



Karen Burnette Garner

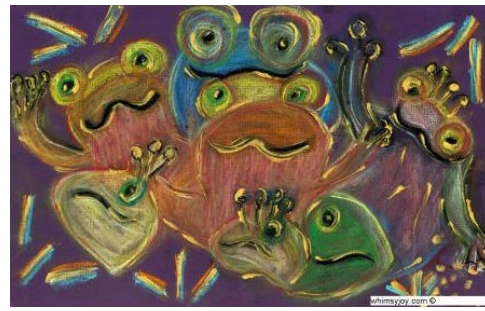
Artist

Lowcountry artworks and commissions are available to interested clients online at

www.karenburnettegarner.com

Whimsy Joy© by Roz

Now on display and for sale at Roadside Seafood
807 Folly Road on James Island • Charleston, SC



Family of Frogs --Healing Families In Color

"We Are Frogs; Can't You See?"
"Can You Jump Like Him and Me?"...
"In the Day, We Look Up At the Sun."
"At Night, the Moon Shines In the Dark Sky."
"Come And Play and Have Some Fun."
"You Can Jump and We Can Run!"
"WhimsyJoy's Family Taught Her To Love and Hug."
"She Was Taught To Pass It on To You!"
"Have you learned? Have You Accepted?"
"Can We Join Together?"
"Can We Make It Work?"
"Sure We Can; Work Doesn't Hurt!"

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Children's Paint Smocks



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Can't you see We're really cute!
Put me on your personal mousepad for \$12.00

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The Charleston Museum in Charleston, SC, Features New Exhibition of Quilts

The Charleston Museum in Charleston, SC, is presenting *Piece by Piece: Geometric Quilts*, on view in the Textile Gallery, through May 31, 2017.

This exhibition will continue the Museum's program of featuring themed historic quilts from its extensive collection. This is the second installment of the exhibition and will consist of quilts with geometric designs.

Different shapes and piecing techniques have traditionally been mainstays of the quilting craft. From magnificent stars to traditional nine-patch, these quilts will also include clever hexagons of English paper-template piecing along with log cabins, flying geese, chimney sweeps and even a few crazy quilts. With their creative use of shapes, patterns and design, these eye-catching historic pieces represent true works of art that will appeal to both the quilter and non-quilter alike.

Selections will include a Stars & Diamonds paper template pieced quilt from 1852 made by Marina Jones Gregg and for which Gregg won an award for Best Quilt from the Southern Central Agricultural Society. Visitors can also view a Star of Bethlehem quilt, c. mid 19th century, in which the star appears to be vibrating as well as a Drunkard's Path quilt, c. 1900, whose pattern creates a meandering black



pathway.

A 501(c)(3) nonprofit organization, The Charleston Museum, founded in 1773, is America's first museum. Holding the most extensive collection of South Carolina cultural and scientific materials in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve.

For further information check our SC Institutional Gallery listings or visit (www.charlestonmuseum.org).

Ella Walton Richardson Fine Art in Charleston, SC, Features Works by John C. Traynor

Ella Walton Richardson Fine Art in Charleston, SC, will present *John C. Traynor - An American Impressionist*, on view from Nov. 3 - 30, 2017. A reception will be held on Nov. 3, from 5-8pm.

John C. Traynor was born on October 19, 1961. He spent his early years in

Chester and Mendham, NJ. His art studies began at Delbarton School in Morristown NJ; from there he went to Paier College of Art in New Haven CT, starting at the age of 16. He studied figure painting at the Art Students League of New York,

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as a merit scholar, with Frank Mason, as well as landscape painting with Mason in Vermont. Traynor followed his studies with Mason by spending a year studying sculpture in Italy.

Having completed his studies by the time he was 20 years old, Traynor was determined to become a professional artist. As an unknown artist he started selling his paintings at outdoor art shows, in the Northeast where he was able to meet collectors in person. This exposure opened opportunities with galleries

Traynor has won numerous awards including the Frank Dumont award from the Hudson Valley Art Association and the Medal of Honor from the Salmagundi Club of which he is an honorary member. Traynor was also recently inducted into the Delbarton School Hall of Honors and he has reached the level of Copley Master from the Copley Society of Boston.

Traynor has made numerous painting expeditions to Ireland as well as trips to Holland, Italy, France, Hawaii and many locations across the United States. He currently resides in southern New Hampshire in a quaint New England village with his wife Liz. Their home is surrounded by many gardens that inspire his paintings.



Work by John C. Traynor

Traynor is a skilled painter of every genre: landscape, still life and portraiture. His unique blend of realism and atmospheric impressionism set his work



Work by John C. Traynor

apart. Many people can recognize a "Traynor painting" by its brush strokes and unique feeling. Part of his success is connecting emotionally with others through his work. People are often reminded of moments in their life or memories of the past.

Traynor is inspired by the nature he sees around him whether it is the flowers from his gardens, people in his life or the landscape outdoors. Traynor's interpretation of his subject matter is influenced from artists of the past. His use of light and atmospheric effect are found in many of the old master paintings such as the American tonality painters and the French Impressionist artists. There is a richness and fullness to his work that is 'old world' yet contemporary with his unique style.

For further information check our SC Commercial Gallery listings, call 843/722-3660 or visit

(www.ellarichardson.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2017 issue and Dec. 24 for the January 2018 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).