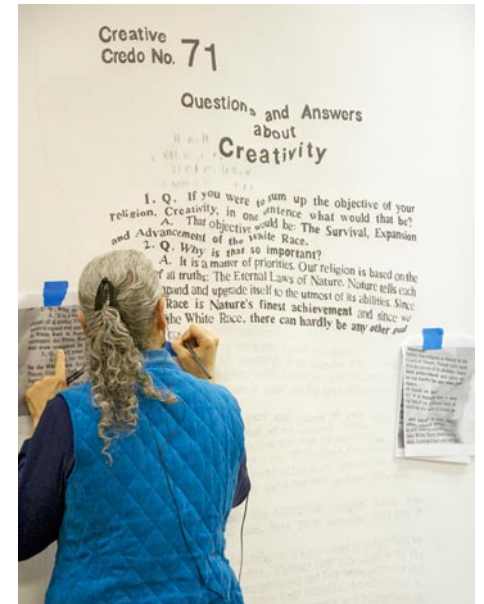
Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

CountyBank Art Gallery, The Arts Center @ The Federal Building, 120 Main St., Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Fri., 10am-5pm. Contact: 864/388-7800, e-mail at (artscouncil@greewood.net) or at (www.greewoodart-scouncil.org).

Hartsville

Black Creek Arts Council Gallery, Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Jan. 5 - Feb. 24** - "Ladies of Darlington". A reception will be held on Jan. 5, from 5:30-7pm. This exhibit will showcase photography by Suzanne Muldrow, photography and paintings by Anne Baldwin, and oil paintings by Sarah Jaillette. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Closed July 4-8. Contact: 843/332-6234 or at (www.blackcreekarts.org).



Jean Grosser working on a piece for the Coker College Faculty Exhibit

Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Jan. 9 - 27** - "Coker College Faculty Art Show," featuring works by Larry Merriman, Jean Grosser, Jim Boden and Ken Maginnis. A reception will be held on Jan. 9, from 7-8pm. In this annual exhibition the art department faculty show their most recent art work. Hours: Mon.-Fri., 10am-4pm when classes are in session, or by appt. Contact: 843/383-8156 or at (<http://www.wix.com/cokerart-gallery/ccgb>).

Hilton Head Island Area

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Apr. 30** - "Civil War in the Lowcountry Exhibit". Utilizing historic records, artifacts, historic artwork, photographs, journal entries, letters and historic documents, this exhibition will address the Civil War in the Lowcountry region. Subjects include: the Battle of Port Royal Sound, construction of a major Union encampment on Hilton Head and the impact that this had upon former slaves in the region, the relationship between the civilian 'sutlers' and the military, the founding and importance of Mitchelville (the area's first Freedman's community), and the daily life of those on the Island from 1861-65. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square, Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and

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adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurenartistscoop.org).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (www.the-mack.org).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand



Works by William Jameson

Franklin G. Burroughs · Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Jan. 3** - "Brimming Tide: Paintings and Drawings by Brian Rutenberg". Rutenberg's paintings are known for brilliant, multilayered surfaces, that give the effect of a mass of crushed jewels, and reflect his passion for the works of Renaissance masters of Europe. But the roots of his art are in South Carolina's Lowcountry, and the Myrtle Beach native son returns to SC with this exhibit. **Jan. 15 - Apr. 26** - "William Jameson: Woodland Textures," featuring 18 large oil paintings. Born in 1944 in Honea Patch, SC, Jameson always felt strong ties to his native region. Today, he and his wife, Anne, also a painter, reside and paint in Saluda, NC. Jameson credits growing-up surrounded by the beauty and rich history of South Carolina with inspiring his childhood ambition of becoming an artist. **Jan. 15 - Apr. 26** - "From Tree to Treasure: An International Invitational Exhibition of Turned or Sculpted Wood". A reception will be held on Jan. 15, from 1-3pm. Invitations to exhibit were extended to artists whose work exemplifies not only the time-honored traditional purposes and functions of wood but also to those who integrate personal statements and designs with new materials and technologies. Mr. John Hill, of North Carolina, lifetime honorary member of the American Association of Woodturners, was instrumental in the curatorial process. Woodturning, a craft form dating back to 13th-century B.C. Egypt, has enjoyed a surge in popularity in recent years. In contrast to woodcarving, in which a tool moves across a stationary piece of wood, this technique uses a stationary tool to cut and shape the wood while it turns on either a spindle or faceplate. This results in a wide range of shapes and designs, from a simple bowl to an intricately formed sculpture. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

ALTERNATE ART SPACES - Myrtle Beach Myrtle Beach Convention Center, 2101 N. Oak Street, Myrtle Beach. **Aug. 3 - 5, from Fri., 10am-6pm; Sat., 10am-6pm; & Sun., 11am-5pm** - "30th Anniversary Craftsmen's Summer Classic Art & Craft Festival". This juried art & craft show features original designs and work from hundreds of talented artists and craftsmen from across the Carolinas and the nation. Visit with the actual artisans as you discover what goes into the creation of these one-of-a-kind treasures. There is something for every style, taste and budget with items from traditional to contemporary, functional to whimsical and decorative

to funky. Returning artisans as well as new. Admission: \$7/Adults, \$1/Child (6-12). Admission good all 3 days with free return pass from show desk. Discount coupons available online as well as complete details. Contact: 336/282-5550 or at (http://www.gilmoreshows.com/craftsmens_classes_myrtle_summer.shtml).

North Augusta

Arts and Heritage Center, 100 Georgia Ave., intersection of Georgia Avenue and Center Street, North Augusta. **Jan. 10 - Feb. 25** - "And she lived..." featuring works by members of Southern Observatory, which is an intimate group of artists drawn together by their passion for the visual arts. A reception will be held on Jan. 20, from 6:30-8:30pm. The artists work in a variety of media, including painting, printmaking, ceramics, and mixed media. Southern Observatory members are all women living in the Central Savannah River Area, which covers portions of Georgia and South Carolina. The group is notable for its diversity of cultural identity. During their meetings, they focus on issues confronting the serious artist today: finding exhibitions, career trajectory, life/work conundrums. Bedrock principles are mutual respect and building their artistic relationships. A critical part of their mission is to support the cultural development of our community by exhibiting our art work throughout the region. Admission: Yes. Hours: Tue.-Sat., 10am-4pm. Contact: 803/441-4380 or at (www.artsandheritagecenter.com).

North Charleston

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Jan. 3 - 31** - "Personal Possessions: Portraits of Me, My Family and My Dog," featuring works by Lori Starnes Isom, the City of North Charleston's 2011/12 Artist-in-Residence. A reception will be held on Jan. 5, from 5-7pm. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854 or at (www.northcharleston.org).

The Meeting Place, Front Window, Olde North Charleston Business District, 1077 E. Montague Ave., North Charleston. **Jan. 3 - Feb. 29** - "Through the Window: A Moment in Francina's Time," featuring original abstract oil paintings signifying memorable and personal moments of joy and spirituality from the past year of Francina Smalls-Joyner's life. Hours: daylight hours. Contact: 843/740-5854 or at (www.northcharleston.org).

ALTERNATE ART SPACES - North Charleston **Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 2012** - "National Outdoor Sculpture Competition & Exhibition". View thought provoking, large-scale sculptures by established and emerging artists from across the nation in this 6th annual juried competition and exhibition. Participating sculptors include: Philip Hathcock (Cary, NC), Kenneth Thompson (Blissfield, ME), Doug McAbee (Spartanburg, SC), Bill Wood (Fairfax, VA), Adam Walls (Laurinburg, NC), Carl Billingsley (Ayden, NC), Kevin Eichner (Hilton Head Island, SC), Jenn Garrett (Gainesville, FL), J. Karl Lipscomb (Ash Grove, MO), George Long (Roswell, GA), Paris Alexander (Raleigh, NC), Craig Gray (Hiram, ME), Bob Turan (Earlton, NY), and Dylan Wood (Raleigh, NC). This year's juror was Sylvie Fortin, an independent curator, art historian, critic, and editor-in-chief of "Art Papers". Hours: daylight hours. Contact: 843/740-5854 or at (www.northcharleston.org).

Orangeburg

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://www.ocfac.net/>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, US 17, south of Murrells Inlet. **Through Jan. 2** - "Signs of the Season in Flora and Fauna," provides inspiration for decorating your own home with poinsettia and bromeliad trees, wreaths, and assorted natural materials. The display of vintage carousel animals enhances the beauty of this exhibit. The exhibit was created by our horticulture staff. **Through Jan. 2** - "Signs of the Season in Art and History," displays beautiful artwork including sculpture and paintings. Themed Christmas trees will depict holiday ornamentation from the late-19th century to the mid-20th century, including extensive collections of Victorian and pre-World War II-era ornaments. **Rainey Sculpture Pavil-**



Works by Barry Van Dusen

ion, Jan. 28 - Apr. 22 - "Birds in Art," featuring the highly acclaimed traveling exhibition of paintings and sculpture mounted by the Leigh Yawkey Woodson Art Museum of Wausau, WI. Known as "the best opportunity for indoor bird-watching on the planet", this exhibit is not to be missed. Since 1976, the annual juried exhibit has showcased the remarkable talents of more than 875 international artists, who have presented their very best work interpreting birds and related subjects. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

The Seacoast Mall Gallery, Inlet Square Mall, Hwy. 17 Bypass, Murrells Inlet. **Ongoing** - Featuring works of art by 40 local well-known, accomplished artists who are members of The Seacoast Artist Guild of South Carolina. Hours: Mon.-Wed., 2:30pm-9pm; Thur.-Sat., 9am-9pm; & Sun., noon-6pm. Contact: visit (www.seacoastartistguild.com).

Pickens

Pickens County Art and Historical Museum, 307 Johnston Street, Pickens. **Through Feb. 9, 2012** - "Michael & Lynda Slattery: Drawings and Collage". **Through Feb. 9, 2012** - "David & Denise Woodward Detrich: Dragonflies, Polka-dots, Whirly Gigs and Other Unusual Suspects". **Through Feb. 9, 2012** - "Flowers - Tom, Mark, Morgan: Three Generations of Art". A reception will be held for all three exhibits on Dec. 3, from 6-8pm. Hours: Mon.-Fri., 9am-5pm; Thur. till 7:30pm & Sat., 9am-4:30pm. Contact: 864/898-5963 or at (www.co.pickens.sc.us/culturalcommission).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnrldgespring/Home>).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Jan. 6 - Feb. 19** - Featuring an exhibit of works by Ned Albright and Ana Lopez. A reception will be held on Feb. 9, at 6pm. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

Edmund D. Lewandowski Student Gallery, McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. **Through Jan. 20, 2012** - "BFA & MFA Illustration Student Exhibition". Hours: M-F, 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop.edu/arts).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Through Jan. 19** - "Winthrop University Faculty Exhibition - New Work by Paul Martyka, Marge Loudon Moody and Phil Moody. A reception will be held on Nov. 11, from

6:30-8pm. **Elizabeth Dunlap Patrick Gallery, Through Jan. 19** - "Winthrop University Faculty Exhibition - Shift," featuring works by Eli Arenas, Shaun Cassidy, Gerry Derksen, Mark Hamilton, Seth Rouser, Tom Stanley, and Courtney Starrett. A reception will be held on Nov. 11, from 6:30-8pm. Seven faculty have come together to create an exhibition exploring the concept of discomfort to express various processes of creation. Often creating is a solitary act of expression, one artist or designer's ideas and concepts. Hours: Mon.-Fri., 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop.edu/arts).

Seneca Area

Blue Ridge Arts Council Gallery, 111 E. South 2nd & Townville Streets, Seneca. **Through Jan. 5** - "TRANSITIONS - Annual Members Show 2011". This exhibit showcases the impressive talent of 49 member artists in our annual members show. The show includes more than 100 pieces of 2-D and 3-D works of arts such as paintings, drawings, collage, photography, print-making, ceramics, sculpture, jewelry, and fine craft. Prizes will be given out to the winners of the "Viewer's Choice Awards". The winner of the "Best in Show" will also get an opportunity to exhibit their work in BRAC's studio as the "Member Artist of the Month". **Jan. 20 - Mar. 1** - "Recession Proof: 21st Open Juried Exhibit," featuring a national juried exhibition of 2D and 3D works, juried by Brian Lang, Curator of the Columbia Museum of Art. A sister exhibit of works not accepted will be on view at the Historic Ballenger House in Seneca. Hours: Tue.-Fri., 1-5pm. Contact: 864/882-2722 or at (www.blueridgeartscenter.com).

ALTERNATE ART SPACES - Seneca Area **Duke's World of Energy**, Lobby, located six miles north of Seneca, SC, on highway 130. **Jan. 11 - Feb. 10** - "Pickens & Oconee Student Show". In partnership with the School District of Oconee County, School District of Pickens County and Duke Energy the Blue Ridge Arts Council is proud to present the annual exhibit of artwork produced by both students and teachers in grades K-12. Hours: Mon.-Fri., 9am-5pm. Contact: Call the Blue Ridge Arts Council at 864/882-2722 or at (www.blueridgeartscenter.com).

Historic Ballenger House, 212 East South Third St., Seneca. Sponsored by the Seneca Women's Club. **Jan. 20 - Mar. 1** - "Salon," featuring works not accepted into "Recession Proof: 21st Open Juried Exhibit". Hours: Mon.-Fri., 1-5pm & Sat., noon-3pm. Contact: 864/882-7162 or at (www.historicballengerhouse.com).

Spartanburg

Downtown Spartanburg, Jan. 19, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, MYST, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **West Wing Student Galleries, Through Jan. 1** - "Spartanburg School District 3". **Jan. 4 - 29** - "Spartanburg School District 7". Hours: regular Center hours. Contact: Steve Wong, Marketing Director at 864/278-9698.

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Update, 800 University Way, Spartanburg. **Jan. 13 - Feb. 27** - "Inspiring the Imagination Through Art Education". A reception will be held on Jan. 24, at 7pm. Exhibiting artists include Brock Allen, Eddie Barry, Holly Black, Katelyn Gmerek, Lori Mendiola, Dianna Painter, Sarah Scott and Dana Wilkins. These students have completed or will be completing their degrees or certification in 2011 or 2012. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Guild Gallery, Artists' Guild of Spartanburg, Chapman Cultural Center, 200 East St. John St. Spartanburg. **Jan. 4 - 28** - "Layers in Time," featuring an exhibit of works by Greenville, SC, artist Carole Knudson Tinsley. A reception will be held on Jan. 19, from 5-9pm. Hours: Mon.-Fri., 10am-5pm & Sat.-Sun., 1-5pm. Contact: Robin H Els at 864/764-9568 or at (www.artistsguildofspartanburg.com).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours:

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SC Institutional Galleries

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Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Milliken Art Gallery, Converse College, Spartanburg. **Jan. 5 - Feb. 2** - "Letting the Light In," featuring works by Owen Riley Jr. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 864/596-9181 or at (www.converse.edu/millikenartgallery/).



Work by Laura Spong

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Through Feb. 18** - "Voices from the Vault: Selections from the Permanent Collection". Begun by The Spartanburg Arts and Crafts Club in 1907, the Palmetto Bank Endowed Permanent Collection includes works by George Aid, Leonard Baskin, Lowell Birge Harrison, G. Thompson Prichard, and William Trost Richards as well as many Upstate South Carolina artists such as August and Irma Cook, Margaret Law, and Josephine Sibley Couper. **Through Feb. 18** - "Chasing the Undertow," featuring paintings by Laura Spong. Spong is one of South Carolina's best known non-objective painters. In a career that started in 1948, her reputation has soared in recent years. This exhibit will feature early works from that career as a means of examining the evolution of Spong's Abstract Expressionist style, and how that style "visually portrays her 'inner journey' as she has searched for meaning and purpose in life." Admission: Yes. Hours: Wed.-Fri., 10am-5pm; Sat., 10am-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Ongoing** - Featuring a twenty thousand square foot facility featuring works by 45 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: at (www.westmainartists.org).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna

Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Summerville

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through Jan. 6** - "Alice Ballard: A Walk Remembered" and "The Art of Richard Stenhouse". We are proud to present the ceramic sculptures and installation works of Alice Ballard. Ballard received both her BS in Design and MA in Painting from the University of Michigan, Ann Arbor, MI. A native of North Carolina, Richard Stenhouse's fascination with art began in childhood and fully ignited in his mid twenties. After working for five years in the field of architecture, he began to study art formally. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

The Über Gallery, foyer of the Nettles Building, USC Sumter, 200 Miller Rd., Sumter. **Ongoing** - The gallery houses USC Sumter's permanent collection of John James Audubon wildlife lithographs. Audubon is known for his dynamic artistry of American birds and wildlife. He created a rich and timeless legacy and set the bar for all wildlife art. Jeremiah Miller murals hang at both ends of the gallery; they are 6ft x 20ft in size and fifteen feet in the air. Hours: Mon.-Thur., 8:30am-8pm & Fri., 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter.edu) or the Gallery Assistant, Laurel Jordan at (jordalau@uscsumter.edu).

William J. Reynolds Gallery, USC-Sumter, Administration Building, 200 Miller Road, Sumter. **Ongoing** - Featuring paintings of William J. Reynolds, an ex-military pilot who's paintings reflect his career. Hours: M-F, 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter.edu) or the Gallery Assistant, Laurel Jordan at (jordalau@uscsumter.edu).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (www.southcarolinaartisanscenter.org).

Beaufort Area

Art & Soul, 917-B Bay St., Old Bay Marketplace, Beaufort. **Ongoing** - Featuring works by local and regional artists including paintings, jewelry, pottery, photography, wood and more. Artists represented include: Marlies Williams, Mary Grayson Segars, Bill Mead, Mary Ann Riley, Mary Jane Martin, Kelly Davidson, Eric Horan, Charles DeLoach and Ronnie Riddle. Hours: Mon.-Sat., 10am-5:30pm or by appt. Contact: 843/379-9710 and e-mail at (artandsoul@hargray.com).



Works by Lana Hefner

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon.-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

I. Pinckney Simons Galleries, 711 Bay St., Beaufort. **Ongoing** - Featuring a collection of 30 artists presenting original sculpture, paintings, photography, and jewelry. Also exhibiting fine lowcountry basketry, and stainless steel wildlife sculpture. Hours: Tue.-Fri., 11am-5pm; Sat., 11am-3pm, and by appt. Contact: 843/379-4774 or at (http://www.ipinckneysimonsgallery.com/).

Indigo Gallery, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Bagette, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

The Gallery, 802 Bay St., Beaufort. **Ongoing** - Original contemporary creations including oil on canvas, bronze, stone, and ceramic sculpture, acrylic & ink on paper, and works in glass, wood and photography. Hours: Mon.-Sat., 11am-5pm, or by appt. Contact: 843/470-9994 or at (www.thegallery-beaufort.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by: Anne Hakala, Barb Snow, Bobsy Simes, Carrol Kay, Diane Dean, Kelly Davidson, Donna Ireton, Jo dye, Joyce Nagel, Cora Rupp, Laura Silberman, Kathy Tortorella, Judy Saylor McElynn, Marci Tressel, Susan Knight, Vickie Ebberts, Julie Yeager. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (http://www.mayerivergallery.com/).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Diane Dean, Steve White, Cheryl Eppolito, Vickie Jourdan, Lynda Potter, Marilyn McDonald, David Knowlton, Laura Cody, Ed Funk, Emily Wilson, Jim Renauer, Joan Salob, Caroll Williams, and Betty Hintz. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

Camden

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

The Artists' Attic, 930 S. Broad St., look for the maroon striped awning, Camden. **Ongoing** - Featuring a cooperative open studio and gallery shared by nine professional artists working in various mediums, including Lynn Wilson, Dot Goodwin, Ginny Caraco, Margaret Bass, Libby Bussinah, Ann Starnes, Karen White, Midge Bremer, and Lea McMillan. Commissions are accepted, and art classes are offered after school & privately. Hours: Mon.-Fri., 10am-4pm & most Sat., 10am-2pm or by appt. Contact: 803/432-9955 or e-mail at (LibbyB@bellsouth.net).

Charleston

Broad Street, Charleston. Jan. 6, 5-7pm - "First Fridays on Broad," featuring an artwalk with the following galleries: Atmah Ja's Gallery, Bernie Horton Gallery, Ellis-Nicholson Gallery, Hamlet Fine Art, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, Spencer Galleries, M Gallery of Fine Art, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Stephanie Hamlet at 843/722-1944 or Jeannette Nicholson at 843/722-5353 or at (http://www.charlestongalleryrow.com/).

Ann Long Fine Art, 54 Broad Street, Charleston. **Ongoing** - Classical Realism - still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old

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SC Commercial Galleries

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** -

Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Hughes Twins Art Gallery, 147 Powell Road, Anderson. **Ongoing** - Featuring works by Donnie, Ronnie, & Amanda Hughes. Hours: by appt. only. Contact: 864/225-7533 or at (www.hughestwins.com).

Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 – 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at (www.annlongfineart.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atmah Ja's Gallery, The Art of Core Consciousness, 29 Broad St., Charleston. **Ongoing** - We welcome you to the gallery to witness the exclusive mastery of lamikan. His pieces are crafted by harnessing elemental forces which he designs and directs in animation on mediums such as wood, steel, glass, canvas and steel. Atmah Ja's is the first in Charleston to be artistically designed to shapeshift from a yoga/massage studio to an art gallery. Hours: Tue.-Sun., 12:30-6pm. Contact: 843-577-3111 or at (www.atmahjas.com).

Bernie Horton Gallery, 43 Broad St., Charleston. **Ongoing** - Featuring original oil paintings by Bernie Horton. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/727-4343 or at (www.berniehortongallery.com).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

Blue Heron Glass, 1714 Old Towne Rd., Northbridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/769/7299, or at (www.blueheron-glass.com).

Carolina Clay Gallery, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. **Ongoing** - Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at (www.carolinaclaygallery.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Charleston Crafts, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027 or at (www.coastandcottage.com).

Coleman Fine Art, 79 Church St., Charleston. **Ongoing** - Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gilding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at (www.colemanfineart.com).

Cone 10 Studios, 1080-B Morrison Drive, in the heart of NoMo, Charleston. **Ongoing** - A studio and gallery of local potters and sculptors. We also offer classes in beginning to intermediate wheel throwing and clay sculpture. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 843/853-3345 or at (www.cone10studios.com).

Corrigan Gallery, 62 Queen Street, Charleston. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Mary Walker, Lynne Riding, Duke Hagerty, Gordon Nicholson, Tim Fensch, Max Miller, John Moore, Kristi Ryba, Lolly Koon, Kevin Bruce Parent, Lese Corrigan and Sue Simons Wallace. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigangallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stioff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

Dog & Horse, Fine Art and Portraiture, & Sculpture Garden, 102 Church St. Charleston. **Ongoing** - The gallery represents artists nationally and internationally recognized as leading talent in both equine and canine art. Along with exquisite fine art, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuary, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

Edward Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Featuring a variety of original works by established artists who have studied with masters of their fields. Painting styles include abstracts, figurative works, landscapes and architectural pieces. In addition to the broad range of paintings, this gallery also offers an exquisite collection of photography, select jewelry, unique works in wood, contemporary porcelain and figurative sculpture. Featuring paintings by Jim Darlington, Beth McLean, Leslie Pratt-Thomas, Ann Lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Kathy Sullivan, Michael Patterson, Madeline Dukes, Douglas Grier, Sally Cade, Roberta Remy, Holly Reynolds, and Patricia Madison Lusk. Hours: Mon.-Fri., 11am-5pm, & Sun. by appt. Contact: 843/853-5002 or at (www.edwarddare.com).

Elizabeth Carlton Studio, 85 Wentworth Street, corner of St. Philip and Wentworth St., Charleston. **Ongoing** - Featuring the whimsical, vibrant and playfully designed pottery of Elizabeth Carlton. Hours: Mon.-Sat., 10am-5pm. Contact: 843/853-2421 or at (www.elizabethcarlton.com).

Ella Walton Richardson Fine Art Gallery, 58 Broad St., Charleston. **Ongoing** - Featuring oil paintings by Simon Balyon, Roger Dale Brown, Evgeny & Lydia Baranov, Johannes Eerdman, Gerard Ernens, Hennie de Korte, Lynn Gertenbach, Lindsay Goodwin, Frits Goosen, Willem Heytman, Rene Jensen, Stapleton Kearns, Zin Lim, Janny Meijer, Joan Miro, Scott Moore, Craig Nelson, J. Christian Snedeker, George Speck, Aleksander Titovets, Lyuba Titovets, Niek van der Plas, Frans van der Wal, Gert-Jan Veenstra, HyeSeong Yoon. Bronze sculpture by world-renowned Dutch artist Marianne Houtkamp, jewelry by Chicago-based designer Amy Lenzi and photography by Ella Richardson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or at (www.ellarichardson.com).

Ellis-Nicholson Gallery, 1.5 Broad St., Charleston. **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson,

Brian Scanlon and Robert M. Sweeny. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at (www.ellisnicholsongallery.com).



Work by Eva Carter

Eva Carter's Studio, 6 Gillon Street, Charleston. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at (www.evacartermuseum.com).

Fire & Earth: Fine Pottery, 1417 Ashley River Rd., Charleston. **Ongoing** - Featuring original work by gallery owner Kris Neal, and the Charleston area's most comprehensive pottery classes. Hours: Mon.-Sat., 10am-6pm. Contact: 843/766-2776 or at (www.fireandearthpottery.com).

Gallery Chuma, 43 John Street, across from the Visitor's Center, Charleston. **Ongoing** - "African American Works on Paper," featuring master artists Jacob Lawrence and Romare Bearden, as well as renowned artist Jonathan Green. Hours: Mon.-Sat., 10am-6pm.; Sun., 1-6pm. Contact: 843/722-8224.

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Hagan Fine Art Gallery & Studio, 27 1/2 State St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sun., 11am-5pm. Contact: 843/754-0494 or at (www.HaganFineArt.com).

Hamlet Fine Art Gallery, 7 Broad St., close to the Old Exchange building, Charleston. **Ongoing** - For the savvy collector, we feature original artwork by exclusive award-winning artists, Kellie Jacobs (pastels); Tim Greaves, Melinda Lewin, and Jennifer Black (Oils); Caroline Street Trickey (watercolors); Stephanie Shuler Hamlet (mixed media abstracts); Bill Campbell and Ken Folliet (flambeaux art pottery) and Mark Woodward and Charles Smith (whimsical and realistic sculptures). Hours: Mon.-Thur., 11am-5pm; Fri.-Sat., 11am-6pm or by appt. Contact: 843/722-1944 or at (www.Hamletgallery.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Featuring works by West Fraser, Johnson Hagood, Margaret M. Peery, Julyan Davis, and Craig Crawford, along with the stable of artists Helena Fox Fine Art continues to represent including: Sarah Amos, Kenn Backhaus, John Budicin, Terry DeLapp, Donald Demers, Mary Erickson, Joseph McGurl, Billy O'Donnell, Joseph Paquet, and Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 30 State St., Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Bjorn Runquist and Chris Groves. Hours: M.-Sat., 10am-5:30pm & Sun., 12:30-5pm. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's slowly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye.

The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Helen K. Beacham, Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Santen Gallery, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.com).

Lambert Gray Gallery & Studios, 54 Broad Street - 2nd Floor, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert and Michael Gray. Visitors are welcome to come watch or browse the gallery. Hours: Wed.-Sat., 11am-4pm or by appt. Contact: 843/822-1707 or at (www.lambertgraygallery.com).

Lime Blue, 62-B Queen Street, in Blink!'s old space, Charleston. **Ongoing** - Featuring works by Susan Avent, Mary Edna Fraser, Matt Overend, Lynn Riding, Mary Walker, and Jeff Kopish. Hours: Wed.-Sat., 10am-5pm. Contact: 843/722-1983 or at (www.shoplimeblue.com).

Lowcountry Artists Ltd, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Denise Athanas, Carolyn Dubuque, Mark Duryee, Lynda English, Carolyn Epperly, Tom Frostig, Lynne N. Hardwick, Rana Jordhal, Bette Mueller-Roemer, and Jackie Wukela. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

M Gallery of Fine Art SE, 11 Broad St., Charleston. **Ongoing** - Representing artists whose work reflects the major cultural shift occurring in the art world today, with painters following the mandate of Fred Ross, (Chairman of the Art Renewal Center) to a "dedication to standards of excellence both in training and in artistic execution, and a dedication to teaching and learning with great discipline and devotion, to the methods, developments and breakthroughs of prior generations". Hours: Mon.-Sat., 10am-6pm & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.mgalleryoffineart.com).

Mary Martin Gallery of Fine Art, 103 Broad St., Charleston. **Ongoing** - Featuring original art in a variety of media by: Fletcher Crossman, Jean Claude Gaugy, Richard Pankratz, Barbara McCann, Cary Henrie, Philippe Guillerm, Gilles Payette, Douglass Freed, Kathleen Earthrowl, Randall LaGro, Gwen Fox, Cindy Drozda, David Nittmann, Martin Eichinger, Gregory Beck, Chad Awalt, Alessandro Casson, Barbara Westwood, Michael Sugarman, Jim Pittman, Gloria Coker, Corey Scott Fisher, Bob Ichter, Norman Cable, Barbara Dave, Mariya Zvonkovich, Arleta Pech, Ed Klink, Art Valero, David Datwyler, Robin Daniels, Don Quade, John Sherman, Densaburo Oku, Cheryl Abbe Lorange, Andi Wolfe, Ron Artman, Jerry Rhodes, Pat Kramer, Jason Antol, William Brian Hibbard, Benoit Averly, Jan Jacque, Michael Downs, and others. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5. Contact: 843/723-0303 or at (www.MaryMartinART.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

McCallum - Halsey Gallery and Studios, 20 Fulton St., Charleston. **Ongoing** - Featuring a changing mix of work by two of the southeast's foremost artists, Corrie McCallum and William Halsey. Including paintings, graphics, and sculptures for the discerning collector. Hours: by appt.

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SC Commercial Galleries

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only. Contact: 843/723-5977 or at (www.halseyfoundation.org).

Nina Liu and Friends, 24 State St., Charleston. "Celebrating its 25th Anniversary". **Through Jan. 20** - Featuring an exhibit of works by Aggie Zed. **Ongoing** - Offering a group show by gallery artists everyday. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 843/722-2724.

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

People, Places, & Quilts, 1 Henrietta Street, Charleston. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Photographics - Portrait Photography & Art Gallery, 458 Freshfields Dr., in the Freshfields Village, Johns Island. **Ongoing** - Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixed-media and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Aija Sterns, Elizabeth Droszski, Sharlyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or at (www.kiawahislandphoto.com).

Pink House Gallery, 17 Chalmers Street, Charleston. **Ongoing** - Florals, landscapes, wildlife and a full line of Charleston scenes, featuring works by Alice S. Grimsley, Nancy W. Rushing, Audrey D. Price, Bruce W. Krucke, and Alexandria H. Bennington. Also featuring works by Ravenel Gaillard. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-3608 or at (<http://pinkhousegallery.tripod.com/>).

Raymond Clark Gallery, 307 King Street, Charleston. **Ongoing** - Featuring the works of over 100 regional & national artists working in every medium. Hours: Mon.-Sat., 10am-6pm. Contact: 843/723-7555.

Rebekah Jacobs Gallery, 169-B King St., Charleston. **Ongoing** - Focusing on Southern artists and photographers who have powerful visions of the land of their birth supported by an advanced mastery of their media. The gallery maintains an accelerated exhibition schedule, non-media specific, which features one-person and group shows throughout the year. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/937-9222 or at (www.rebekahjacobsgallery.com).

Reinert LePrince Fine Art, 179 King Street, Charleston. **Ongoing** - Featuring works by local painters Rick Reinert and Kevin LePrince with works by sculptor David Turner. Hours: daily from 10am-5pm. Contact: call 843/793-4765 or at (www.reinertleprince.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.



Work by Farrah Hoffmire

Rick Rhodes Photography and Imaging, LLC., 1842 Belgrade Ave., West of the Ashley, Charleston. **Jan. 1 - 31** - "Tiny Illustrations," featuring works by Marcus Amaker, Erin Banks, Tim Banks, Baird Hoffmire, and Farrah Hoffmire. A reception will be held on Jan. 6, from 6-10pm. Hours: Mon.-Fri., 9am-5:30pm. Contact: 843/766-7625 or at (www.rickrhodesphotography.com).

Robert Lange Studios, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Smith-Killian Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith, Kim English, Susan Romaine, Don Stone, NA and Darrell Davis, sculptor. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.smithkillian.com).

Spencer Art Gallery I, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at (www.spencerartgallery.com).

Spencer Art Gallery II, 57 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-4482 or at (www.spencerartgallery.com).

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by John Carroll Doyle and Margret Peterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncarrolldoyle.com).

The John M. Dunnan Gallery, 121 Church Street, Charleston. **Ongoing** - Featuring works by John M. Dunnan. Including stylistic gesture drawings, paintings and sculpture. Hours: Mon.-Sat., 10am-5pm. Contact: 843/720-7425 or at (www.johndunnan.com).

The Silver Puffin, 329 King Street, across from Bob Ellis Shoes, Charleston. **Ongoing** - Featuring unique American and International arts and crafts with emphasis on the work of local artisans. Hours: daily, 10am-6pm. Contact: 843/723-7900 or at (www.silverpuffin.com).

The Sylvan Gallery, 171 King Street, Charleston. **Ongoing** - Featuring 20th & 21st Century traditional and representational paintings and sculpture. Featuring works by: Cyrus Afsary, Carolyn Anderson, William "Bill" Berra, Scott Burdick, Nancy Bush, Frank DiVita, Glenna Goodacre, John Austin Hanna, Doug Higgins, William Kalwick, Ramon Kelley, Linda Kyser-Smith, Kent Lemon, Huihan Liu, Sue Lyon, Karol Mack, Eric Michaels, Anthony Palliser, Kate Palmer, Joan Potter, W. Stanley "Sandy" Proctor, Paul Strisik, Sonya Terpening, Barry Thomas, Rhett Thurman, Curt Walters, and Wayne E. Wolfe. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-5pm; & Sun., 11am-4pm. Contact: 843/722-2172 or at (www.thesylvan-gallery.com).

The Wells Gallery, 125 Meeting St., Charleston. **Ongoing** - Featuring original works by regular gallery artists: Marty Whaley Adams, David Ballew, Joseph Cave, Dan Cooper, Claire Farrell, Bill Gallen, Gary Gowans, Gary Grier, David

Goldhagen, Russell Gordon, Glenn Harrington, E.B. Lewis, Whitney Krieb, Kate Long, Brad Lorbach, George Pate, Sue Stewart, Karen Larson Turner, Alex Zapata. Hours - Mon.-Sat., 10am-6pm. Contact: 843/853-3233 or at (www.wellsgallery.com).

Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Killian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wellsgallery.com).

Columbia Area

Main Street, downtown Columbia. **Jan. 5, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: S&S Art Supply, Tapp's Arts Center, Columbia Museum of Art, Anastasia & Friends Art Gallery, Frame of Mind, Artists in the Arcade, and more. For further information contact Mark Plessinger of Frame of Mind at 803/988-1065, e-mail at (frameofmind@sc.rr.com) or Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at (la@cartertodd.com).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

Anastasia & Friends Art Gallery, 1534 Main Street, front of building that Free Times is in across the street from the Columbia Museum of Art, Columbia. **Jan. 5 - Feb. 23** - "The Surreal Show," features sculpture, paintings, mixed media, photography and textiles by Natalie Brown, Anastasia Chernoff, Janice Dittmar, Nathan Fiveash, Libby Gamble, Michelle Rogers, Kirill Simin, Lyra Stephens and Lindsay Wiggins. A reception will be held on Jan. 5, from 6-9pm, featuring a performance by Alternacirqe and Dr. G. Fredric Mau. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/665-6902 or e-mail at (stasia1825@aol.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt. (call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

ART + CAYCE Gallery, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com/>).

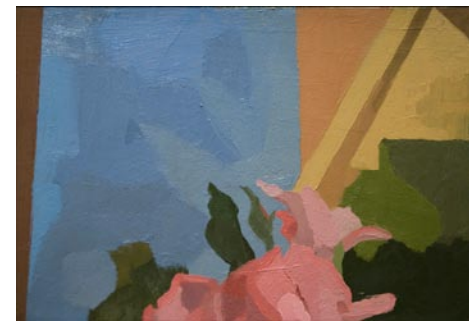
Art Studios in the Historic Arcade Building, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing** - Including works by Eileen Blyth (mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra Paysinger, Meredith Paysinger, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to (busstop2711@aol.com) or on Facebook.

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer

and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Brian Rego

City Art, 1224 Lincoln Street, Columbia. **Jan. 26 - Mar. 17** - "Brian Rego: Recent Oil Paintings". Rego is currently an Adjunct Professor of Figure Drawing and Foundations at the University of South Carolina and an Adjunct Professor of Figure Painting and Figure Drawing at Benedict College in Columbia, SC. A reception will be held on Jan. 26, from 6-8pm. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Kathy Casey, Yvette Cummings, Anne Cunningham, Ray Davenport, Bob Doster, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Harriet Goode, Vanessa Grubbs, Amy Goldstein-Rice, Randy Hanna, Shelley Hehenberger, Bill Jackson, Jan Kransberger, Robert Lyon, Esther Melton, Doug McAbee, Fred McElveen, Dale McEntire, Randall McKissick, Max Miller, Tariq Mix, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Nicholas Oleszczuk, Ann Hightower-Patterson, Leslie Pierce, Scotty Peek, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schnecko, Ed Shmunes, Sherry Silvers, J. Michael Simpson, Robin Smith, Wanda Steppe, Tom Supensky, Nancy Thompson, Tom Thompson, K. Wayne Thornley, Teri Tynes, Wendyth Wells, Sam Wilkins, Rod Wimer, Susan Nuttall, Rena MacQueen, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Finleaf Gallery, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at (www.finleaf.com).

Fontenay Fine Art, Antiques and Oriental Rugs, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at (www.fontenayondevine.blogspot.com).

Frameland, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

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if ART Gallery, 1223 Lincoln St., Columbia. **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twiggs, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orselli, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrlein, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm & Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

John Miranda's South Carolina Artists Gallery, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am -9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

Lewis & Clark Gallery, 1221 Lincoln Street, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisand-clarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc., 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring original fibers and mixed-media artwork by Susan Lenz. Also offering a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842 or at (www.mousehouseinc.blogspot.com).

Noble's Fine Art Gallery, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., (just up the street from the old location) Columbia. **Ongoing** - Handblown glass by Tommy Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Portfolio Art Gallery, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at (www.portfolioartgal.com).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Rita Smith Gallery, at Midtown At Forest Acres (formally Richland Mall) across from Barnes & Noble, corner of Forest Drive and Bellline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790- 0328.

Southern Pottery, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (<http://southern-pottery.com/>).

The Gallery at DuPRE, 807 Gervais St., DuPRE Building, in the Vista, Columbia. **Ongoing** - Featuring works by artists who are impacting the state and beyond artists who are impacting the state and beyond, in a variety of media. Hours: Mon.-Fri., 9am-6pm or by appt. Contact: Gallery Curator, Byers Greer at 803/546-1143 or at (www.dupregallery.com).

The Gallery at Nonnah's, 928 Gervais Street, Columbia. **Ongoing** - Featuring works by Edie Biddle, Ingrid Carson, Gail Cunningham, Jan Fleetwood, Bonnie Goldberg, Alicia Leek, Betsy Mandell, Donna Rozier, and Betsy Stevenson, in various media. Hours: Lunch: M.-F., 11:30am-2pm; Evenings: M.-Th., 5-11pm; F., 5pm-12:30am; Sat., 6pm-12:30am. Contact: 803/779-9599 or at (www.nonnahs.com).

The Great Frame Up, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at (www.columbiasc.thegreatframeup.com).

The Hive Studio and Gallery, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczeszy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (home.sc.rr.com/hivestudio/).

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).



Work by Mike Williams

Vista Studios - Gallery 80808, 808 Lady Street, Columbia. **Jan. 26 - Feb. 7** - "Yaghjian, Chesley, Williams, Wimberly / Winter Exhibition," featuring works by David Yaghjian, Stephen Chesley, Mike Williams, and Edward Wimberly. **Ongoing** - Featuring exhibits by artists of the Vista Studios and occasional guest exhibitions. Vista Studio artists: Ethel Brody, Stephen Chesley, Jeff Donovan, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Susan Lenz, Sharon C. Licata, Laurie McIntosh, Michel McNinch, Kirkland Smith, Laura Spong, and David Yaghjian. Hours: Mon.-Fri., 11am-3pm, Sat.&Sun., 1-4pm or by appt. Contact: 803/252-6134 or at (www.vistastudios80808.com).

Webb Rawls Galleries, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www.webbrawls galleries.com).

Wink Gallery, 911-A Lady St., Columbia. **Ongoing** - Featuring a wide range of contemporary art by Midlands artists, including Terri Hutto, Laurie McIntosh, Page Morris, Heather LaHaise, Debbie Martin and Melony Stuckey. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm and by appt. Contact: 803/238-3855.

ALTERNATE ART SPACES - Columbia **Frame of Mind**, 1520 Main St., across from the Columbia Museum of Art, Columbia. **Ongoing** - The FOM Series is a monthly art exhibition dedicated to supporting and featuring both up-and-coming and established local South Carolina artists. Hours: Mon., 10am-2pm &

Tue.-Fri., 10am-6pm. Contact: 803/988-1065 or e-mail at (frameofmind@sc.rr.com).

Conway

Throughout Historic Downtown Conway, 1st Sat. of each month - Featuring an Art Walk where the many galleries have special exhibits, live music, wine and light refreshments. Hours: 10am-5pm. Contact: call any of the galleries listed below.

Conway Glass, 209 Laurel Street, right next to Conway's Farmers Market, Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-4527, 843/248-3558, or at (www.conwayglass.com).

Darlington

The Chameleon Art Gallery, 26 Public Square, Darlington. **Ongoing** - Featuring some of the finest artwork in the southeast. Hours: Tue.-Fri., 10am-5:30pm & Sat., 1-4pm. Contact: 843/393-6611 or at (www.chameleon-gallery.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items....wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 1444 Hwy. 174, next to the Old Post Office Restaurant, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Thur.-Sat., 10am-4pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (<http://www.lyndaenglishstudio.net>).

Railroad Junction, 163 West Evans Street, Florence. **Ongoing** - Railroad Junction functions as an art gallery, unique shop, and modern library simultaneously. We intend to provide synergy for the different arts and culture allowing Florence a creative place to cultivate it's own culture and develop local pride. We offer classes and discussions ranging from painting, drawing, music, poetry, sewing, movies, and current trends in art. On our walls, you will find an art gallery and we also have a shop with unique goods such as vintage clothing, refurbished or handmade clothing, painted shoes, wood carvings, and pottery. We also have a small modern library of books you can check out and coffee/tea served upon donation. Hours: Tue.-Thur., 5:30-8pm; Fri., 1-8pm; & Sat., 10am-8pm. Contact: 843/245-2100.

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

Georgetown

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service.

Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.prince-georgeframing.com/>).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (<http://www.georgetownart-gallery-sc.com/index.html>).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes 18 artists studios including: Studio 101, Guy and Cate Stevens Art Studio, 864/915-8918 or (www.GuyStevensArt.com). Studio 103, Larry Seymour Wildlife Art, 864/430-8863 or (www.larryseymourwildlifeart.com). Studio 104, ak DESIGN, LLC., 864/313-1587 or (www.alkeiser.com). Skylark Studio, Cheryl Combs, 864/240-9272 or (www.cherylcombs.com). Studio 106, Patrick Collard Studios, 864/430-8924, or (www.collardphoto.com). Studio 107, The Jared Collection, 864/304-5124 or (www.thejaredcollection.com). Studio 109, Marie Gruber Photography & Mixed Media, 864/918-2619 or (www.MarieGruber.com). Studio 110, Christina Nicole Studios, 864/609-7057, (www.christina-nicole.com). Studio 111, Emily Clarke Studio, 864/704-9988 or (www.EmilyClarkeStudio.com). Studio 112, Susanne Vernon Mosaic Artist, 412/953-5652 or (www.susannevernon.com) and August Vernon Artist, 412/953-3036 or (www.augustvernon.com). Studio 201-1, Ron Gillen, 864/918-3341 or (www.rongillennearts.com). Studio 201-2, Patti Rishforth, 864/350-5123 or (www.pattirishforth.com). Studio 201-3, Rich Nicoloff, Photography from the Journey, e-mail at (rich@fromthejourney.com). Studio 201-7, Marie Scott, Marie Scott Studios, e-mail at (mariescottstudios.com). Studio 201-4, April Ortiz, Artchics, e-mail at (Artzychic@bellsouth.net). Studio 201-7. Hours: Tuesday thru Saturday, 11am to 5pm.

Art & Light, a fusion gallery, located in the Flatiron Studios of the Pendleton Street Art District, 1211 Pendleton St., Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. First-time visitors to the gallery are wowed by the open, welcoming, and glassy - yet warm - studios, which afford a view of the burgeoning arts district that is West Greenville. Hours: Thur.-Sat., 10am-5pm and 1st Fri., 6-9pm of each month. Contact: 864/363-8172 or at (www.artandlightgallery.com).

Artists Guild Gallery of Greenville, 200 N. Main Street, Greenville. **Jan. 1 - 31** - "Painting Our Town," featuring works by AGGG members. A reception will be held on Jan. 6, from 6-9pm. **Ongoing** - Featuring AGGG members and their eclectic mix of works; Dottie Blair, Nancy Barry, Laura Buxo, Gerda Bowman, Pat Cato, Robert Deckert, Kathy DuBoise, Alice Flannigan, Chris Madison, Edith McBee Hardaway, Chris Hartwick, Kevin Henderson, Randi Johns, Pegi Newton, John Pendarvis, David Waldrop, Edward Valenti. Consignors; John Auger, Don & Sharon Boyett, Kathryn W. Copley, Jennifer Henderson, Lou Koppel, and Stuart Lyle. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-9pm; Sat., 10am-6pm; & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Catherine Hayes Art + Sculpture - Gallery, 117 + 121 Cleveland St., Greenville. **Through Jan. 6** - "Shards," features the works of 8 local ceramic artists including: Bob Chance, David Young, Eileen Powell, Kate Krause, Mike Vatalaro, Sue Grier, Marquerite Palmer, and Johnny Nutt. A reception will be held on Jan. 6, from 6-9pm. **Ongoing** - Specializing in American and European Fine Art, representing an array of accomplished artists with varying styles. Catherine Hayes also offers art consultant and art leasing services by appointment. The discussion series, "ART Talk," is typically free and held at the gallery every third Monday of the month from 7-9pm. Hours: Tue.-Fri., 11am-3pm or by appt. Contact: 864/353-6151 or at (www.catherinehayesart.com).

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SC Commercial Galleries

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Charlie Pate Gallery, 11 Lois Ave., Greenville. **Ongoing** - Featuring original oil and pastel paintings by Charlie Pate, as well as drawings, prints and bronze sculpture. Pate's art is all representational. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-5967.

Christopher Park Gallery, 608-A South Main Street, Greenville. **Ongoing** - Offering hand-made and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at (www.christopherparkgallery.com).

Daly Designs Gallery, 421 S. Main St., Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 864/325-4445 or at (www.dalydesigns.com).

Doug Young Studio and Gallery, 12-A Lois Ave., Greenville. **Ongoing** - Featuring representational sculptures by Doug Young. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-3130 or at (www.dougyoungstudios.com).

Gallery at Grove, 1312 Augusta St., Greenville. **Ongoing** - Featuring works by local and regional artists, including originals by local artist Joseph Bradley, Katie Walker, Kate Wofford Ambrose, and Ron Greenlee. Specializing in fine art and unique custom framing designs. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/235-4935 or at (www.galleryatgrove.com).

Guy Stevens, Gallery/Studio, 1263 Pendleton St., Greenville. **Ongoing** - Featuring original works in oil and watercolor by Guy Stevens. We also offer a collection of limited edition giclee and offset lithograph on paper and stretched canvas as well as hand textured and painted frames. Hours: Mon.-Fri. hours vary call ahead. Contact: 864/235-6748 or 864/915-8918.



Work by Carl Blair

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jim Craft, Jamie Davis, Jeanet Dreskin, Tom Flowers, William Halsey, Wolf Kahn, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twiggs, Art Werger, Phillip Whitley, Harrell Whittington, Mickey Williams, Paul Yanko, and Jas Zadurowicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.HamptonIIIGallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilynstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brenic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

McDunn Art & Craft Gallery, 741 Rutherford Rd., at the intersection of N. Main St., Greenville. **Ongoing** - Showcasing custom studio

furniture crafted on-location, blacksmithing, ceramics, painting, printmaking, sculpture, woodturning by artists of SC, NC, GA, and national, including Kim Blatt, Jim Campbell, Sharon Campbell, Bob Chance, Don Clarke, Denise Detrich, Bob Doster, Buddy Folk, Lila Gilmer, Griz Hockwalt, Alan Hollar, HSU Studios, Luis Jaramillo, Lynn Jenkins, Michael McDunn, Renato Moncini, Charles Stephan, Tom Zumbach, and more. Hours: Tue.-Fri., 10am-6pm; Sat., 11am-4pm. Contact: 864/242-0311 or at (www.mcdunnstudio.com).

Midtown Artery, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at (www.midtownartery.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahm, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

10 Central Avenue Studios, 10 Central Ave., centrally located in the Heritage Historic District, Greenville. **Ongoing** - 10 Central Avenue Studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with 14 working artists. We also offer services for Giclee' reproductions and framing. Featuring works by Julia Peters, Laura K. Aiken, Joseph Ambuhl, Salley Batson, Jeanne Blinkoff, Susan Bridges-Smith, Rose Cooke, Reta Cooper, Mack McCloud, Ann V. Peak, Georgia Pistolis, Patricia Thomas, Bob Santanello, Jill Patterson Schmidt, and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2-5pm or by appt. Contact: 864/370-0301 or at (www.10centralave.com).

The Clay People Gallery, 1211 Pendleton St., The Flatiron Building, Greenville. **Ongoing** - Featuring contemporary figurative Raku clay sculpture by Angeliqne Brickner and Rhonda Gushee. Each month the gallery will present changing works beginning on Greenville's "First Fridays" gallery hop. Clay sculpture demonstrations given for small groups and individuals by appointment or special announcement. Hours: Fri. & Sat., 10am-5pm; First Fridays, 6-9pm; and by appt. Contact: Rhonda Gushee at 513/ 315-1872 or at (www.TheClayPeople.net).

Village Studios and Gallery, The Village of West Greenville, 1278 Pendleton St., two story yellow brick building on corner of Pendleton St. and Lois Ave., Greenville. **Ongoing** - We have 10 studios and the Gallery exhibits the art of these artists plus that of the other artists in the Village of West Greenville (Pendleton Street Arts District) The exhibit is ever changing and at any time there may be pottery, sculpture, paintings (oil and acrylic), realistic, abstract, expressionistic, batik, portraits, and framed assemblage. Hours: by appt. only. Contact: 864/295-9278 or at (www.villageartstudios.com).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and

art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Bruce Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535.

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

Island Ideas Gallery, The Fresh Market Shoppes, Wm. Hilton Pkw., Hilton Head Island. **Ongoing** - Serving the Lowcountry since 1986. Representing local, regional and national artists in a wide variety of media. Extensive selection of prints, posters, photography, and giclee reproductions. Vast selection of framing materials. Offering fine art giclee reproduction services with state-of-the-art equipment. Hours: Mon.-Fri., 8am-6pm & Sat., 8am-4pm. Contact: 843/842-6261.

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and printmaking, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).



Work by Joe Bowler

Morris & Whiteside Galleries, 220 Cordillo Parkway, Hilton Head Is. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/842-4433 and at (www.morriswhiteside.com).

Picture This Gallery, Cypress Square, 78 Arrow Road, Suite D, Hilton Head Island. **Ongoing** - Featuring works by proprietor and artist-in-residence Mira Scott, as well as, works by Mary Heuer, Barbara Bothwell, Wally Palmer & Mark Reid, Jim Schulz, Rose Edin, Roy Rupy, Rhonda Fantozzi, James Herrmann, Guido Petruzzi, Sheri Farbstein, Sissy, Lisa Shimko, Mark S. Tierney, Don Baker, Catherine West Olivetti, Alexis Kostuk, Butch Hirsch, Steven A. Chapp, J. K. Crum, Archie McRee, Laura Mostaghel, Ellen Moriarty, Mary Sullivan, L. Robert Stanfield & Arla Crumlick Wible, and Clyde Williams. Also, many other services including design, art classes, framing, and Giclee printing. Hours: Mon-Fri., 10am-5pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at (www.picturethishiltonhead.com).

Pink House Gallery, 1503 Main Street Village, Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Through Feb. 29** - Featuring an exhibit of jewelry by Joan Z. Horn. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (www.smithgalleries.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Billie Sumner Studio, Mt. Pleasant. **Ongoing** - Featuring original contemporary paintings and monotypes by Billie Sumner. Hours: by appt. only. Contact: 843/884-8746.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Sat., 10am-6pm. Contact: 843/971-4110 or at (kbkorn@bellsouth.net).

Sandpiper Gallery, 2019C Middle Street, beside Sullivan's Restaurant & US Post Office, Sullivan's Island. **Ongoing** - Featuring a distinctive selection of fine art, including oils, watercolors, acrylics and linocuts by local and regional artists. Functional pottery and art pottery, raku, original designed jewelry, sculpture, glass, mobiles, photography & unique one of a kind home furnishings, all created by established and emerging local and regional artists including Ann Lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Douglas Grier, Kathy Sullivan, Michael Patterson, Madeline Dukes. Custom framing available. Hours: Mon.-Fri., noon-7pm & Sat., noon-5pm. Contact: 843/883-0200 or visit (www.sandpipergallery.net).

The Treasure Nest Art Gallery, 1055 Johnnie Dodds Blvd., Hwy. 17 frontage road., Crickentree Village, Mt. Pleasant. **Ongoing** - Featuring over 700 hand-painted oils and 1,000 frames at wonderful quality and truly superb value. Works by highly accomplished artists from the Southeast, US National, and International locales. Offering a great variety of subjects including: Lowcountry marshscapes, beachscapes, wildlife, boats, bridges and architecture; other US and European landscapes, cityscapes, and harbors; as well as still lifes, abstracts and much more.

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Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm.
Contact: 843/216-1235 or at
(www.treasurestartgallery.com).

Myrtle Beach / Grand Strand

Art & Soul, an Artisan Gallery, 5001 North Kings Highway, in the Rainbow Harbor plaza, Myrtle Beach. **Ongoing** - Featuring works by such local artists as Giuseppe Chillico, Kim Clayton, Dina Hall, Carl Kerridge, Alex Powers, Robert Sadlemire and Ed Streeter. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 843/839-2727 or at (www.artandsoulmb.com).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

Southern Portrait and Accents, Village Square Shopping Center, Hwy. 17 & 40th Ave., 3901 N. Kings Hwy., Myrtle Beach. **Ongoing** - Featuring works by local artists including: Ruth Cox, Bill Strydesky, Susan Duke, Vittorio Santini, Giovanna Picasso, Sarain Gomez, Cheryl Reynolds-Castle, Damien Castle, Tadd Rubin, Marcie Macie-Hill, Claudio Olevido, Frank Ceruzzi, nostalgic photographer, Carlo Artga sculpture. Hours: Mon.-Fri., 10am-7pm; Sat. noon-4pm & by appt. Contact: 843-448-3303 or at (www.southernportraitsandaccents.com).

The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a frame Shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118 or at (www.thehowardgallery.com).

The Loft at The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, ceramics by John Bolicki, photos by Suzanne Gaff, and photos and jewelry by Kelly Mezzapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118 or at (www.thehowardgallery.com).

North Charleston/Goose Creek



Work by Jan Boyer

Artistic Spirit Gallery, 10 Storehouse Row, The Navy Yard at Noisette, North Charleston. **Ongoing** - Featuring original visionary artwork by people who are driven to produce as a form of self-expression or release. In addition to pieces by long departed anonymous artisans, work by Southern folk artists and contemporary visionaries such as William LaMirande, Casey McGlynn, Davy Marshall, Ed Larson, Alfred Eaker and Jerome Neal are featured. Hours: by appt. only. Contact: 843/579-0149 or at (www.artisticspiritgallery.com).

Steve Hazard Studio Gallery, 3180 Industry Dr., Suite A, Pepperdam Industrial Park, enter business park at Pepperdam from Ashley Phosphate Rd., North Charleston. **Ongoing** - Show & sale of contemporary fine craft and fine art. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, sculpture, vessels, accessories and jewelry in fused glass and etched clear glass; welded metal tables. Commissions accepted for gates and custom projects. Works in various media by local & guest artists include original paintings, sculpture and reproductions. Thursday - Saturday, 2 - 6 PM and by appointment. Hours: Thur.-Sat., 2-6pm (call ahead). Contact: 843/552-0001 or e-mail at (afgraffiti@aol.com).

The Art of Sykes Gallery, 1206 Redbank Road, Suite D-1, Goose Creek. **Ongoing** - Featuring a contemporary art gallery of sculptures, paintings, jewelry, and mixed media. Offering monthly exhibits featuring well-known and emerging national and regional artists. Hours: Mon.-Sat., 10am-7pm. Contact: 843/628-2286 or at (www.ArtofSykes.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works, Litchfield Exchange, 2 miles south of Brookgreen Gardens, behind Applewood's House of Pancakes, Pawleys Island. **Ongoing** - Featuring original work by 60 local artists in regularly changing displays. Paintings by Judy Antosca, Elaine Bigelow, Nancy Bracken, Ruth Cox, Mary Dezzutti, Dottie Dixon, Ernest Gerhardt, Susan Goodman, Kathleen McDermott, Hal Moore, Martha Radcliff, Nancy Van Buren, Nancy Wickstrom, Jane Woodward and others, as well as works in mixed media by Gwen Coley, Millie Doud, Sue Schirtzinger and Savana Whalen, clay by Rhoda Galvani, Scott Henderson, Elizabeth Keller, Jan Rhine, Oscar Shoenfelt and Caryn Tirsch, wood by John King and Johnny Tanner, bronze by Leez Garlock and Gayle Cox Mohatt, stained glass by Royal Elmendorf, painted glassware by Nancy Gruman, and gullah fabric art by Zenobia. Hours: Mon.-Sat., 10am-6pm. Contact: 843/235-9600 or at (www.classatpawleys.com).

Ebb & Flow Art Co-op, 4763 Hwy. 17, across from Thomas Supply, right before the Wacheseaw Rd. intersection, Murrells Inlet. **Ongoing** - a new art gallery in Murrells Inlet that boasts a hefty array of local talent. The gallery features many different mediums from established artisans who have been working in the area for years as well as fresh new talent, including works by: Lee Arthur, Adrian Dorman, Gaston Locklear, Chuck May, Keels Culberson Swinnie, Ted Watts, Sara McLean, Larry Bell, Jason Moore, Amy Cox, Amy Locklear, Graham Lawing, Glen Grant, Susan Williams, Wes Gordon, Mary Manz, Allison Creagh, Kristen Montsinger, Bobbie Holt, Rich Kuhn, Jolyn Kuhn, Danny Foley, Dot Hannah, Tom Hora and many more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/446-7076 or e-mail at (kellykeels@aol.com).

Island Art Gallery, located in The Village Shops, 10744M Ocean Hwy., Pawleys Island. **Ongoing** - Featuring original work of 22 local artists. New pieces are arriving daily, come by to see the best the Hammock Coast has to offer, featuring the work of Jim Nelson, Betsy Jones McDonald, Kelly Atkinson, Nancy Davison, Betsy Stevenson, Jone Woodward, Cathy Turner, Barney Slice, Sharon Sorrels and more. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/455-0336 or at (www.pawleysislandart.com).

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue.-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Rock Hill

Gallery 5, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. **Ongoing** - Representing award-winning American artists, over 40 from 18 states, including paintings, sculpture, glass, ceramics and functional art. Hours: by appt., call 803/985-5000 and e-mail at (galleryfive@comporium.net).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

Seneca

Patina on the Alley, 114 Ram Cat Alley, Seneca. **Ongoing** - Featuring limited edition prints, giclees, originals, pottery and sculptures by local and regional artists such as Beti Strobeck, Wanda Heffelfinger, Gale McKinley, Diana Pursch, Fran Humphries, Paul Frederick, Connie Lippert, Kate Krause, Karen Dittman, Sue Grier, Bob Doster, and Brandy Weiner. We also have baskets by Pati English and Nancy Basket. Photography by Jack Kates, Carl Ackerman, Dede Norungolo, and Witt Langstaff. Also the working studio of Michael Brown. Hours: Tue.-Sat., 11am-6pm. Contact: 864/888-1110 or at (www.patinaalley.com).

The Artist's Loft, 121-B Townville St., (upstairs) Seneca. **Ongoing** - Gallery and studio space for local artists/members including Edie Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition)" and the new pARTy, Social Art Classes. Hours: Wed.-Sat., 10am-5pm. Contact: 864/882-2711, e-mail at (theartistsloft@yahoo.com).

Spartanburg

Downtown Spartanburg, Jan. 19, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Art & Frame Gallery, 108 Garner Road, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Carolina Gallery, 145 W. Main Street, Spartanburg. **Ongoing** - Featuring fine art originals and reproductions by local, national and international artist including Linda Cancel, Jim Creal, Daniel Cromer, Scott Cunningham, Trey Finney, Isabel Forbes, Bonnie Goldberg, Robert LoGrippo, Virginia Scribner Mallard, Alan McCarter, Joan Murphy, Keith Spencer, and many others. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm and by appt. Contact: 864/585-3335 or at (www.carolinagalleryart.com).

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

Mayo Mac Boggs Studio, 1040 Seven Springs Road, Spartanburg. **Ongoing** - Limited edition bronze tablets, steel sculpture and computer graphics. Hours: by appt. only. Contact: 864/579-2938 or at (www.myartweb.com).

Wet Paint Syndrome, LLC, Hillcrest Specialty Row (on the flip side), 1040 Fernwood-Glendale Rd., Suite 34, Spartanburg. **First Thur. of each month, 6:30-9pm** - "Pop-Up Gallery Nights." This is an open wall night to show and sell newer works. The Pop-Up event is intended to serve both the established and emerging artists in the region, as well as collectors who are looking for more affordable and the current edge of newer works. It is different every month, and we never know what will pop-up next! Contact: 864/579-9604 or at (www.wetpaintsyndrome.com).

Summerville

Art Central, Ltd. Gallery, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing Helen K. Beacham, Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Delta C. Zimmerman. Featuring consignment artists Wilma Cantey/pottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours:

Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artgallerytd.com).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

Miles Gallery, 208 S. Magnolia St., Summerville. **Ongoing** - Whimsicalities for eclectic personalities. Fun art from local, regional, and international artists. Handmade jewelry, paintings, folk art, pottery and much more. Hours: Wed.-Sat., 10am-3pm. Contact: 843/851-1182 or at (www.milesgallery.us).

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Tea Farm Cottage, 808 N. Cedar St., Summerville. **Ongoing** - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

The Finishing Touch, 140-A West Richardson Ave., Summerville. **Ongoing** - Featuring original art, fine crafts, framing and interior design by appt. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/873-8212.

Treasure the View - Sand Carved Glass, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** - Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-of-a-kind masterpiece produced by cutting images into glass using high-pressured sand. Hours: by appt. only. Contact: 843/875-7822 or at (www.lexmelfi.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

Don't see your gallery or artspace listed in all these pages.

You have to send us your info by deadline first.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Jan. 24th for the February 2012 issue and Feb. 24 for the March 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com) or mail to: Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431



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