

Artspace in Raleigh, NC

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Painting: Twenty Five Years features examples of works Dickinson has created over the years as she approaches her 25th year as a painter. From realism to surrealism, watercolor to acrylic, monochromatic to imbued with intense hues, Dickinson has employed a variety of methods to create her works including dripping, pouring, and more recently, long strokes of color, for what she refers to as her "swath" paintings.



Work by Linda Ruth Dickinson

A self-taught artist born to midwestern American missionaries and raised on the island of Taiwan, Dickinson draws on her transcultural heritage to create her paint-

ings, which are a synthesis of eastern and western thoughts, traditions and values. Translating her visions through paint on canvas or panel, Dickinson's explorations result in abstracted imagery that is both familiar, but also beyond worldly. Dickinson's work is found in numerous private and public collections including Christ Church Lake Forest, College of Lake County, John Deere Co., GlaxoSmithKline, and Wachovia Bank.

Artspace, a thriving visual art center located in downtown Raleigh, brings the creative process to life through inspiring and engaging education and community outreach programming, a dynamic environment of over 30 professional artists studios, and nationally acclaimed exhibitions. Approximately 95 artists hold professional memberships in the Artspace Artists Association. Thirty-five of these artists have studios located at Artspace.

Artspace is supported by the North Carolina Arts Council, the United Arts Council of Raleigh and Wake County, the Raleigh Arts Commission, individuals, corporations, and private foundations.

For further information check our NC Institutional Gallery listings, call the center at 919/821-2787 or visit (www.artspacenc.org).

Durham Arts Council in Durham, NC, Features Printmakers Exhibit

The Durham Arts Council in Durham, NC, will present the exhibit, *Screened: New Work by the Printmakers of North Carolina*, a collection of screen prints organized by Judy Jones, on view in the Allenton and Semans Galleries, from Jan. 20 through Apr. 15, 2012. A reception will be held on Jan. 20, from 5-7pm.



Work by Aaron Wallace

Artists participating in the exhibit include: Aaron Wallace, Brandon Sanderson, Cary Brief, Cherish Gregory, Delia Ware Keefe, Denee Black, Shane Hall, Maury

Beckman, Vidabeth Bensen, Matthew Egan, Heather Muisse, Jovian Turnbull, Judy Jones, Kristen Lineberger, Kristianne Ripple, Martha Sisk, Soni Martin, and Jason Leighton.

The Printmakers of North Carolina (PoNC) include professors, art-teachers, studio artists, and students who practice a variety of printmaking methods. Screened focuses on screen-printing techniques. All members of the PoNC live and work in North Carolina, and their work reflects the experience of the state in their daily lives.

The exhibit was organized by Judy Jones, the founder and chairperson of the PoNC, and is part of the Durham Arts Council's year round exhibit program.

The Durham Arts Council is currently showing the exhibits, *Our House: DAC School Annual Faculty and Student Exhibition*, and *Heather Gordon's Hear & Now*, on view through Jan. 12, 2012.

Founded in 1954, Allied Arts occupied several facilities before moving into the former City Hall on Morris Street in 1978, three years after changing its name to Durham Arts Council, Inc. In the mid 1980s, after a three year renovation, the city-owned building became DAC's long term home and, together with the adjacent Carolina Theatre, part of the Royall Center for the Arts in Downtown Durham.

For further information check our NC Institutional Gallery listing, call the gallery at 919/560-2787 or visit (www.durhamarts.org).

Center for Documentary Studies at Duke University in Durham, NC, Presents Photos from America's Depression Years

The Center for Documentary Studies at Duke University in Durham, NC, will present the exhibit, *Full Color Depression: First Kodachromes from America's Heartland*, on view in the Krepes Gallery, from Jan. 23 through July 23, 2012. A reception will be held on Apr. 19, from 6-9pm.

Organized by Bruce Jackson and Holly E. Hughes, this exhibition will feature a selection of rarely seen color photographs from the Library of Congress' Farm Security Administration (FSA) photography collection.

The black-and-white photographs taken by the FSA's team - composed of Walker Evans (American, 1903-1975), Dorothea

Lange (American, 1895-1965), Ben Shahn (American, 1898-1969), Russell Lee (American, 1903-1986), and others, under the leadership of Roy Emerson Stryker - include some of the most recognizable images of American cities, towns, and countryside during the Great Depression. The team began documenting America in 1935 and ultimately took at least 175,000 black-and-white images, as well as some color images using a film called Kodachrome.

No one knows exactly how many frames they shot in color, but only 1,615 survive. Until recently, most of these images had not been seen since they were initially

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processed by Kodak's lab in Rochester, NY, well over half a century ago. Kodachrome, the most stable fine-grain color film ever made, was introduced as 16mm movie film in 1935. During the following three years it became available in canisters for 35mm cameras and in sheets for medium- and large-format cameras. By late 1939, the processing was as good as the film, and some of Stryker's FSA photographers began experimenting with it. They continued their work after the FSA project was absorbed by the Office of War Information (OWI) in 1942, through its dissolution in 1944. All of the project's surviving color images are now available as high-resolution scans from the Library of Congress.



Russell Lee (American, 1903-1986). *Wheat farm, Walla Walla, Washington, 1941*. Digital file from original slide (LC-DIG-fsac-1a34223). Collection Farm Security Administration/Office of War Information Color Photographs. Courtesy Library of Congress, Prints and Photographs Division, Washington, D.C.

For this exhibition, Jackson, a photographer himself, has selected, printed, and, in some instances, restored a representative group of images; some of the prints required

more than a thousand separate corrections. Jackson's selections range from the first tentative explorations of Marion Post Wolcott (American, 1910-1990) - who used the film in the same way she used monochrome film - to the more complex color work of Lee and Jack Delano (American, 1914-1997) - who were beginning to understand that color photography was different than monochrome - and the hyped advertising-style propaganda images of Alfred T. Palmer (American, 1906-1993) from the early years of World War II.

Color photography would not find a firm base in the art world until the exhibition of works by William Eggleston (American, born 1939) at The Museum of Modern Art in 1976, but, as the images in this exhibition demonstrate, the path was marked decades before by Roy Stryker's FSA team. Their assignment was to document what America looked like during and at the end of the Great Depression; in the process, they discovered new ways the camera lens could see and represent the world.

This exhibition is organized by Bruce Jackson, SUNY Distinguished Professor and James Agee Professor of American Culture, University at Buffalo, and Curator for the Collection Holly E. Hughes. It is presented in cooperation with The Humanities Institute, University at Buffalo, and the Prints and Photographs Division, Library of Congress.

For further information check our NC Institutional Gallery listings, call the Center at 919/660-3663 or visit (cda.aas.duke.edu).

Gallery C in Raleigh, NC, Features Works by Bert Beirne

Gallery C in Raleigh, NC, will present the exhibit, *Bert Beirne: Traditional Still Life*, on view from Jan. 6 through Feb. 10, 2012.



Work by Bert Beirne

Classical painting technique and traditional subjects meet in the distinctive, timeless oil paintings of Bert Beirne. Each work by this accomplished artist highlights her appreciation for the finest things in life; antique violins, elegant wine decanters and crystal glasses set amongst old books and sheet music, fruit and wine.

In style and technique Beirne's works are comparable to the still life paintings of the early seventeenth century Dutch masters such as Kalf and Heda, with the

same striking naturalism and subtle hues built by layers of translucent glazes. She produces her paintings by stretching fine linen and applying three to five coats of primer. The successive layers of paint create rich colors with depth and luminosity. All her subjects are painted from life, using only natural light only and set against simple backgrounds so as to set off the objects presented.

A native of Cincinnati, OH, Beirne received her BFA at the University of Cincinnati. She has lived in Georgia for over two decades now, developing and perfecting her approach to still life. Beirne's oil paintings have won top awards in numerous regional and national shows. Her artwork can be found in private and corporate collections throughout the United States, Canada, England, and Japan.

Beirne has been painting the still life for over three decades and is considered one of the important painters of the genre living today. Her traditional approach is a slow and patient one, resulting in pictures of remarkable clarity and arresting beauty.

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or visit (www.galleryc.net).

Woolworth Walk in Asheville, NC, Offers Works by Judi Goloff & Suzanne Snyder

Woolworth Walk in Asheville, NC, will present the exhibit, *The Sisters*, featuring works in glass by Judi Goloff and mixed media works by Suzanne Snyder, on view in the F.W. Front Gallery from Jan. 2 - 30, 2012. A reception will be held on Jan. 6, from 4-6pm.

Goloff and Snyder have been working with the joy of recycled art for 25 years. They have been dumpster divers long before "going green" was a popular concept.

Snyder started out as a traditional oil and watercolor artist. Her mixed media consists of handmade and recycled paper, and found objects. Today she utilizes her training with the freedom of abstract acrylics, textures, and imparting gold leaf in her paintings. You will notice the influence of the Blue

Ridge Mountains in her paintings. Snyder's "glazing gardens" consist of stamping, carving, drawing into compound and coating with 9 layers of glaze.

Goloff's knowledge of glass has drawn her into the world of stained glass, jewelry, and fused recycled bottles to turn into cheese trays. All of her glass is handmade, including her beautiful designs found in her dichroic glass.

Both Goloff and Snyder, whose works have been sold all over the world, do custom work. "The Sisters" have been downstairs in Woolworth Walk for 6 years.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit (www.woolworth-walk.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Jan. 24th for the February 2012 issue and Feb. 24 for the March 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. E-mail to (info@carolinaarts.com) or mail to: Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431