

# Helena Fox Fine Art in Charleston, SC, Features Works by Julyan Davis and Kaminer Haislip

Helena Fox Fine Art in Charleston, SC, will present *Classically Contemporary*, featuring paintings by Julyan Davis and works in silver by Kaminer Haislip, on view from Nov. 1 - 30, 2019. A reception will be held on Nov. 1, from 5-8pm.

At the intersection of classic techniques and contemporary ideals we find artists Julyan Davis and Kaminer Haislip. Trained in centuries old techniques these two artists draw from their traditional art educations to create pieces which feel both classic and contemporary. From Davis' John Constable like paintings of the clouds over the Southern coast to Haislip's Georg Jensen like interpretation of the familiar oyster shell, these artists live and breath the history of their chosen mediums.



Work by Julyan Davis

interpretations - a continuation of the stories told and re-told.

A true master silversmith, Haislip studied her craft under internationally acclaimed English silversmith Alfred Ward at Winthrop University. She knows historic and modern silver techniques and uses that knowledge to meld form and function into enchanting coffee pots which look as though they could take flight at any moment or a functional yet funky appetizer fork - or as my momma would have called it a pickle fork. Haislip's work is not only meant to be admired for its shape and beauty but its usefulness. For this show we will be highlighting her home collection as well as the oyster collection.

For further information check our SC Commercial Gallery listings, call the gallery at 843/723-0073 or visit ([www.helenafoxfineart.com](http://www.helenafoxfineart.com)).



Works by Kaminer Haislip

In his own words, Davis paints, "for storytellers—novelists, songwriters, poets. I also paint for those who love history. There has always been a narrative thread in my work. Even when a scene was notably empty of incident, I have strived for a sense that something vital happened here, or that something will." The new body of work he will present for our November show continues his movement from strict plein air interpretation towards a more cerebral

# Meyer Vogl Gallery in Charleston, SC, Offers Works by Anne Darby Parker

Meyer Vogl Gallery in Charleston, SC, will present *Fish and Figure: Anne Darby Parker*, on view from Nov. 13 - 30, 2019. A reception will be held on Nov. 13, from 5-7pm.

The paintings in Anne Darby Parker's upcoming solo exhibition, *Fish and Figure*, feature her signature female figures along with a new subject for the artist - fish. The semi-abstract series allowed for an exploration of gesture drawing, painting, and expression.

Parker says the idea for the body of work came organically - accidentally, in fact, "When I was stepping back from the easel, I kept seeing fish shapes that I had not consciously drawn. The fish were not designed but rather they evolved. The more I considered the idea, the more natural the series seemed because of my work with figures and my family's heritage with fish. My grandfather was a fisherman; I was raised around the Lowcountry oceans and marshes, and my husband and I chose to raise our family here as well."

Some paintings include fish painted with clear intention (fish being served on a platter, for example); in others, fish shapes are hidden among the marks. "I love how the figures and the landscape integrated into



Work by Anne Darby Parker

each other," Parker says. "This series was a challenge that called for bigger canvases, broader marks, and bolder colors. Each piece depicts a powerful and strong female figure, which I think complements the delicate and intricate nature of fish."

For more info check our SC Commercial Gallery listings, call the gallery at 843/805-7144 or visit ([www.meyervogl.com](http://www.meyervogl.com)).

# Charleston Artist Guild in Charleston, SC, Features Works by Susan Bryant

The Charleston Artist Guild in Charleston, SC, will present *Ode to an Orange Cat*, a collection of new paintings by Susan Bryant, on view in the Guild Gallery, on view from Nov. 1 - 30, 2019. A reception will be held on Nov. 1, from 5-8pm.

Whoever heard of a silly half-feral orange Hurricane Matthew rescue cat sashaying himself right into the heart of an old lady used-to-be-artist and inspiring her to start painting again? That's exactly what happened in 2016 when Matt the Cat gazed into Susan Klavohn Bryant's eyes and

accepted her as his servant. Soon, Bryant picked up her art supplies after a 40-year lull and was astonished to capture Matt's personality in a large impressionistic oil painting.

Bryant went on to paint scenes of marshes, woodlands, waterways, people and everything else she had been observing and photographing for so many years. Her work also includes abstracts in oil and acrylics, impressionistic watercolors, and miniatures of all subjects. She especially en-

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**GUNS/CRIME** – Bring safety to our neighborhoods and bring programs that help decrease crime.

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[www.jesseforcouncil.com](http://www.jesseforcouncil.com)