

# SC Institutional Galleries

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**Dec. 6** - "Visual Arts Annual Student Exhibition". This year's juror team consists of two Lander University Art Department Professors; Sandy Singletary, Interim Dean, College of Arts and Humanities plus Elizabeth Snipes-Rochester, Interim Chair, Art Department. The exhibit is comprised of 72 works selected by Singletary and Snipes-Rochester from 128 student entries. The exemplary works of the 36 students juried into this exhibition represent all fine and applied art disciplines included in the Greenville Technical College's Department of Visual Arts' curriculum. Hours: Mon.-Fri., 8am-8pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at (laraine.wells@gvltec.edu).

**ALTERNATE ART SPACES** - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Through Nov. 15** - "Mixed Signals," featuring works by Dana Jones. Fascinated by the idea that color and shape can be language, my work often uses signal flags, or semaphores, as a point of departure. Pushing beyond their parameters of primary color, simple shape, and succinct communications, I extend the syntax of semaphores to explore the idea that color and shape themselves can form a language of storytelling and navigation. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Whole Foods Market**, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at ([www.upstatevisualarts.org](http://www.upstatevisualarts.org)).

Alternative Spaces - Greenville **Greenville Convention Center**, 1 Exposition Drive, Greenville. **Nov. 2, 10am-6pm & Nov. 3, 11am-5pm** - "Artisanville: A Community of Artists," a brand new, unique Fine Art and Fine Craft Show. This show has been designed to appeal to a wide audience that loves true handmade and original fine art and fine craft. The promoters of the show are veterans of the art festival scene and want to bring to Greenville (known for its vibrant art appreciation), a show that is exceptional in both exhibitors and price points. Over 170 juried artists from the Eastern seaboard to the Midwest are scheduled to appear for the two-day show. Categories included are: painting, pottery, jewelry, fiber, photography, glass, metal, wood, mixed media, sculpture, furniture, home decor, and more! Some of the extra features of the show will consist of: free convention center parking, live artist demos, free drawings for art as well as "Artisanville Bucks" (money to spend), a check-in station which will temporarily hold purchased items, healthy food, live music and a new patron lounge where you can rest and relax in between shopping. Admission: Adult - \$6; Senior / Military - \$5, and Children under 12 - Free. Contact: visit (<https://www.artisanville.net>).

## Greenwood

**Arts Center of Greenwood**, at the Federal Building, 120 Main Street, Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 9:30am-1:30pm. Contact: Anne Craig or Jennifer Smith at 864/388-7800 or at ([www.emeraldtriangle.us/arts-center](http://www.emeraldtriangle.us/arts-center)).

**Lander University Fine Art Gallery**, Cultural Center Building, 320 Stanley Ave., Greenwood. **Through Nov. 13** - "Emerging Images and Mercurial Myths," featuring paintings by Susy Sanders. Emerging imagery painting illustrates Jung's method for accessing the wisdom of the unconscious through active imagination. The imagery is unplanned; the discovery process is a dialogue with the imagination, very much like a conscious dream. These images can be conceptualized as waking, symbolic communications from the unconscious, meant for both personal and collective healing. **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

## Greer

**City of Greer Center for the Arts**, 804 Trade St., Greer. **Ongoing** - Featuring works by National, regional and local artists. Hours: N/A

Contact: call Sara Odem at 864/5383 or at (<http://greeculturalarts.com/>).

## Hartsville

**Black Creek Arts Center**, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Through Nov. 15** - "Something Wicked This Way Comes," annual Halloween Party exhibit. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at ([www.blackcreekarts.org](http://www.blackcreekarts.org)).

**Cecelia Coker Bell Gallery**, Coker University, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through Nov. 15** - "act of God," featuring work of Orangeburg, South Carolina artist, Katy Mixon. Mixon received her Bachelor of Arts from Davidson College in 2006, and her Masters of Fine Arts from The University of North Carolina, Chapel Hill in 2015. Hours: Mon., Wed., & Fri., 10am-4pm and Tue. & Thur., 10am-8pm. Contact: 843/383-8156 or at (<http://www.wix.com/cokerartgallery/ccgb>).

**Hartsville Museum and Sculpture Courtyard**, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at ([www.hartsvillemuseum.org](http://www.hartsvillemuseum.org)).

## Hilton Head Island Area



Work by Tom Starland

**Art League of Hilton Head Gallery**, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Nov. 5 - 30** - "Southern Light & Smiles," featuring oil paintings by Murray Sease. A reception will be held on Nov. 6, from 5-7pm. Sease, a busy Bluffton artist, chats about her new exhibit Southern Light & Smiles: "It is a visual story of our wonderful surroundings here in South Carolina - the beautiful creatures, people, and landscapes, both sweeping and intimate. I invite the viewer to imagine the narrative that goes with each - a laugh and a beer after a long day picking oysters, or a cattle egret's story as he perches high on his friend's head. I hope they will bring a smile to the viewer and a reminder to appreciate the charm of friendships and a fresh perspective on our vistas." **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at ([www.artleaguehhi.org](http://www.artleaguehhi.org)).

**Hilton Head Regional Healthcare Gallery**, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Nov. 15** - "Encore," featuring an exhibit of works by Amiri Farris. This exhibition of works is comprised of large-scale paintings, assemblages and multimedia works that take the viewer on an introspective journey, deep into the artist's conscience. Each piece is an unfiltered look into the artist's reality, as seen through the prism and influence of diaspora, culture, memory and perception. His artwork explores performance and a celebration of history and culture. **Nov. 26, from 10am-1pm** - "Holiday Market". Roland Washington from "We Island" will feature his gumbo and offer samples for tasting and purchase. Food samplings from Lowcountry Produce will be available for purchase as well.

A sweetgrass basket display and demonstration will feature local Gullah islanders. Other local artists will include Mary McGarraugh with shell ornaments, Marquita Willis with Gullah Art and Rose Willis with jewelry. The latest exhibit in the gallery "Inspired Threads - Art Quilters of the Lowcountry" will be open for the public to enjoy. Book signings with local authors Ann Lilly, Dwayne Pickett (Captain William Hilton) Avary Hack Doubleday (Daughter of Dawn), Pat Branning (Shrimp, Collards and Grits) Island Writers' Network (Ebb and Flow), Bill Newby (Sea Chests or a Carry-on) and many more will be here for your holiday gift buying. Gifts for a cause will include "Adopt-A-Nest", "Adopt-A Dolphin" and Coastal Discovery Memberships. The Farmers Market will be open as well from 9am until 1pm. The Tom Peoples Discovery Lab will be open from 9:30-1:30 for everyone to visit and meet our critters that live there! **Through Dec. 2** - "Inspired Threads," featuring works by members of the Art Quilters of the Low Country. A reception will be held on Oct. 3, from 5-7pm. The quilters will have walks and demos on Fridays in October from 12:30-2pm. The Art Quilters of the Low Country are five award-winning fiber artists who share a passion for creating art using fabric and thread. The Quilters are 4 gals and a guy, Ron Hodge, Jody Wigton, Peg Weschke, Donna Stankiewicz and Shaaron Thomas. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).

## Lancaster

**Throughout downtown Lancaster, Nov. 1, from 6-9pm** - "Lancaster's Cultural Arts District Arts Crawl". Visitors can expect special arts exhibits, refreshments, entertainment, wine and craft brews, and the opportunity to enjoy Lancaster's Cultural Arts District "after-dark". Wear comfortable shoes and enjoy an "artsy" stroll in the Cultural Arts District with family and friends. For details and information regarding the arts crawl event, contact the Lancaster County Council of the Arts at 803/285-7451 or visit ([www.lancastercitysc.com](http://www.lancastercitysc.com)).

**Throughout downtown Lancaster, Dec. 7, from 10am-4pm & Dec. 8, from 1-4pm** - "Christmas in the City". Hold on to your toboggans and grab your reindeer reins, when the Red Rose City ushers in the holiday season with a flurry of fun in the Cultural Arts District on Saturday, Dec. 7 & 8. From north to south, east to west, and all points in between, holiday revelers will be transported throughout historic downtown Lancaster by old-fashioned trolley cars. Hop aboard and disembark at Santa's Workshop, Winter Block Party, Historic Springs House, L & C Railway Museum, Native American Studies Center, and local businesses hosting Holiday Open Houses. Scenes in downtown Lancaster will be reminiscent of the North Pole, with Santa visits and letter drop-off at City Hall where Sugar Plum Fairies play amidst delectable Gingerbread Houses competing for prizes. To see a full listing with complete details, please visit ([www.lancastercitysc.com](http://www.lancastercitysc.com)) Community Calendar or (<https://www.facebook.com/seelancastercity>).

**The Springs House**, Lancaster County Council of Arts, 201 West Gay Street, former City Hall, Lancaster. **Nov. 10 - Dec. 31** - "Vistas II - Vision and Verse Exhibition," a fascinating exhibit of ekphrastic poetry and the art that inspired it. A reception will be held on Nov. 10, from 2-4pm. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-3pm; or by appt. Contact: 803/285-7451 or at ([www.lccarts.net](http://www.lccarts.net)).

**USC Lancaster Native American Studies Center**, 119 South Main Street, Lancaster. **Red Rose Gallery, Through Feb. 2020** - "Evolving: Beckee Garris, Artist-in-Residence," an exhibit displaying the creations of traditional artist Beckee Garris. A citizen of the Catawba Indian Nation, Garris appeared as Artist-in-Residence at the Center last fall demonstrating pottery and basket making techniques and sharing Catawba oral histories and traditions. The new exhibit features photographs of the artists as work and pottery, bamboo reed baskets, and long leaf pine needle baskets Garris made during her four-month residency. In all, Garris made 15 pieces of pottery, 10, bamboo baskets, and over 45 long leaf pine needle baskets. **Duke Energy Gallery, Through Feb. 2020** - "Wassamasaw Tribe of Varnertown Indians: One Community, One Family". Curated by members of the Wassamasaw Tribe of Varnertown Indians, this is the fourth exhibit created for the Center by a South Carolina tribe or tribal group. The exhibit displays regalia, contemporary

art and artifacts, and highlights the tribe's pottery, beadwork, and musical traditions. **North Gallery, Through Feb. 2020** - "Share a Little of that Human Touch: The Prehistory of South Carolina". Archaeological artifacts tell the story of Native Americans from the last Ice Age 19,000 years ago until European contact in the 17th century. Hands on opportunities for children of all ages. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

## Marion

**Marion County Museum**, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

## McClellanville

**McClellanville Arts Council Gallery**, McClellanville Arts Center, 733 Pinckney Street, McClellanville. **Through Jan. 18, 2020** - "McVL MADE 3D," featuring sculptures by 20 artists. This collaborative exhibit features many local artists & includes pieces made with everything from silk to iron - glass to bone. Hours: Thur.-Sat., 11am-3pm or by appt. Contact: 843/887-3157 or at ([www.mcclellanvilleartsCouncil.com](http://www.mcclellanvilleartsCouncil.com)).

## McCormick

**The MACK**, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

## Mount Pleasant

**Sweetgrass Cultural Arts Pavilion**, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at ([www.townofmountpleasant.com](http://www.townofmountpleasant.com)).

## Myrtle Beach / Grand Strand

**Valor Memorial Park**, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Nov. 9 & 10, 2019** - "Waccamaw Arts and Crafts Guild's 47th year of Art in the Park". We will have over 50 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone. Waccamaw Arts & Crafts Guild is celebrating their 50th anniversary (1969 - 2019). **Apr. 25 and 26, Oct. 10 and 11 and Nov. 13 and 14, 2020** - "Waccamaw Arts and Crafts Guild's 48th year of Art in the Park". Contact: JoAnne Utterback at 843/446-3830 or ([www.artsyparksy.com](http://www.artsyparksy.com)).

**Franklin G. Burroughs • Simeon B. Chapin Art Museum**, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Dec. 15** - "Bordering on Abstraction". Featuring 11 works of art of varying sizes and media from the Museum's Permanent Collection, "Bordering on Abstraction" is an exhibition of works that do just that: border the line between abstraction and representational or figurative art. Ranging from collage and painting in 2D to ceramics and even paintings on bone in 3D, the exhibit will

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