

HIGH

PICASSO TO WARHOL

FOURTEEN MODERN MASTERS
OCT.15.2011-APR.29.2012

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Additional support is provided by The Rich Foundation, the Modern Masters Circle of the High Museum of Art, and an indemnity from the Federal Council on the Arts and the Humanities. This exhibition is part of the MoMA Series, a collaboration between The Museum of Modern Art, New York, and the High Museum of Art, Atlanta.

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Pablo Picasso (Spanish, 1881-1973), *Girl before a Mirror*, 1932, oil on canvas, 64 x 51 1/4 inches. The Museum of Modern Art, New York. Gift of Mrs. Simon Guggenheim. © 2011 Estate of Pablo Picasso / Artists Rights Society (ARS), New York. Henri Matisse (French, 1869-1954), *Dance II*, 1909, oil on canvas, 102 1/2 x 153 1/2 inches. The Museum of Modern Art, New York. Gift of Nelson A. Rockefeller in honor of Alfred H. Barr, Jr. © 2011 Succession H. Matisse, Paris / Artists Rights Society (ARS), New York. Andy Warhol (American, 1928-1987), *Self-Portrait*, 1966, silkscreen ink on synthetic polymer paint on nine canvases, each canvas 22 1/2 x 22 1/2 inches, overall 67 3/8 x 67 3/8 inches. The Museum of Modern Art, New York. Gift of Philip Johnson. © 2011 Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York.

Mint Museum in Charlotte, NC, Features Works by Jun Kaneko

The Mint Museum in Charlotte, NC, is presenting the exhibit, *Jun Kaneko: In the Round*, on view at the Mint Museum Uptown through Apr. 28, 2012. The exhibit was curated by Carla Hanzal, Mint Curator of Contemporary Art.



Untitled, Jun Kaneko, 2009, glazed ceramic, 82" x 72" x 27"

Born in Nagoya, Japan in 1942, Jun Kaneko came to the United States in 1963 to study painting at the Chouinard Institute of Art in Los Angeles, now the California Institute for the Arts, where he became interested in sculptural ceramics. Studying in California with Peter Voulkos, Paul Soldner, and Jerry Rothman, he became immersed in what is now known as the contemporary ceramics movement.

Kaneko has taught at some of the nation's leading art schools, including Scripps College, Cranbrook Academy of Art, and the Rhode Island School of Design. In

1990, Kaneko established his current studio in Omaha, NE. His work is in more than seventy museum collections and appears in numerous international solo and group exhibitions annually. Kaneko has completed more than thirty public commissions in the United States and Japan.

Kaneko is best known for his Dango sculptures. Each of these monumental sculptures is hand-built, and combines traditional ceramics techniques as well as the ancient Shinto concept of 'Ma' which loosely translates into 'attachment through space.' On each sculpture, Kaneko creates highly patterned surfaces comprised of rhythmic graphic elements—squares, lines, and dots—to infer connections: "To me, a pattern or color repeated, makes some kind of visual order. Even if I desire to use a line, an endless combination of lines is possible. The spaces between the marks contribute a great deal to the tonality of the finished work."

In January 2012, Opera Carolina will present *Madama Butterfly* featuring Kaneko's costumes and set designs. Concurrent with the Opera's performance, The Mint Museum has organized this spotlight exhibition of Kaneko's ceramic sculptures and selected costume drawings from the *Madama Butterfly* production.

Jun Kaneko: In the Round offers a rare glimpse at the creative process of a multifaceted artist who skillfully culls and combines diverse influences towards the creation of an aesthetic that is distinctive and meaningful.

Jun Kaneko: In the Round is sponsored by Wells Fargo. The exhibition was organized by The Mint Museum.

For more info check our NC Institutional Gallery listings, call 704/337-2000 or visit (www.mintmuseum.org).

The Light Factory Contemporary Museum of Photography and Film in Charlotte, NC, Offers Exhibits

The Light Factory Contemporary Museum of Photography and Film in Charlotte, NC, is presenting several exhibit including: *The Night Time is the Right Time: Photographs by Mitchell Kearney*, on view in the Middleton McMillan Gallery through Jan. 8, 2012; *Streetwise: Masters of 60's Photography*, on view in the Knight Gallery through Jan. 22, 2012; and *The Calm Before the Storm: Human Interaction with the Natural Landscape*, on view in the Knight Gallery from Jan. 30 through May 13, 2012.



Danny Lyon, *Crossing the Ohio*, Louisville, Kentucky, 1965, Courtesy of the Edwynn Houk Gallery

Streetwise builds on what Swiss photographer Robert Frank began with his new "snapshot aesthetic", which was brought to the foreground with the domestic release of his ground breaking book *The Americans*, in January 1960. His focus on a more personal documentary style would influence a new generation of photographers - Diane Arbus, Lee Friedlander, Jerry Berndt, Ruth-Marion Baruch, Garry Winogrand, Bruce Davidson, Danny Lyon, and Ernest Withers, all of whom are featured in *Streetwise* alongside works by Frank.

Intent on redefining the nation based on what they saw, documentary photographers were increasingly concerned with

revealing a more realistic, sometimes dire, but always challenging view of an America undergoing change. Ranging from the "outlaw culture" of bikers and chain gangs; Boston's red light district known as the Combat Zone; Black Panthers; the gritty streets and neighborhoods of New York; the politically charged South; to the America's darker subcultures. Many of these photographers spent time with their subjects and wanted their photographs to represent the larger narrative of actual events.



Kathleen Robbins, *Bill Brown*, Courtesy of Jennifer Schwartz Gallery

The Calm Before the Storm: Human Interaction with the Natural Landscape continues the examination of man and his relationship with the environment, a photographic theme that began with the influential 1975 exhibition *New Topographics: Photographs of a Man-Altered Landscape*. *New Topographics* rejected the 19th century romanticized view of the environment and focused on the intervention of industry - land transformed by human presence, directly and/or indirectly. Today,

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Jan. 24th for the February 2012 issue and Feb. 24 for the March 2012 issue. After that, it's too late unless your exhibit runs into the next month.