

Kings Mountain

Southern Arts Society (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Ongoing** - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartsociety.org).

Kinston

The Arts Center, Community Council for the Arts, 400 N. Queen Street, Kinston. **Hampton Gallery, Through Jan. 12** - "19th Annual Lenoir County Artist League Members Exhibition". Hours: Tue.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 252/527-2517 or at (http://www.kinstoncca.com/index.html).

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Jan. 6 - 27** - "What Color is Your Reality?," featuring artwork by Mark Poteat, Jerry Stanford, Nathaniel Miller and Susan Simone. A reception will be held on Jan. 5, from 5-7:30pm. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).



Work by Karen Yost

ALTERNATE ART SPACES - Lenoir **Art in Healing Gallery**, Caldwell Memorial Hospital, Lenoir. **Through Mar. 31** - "Stevens Scholarship Exhibit," featuring works by Jo Moore, Shirley Story, Pamela Smith, and Karen Yost. The Stevens Scholarship was established in 2009 by the Stevens family in honor of their mother, Allene Broyhill Stevens. These scholarships fund fine art workshops at Cheap Joe's Art Stuff in Boone NC. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at (www.caldwellarts.com).

Lincolnton

Carolina Mills & Cochrane Galleries, Lincoln Cultural Center, 403 E. Main St., near the Post Office, Lincolnton. **Jan. 2 - 22** - "2012 Amateur Photography Competition". A reception will be held on Jan. 6, from 6-8pm. Hours: Mon.-Fri., 10am-5pm & Sat., 1-5pm. Contact: 704/732-9044 or at (www.ArtsLincolnNC.org).

Mooreville



Work by Michael Tipton

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **Jan. 1 - 30** - "More Than Just a Pretty Face," featuring another installment of the Women Paint Women series and "Coming Out of the Darkroom," featuring photography by Michael Tipton. Be it animals, plants or cloud formations, nature always fascinates and surprises Tipton with unexpected beauty. A reception will be held on Jan. 14, from 6-8pm. Ongoing - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

North Wilkesboro - Wilkesboro

Wilkes Art Gallery, 913 C Street, old Post Office, North Wilkesboro. **Through Jan. 14** - "50Fifty Exhibit - Celebrating 50 years of the Wilkes Art Gallery with 50 Artists". Participating artists include: Kevin Aita, Gilda Aita, Allie Arce, Fred

Bettin, Lynda Lea Bonkemeyer, Tonya Bottomley, John Brame, Cindy Breden, Len Brooks, Libby Brooks, Nancy Canter, Mary, Anne Caplinger, Edith Carter, Grant Clark Aaron Collier, Martha Enzmann, Sally Fanjoy, Carolina Finley, Drew Forester, Craig Franz, Amy Funderburk, Bill Gramley, Justin Helms, Beth Horrell, Joanna Frazier, Hudson, Norbert Irvine, Blaine Johnston, Bill Johnston, Cheryl Kilby, George Kosinski, James Labrenz, Jim Lyall, Ward Nichols, Cindy Pardue, Betty Powell, Mary-Ann Prack, Parks Reece, Lisa Ringelspaugh-Irvine, Cassie Stone, Jon Tarleton, Thomas Thielemann, Lyle Wheeler, and Norma Jean Wood. Participating posthumously: Margaret Bloomfield, Mary Lou Deal, Shirley Huffman, Ora Owen, Gwyn Finley Reece, Sam Vickery, and Louise Vickery. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/667-2841 or at (www.wilkesartgallery.org).

Pittsboro

ChathamArts Gallery, 115 Hillsboro St., Pittsboro, **Ongoing** - Featuring a wide range of original work produced by local artists. Hours: Wed.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 919/542-0394 or at (www.chathamarts.org).

Raleigh

Raleigh City Plaza, Raleigh. **Through Sept. 2012** - Featuring the work of three sculptors: Adam Walls of Laurinburg, NC, designed "Balancing Act," a brightly painted steel sculpture more than 12 feet tall; Robert Coon of Vero Beach, FL, will show "My Big Red," a 15-foot sculpture of fabricated and painted aluminum; and Deborah Marucci of Venice, FL, will present "Spiral Orb," a 10-foot-tall sculpture of powder-coated steel and aluminum. Contact: Kim Curry-Evans at Raleigh Arts Commission by e-mail at (kim.curry-evans@raleighnc.gov).

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery One, Through Jan. 14** - "Marked - Artspace Artists Association Three Person Biennial Exhibition," featuring the work of Kiki Farish, Carolyn Nelson, and Lisa Stroud, curated by Catherine Coulter Lloyd, Visual Arts Specialist, Maria V. Howard Arts Center. **Gallery Two, Through Jan. 28** - "Presence," featuring works by Cynthia Farnell. The "Presence" series is a poetic interpretation of historical material that resulted from Cynthia Farnell's interest in the photograph as a coded document embedded with cultural significance. The source images, from archives as well as Farnell's own collection, are altered and reprinted. **Upfront Gallery, Jan. 6 - 28** - "Painting: Twenty Five Years," featuring works by Linda Ruth Dickinson. A reception will be held on Jan. 6, from 6-10pm. This exhibition features examples of works Dickinson has created over the years as she approaches her 25th year as a painter. **Lobby Gallery, Jan. 6 - 28** - "[im]permanence," featuring works by Skyler McGee. A reception will be held on Jan. 6, from 6-10pm. McGee presents small works that are narratives of time, location, and substance. For McGee, they tell an ambiguous story of how we build our lives, layer by layer. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Jan. 2** - "Deep Surface: Contemporary Ornament and Pattern". It is the first major exhibition to examine the re-emergence of ornament and pattern over the last 15 years. The exhibit celebrates its reinvigoration as a communicative, functional, and desirable form of cultural expression, across all of the disciplines of design. CAM Raleigh is a partnership between the community and North Carolina State University's (NC State) College of Design. The exhibition comprises of six thematic sections and features 72 remarkably inventive works from 42 international designers and artists, including such seminal works as Marcel Wanders's Knotted Chair, wallpaper by Paul Noble and Vik Muniz for Maharam Digital Projects, and fashions created from reconstructed second-hand clothes by Junky Styling. **Jan. 28 - Apr. 30** - "Born Digital". Showcasing a growing body of contemporary art that is visitor dependent without the use of specific interfaces like keyboards or touch screens— aspects of this exhibition are movement-driven art empowers visitors to exercise their creativity and act on their curiosity. Born Digital features the work of international pioneers of digital and new media artists and thinkers. **Independent Weekly Gallery, Through Feb. 13** - ID:ENTITY SELF : PERCEPTION + REALITY, featuring a group exhibition of cutting-edge interactive art works by artists and faculty at North Carolina State University. A reception will be held on Nov. 18, from 6-9pm. The exhibit is the third installment of the "Emerging Artists Series" featuring a group exhibition by the following artists, faculty, and students affiliated with the North Carolina State University College of Design, Department of Art+Design, and the Communication,

Rhetoric, and Digital Media Ph.D. program in the College of Humanities and Social Sciences: Kevin Brock, Lee Cherry, Patrick FitzGerald, McArthur Freeman, II, David Gruber, David Millsaps, Cecilia Mouat, Carol Fountain Nix, David M Rieder, and Marc Russo. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (http://cam-raleigh.org/).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Gregg Museum of Art & Design, located in the Talley Student Center in the middle of the NCSU campus, Raleigh. **Jan. 19 - May 12** - "Barkcloth, Bras, and Bulletproof Cotton: The Powers of Costume". A reception will be held on Jan. 19, from 6-8pm. According to the Biblical story of Genesis, the moment that Adam and Eve ate the forbidden fruit and became self-aware, the very first thing they did was make themselves something to wear. **Jan. 19 - May 12** - "Textiles of Exile," featuring fiber arts made by immigrants, refugees, and displaced persons, co-curated by Molly Johnson Martinez and the Gregg Museum staff. A reception will be held on Jan. 19, from 6-8pm. All around the world, individuals have responded to displacement by making textiles that reflect their difficult new lives in unfamiliar environments. **Ongoing** - The Gregg's collecting focus reflects the mission of North Carolina State University and supports its academic programs by providing research opportunities for NCSU students and the citizens of North Carolina and beyond. The collection includes, but is not limited to, textiles, ceramics, outsider/folk art, photography, architectural drawings & modern furniture. The Gregg Museum of Art & Design also puts on six to eight exhibitions per year in its two galleries, in addition to exhibiting work at various places in the Talley Student Center and around campus. Hours: Mon.-Fri., noon-8pm and Sat.-Sun., 2-8pm. Contact: 919/515-3503 or at (www.ncsu.edu/arts).

Miriam Preston Block Gallery, Raleigh Municipal Building, lobby of the Avery C. Upchurch Government Complex, presented by the City of Raleigh Arts Commission, 222 West Hargett Street, Raleigh. **Through Jan. 23** - "National Arts Program," featuring works by City of Raleigh and Wake County employees. A reception will be held on Dec. 1, from 5-7pm. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: 919/996-3610 or at (www.raleigh-nc.org/arts).

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Through Jan. 22** - "Mike Dunn: Refuge Reflections, Havens for Wildlife, Sanctuaries for the Human Spirit". Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (www.naturalsciences.org/store/nature_gallery.html).



Circle of Rembrandt van Rijn, *Young Man with a Sword*, circa 1633-1645, oil on canvas, 46 1/2 x 38 in., North Carolina Museum of Art, Raleigh, Gift of the Samuel H. Kress Foundation

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **East Building, Meymandi Exhibition Gallery, Through Jan. 22** - "Rembrandt in America". This exhibition is the largest collection of Rembrandt paintings ever presented in an American exhibition and the first major exhibition to explore in depth the collecting history of Rembrandt paintings in America. The NCMA is the only East Coast venue for this exceptional show that features works of art from across the United States, including some of the finest paintings residing in American collections. NCMA Curator of Northern European Art Dennis P. Weller serves as a co-curator of this must-see exhibition, which has been more than five years in the making. **East Building's North Carolina Gallery, Through June 24** - "Reflections: Portraits by Beverly McIver". The exhibition celebrates

McIver's prodigious work from the past decade, highlighting her renowned, emotive self-portraits and portraits of her family. "Beverly McIver's work is remarkable in its own right, but the timing of 'Reflections' with 'Rembrandt in America' is particularly illuminating, as both exhibitions examine self-portraiture in some way," said Jennifer Dasal, curator of the exhibition. "McIver's portraits of herself and her family offer an opportunity for visitors to experience her world view as an African American, a caretaker, a daughter, and a woman." **West Building, Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Through Mar. 25** - "The Photography of Lewis Hine: Exposing Child Labor in North Carolina, 1908-1918". In the early 1900s, most child workers in North Carolina textile mills labored 10 to 12 hours, six days a week. They toiled in hot, humid, lint-filled air that triggered respiratory diseases. They endured the deafening roar of textile machinery. They risked serious injury from dangerous, exposed gears and belts. They forfeited a childhood. In 1908 the National Child Labor Committee hired photographer Lewis Hine to document the horrendous working conditions of young workers across the United States. That same year, he began visiting North Carolina's textile mills, where about a quarter of all workers were under age 16. Some were as young as 6. This exhibit presents forty of his images. Hine captured the harsh realities of their mill village lives in Cabarrus, Gaston, Lincoln, Rowan and other Tar Heel counties. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (http://www.ncmuseumofhistory.org/).

ALTERNATE ART SPACES - Raleigh **City Plaza**, 400 Block of Fayetteville St., downtown Raleigh. **Through Aug. 31** - "Art on City Plaza," featuring 10-15-ft sculptures by Robert Coon, Deborah Marucci and Adam Walls. Sponsored by City of Raleigh Arts Commission, Visual Art Exchange & Artspace. Contact: (www.raleighnc.gov/arts).

Rocky Mount

Four Sisters Gallery, Dunn Center for the Performing Arts, NC Wesleyan College, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Mar. 17** - "Celebrating the Art of the Coastal Plain," fulfilling the intention of our gallery motto North Carolina Wesleyan College's Four Sisters Art Gallery is privileged to join Raleigh, NC's Gallery C to present the famous Louis Orr Carolina Suite: 51 etchings of our state's significant architectural landmarks. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: 252/985-5268.



Time Files, Grave Rubbing Quilt Series by Susan Lenz

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through Jan. 8** - "Cutouts," featuring trompe l'oeil paintings by Robert Tynes. **Through Jan. 8** - "America the Beautiful The National Tapestry". Composed of five panels, drafted on

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