

The Coastal Carolina Artists & Crafters Guild Inc. Presents...

CHAIR-ITY

CONTEST

Proceeds provide art activities throughout our community. The competition is open to all artists working in all media. All forms of painting, drawing, sculpture, photography, graphics, digital and installation art, etc. are eligible. The public determines the winner, and the winner will be announced Dec 8 at 5pm.



Entries may be marked for sale by the artist. The artist is responsible for negotiating all sales.

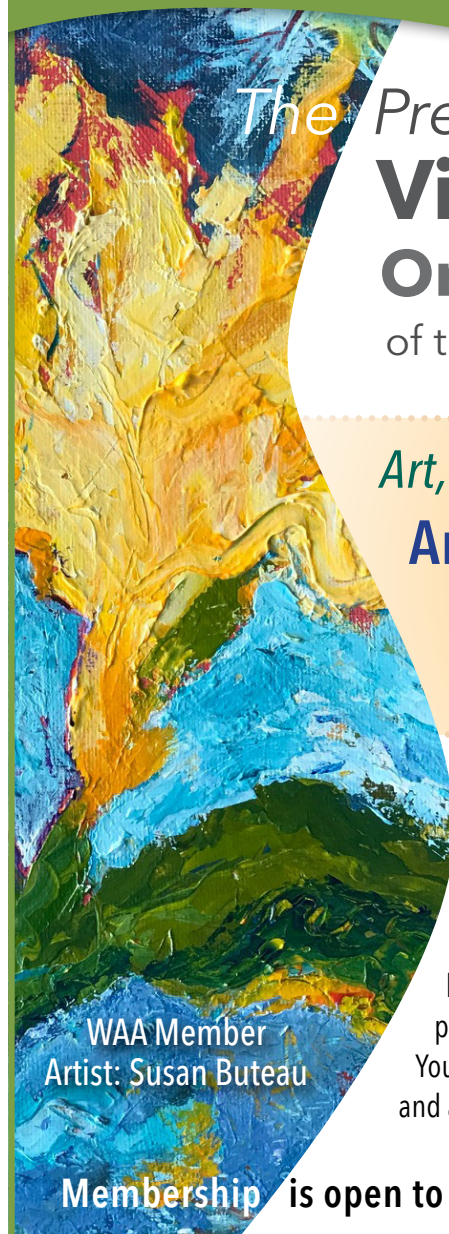
PRIZE AWARDED FOR MOST VOTES!



Deadline: Dec 6, 2019 from 11am to 4pm at Winterfest Artisan Market, 100 Recreation Lane Jacksonville, NC 28546

Contest rules and entry forms can be found at www.CCACGuild.org. Mail completed entry form and entry fee to: CCAC Guild Inc, PO Box 1044, Jacksonville NC 28541

Wilmington Art Association



The Premier Visual Arts Organization of the Cape Fear Coast

Art, Music and Gardens!

Art in the Arboretum
November 1-3
Open 10am - 4pm Each Day

An annual fall event, fills the gardens with art and music for a weekend. The event, sponsored by the Friends of the New Hanover County Arboretum and the Wilmington Art Association, features local artists' works, including paintings, prints, pottery, sculpture, and other media. You will find art throughout the gardens and also in the gallery.

WAA Member Artist: Susan Bateau

Membership is open to artists & art lovers alike

Join Today & Support Local Art
www.wilmingtonart.org



Andrejev Galleries in Louisburg, NC, Features Works by Susan Fecho and Paula Patterson

Andrejev Galleries in Louisburg, NC, is presenting *The Feathered Trail*, featuring works by Tarboro, NC, artist Susan Fecho, the exhibiting partner with the late Paula Patterson, on view through Dec. 4, 2019.

The exhibition title reflects the modus operandi how these two artists originate their artistic process with travel and trek, exploration and observation, call it research if you will.

Fecho's work engages with its immediate beauty and invites deeper reflection. Traveling through coal country with a camera from her Tennessee homeplace north through Pennsylvania the artist collects and selects raw and meaningful images for her personal diaristic style developed in the studio with intaglio printing, collagraph and montage. Fecho controls the dance between bold graphic shapes and delicate informative detail, the abstract and the specific.

Upon closer inspection one finds that the artist's narrative reveals aspects of the lasting environmental damage that a century of mining has left behind. She will be exhibiting twelve recent works that pictorially and abstractly comment on the aftermath of mining.

Besides being a creative exhibiting artist and book illustrator, Fecho defines what it means to be a complete art professional. After earning her Masters of Fine Arts from East Carolina University 1988, she broadened her experience with residencies here and abroad. She is currently Chair of the Barton College Department of Art and owns and operates Fecho Designs Art Studio and Gallery in Tarboro. Fecho also has work currently being featured in a solo exhibit at the Rocky Mount Imperial Centre galleries.

With a remarkable, and you might say rare empathy with animals, especially birds and barnyard fowl, artist Paula Patterson's artistic interest not only brought her notoriety as an exhibiting watercolorist



Work by Paula Patterson

but occasional work as an illustrator for the London Zoo. Her inspired country walks in the English countryside with a sketch pad and a naturalist's vision, Patterson's skill as a draughtsman would translate into remarkable studio watercolors.

Annotated here from her comments, she wrote how, "Always working from life, the wonders of nature draw me into its living way... my search to see more clearly the growing, changing structures of earth's living process... animals, fish, birds and plants..." Her paintings are indeed romantic in the true meaning, dreamy in pictorial montage composition and rich in biological detail. A realistic rendering and an exact representation of species was important to her; some paintings are even comical animal narratives and in some we are voyeurs into their secret lives...not unlike those childhood story books with magical illustrations.

continued above on next column to the right

For further information check our NC Commercial Gallery listings, call the gallery at 252/469-8577 or e-mail to andrejevgaleries@gmail.com.

NC Wesleyan College in Rocky Mount, NC, Offers Works by Local Photo Club

NC Wesleyan College in Rocky Mount, NC, is presenting works by members of the Konzept Photography Club Exhibits, on view in the Mims Gallery, through Dec. 8, 2019.

The Konzept Photography Club has 21 members from around Edgecombe, Halifax, Nash, Northampton and Warren Counties. Each member has their specialty and some members have broader interests in taking photographs. Twelve members are exhibiting their work in this exhibition. Some club members specialize in portraits, formal and informal; candid are popular, where unplanned, the photographer captures someone doing something interesting or just looking good; events bring people together like car shows, ceremony especially like the Haliwa- Saponi Native pow-wow provide lots to photograph; wild life and nature are tricky...sneaking up on a bird and waiting for a sunrise are all a part of this interest; city and country environs are subject matter, architecture new and old and in different ex-

tant states and conditions, modern, historic and falling down....all such concerns and fascination interest club photographers.

Subjects in a photograph are important, but equally important are the seasoned photographer's skill and artistic instincts for composition, color and atmosphere qualities, capturing action and movement, also clarity and sharp contrast...all aspects featured in the Konzept Photography exhibition.

Today the camera has changed and changes all the time....digital photography by camera and iPhone dominate the photographers equipment...no more spool film and darkroom technology. But the Konzept Photography Club's Mission Statement says it best: "The camera may change, but the concept stays the same."

For further information check our NC Institutional Gallery listings, call the gallery at 252/985-5268 or e-mail to eadelman@ncwc.edu.

Craven Arts Council & Gallery in New Bern, NC, Features Annual Animal Show & Works by Catherine Thornton

The Craven Arts Council & Gallery in New Bern, NC, will present two new exhibits including: *Critters*, featuring work of animals of all types, on view in the Main Gallery at Bank of the Arts, from Nov. 4 - Dec. 21, 2019, and an exhibit of works by Catherine Thornton, on view in the Director's Gallery, from Nov. 5 - 30, 2019. A reception for both exhibits will be held on Nov. 8, from 5-8pm.

Featuring artwork of animals of all types,

Critters features works by local artists here in eastern North Carolina.

An annual holiday tradition in its fourth year, *Critters* celebrates all creatures that walk, wiggle, fly, swim or slither. The exhibition highlights local artists' depictions of animals of all sorts, in mediums ranging from photography to painting, and sculpture to ceramics. Artists include Melissa Athena Hastings, Edna Stewart, Christine Provard,

continued on Page 34