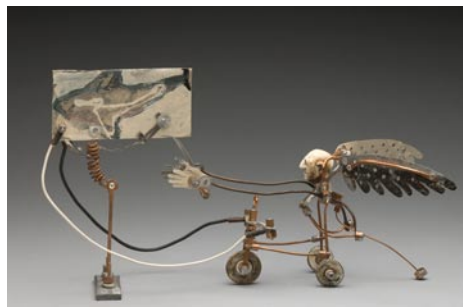


Gibbes Museum of Art, 135 Meeting Street, Charleston. **Main Gallery, Through Jan. 8** - "Breaking Down Barriers - 300 Years of Women in Art". Beginning with Henrietta Johnston, the first female professional artist in America, and continuing to the present, *Breaking Down Barriers* examines the challenges faced by women artists over the past 300 years. Drawn from the museum's permanent collection, the exhibition highlights a number of extraordinary women working in a variety of media and artistic styles. **Jan. 20 - Apr. 22** - "The Art of Alfred Hutty: Woodstock to Charleston". This exhibition will revisit the life and work of 20th century American artist Alfred Hutty - one of the principal artists of the Charleston Renaissance. Among the first artists to settle in the flourishing art colony at Woodstock, New York in the early 1900s, Hutty established himself as one of the leading painters of the town's natural environs. He later traveled to Charleston, South Carolina and was inspired to try his hand at etching for the first time. Though a prolific painter throughout his career, it was his gift for etching that earned Hutty a distinguished and enduring position in American art. **Rotunda Galleries, Through Jan. 8** - "Camera Works - Masters in Photography". This exhibition features twentieth-century, masters of photography selected from the Gibbes permanent collection and local private collections including works by Alfred Stieglitz, Margaret Bourke White, Dorothea Lang, Alfred Eisenstaedt, Berenice Abbott, and many more. **Jan. 20 - Apr. 22** - "Jill Hooper: Contemporary Realist". The exhibit features recent work by Charleston artist Jill Hooper, a classically-trained, realist painter whose extraordinary portraits have earned international recognition. The exhibition will include a number of Hooper's acclaimed portraits, along with large-scale landscapes and exquisite still-life paintings that demonstrate her mastery of technique. **First, Second and Third Floor Galleries, Ongoing** - "The Charleston Story". Drawn from the museum's permanent collection, this exhibition highlights significant people, places, and periods from Charleston's beginning as a British colony, through the American Revolution, the later ravages of the Civil War, and culminating today as a culturally diverse and dynamic community. **Ongoing** - "Hands On!" This exhibit features works of art selected from the Gibbes Museum of Art's touch collection. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).



Aggie Zed, *shark chase 1*, 2010, ceramic, mixed metals, paint, 7.5" h x 14" w x 7" d

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Jan. 21 - Mar. 20** - "Aggie Zed: Keeper's Keep," featuring new works by Virginia-based artist Aggie Zed. A reception will be held on Jan. 20, from 5-7pm. The exhibition comprises of sculpture, installation, paintings, drawings, and sketchbooks that chart Zed's unique working methods in a variety of media. Born in Charleston and raised among farm animals on Sullivan's Island, SC, Zed graduated from the University of South Carolina with a BFA in painting and sculpture. Shortly thereafter, she moved to Richmond and, later, Gordonsville, VA, where she lives and works today. Hours: Mon.-Sat., 11am-4pm. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Karpeles Manuscript Museum, 68 Spring Street, corner of Spring & Coming Streets, Charleston, in the former St. James Methodist Church, founded in 1797. **Ongoing** - Featuring historically important documents from our permanent Charleston collection. Recently added to the Permanent Collection - a special and unique exhibit of Egyptian Stone Carvings dating from 1492 BC. Free parking and free admission. Hours: Tue.-Sat., 11am-4pm. Closed on holidays. Contact: 843/853-4651.

Redux Contemporary Art Center, featuring Redux Studios, 136 St. Philip Street, Charleston. **Through Jan. 14** - "Home Again, Home Again: Featuring new works by Carmela Laganse, Sean Riley & Allison Reimus". These three artists, with seemingly remote inspirations, share interests in the way that humans choose to fashion interior surroundings, and the reactions and emotions that these surroundings incur. Beautiful, rich textiles and familiar shapes, patterns and forms become curious and puzzling, perhaps even threatening under closer inspec-

tion. Each artist plays with the form and function of interior spaces, and the subsequent feelings and psychological states that are created by these spaces. Hours: Tue.-Thur., noon-8pm, Fri.-Sat., noon-5pm during exhibitions, or by appt. Contact: 843/722-0697 or at (www.reduxstudios.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjode, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twigg, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

Charleston City Market, Building B, Charleston. **Fri. & Sat., 7-10:30pm** - "Art in the Evening," presented by the Charleston City Market Preservation Trust LLC. A week-end art show featuring everything from folk art to fine art by local residents. To add to the charm, a concert of lovely classical guitar music and other featured musicians appear at the market. Building B of the Charleston city market. Admission is FREE. Contact: call 843/327-5976.

Charleston Visitor Center, 375 Meeting Street @ John & Mary Streets, Charleston. **Jan. 8 - 13** - "Charleston Artist Guild's 2012 Members' Exhibition". An awards reception will be held on Jan. 13, from 5-8pm. Hours: Daily, 8:30am-5pm. Contact: CAG at 843/722-2454 or at (www.charlestonartistguild.com) or the Office of Cultural Affairs at 843/724-7305 or at (<http://www.charlestonarts.sc/>).

New Sciences and Mathematics Building, College of Charleston, 2nd Floor, 202 Calhoun Street, Charleston. **Through Mar. 3** - "From the Moon: Mapping & Exploration". The exhibit addresses our visual perceptions of the Moon, from Earth and from space, and demonstrates how advances in optical technologies have increased our understanding over time. This is an exhibition exploring our relationship to the Moon through the lens of the sciences. From Galileo's first observations to today's powerful telescopes, this exhibition will include a broad range of man's attempts at mapping and understanding lunar history. A key component will be NASA's documentation of the Apollo lunar landings as well as current research and missions. The centerpiece of the exhibition will be a Moon rock collected during the Apollo 15 mission from June to August 1971. Hours: N/A. Contact: Mark Sloan at 843/953-4422, at (www.halsey.cofc.edu) or at (www.moon.cofc.edu).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Chesnee

Carolina Foothills Artisan Center, 124 W. Cherokee Street, intersection of Hwy. 11 & Hwy. 221, Chesnee. **Ongoing** - Featuring original works by over 60 North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls;

brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all ages, from art classes to cultural events. Hours: Mon.-Sat., 10am-5:30pm. Contact: 864/461-3050 or at (www.cfac.us).

Clemson Area



Works by Ireland Regnier

Rudolph E. Lee Gallery, Center for the Visual Arts at Clemson University, Lee Hall, Clemson University, Clemson. **Jan. 17 - Feb. 16** - "Ireland Regnier - Paintings: A Retrospective (1944-2011)". A reception will be held on Jan. 19, from 6-8pm. This exhibition showcases a selection of work spanning over sixty years by retired Clemson University painting faculty member, Ireland Regnier. His art career began with a portrait of a young soldier he drew while in combat in the South Pacific during World War II. These selected paintings explore landscapes, seascapes, birds in flight and stormy skies inspired by Regnier's own personal experiences. Hours: Mon.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 864/656-3883 or at (www.clemson.edu/caah/leegallery/).

Sikes Hall, Ground floor, Through Apr. 2012 - "Manuel Alvarez Bravo: Revolution Artistica". Featuring an exhibition of nine photographs by the Mexican artist Manuel Alvarez Bravo (1902-2002) curated by Department of Art undergraduate intern Nathan Smith as part of the Center for Visual Arts internship program. All aspects of the exhibition including research, image selection, budget, matting, framing, layout, exhibit design and pamphlet design were generated by Nathan Smith as part of his three semester internship with the Lee Gallery. Works included in the exhibition were selected from a photographic portfolio gifted to the Clemson Advancement Foundation by William H. Hall, III. Hours: reg school hours. Contact: 864/656-3883 or at (www.clemson.edu/caah/leegallery/).

The ARTS Center, 212 Butler St., Clemson. **Jan. 15 - Mar. 19** - "The Clemson Arts Center Artist Guild Show". **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Lipscomb Family Galleries, Through Apr. 1** - "Nature and the Grand American Vision: Masterpieces of the Hudson River School Painters". 45 magnificent paintings from the rich collection of the New-York Historical Society tell the Hudson River School story in four grand thematic sections. Within these broad groupings, the paintings show how American artists embodied powerful ideas about nature, culture and history. These iconic works of 19th-century landscape painting are traveling as a group on a national tour for the first time and are circulating to four museums. The Columbia Museum of Art is the only stop in the Southeast. **Mamie and William Andrew Treadway, Jr., Gallery 15, Through April 29** - "Our Time, Our Place: The Black South of Richard Samuel Roberts". This installation features 24 photographs selected by the board of the Friends of African American Art and Culture membership affiliate

group. South Carolina photographer Richard Samuel Roberts captured some of the most realistic collective images of African-American life in the early 20th century, especially the rise of the economically secure middle class. Roberts' photographs comprise a stunning visual history of the African-American community in Columbia. He frequently took his camera into the heart of the segregated Black District of Columbia and also to other towns and cities in the state. He photographed every facet of his community including bankers, teachers, social workers and even magicians, although he also made portraits of all people, regardless of race or economic conditions. **David Wallace Robinson, Jr. Community Gallery, Through Jan. 29** - "SC Art Education Association". SCAEA retirees display their most recent works including 2-D paintings and drawings and 3-D creations of ceramic works and woodworking. The South Carolina Art Education Association is a professional membership organization for visual arts educators who believe in the power of art to enrich the lives and endeavors of all people. Members include elementary, middle and high school visual arts educators, college and university professors, researchers and scholars, teaching artists, administrators, art museum educators, as well as university students preparing to be art educators. Members of SCAEA dedicate themselves to the advancement of visual arts education to fulfill human potential and promote global understanding. With these goals, they support art programs that provide depth and breadth of experience in art essential to meet the needs, interests, and abilities of the varied individuals they teach. **BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

Goodall Gallery, Spears Music/Art Center, Columbia College, 1301 Columbia College Drive, Columbia. **Jan. 8 - Feb. 8** - "Past and Present: Faculty Exhibition from the Fine Arts Center of Greenville County, SC". Hours: Mon.-Wed., 10 am-5pm, Thur.-Fri., 10am-7pm, and Sat.&Sun., 1-5pm. Contact: call Rebecca B. Munnerlyn at 803/786.3649 or e-mail at (rbmunnerlyn@colacol.edu).

MCKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (www.cas.sc.edu/MCKS/).

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **Jan. 16 - Feb. 16** - "Chris Ganz: Drawings". Ganz uses charcoal to celebrate society's dark undercurrents and its overlooked absurdities. The dark shadows and tonal nuances seduce viewers into a world their better judgment would have them avoid provoking a sense of disquiet that causes viewers to assess our world through the austerity of a colorless, yet not humorless, light. Hours: Mon.-Fri., 9am-4:30pm. Contact: Mana Hewitt, Gallery Director at 803/777-7480 or e-mail at (mana@sc.edu).

Richland County Public Library, Main Library's Wachovia Gallery, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).

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