

Rail Walk Studios & Gallery in Salisbury, NC, Features Works by Ingrid Erickson

Rail Walk Studios and Gallery in Salisbury, NC, is presenting the exhibit, *Petals and Wings: Works in Cut Paper*, a new exhibit by Ingrid Erickson, on view through Jan. 28, 2012.

The three dozen works in hand-cut paper on panel and screen reflect the influence of Erickson's two years of living abroad in China and Thailand where she taught English and art, from 2004-2006. In addition to Asian influences, the artist's passion for nature and contemporary textiles are apparent in her monochromatic botanicals and bird images.



Work by Ingrid Erickson

Using a range of utensils from one-inch folding scissors to full-sized shears as well as x-acto blades and utility knives to create her intricate works, Erickson's works range from small, unframed 3" x 5" pieces to full scale, framed pictures. Although she did not return to this medium until 2007, she created her first pieces of cut paper artwork, a series of fish bookmarks, at age seven.

Erickson received her BA in art history and minor in studio art (with a focus on

printmaking) from Middlebury College in 2003, and K-12 Studio art certification from the Maine College of Art in Portland, ME, in 2008. She moved to Salisbury in July with her husband Buster Smith, who teaches sociology at Catawba College. Her work can also be seen locally at The Green Goat Gallery in Spencer, NC, and Southern Spirit Gallery in Salisbury.

Erickson's work has also recently appeared in museum shops and galleries including, The Kemper Museum of Art in Kansas City, Women and Their Work Gallery in Austin, TX, The Holter Museum of Art in Helena, MT, The Figge Art Museum of Art in Davenport, IA, LSU Museum of Art in Baton Rouge, The Joslyn Museum of Art in Omaha, Provincetown Art Association Museum in Provincetown, MA, The Croft Art Gallery in Waco, TX, and The Hickory Museum of Art in Hickory, NC.

For further information check our NC Commercial Gallery listings, call the gallery at 413/884-4499, 704/431-8964 or visit (www.railwalkgallery.com).



Cabarrus Arts Council in Concord, NC, Offers Group Exhibit of Opposites

The Cabarrus Arts Council in Concord, NC, will present the exhibit, *In and Out*, featuring works by nineteen artists, on view at the Council Galleries from Jan. 17 through Mar. 8, 2012.



Work by Arless Day

The multi-media exhibition is based on opposites, including interiors and exteriors, inner thoughts and outward expressions and the artists choices of methods and media. The show includes paintings, photographs, quilts, glass art, baskets and sculptures.

Nineteen artists are included in the exhibition including: Heather Allen-Swartz, fiber and clay art; Luke Allsbrook, paintings; Marina Konovalova-Bare, paintings; David and Veronica Bennett, glass art; Arless Day, collage paintings; Sharon Dowell, paintings; Anita Francis, sculptures; Greg and Carla Filippelli, baskets; Martine House, fabric sculptures; Hanna Jubran, sculptures; Gayle Stott Lowry, paintings; Virginia McKinney, clay sculptures; Dottie Moore, quilts; David Simonton, photographs; Deborah Squier, paintings; Mark Stephenson,

paintings; and Ginger J. Williamson, photographs.



Work by Dottie Moore

Two of the artists, quilter Dottie Moore and painter Mark Stephenson, will demonstrate some of their techniques beginning at 7pm during the downtown Concord Art Walk Friday, Feb. 10, 2012.

The Galleries have fun activities for all ages in conjunction with the exhibition, including art work scavenger hunts for both children and adults. Volunteer docents are available to give you a tour or you may enjoy the exhibition on your own. Admission is free.

For further information check our NC Institutional Gallery listings, call the Council at 704/920-278 or visit (www.CabarrusArtsCouncil.org).

Mooreville Artist Guild in Mooreville, NC, Offers New Exhibits

The Mooreville Artist Guild in Mooreville, NC, will present two new exhibits including: *More Than Just a Pretty Face and Coming Out of the Darkroom*, featuring works by Michael Tipton, both on view in The Depot Gallery, from Jan. 1 - 31, 2012. A reception will be held on Jan. 14, from 6-8pm.

More Than Just a Pretty Face, is another installment of the *Women Paint Women* series.

Michael Tipton, is exhibiting his pho-

tography for the first time. He has been told that he has a "good eye" for photography. He specializes in nature photography. Be it animals, plants or cloud formations, nature always fascinates and surprises him with unexpected beauty. Tipton enjoys showing others his work, and appreciates their feedback - both positive and negative.

On November 17, 1966, numbering about 20 the group known as the Moores-

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Red Flowers at Attention - watercolor - 16.25" x 26" - \$320

SPECIAL OFFER:

Visit Annette's studio in Salisbury, NC, and say you saw the image of the painting above in Carolina Arts and she'll give you \$50 off its purchase price. Or, call her and pay by credit card and she'll ship it to you (shipping cost is additional).

Annette Ragone Hall

ragone.com

704-798-9400 • annette@arhall.com

Annette's studio is located in Rail Walk Studios & Gallery at 413 N Lee Street, Salisbury, NC, in the Rail Walk Arts District. RWS&G is open Thursday - Saturday from 11 a.m. - 4 p.m., or contact Annette to make an appointment to see her work.



Work by Michael Tipton

ville Artist Guild was organized. The Guild continued to increase in number and on Mar. 6, 1978, the Mooreville Town Board voted to allow the Mooreville Artist Guild to use the town-owned Southern Railway Depot. The Guild became a "quasi-municipal service" and has worked since that time to develop the former

Depot into a visual arts center for the area. Working with the Town of Mooreville, members and supporters of the Guild have remodeled the building to include heated and air conditioned meeting rooms, rest rooms, and a gallery. The warehouse area is also used for large exhibits.

The Guild also became associated with the Iredell Arts Council and is supported in part by the Grassroots Art Program of the North Carolina Arts Council. On May 24, 1982 the Guild was incorporated in North Carolina as a non-profit corporation whose purpose is to provide art and art appreciation for members and the general public.

For further information check our NC Institutional Gallery listings, call the Guild at 704/663-6661 or visit (www.MAGart.org).

Hickory Museum of Art

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Chrys Riviere-Blalock resides in Shelby, NC. She began the series featured in this exhibition four years ago, after recognizing "a sense of urgency in the need to respond as a painter to the beauty and fragility" of landscapes in rural Upper Cleveland County. Since then, this body of work has grown to include other pastoral regions in North Carolina. This project was made possible by the NC Arts Council, a division of the Department of Cultural Resources.

Riviere-Blalock offers this statement about her work: "Although my work addresses what is perceived visually, the aim is to embrace the seen and the unseen. My process of painting is simple: seeing and responding. What I see is exhilarating... vast space, a robust and wondrously alive landscape that is simultaneously as delicate and fragile as each spring's new leaf. The transience of this physical environment becomes a mirror for an inner reality, a metaphor for the awareness of human mortality coexisting with the exuberance of life."



Andrew Fullwood, *Origins/Expecting II*, walnut, 46" x 19" x 15"

Riviere-Blalock studied in New York at Parsons The New School for Design

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