

SC Institutional Galleries

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701 Center for Contemporary Art, 701 Whaley St., Columbia. **Jan. 19 - Mar. 4** - "Faster Forward," curated by Frank McCauley. A reception will be held on Jan. 19, from 7-9pm. The exhibit presents experimental film and new media and video works by nine artists from Israel to Canada and Italy to New York. This first exhibition of its kind at 701 CCA is curated by Frank McCauley, curator of the Sumter County Gallery of Art in Sumter, SC. The diverse group of artists represents a broad spectrum of cultural backgrounds, geographies, perspectives and educational and professional careers. The works show great aesthetic and technical diversity and are at once experimental, interactive, dynamic and reflective. The artists in the exhibition are Yoni Goldstein & Meredith Zielke, Sean Hovendick, Jillian McDonald, Sarah Boothroyd, Blake Carrington, Brooke White, Simon Aeppli, Bill Domonkos and Pascual Sisto. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Through Jan. 15** - "Uncommon Folk". This exhibition includes works of folk art from the Museum's collection, including Catawba Indian pottery, alkaline glazed stoneware, sweetgrass and split oak baskets and quilts. In addition to these core elements of traditional art found in South Carolina, work by self-taught artists connected to a specific tradition are also included in this exhibition. **Through May 6** - "Tangible History: South Carolina Stoneware from the Holcombe Family Collection". This exhibit consists of some of the best pieces of SC stoneware from the extensive collection of the Holcombe family of Clinton, SC. Most of this exquisite pottery has never been on public display before. The show will include some classic Dave (a slave potter who worked in clay from the 1830s into the 1860s) pieces, to upstate examples from the Thomas Owenby and other important 19th century potters. The family collection will be supplemented with some pieces from the State Museum collection and a potter's wheel that contemporary potters will use to demonstrate their craft on selected weekends. **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Café Hours: Tue.-Sat., 10am-4pm and Sun. 1-4pm. Museum Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: Tut Underwood at 803/898-4921 or at (www.southcarolinastatemuseum.org).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbia-conventioncenter.com/phototour/phototour/).

Lexington County Administration Building, throughout the 1st - 6th floors, 212 South Lake Drive, Lexington. **Through Jan. 1** - "Beautiful Lexington," featuring 50 works of art by 11 artists. A collaborative effort by eleven South Carolina photographers, watercolorists, expressionists, and contemporary artists with the Art in Public Places for Lexington SC have created works of art depicting everyday life, historic sites, and gorgeous landscapes throughout the town of Lexington. Participating artists; Abstract Alexandra, Ann Cimburke, Donna Rozier, Elin Baskin, Gretchen Parker, Karen Stokes, Kristin Driggers, Renea Eshleman, Ronnie Corn, Tisha Ward, and Vi Horton. Hours: Mon.-Fri., 8am-5pm. Contact: 803/808-5328 or at (<http://www.lex-co.com/>) or (www.southcarolinaartists.com).

Conway

The Rebecca Randall Bryan Art Gallery, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. **Jan. 19 -**

Feb. 17 - "Weaving, Stacking, Staining," featuring a large-scale site-specific installation by visiting artist Jonathan Brilliant. Visitors to the gallery can watch the artist at work Jan. 9 - 19. An opening with the artist will be held on Jan. 19, from 4:30-6:30pm. Brilliant's site-specific sculptures and installations use traditional weaving and common materials to transform spaces into lyrical environments. Hours: Mon.-Fri., 9am-5pm. Contact: 843/349-2711 or at (www.coastal.edu/bryanartgallery/).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Florence



Works by Symon Gibson

FDDC Art Trail Gallery, 135 S. Dargan St., Florence. **Jan. 11 - 27** - "Carte Blanche: The FMU Art Experience," featuring works by art students at Francis Marion University in Florence, curated and organized by Clay Poston and Preston Leslie, also FMU students. A reception will be held on Jan. 13, from 5:30-8pm. The pieces on exhibit at the gallery are varied, with mediums such as wood sculpture, charcoal, oil on glass, and encaustic painting, among others. A majority of the works will be for sale. Participating artists include: Adam Dial, Blair Felkel, Heidi Causey, John Ainsworth Jr., Ashley Burton, Symon Gibson, Tajh Peterkin, Tiffany Thomas, Adrianna Lovato, Clay Poston, Tari Federer, and many more. Hours: Tue.-Thur., 11:30am-2:30pm & Fri., 5:30-8pm. Contact: call Jane Madden at 843/673-0729 or at (www.art-trail-gallery.com).

Florence Museum of Art, Science and History, 558 Spruce St., Florence. **Jan. 10 - Mar. 4** - "2011 - 2012 South Carolina Palmetto Hands Fine Craft Traveling Exhibition". This traveling exhibit exhibition is offered by the SC State Museum's Traveling Exhibits Program Fine craft artists and artisans from across the state were invited to submit work for South Carolina's only juried fine craft competition and exhibition. Organized annually by the City of North Charleston (SC) Cultural Arts Department with assistance from the SC Artisans Center in Walterboro, SC, the show is a featured component of the North Charleston Arts Festival. Denise Butler, co-founder and former Executive Director and Board member of the SC Artisans Center juried the show and selected pieces of exceptional quality to travel the state. Works in wood, fiber, glass, metal, clay and 3D mixed media are represented. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 2-5pm. Contact: 843/662-3351 or at (www.florencemuseum.org).

Hyman Fine Arts Center, Francis Marion University, Florence. **Jan. 10 - Feb. 16** - "Art Interpreting Music," featuring an exhibit of works by Ev Niewoehner. The artist says, "Although I have worked in a number of genres, including still life, landscape, cityscape, and surrealism, it has been the subject of music which has captured my imagination and has led to my most enjoyable and satisfying work." **Jan. 10 - Feb. 16** - "Much Ado About Nothing," featuring an exhibit of ceramics by Johnny Nutt. The artist says, "My work is, at its most basic, all about contrasts: busy and spare, glossy and flat, light and dark, smooth and rough, round and angular, mechanical and organic, substantive and superficial. I enjoy working on the wheel, plain and simple. I tend to work in long series, first producing a studio full of forms, stopping only when I have either run out of clay or adequate shelf-space. At that point I basically put the wheel away so I can turn my attention completely to the task of addressing the surfaces of the vessels and platters." Hours: Mon.-Fri., 8am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the

former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Exhibition Corridor, Art Wing, Fine Arts Center, Bob Jones University, Wade Hampton Boulevard, Greenville. **Through Jan. 13, 2012** - "Midyear Student Art Exhibition," featuring works by BJU art majors. Hours: Mon.-Sat., 8am-10pm and Sun., 1-2:30pm. Contact: 864/242-5100, ext. 2720 or at (www.bjumg.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Through Jan. 8** - "Luis Jaramillo: Latin Dances". Greenville printmaker Luis Jaramillo creates colorful and rhythmic abstractions in these recent monotypes. **Through Jan. 22** - "Matt Baumgardner: Made for Another World". Based in Travelers Rest, SC, Baumgardner has created bold abstract paintings and painted sculpture for more than twenty-five years. This survey exhibition will be accompanied by a full color catalogue. **Through Apr. 15** - "Jasper Johns," featuring a selection from the Museum's extensive collection of works by the internationally-acclaimed artist Jasper Johns. Imagery from every phase of Johns' career will be on view, providing an experience that is both challenging and inspirational. Watch for related programs. **Through May 27** - "Helen DuPré Moseley". A native of Spartanburg who attended Converse College, Moseley (1887-1984) was Spartanburg's Postmaster. Self-taught, she began to paint in earnest when she was sixty, creating a fantastical crew of characters that some thought were a satirical view of local society. Moseley demurred on that point, saying "So far as I know, they exist only in my imagination." Admission: Free. Hours: Tue.-Sat., 11am-5pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.greenvillemuseum.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or at (www.scgsah.state.sc.us).

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

Museum & Gallery at Heritage Green, Buncombe and Atwood Streets, downtown Greenville. **Through Jan. 2013** - "Rublev to Fabergé: The Journey of Russian Art and Culture". This fabulous exhibition features the apex of 15th-century Russian iconography represented by Andrei Rublev. Admission: Yes. Hours: Tue.-Sat., 10am-5pm and Sun. 2-5pm. Contact: 864/770-1331 or visit M&G's website at (www.bjumg.org).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Jan. 16 - Feb. 17** - "The Toy Republic," featuring ceramic and mixed media works by Diana Farfan. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

Visual Arts Institute, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Through Jan. 13** - "Kathleen Robbins: Into the Flatland". The exhibit includes recent photographs representing the artist's exploration of familial obligation, history, and the often conflicted relationship we have with "home". Hours: Mon.-Fri., 8am-8pm. Contact: Lisa Smith, Administrative Assistant by calling 864-848-2044 or e-mail to (lisa.smith@gvltec.edu).

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre**, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior

to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

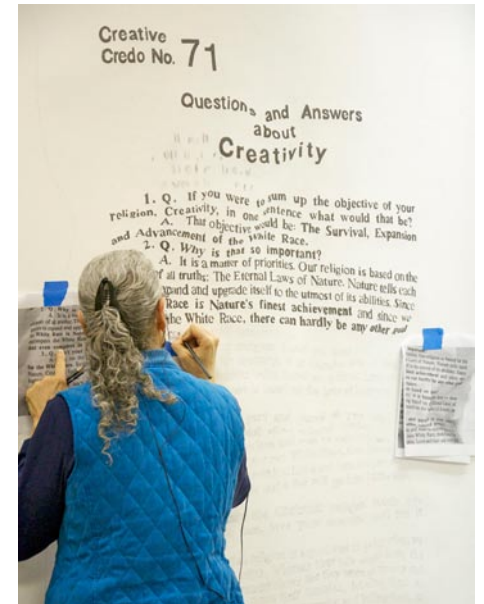
Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

CountyBank Art Gallery, The Arts Center @ The Federal Building, 120 Main St., Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Fri., 10am-5pm. Contact: 864/388-7800, e-mail at (artscouncil@greewood.net) or at (www.greewoodart-scouncil.org).

Hartsville

Black Creek Arts Council Gallery, Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Jan. 5 - Feb. 24** - "Ladies of Darlington". A reception will be held on Jan. 5, from 5:30-7pm. This exhibit will showcase photography by Suzanne Muldrow, photography and paintings by Anne Baldwin, and oil paintings by Sarah Jaillette. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Closed July 4-8. Contact: 843/332-6234 or at (www.blackcreekarts.org).



Jean Grosser working on a piece for the Coker College Faculty Exhibit

Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Jan. 9 - 27** - "Coker College Faculty Art Show," featuring works by Larry Merriman, Jean Grosser, Jim Boden and Ken Maginnis. A reception will be held on Jan. 9, from 7-8pm. In this annual exhibition the art department faculty show their most recent art work. Hours: Mon.-Fri., 10am-4pm when classes are in session, or by appt. Contact: 843/383-8156 or at (<http://www.wix.com/cokerart-gallery/ccgb>).

Hilton Head Island Area

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Apr. 30** - "Civil War in the Lowcountry Exhibit". Utilizing historic records, artifacts, historic artwork, photographs, journal entries, letters and historic documents, this exhibition will address the Civil War in the Lowcountry region. Subjects include: the Battle of Port Royal Sound, construction of a major Union encampment on Hilton Head and the impact that this had upon former slaves in the region, the relationship between the civilian 'sutlers' and the military, the founding and importance of Mitchelville (the area's first Freedman's community), and the daily life of those on the Island from 1861-65. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square, Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and

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