

gallery events at USC Upstate

Inspiring the Imagination Through Art Education: Art Education Majors Exhibit

Curtis R. Harley Gallery and FOCUS Gallery
Humanities & Performing Arts Center

Students majoring in art education will have their works on display at the Curtis R. Harley Art Gallery, located on the first floor of the Humanities and Performing Arts Center. Exhibiting artists include Brock Allen, Eddie Barry, Holly Black, Katelyn Gmerek, Lori Mendiola, Dianna Painter, Sarah Scott and Dana Wilkins. These students have completed or will be completing their degrees or certification in the fall 2011, spring 2012 and fall 2012 semesters. The purpose of the exhibit is to highlight work by these students both as artists and future educators. Artworks in a full range of media will be featured. Some were completed in USC Upstate courses such as painting, crafts and printmaking. Others were created independently, outside of class. Part of the exhibit will be displays showcasing teacher candidates working with students during practicum or directed teaching. These will include projects made by students in elementary through high school classrooms throughout the Upstate as well as educational philosophies and related lesson plans, and will be located in the FOCUS Gallery on the second floor.



Artist lecture and reception:

January 24 at 7:00 p.m., Local educators and administrators are encouraged to attend, free and open to the public.

For more information contact Mary Lou Hightower at (864) 503-5817 or mhightower@uscupstate.edu.

January 13 – February 27, 2012

The USC Upstate
Visual Arts Program includes
Bachelor of Arts programs in:


Art
Art Education
Art History (minor)

Harley and FOCUS Galleries:

The Galleries, located in the
Humanities & Performing Arts
Center, are free and open to the
public from 9:00 a.m. – 5:00 p.m.
Mon. - Fri.

To learn more:

Visit uscupstate.edu
(Search the A to Z index for Gallery)

Find us on Facebook 
(Search Curtis R. Harley Gallery)

Contact Michael Dickins
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UPSTATE

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Black Mountain College Museum

continued from Page 19

1948, when she studied closely with Willem de Kooning, Josef Albers, Buckminster Fuller, M.C. Richards and Merce Cunningham. Passlof's time at BMC was central to her development as an artist. After BMC, she continued her studies with de Kooning as his private student in New York City.



Pat Passlof, *On the Road*, 2000, Oil on linen
30 x 30 inches, courtesy of the Elizabeth Harris
Gallery

In some circles, Passlof is known first for her role as the wife of painter Milton Resnick, an association which has, to some degree, eclipsed her own prolific career as a painter. However, before the beginning of her relationship with Resnick, Passlof's influence on the New York School was strong. She was a driving force behind the cooperative exhibitions of the Tenth Street galleries, organizing collective outreach efforts and galvanizing collaboration.

A regular at the "Club," Passlof quietly absorbed the constant dialogue of its members and continued those discussions with her contemporaries. To create a space for this second generation of voices, Passlof founded a junior Club on Wednesday nights, which was quickly ousted upon the discovery that their numbers had grown to over fifty in just three short weeks. Despite challenges such as these, Passlof persevered

and left her mark as a practicing painter, teacher and writer - a path that she continues to forge today.

Pat Passlof: Selections 1948-2011 will honor Passlof's lifelong commitment to painting and provide much-needed recognition of her work as a teacher and writer about art. The show will feature a selection of 50-60 paintings by Passlof, representing over 60 years of her career, from her time at Black Mountain College to her most recent work.



Pat Passlof in her studio, Oct. 2010. Photo by Alice Sebrell

BMCM+AC is organizing the show in partnership with Western Carolina University's Fine Art Museum and installing Passlof's work at both venues, from Jan. 26 through May 27, 2012. The two exhibitions are curated by Connie Bostic (BMCM+AC) and Denise Drury (WCU).

The Black Mountain College Museum
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& Arts Center preserves and continues the unique legacy of educational and artistic innovation of Black Mountain College for public study and enjoyment. We achieve our mission through collection, conservation, and educational activities including exhibi-

tions, publications, and public programs.

For further information check our NC Institutional Gallery listings, call the Museum at 828/350-8484 or visit (www.blackmountaincollege.org).

Artists Guild Gallery of Greenville (SC) Offers Works Focused on City

The Artists Guild Gallery of Greenville, located in downtown Greenville, SC, will present the exhibit, *Painting Our Town*, featuring works by AGGG members, on view from Jan. 1 - 31, 2012. A reception will be held on Jan. 6, from 6-9pm.

All the members of the Guild are painting in one way or another, their special view of Greenville, SC. The work will be created in acrylics, oils, pencil, manipulated photography and mixed media.

Come join us to celebrate the New Year and you may find a special gift for that special someone. You will have a variety of choices of views and mediums from our AGGG member's artwork.

For further info check our SC Commercial Gallery listings, call the gallery at 864/239-3882 or visit (www.artistsguildgalleryofgreenville.com).



Work by Edith McBee Hardaway

FMU in Florence, SC, Offers Works by Ev Niewoehner & Johnny Nutt

Francis Marion University in Florence, SC, will present two new exhibits including: *Art Interpreting Music*, featuring works by Ev Niewoehner and *Much Ado About Nothing*, featuring ceramics by Johnny Nutt. Both exhibits will be on view in the Hyman Fine Arts Center Gallery, from Jan. 10 through Feb. 16, 2012.

Niewoehner was born in rural Iowa and at age ten moved with his family to Colorado. He graduated from Fort Collins High School and later earned history

degrees from Colorado State University and the University of Northern Colorado. He also studied art at several universities. After teaching at the high school level for four years, he owned and operated an art gallery in Los Angeles. Teaching opportunities brought him to Tennessee where he taught for twenty one years.

In 1999, Niewoehner retired from teaching which allowed him to concentrate on his first love, oil painting, an activity at which

continued on Page 21