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Vol. 21, No. 11 November 2017

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS

Frank Neef & Hitomi Shibata

Cindy Neef & Alexa Modderno

Erin Younge & Anne Partna

David Fernandez & Allison Palunas

Frank Neef & Jared Zehmer

Shelia Ray & Regina Voncannon

Eck McClanless & Zeke McClanless

Bonnie Burn & Alexa Modderno

These collaborative pieces, where two or more of Seagrove's most talented artists work on a one-of-a-kind work, will go to the highest bidder during the live auction at the Friday night gala event for the 10th anniversary of the Celebration of Seagrove Potters, held on Nov. 17, 2017, at the Historic Lucks Cannery in Seagrove, NC.
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Don't forget about our website: www.carolinaarts.com

You can find past issues all the way back to August 2004!
You can find past articles all the way back to June 1999

Also don't forget about our two blogs:
Carolina Arts Unleashed - Carolina Arts News

Send us your e-mail address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com

Carolina Arts, is published monthly by Shoestring Publishing Company, a subsidiary of PSMG, Inc.

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Contributing Writers This Month
None This Month

Advertising Rates
Click here for advertising rates.

The deadline for the December 2017 issue is November 24, 2017.

To advertise call 843/693-1306 or e-mail at (info@carolinaarts.com).

Ella Walton Richardson Fine Art

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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

Art World Changing

Seven years ago *Carolina Arts* transitioned from the print media world to the Internet - not because we were tech savvy, but for survival. The recession of 2008 dropped a heavy hammer on the art world and our advertising supporters. First we had to drop our color cover and go back to being totally black and white, then gas prices reached to $4.50+ a gallon, so our Dec. 2010 issue was our last issue in print. By the end of 2011, our first year totally online, we realized it was the best thing that could have happened for us.

Being online meant we could be full color for the entire publication, it cost no more to be a 10 page issue compared to a 100 page issue, distribution costs disappeared, and the one issue we produced could be downloaded to anyone's computer, and eventually smart phone or tablet from anywhere and anyone on the internet. We also could cover every part of the Carolinas who communicated with us by our deadline. What wasn't there to like about being online?

I missed traveling around the Carolinas and some people who refused to transition to the new tech world were left behind. Then came social media. Today is a different world.

Nowadays art, artists and art exhibits are promoted on Facebook, Twitter, Instagram, and any of dozens and dozens of other mediums communicating on the Internet.

So when the SC Watermedia Society, SC's largest visual arts organization, announced its first digital show, replacing their annual show held somewhere in SC - it wasn't a shock at all to us.

The SC Watermedia Society (SCWS) is presenting its first Nationwide Digital Show, on view through Nov. 25, 2017, at the Charleston International Airport, located in North Charleston, SC.

Best of Show "Distracted" by Lynn Schilling, Watercolor, $1000 - Artists in Florence Sponsors Best In Show Memorial Award Honoring Jack Dowis.

This show was a first of its kind for the Society, a hybrid of modern technology and their traditional museum show. Open to artists across the nation, this show offered all entries the opportunity to be exhibited online for one year.

Internationally known artist Linda Baker judged the exhibition, which features 157 water-based media artists from across the nation. Please enjoy viewing the full show at this link (https://scwatermedia.com/2017-digital-show/).

The link to the exhibition catalog is (https://scwatermedia.com/wp-content/uploads/2017/10/2017-FINAL-catalog.pdf).

Offering you these links to go to further electronic information instantly with a click would not be possible in a print version of our publication.

But the bottom line is - we wouldn't still be publishing if not for going online.

Pottery, Pottery, Everywhere

It seems that the month of November

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Don't forget about our website:
www.carolinaarts.com

You can find past issues all the way back to August 2004!

You can find past articles all the way back to June 1999

Also don't forget about our two blogs:
Carolina Arts Unleashed
Carolina Arts News

Send us your email address to be added to our list to receive notice of each monthly issue.
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MADELINE DUKES

Morning Tide, oil on canvas, 36" x 48" at Hagan Fine Art, Charleston, SC

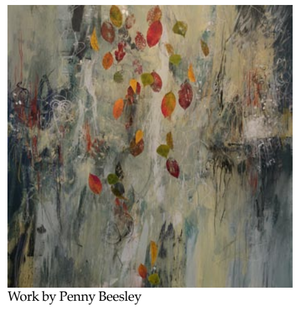
City of North Charleston, SC, Features Works by Penny Beesley

The City of North Charleston's Cultural Arts Department will present *Earnest Endeavor*, a solo exhibition of abstract works by Penny Beesley of Beaufort, SC, on display at the North Charleston City Gallery, located in the Charleston Area Convention Center, in North Charleston, SC, from Nov. 2 - 30, 2017. A reception will be held on Nov. 2, from 5-7pm.

Beesley presents a collection of mixed media works influenced by abstract expressionism. She uses a spontaneous approach that involves scraps of paper inspired by her environment, acrylic paint, and mark making.

"I like to work in a series of three to five structures - either canvas, panel, or paper. I begin by energizing the surface without thought, only motion, and as shapes and designs come together, I pause, listen to music, walk away for a while, then return," she explains. Beesley revisits and interacts with her pieces several times, incorporating different processes in order to bring cohesion and closure to the composition. Using her intuition, she works to balance color, juxtaposition of shapes, and negative space.

Beesley was raised in a family that valued art. Throughout her childhood, she often spent her free time at her father's elbow in his studio. She earned a BFA from Eastern Michigan University in Ceramics and Painting and her work has been widely displayed in the Southeast. Both the La Petite Gallery in Bluffton, SC, and the Society of Bluffton Artists Gallery display her pieces permanently.



Work by Penny Beesley

The North Charleston City Gallery is situated in two corridors of the northwest corner of the Charleston Area Convention Center, located on Coliseum Drive in North Charleston. Inquiries regarding the artists or purchase information may be directed to the North Charleston Cultural Arts Department at 843/740-5854.

For further information check our SC Institutional Gallery listings or visit the Arts & Culture section of the City's website at (www.northcharleston.org).

Duo by William Halsey, oil on paper, 11 x 15 inches

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David Halsey 843.813.7542
dhalsey917@comcast.net

Charleston Artist Guild in Charleston, SC, Offers Works by Ginny Versteegen

The Charleston Artist Guild Gallery is pleased to present *Color Notes*, a collection of new works by Ginny Versteegen. This award-winning artist will be the featured artist at the CAG Gallery, on view from Nov. 1 - 30, 2017. A reception will be held on Nov. 3, from 5-8pm.

As a contemporary Impressionist, Versteegen has taken her color notes to a new level. The elements of color, soft edges and drama of the landscape all come together in her latest series of paintings.

Connect with the artist and nature as

continued above on next column to the right

you view this new body of work. From the light filled color notes of "Taking Flight" to the drama of "Spring Palette", Versteegen unveils the majesty found in color and light. Her use of rich, vibrant color gives the viewer a selective impression of a scene. Through the use of oil paint she expresses her feelings about the subject and the time of day. Color notes taken from her plein air paintings and nature are her inspiration. Working outdoors *en plein air* allows the artist to gather information for her paintings first hand.

Versteegen moved to Charleston County in 2006, after traveling the world teaching art and painting. Her work exhibits an international flair for she has lived in Brazil, Holland and Spain. Versteegen has been blessed by immediate acceptance into the art community of Charleston with solo exhibits, awards and purchase prizes from the City of Charleston, as well as the North Charleston Arts Council.

Recently, Versteegen was selected to have her painting, "Shem Creek Glow", featured in the Mayor's Art Program at City Hall in Mount Pleasant. Her work may also be found in many private and public collections at home and abroad.

Work by Ginny Verteegen

In addition to the Charleston Artist Guild Gallery, you may see more of Versteegen's paintings at the Perspective Gallery, located in the Crickentree Plaza, in Mt. Pleasant, SC.

For more info check our SC Commercial Gallery listings or call 843/722-2425.

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)

Karen Burnette Garner

Artist

Lowcountry artworks and commissions
are available to interested clients online at

www.karenburnettegarner.com

Whimsy Joy© by Roz

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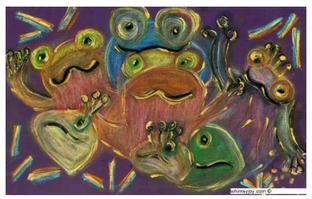
807 Folly Road on James Island • Charleston, SC



Family of Frogs --Healing Families In Color

"We Are Frogs; Can't You See?"
"Can You Jump Like Him and Me?"...

"In the Day, We Look Up At the Sun."
"At Night, the Moon Shines In the Dark Sky."

"Come And Play and Have Some Fun."
"You Can Jump and We Can Run!"

"WhimsyJoy's Family Taught Her To Love and Hug."
"She Was Taught To Pass It on To You!"

"Have you learned? Have You Accepted?"
"Can We Join Together?
Can We Make It Work?"
"Sure We Can; Work Doesn't Hurt!"

Images are available on:

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Mousepads • T Shirts • Decals
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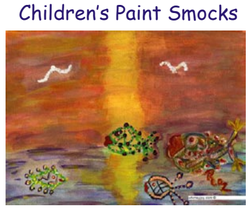
Children's Paint Smocks



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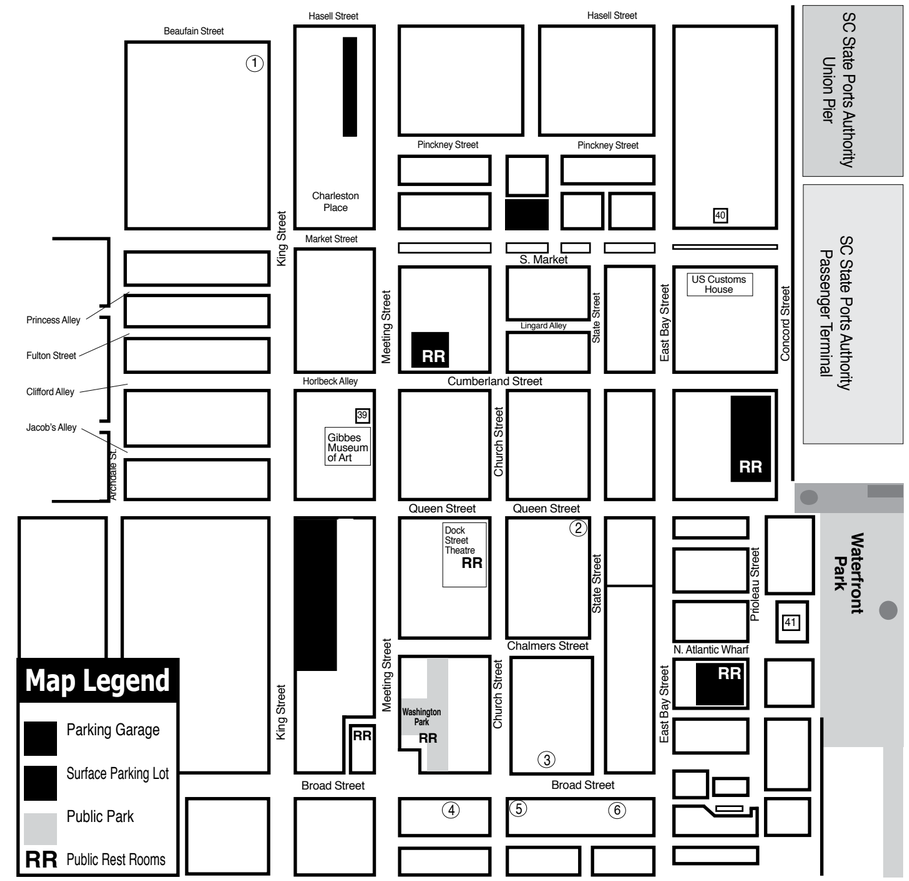
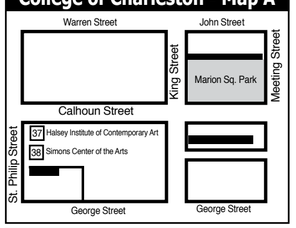
Downtown Charleston, SC, Map & Gallery Guide



College of Charleston - Map A



Downtown Charleston Galleries

1. Rhett Thurman Studio
2. Anglin Smith Fine Art
3. Ella Walton Richardson Fine Art
4. Spencer Gallery
5. Helena Fox Fine Art
6. Corrigan Gallery

Institutional Spaces

37. Halsey Institute of Contemporary Art
38. Simons Center for the Arts
39. Gibbes Museum of Art
40. Art Institute of Charleston Gallery
41. City Gallery at Joseph P. Riley, Jr. Waterfront Park

The Charleston Museum in Charleston, SC, Features New Exhibition of Quilts

The Charleston Museum in Charleston, SC, is presenting *Piece by Piece: Geometric Quilts*, on view in the Textile Gallery, through May 31, 2017.

This exhibition will continue the Museum's program of featuring themed historic quilts from its extensive collection. This is the second installment of the exhibition and will consist of quilts with geometric designs.

Different shapes and piecing techniques have traditionally been mainstays of the quilting craft. From magnificent stars to traditional nine-patch, these quilts will also include clever hexagons of English paper-template piecing along with log cabins, flying geese, chimney sweeps and even a few crazy quilts. With their creative use of shapes, patterns and design, these eye-catching historic pieces represent true works of art that will appeal to both the quilter and non-quilter alike.

Selections will include a Stars & Diamonds paper template pieced quilt from 1852 made by Marina Jones Gregg and for which Gregg won an award for Best Quilt from the Southern Central Agricultural Society. Visitors can also view a Star of Bethlehem quilt, c. mid 19th century, in which the star appears to be vibrating as well as a Drunkard's Path quilt, c. 1900, whose pattern creates a meandering black pathway.

A 501(c)(3) nonprofit organization, The Charleston Museum, founded in 1773, is America's first museum. Holding the most extensive collection of South Carolina cultural and scientific materials in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve.

For further information check our SC Institutional Gallery listings or visit (www.charlestonmuseum.org).

Ella Walton Richardson Fine Art in Charleston, SC, Features Works by John C. Traynor

Ella Walton Richardson Fine Art in Charleston, SC, will present *John C. Traynor - An American Impressionist*, on view from Nov. 3 - 30, 2017. A reception will be held on Nov. 3, from 5-8pm.

John C. Traynor was born on October 19, 1961. He spent his early years in Chester and Mendham, NJ. His art studies began at Delbarton School in Morristown NJ; from there he went to Paier College of Art in New Haven CT, starting at the age of 16. He studied figure painting at the Art Students League of New York,

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as a merit scholar, with Frank Mason, as well as landscape painting with Mason in Vermont. Traynor followed his studies with Mason by spending a year studying sculpture in Italy.

Having completed his studies by the time he was 20 years old, Traynor was determined to become a professional artist. As an unknown artist he started selling his paintings at outdoor art shows, in the Northeast where he was able to meet collectors in person. This exposure opened opportunities with galleries

Traynor has won numerous awards including the Frank Dumont award from the Hudson Valley Art Association and the Medal of Honor from the Salmagundi Club of which he is an honorary member. Traynor was also recently inducted into the Delbarton School Hall of Honors and he has reached the level of Copley Master from the Copley Society of Boston.

Traynor has made numerous painting expeditions to Ireland as well as trips to Holland, Italy, France, Hawaii and many locations across the United States. He currently resides in southern New Hampshire in a quaint New England village with his wife Liz. Their home is surrounded by many gardens that inspire his paintings.

Work by John C. Traynor

Traynor is a skilled painter of every genre: landscape, still life and portraiture. His unique blend of realism and atmospheric impressionism set his work

Work by John C. Traynor

apart. Many people can recognize a "Traynor painting" by its brush strokes and unique feeling. Part of his success is connecting emotionally with others through his work. People are often reminded of moments in their life or memories of the past.

Traynor is inspired by the nature he sees around him whether it is the flowers from his gardens, people in his life or the landscape outdoors. Traynor's interpretation of his subject matter is influenced from artists of the past. His use of light and atmospheric effect are found in many of the old master paintings such as the American tonality painters and the French Impressionist artists. There is a richness and fullness to his work that is 'old world' yet contemporary with his unique style.

For further information check our SC Commercial Gallery listings, call 843/722-3660 or visit (www.ellarichardson.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2017 issue and Dec. 24 for the January 2018 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

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Attention!

All Lowcountry Potters and Ceramic Artists, the Lowcountry Ceramic Artists group is in the process of organizing.

www.lowcountryceramicartists.com

If you are a ceramic artist who is interested in becoming a member of an organization that will work to educate the public about local ceramic artists, through organized exhibitions and sales events send us an e-mail.

You can also join the Facebook group Lowcountry Ceramic Artists at:
https://www.facebook.com/groups/376348516030403/

Or join the Lowcountry Ceramic Artists Google group
https://groups.google.com/forum/#!forum/LowcountryCeramicArtists

Send us your e-mail address to be added to our list and to be notified of meetings.

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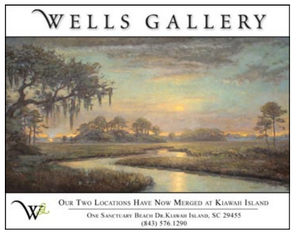

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Nance Lee Sneddon

Wet Sand Patterns

Extra Tropical Patterns, Mixed Medium on Canvas

Seeking New Representation

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Corrigan Gallery in Charleston, SC, Offers Work by Elizabeth O'Neill Verner

Corrigan Gallery in Charleston, SC, will present *Elizabeth O'Neill Verner: Works from the Estate*, on view from Nov. 1 - 28, 2017. A reception will be held on Nov, 3, from 5-8pm.

Corrigan Gallery, in conjunction with the Estate of Elizabeth O'Neill Verner, presents an exhibition of Verner's work in its new location at 7 Broad Street.

A native of Charleston, Elizabeth Quale O'Neill Verner (1833-1979) was an artist and preservationist. Daughter of a prosperous rice factor, Verner's early life was one of privilege lasting until her return to Charleston at the time of her father's death. Her artistic gifts were encouraged and developed by her maternal grandfather, Henry Franklin Baker, who had been a student at the Pennsylvania Academy of the Fine Arts.

Her images of Charleston architecture and portraiture are widely recognized for their skill and authenticity, and for capturing the spirit of Charleston. She began her studies with Alice Ravenel Huger Smith and continued at the Pennsylvania Academy in Philadelphia beginning in 1901 for two years with noted instructor, Thomas Anshutz. She then taught art in Aiken, South Carolina, before returning to Charleston.

In 1907, she married and raised two children. She pursued art in her spare time. In 1923, she began etching and soon opened a studio where she produced fine art prints. She became best known for her drawings, pastels and etchings of the city of Charleston. She became an able portraitist and figurative painter, recognized for representing African American subjects in ennobled likenesses. She may be the most known South Carolina female artist of the twentieth century.

Verner was a founder of the Charleston Sketch Club and the Charleston Etching Club in 1921. She was on the board of the Southern States Art League from 1922 to 1933. She participated in the International Exhibition of the Chicago Society of Etchers in these early years. The death of her husband in 1925 meant finding a method of support, which she did by seeking out commissions for her work. A commission focused on the historic preservation of Savannah, which inspired her fervor for such throughout the region. Other commissions were from the Mount Vernon Ladies Association; Rockefeller Center; Historic Williamsburg; the City of Fayetteville; Harvard Medical School; the United States Military Academy; Princeton University; and the University of South Carolina, to portray their buildings and grounds in drawings and etchings.

In 1930, she studied etching at the Central School of Art in London, and in 1937, visited Japan where she learned sumi painting (brush painting with black ink). In 1934, she began working in pastel after seeing an exhibition in Boston of the floral pastels of Laura Coombs Hills. She developed a method of working in pastel on raw silk glued to a wooden support.

Verner continued to travel visiting the Caribbean and Mexico often painting from those experiences. She was a book illustrator for Dubose Heyward's *Porgy* and part of founding the Charleston Society of Etchers and the Southern States Art League. There are several books of her own including *Prints and Impressions*, *Mellowed by Time*, *The Stonewall Ladies and Other Places*.

Considered the matriarch of the Charleston Renaissance, which flourished during the 1900s to 1950s, Verner, with Alice Smith, Anna Heyward Taylor and Alfred Hutty, was the center of an art colony in Charleston. In recognition of her contribution to the arts, the state of South Carolina named a prestigious annual art award after her. There is a visiting artist's studio at the Gibbes Museum of Art

continued above on next column to the right

named for her. Her works are represented in the collections of national institutions such as the Metropolitan Museum of Art and Smithsonian American Art Museum, as well as leading museums across the Southeast.

Corrigan Gallery is open six days and week and online 24 hours a day with a sampling of the available works by Verner and those of local, contemporary artists. The gallery represents contemporary fine art painters, printmakers, photographers and sculptors.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit (www.corrigangallery.com).

Anglin Smith Fine Art in Charleston, SC, Features Works by Colin Page

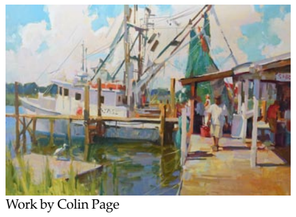
Anglin Smith Fine Art in Charleston, SC, will present *Colin Page - New Works*, on view from Nov. 3 - 19, 2017. A reception will be held on Nov. 3, from 5-8pm.

Colin Page was raised in Baltimore, MD, and studied painting at the Rhode Island School of Design and at the Cooper Union for the Advancement of Science and Art.

"RISD gave me a foundation in color theory, design, composition, and long days of figure drawing in my first year," says Page. "I am grateful for my education at both of those schools, but one of the reasons I loved plein air painting after I got out of school is I learned a lot more about paint mixing and paint handling and trying to capture light when I was painting outdoors. And I am still learning more about making strong paintings by doing it on location than I did in school. But the initial appeal was to not be stuck in a studio. I liked painting from life. Also, because you have to paint so fast, you are forced to find more gestural and personal brushwork. And any time you paint from life, you get a richness of color that you can't get from a photograph."

Whether working on location or in the studio, Page strives to capture the atmosphere and light of a scene. He currently lives in Maine, where he focuses on painting the landscape, and scenes that show his life as a father of two young girls. His work has been featured in solo exhibitions and group shows nationally and abroad.

Recently Page participated in a panel



Work by Colin Page

discussion at the Farnsworth Museum of Art, and was the winner of the People's Choice Award at the Door County Plein Air Festival, in Door County, WI. This is Page's second solo exhibition here at Anglin Smith Fine Art.

Anglin Smith Fine Art has been known for color for 17 years. Page is certainly no stranger to that, it is what drew Anglin Smith to his work. His work has graced the cover of an L.L Bean catalog as well as Charleston's very own Art Mag. His new works, will include paintings form his beloved Maine as well as Charleston.

Page will be plein air painting in the area leading up to his show and will certainly have plenty of wet canvases hanging.

Shannon Smith Hughes and Jennifer Smith Rogers recently painted in Maine and Page joined them for two days of painting. We are excited to feature their plein air paintings in the gallery during his show. Betty Anglin Smith will also show

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VOTE JOE

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"I am Joe Preston. I am a 38 year old husband, adoptive father of 2, former firefighter, and concerned citizen.

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FOR SC HOUSE DISTRICT 99

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Anglin Smith Fine Art

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works from her recent trip to Maine this summer.

Anglin Smith Fine Art is Charleston's gallery for contemporary realism and color. The gallery features works by Lowcountry painter Betty Anglin Smith and her triplets, painters Jennifer Smith Rogers and Shannon Smith Hughes, and photographer Tripp Smith. Sculptures in bronze by Darrell Davis and glass by David and Jennifer Clancy and works in oil by Kim English are also available. The gallery also represents paintings and drawings from the estate of Carl Planksy. Subject matter ranges from local and European landscapes to architectural works and still life, figurative and abstract.

For further information check our SC Commercial Gallery listings, or call 843/853-0708 or e-mail to (info@anglinsmith.com).

The Wells Gallery in Kiawah, SC, Features Works by E.B. Lewis

The Wells Gallery in Kiawah, SC, will present a series of original watercolors titled *Freedom Outlaws*, by E.B. Lewis, on view beginning on Nov. 10, 2017.

Lewis has the impressive distinction of being the featured artist at the new Niagara Falls Underground Railroad Heritage Center Museum, opening in March of 2018. This museum highlights the crucial role the Niagara Falls area, and residents, played in the humanitarian achievements of the Underground Railroad. Lewis was tasked with creating works that feature prominent leaders in the fight for freedom and human rights, leaders such as Harriet Tubman and Fredrick Douglas.

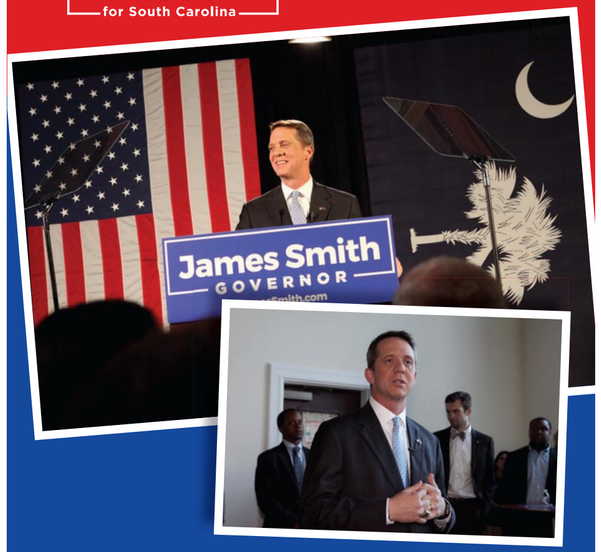
The watercolor paintings from this series were scanned and printed in large scale to hang from the ceiling of the museum, and were even digitally animated into a movie documenting the many escapes through the Niagara area. The Wells Gallery is pleased and honored to bring you the original watercolors made available for sale exclusively through our gallery.

Works by E.B. Lewis

For further information check our SC Commercial Gallery listings, call the gallery at 843/576-1290 or visit (www.wellsgallery.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2017 issue and Dec. 24 for the January 2018 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

James Smith for South Carolina



James Smith is running for Governor.

Join the campaign at JamesSmith.com.

PAID FOR BY JAMES SMITH FOR SOUTH CAROLINA
P.O. BOX 694, COLUMBIA, SC 29202

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Society of Bluffton Artists in Bluffton, SC, Features Works of Fiber Art Group

Society of Bluffton Artists (SoBA) in Bluffton, SC, is presenting the sixth annual show of the Fiber Artists of Beaufort (FAB), on view in the SoBA Center for the Creative Arts, through Nov. 5, 2017.

This will be the second year that FAB holds its show at this venue. We are very excited to continue our relationship with SoBA and make our work available to a broader audience. A portion of this year's proceeds will be donated to SoBA's youth workshop scholarship fund. Buy local & support local artists.

FAB's members are 13 accomplished Low Country artisans whose work represents a broad range of contemporary textile art. One-of-a-kind wall art, as well as wearable and three dimensional pieces for the home will be available for sale. Our artists work in a broad range of techniques and textiles - knitting, weaving, nuno & needle felting, smocking, natural dye techniques, paper making and paper art, silk painting of wall hangings as well as wearable pieces, jewelry and contemporary hand stitched embroidered pieces.

Most of the artists have affiliations with galleries in Bluffton and Beaufort as well as exhibiting work and teaching their craft across the US and Internationally. This is a great opportunity to purchase unique hand-made holiday gifts at an affordable range of prices.

Participating artists are: Sandra Atkins, Eileen Berchem, Laura Burcin, Margo Duke, Eileen Hoffman, Barbara James, Roxanne Lasky, Laurie Lovell, Linda Patalive, Kathryn Riley Parker, Andrea Stern, and Cynthia Zeiss.

For further information check our SC Institutional Gallery listing, call the Society at 843/757-6586 or visit (www.sobagallery.com).

Society of Bluffton Artists in Bluffton, SC, Features Exhibit of Square Works

Society of Bluffton Artists (SoBA) in Bluffton, SC, will present its annual fall *12 x 12* show, on view from Nov. 6 through Dec. 3, 2017.

It's a unique, interesting and challenging member exhibition in which each member may submit two 12 x 12-inch canvases. Each 12 x 12 is priced the same, $120 - in time for holiday art shopping.

The art is the perfect size for groupings. It will fit in small spaces and is very easily shipped.

This show also serves as an important fundraiser for SoBA. The artists traditionally share a large portion of their commission with the gallery from this exhibition.

SoBA is the flourishing art hub in Bluffton's historic district at the corner of Church and Calhoun streets. SoBA offers regular art classes, featured artist shows, exhibitions and more.

For further information check our SC Institutional Gallery listings, call the Society at 843/757-6586 or visit (www.sobagallery.com).

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Bluffton Today

University of South Carolina Beaufort in Beaufort, SC, Offers Works by Art Faculty Members

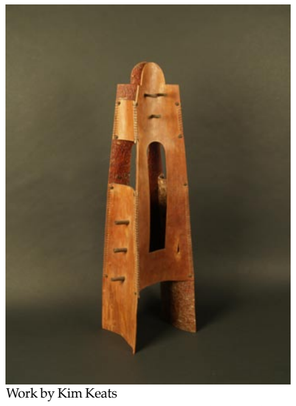
The University of South Carolina Beaufort in Beaufort, SC, will present the USCB Department of Fine Arts Faculty Exhibition, featuring a diverse collection of work from the art faculty, on view at the Sea Islands Center Gallery, from Nov. 2 through Dec. 2, 2017. The opening reception will take place on Nov. 2, from 5-7pm. Another reception will take place the following night on Nov. 3, from 5:30 – 7:30pm to welcome the South Carolina Art Education Association and First Friday attendees.

Faculty members with work included are: Joanna Angell, Topher Maraffi, Chris Robinson, Kim Keats, Laurie Lovell and Ann Holderfield. Work displayed includes ceramic sculptural pieces inspired by bird forms and textures, prints relating to themes of home and gender, mixed media digital prints that relate to the history of film and dance, sculptures created from natural objects such as trees and roots and meditative textural fabric two-dimensional pieces.

"Maine Grid", a large print by new art department chair Chris Robinson, references his work in nanotechnology. Shapes of cardiac fibroblasts are digitally manipulated and enlarged with Newtonian scale natural textures, parodying rampant image manipulation in science.

Work by Topher Maraffi

Located in the heart of the South Carolina Sea Islands, the University of South Carolina Beaufort (USCB) is a baccalaureate member of the USC system, serving the southeast coast of South Carolina and Georgia. Since 2002, USCB has tripled its academic degree programs, doubled its FTE enrollment, opened its first on-campus housing (now serving more than 900), joined the NAIA Sun Conference, and fielded conference and national award-winning Sand Shark athletes in nine sports. The university's two campuses serve a diverse student body of 2,000 students. The Bluffton campus offers cutting-edge Computational Science and Nursing laboratories, and a broad range of academic degree programs. The Beaufort campus, located on Beaufort's downtown waterfront, houses an innovative baccalaureate Studio Art program in close proximity to Beaufort's many art galleries. The University of South Carolina Beaufort offers students an exceptional place to learn and live in an environment focused on growth, preservation and opportunity.



Work by Kim Keats

For more information about the USCB Department of Fine Arts Faculty Exhibition, contact Ann Holderfield by e-mail at (holderfk@uscb.edu). For more information about USCB's Fine Arts degree program, contact Chris Robinson, department chair of the Fine Arts Department by e-mail at (robinsct@uscb.edu).

Society of Bluffton Artists in Bluffton, SC, Offers Works by Elizabeth Slater

The Society of Bluffton Artists (SoBA) in Bluffton, SC, will present *Lowcountry Elements: A Natural Study*, featuring works in pencil, watercolor and acrylic adaptations of the coastal elements beloved to the Lowcountry by Elizabeth Slater, on view from Nov. 13 through Dec. 10, 2017. A reception will be held on Nov. 19, from 3-5pm.

Slater has always called the South Georgia coast her home. Native to Savannah, her fondest memories include beach days on Tybee Island, crabbing from the family dock on the Grove River, enjoying oyster roasts with family and friends and meandering on Calhoun Street in Bluffton with her dad on Saturdays.

Slater's artistic venture, Meyer Slater, is in part named after her maternal grandmother, Rebecca Felton Meyer, who taught Slater the love of the coast.

"It is my goal to bring a piece of coastal nature inside everyone's home through works of art - in homage to my grandmother and all that she was to so many," Slater said.

Work by Elizabeth Slater

SoBA is the flourishing art hub in Bluffton's historic District at the corner of Church and Calhoun streets. SoBA offers regular art classes, featured artist shows, exhibitions and more.

For further information check our SC Institutional Gallery listings, call the Society at 843/757-6586 or visit (www.sobagallery.com).

Society of Bluffton Artists in Bluffton, SC, Features Annual *Holiday Boutique*

The Society of Bluffton Artists (SoBA) in Bluffton, SC, will present the *Fifth Annual Holiday Boutique*, on view at the Center for Creative Arts, from Nov. 14 through Dec. 22, 2017.

The boutique offers the community a unique place to shop for the holidays from local artists with a variety of creative items to choose from - including jewelry, cards, holiday decorations, small paintings, floral arrangements and fiber art. Prices range from $15 to $350.

"It's always a fun surprise to see the unique, creative things that people bring in," said Gayle Miller, SoBA's president. "This gives the SoBA members the opportunity to display and sell other art pieces that normally wouldn't be sold at the gallery. They really enjoy the challenge."

SoBA is the flourishing art hub in Bluffton's historic District at the corner of Church and Calhoun streets. SoBA offers regular art classes, featured artist shows, exhibitions and more.

For further information check our SC Institutional Gallery listings, call the Society at 843/757-6586 or visit (www.sobagallery.com).

Art League of Hilton Head on Hilton Head Island, SC, Features Works by John K. Crum

The Art League of Hilton Head on Hilton Head Island, SC, will present *Art That Makes You Smile*, featuring works by John K. Crum, on view in the Art League Gallery, from Nov. 7 through Dec. 2, 2017. A reception will be held on Nov. 9, from 5-7pm.

Crum's artwork is best described as "coastal romanticism with whimsical yet surrealist styling." While Crum paints mainly what he imagines, the constant themes of romance, friendship, whimsy, and gentle surrealism are his favorite subjects. "I consider my painting successful when the viewer stops, takes a closer look, and then smiles," stated Crum.

Crum is a graduate of Ringling School of Art and Design with a degree in Fine and Graphic Arts. He has made a living as a graphic designer, illustrator, painter, and muralist. Having moved to Hilton Head in 2011, Crum credits his style to the local culture and "stunning landscapes of the Lowcountry."

Work by John K. Crum

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or visit (www.artleaguehhi.org).

Main & Maxwell in Greenwood, SC, Offers Group Show by Member Artists

Main & Maxwell in Greenwood, SC, will present an exhibit of works by member artists including: Barbara Warner, Elizabeth Snipes Rochester, Phyllis Anne Pesce, and Colleen McGhee, on view from Nov. 8 - 30, 2017. A reception will be held on Nov. 14, from 5:30-7pm.

Ceramic artists, Barbara Warner studied with a Native American Medicine Woman Shaman for over twelve years. During that time, she connected with the respect and love for all creation which is at the core of Native American spirituality. Since she began working with clay she has been drawn to bring this spirit of love and respect into her work. She is well known for her organic coil built and embellished clay vessels. Her vessels are the essence of the spirituality she so strongly connects with.

Work by Barbara Warner

Elizabeth Snipes-Rochester is originally from Pickens, SC. She received her BA in Studio Art in 2003 from Furman University then attended Studio Art Centers International in Florence, Italy, where she received her Post-Baccalaureate Certificate in painting. Snipes-Rochester earned her MFA from Clemson University in 2007 and taught as Assistant Professor of Art in the painting and drawing area at Missouri State University before beginning her current position as Associate Professor of Art, teaching painting and drawing, at Lander University in Greenwood. She works in a range of 2-dimensional media that includes acrylic, oil, pencil, and pastel on paper, panel, or canvas.

Work by Anne Pesce

Also participating in the show are Phyllis Anne Pesce and Colleen McGhee. Pesce is a former elementary and high school art teacher. In describing her current work, she refers to the philosophy of Art as: art reflects nature and nature reflects art. Pesce has worked in a variety of media and produces photographs, functional ceramics, sculptures, and primitives. Her current work focuses on the art of Zentangle.

The Zentangle method is based on the act of drawing pattern and filling those patterns in with more pattern. It has been used by people as a form of self-help art therapy due to the meditative quality of sketching repeating designs. While some Zentangle artists use colors, this method traditionally sticks to black ink. It allows the artist to focus on the patterns instead of color composition. Pesce's Zentangle patterns often reflect her love of nature and sea life.

Colleen McGhee was born and raised in Greenwood and grew up attending the local public schools. She graduated from Lander University in 2014 with a BS in Visual Arts. Her current concentration is on clay and hand building. In addition, McGhee works as a freelance graphic designer. McGhee's work is often focused on functional objects. Her pieces are put together from torn and altered pieces of clay fulfilling her desire to find and repair flaws as she explores the beauty in imperfection.

For further information check our SC Commercial Gallery listings, call the gallery at 864/223-6229 or visit (www.mainandmaxwell.com).

Converse College in Spartanburg, SC, Offers 41st Faculty Exhibition

Converse College in Spartanburg, SC, will present the *41st Exhibition of Art & Design Faculty*, on view in the Milliken Art Gallery, from Nov. 9 - 30, 2017. A reception will be held on Nov. 9, beginning at 6:30pm.

The 41st presentation of this exhibition showcases the talents of the Converse College Art and Design faculty where previous exhibitions included such diverse media as printmaking, photography, sculpture, paint-

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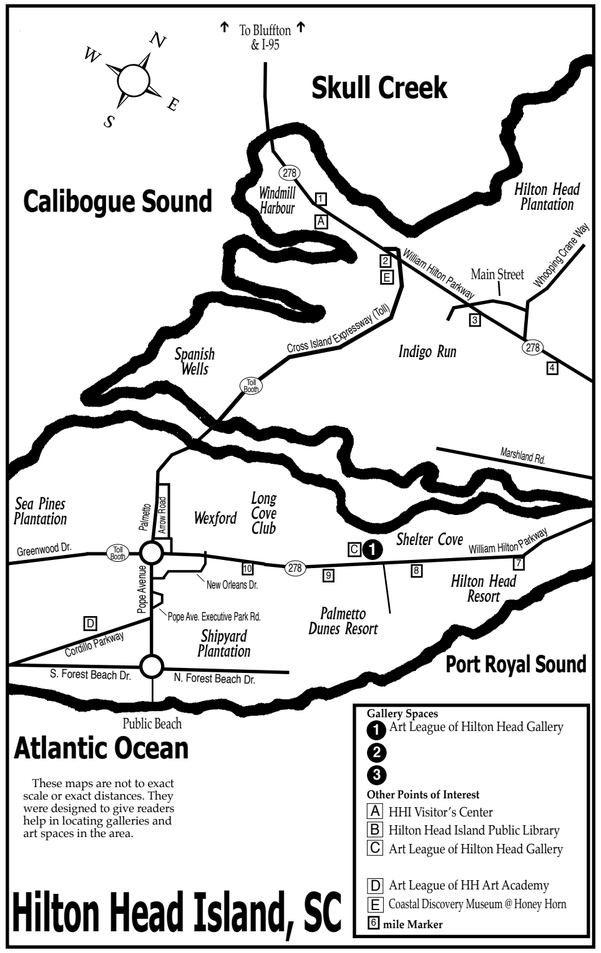

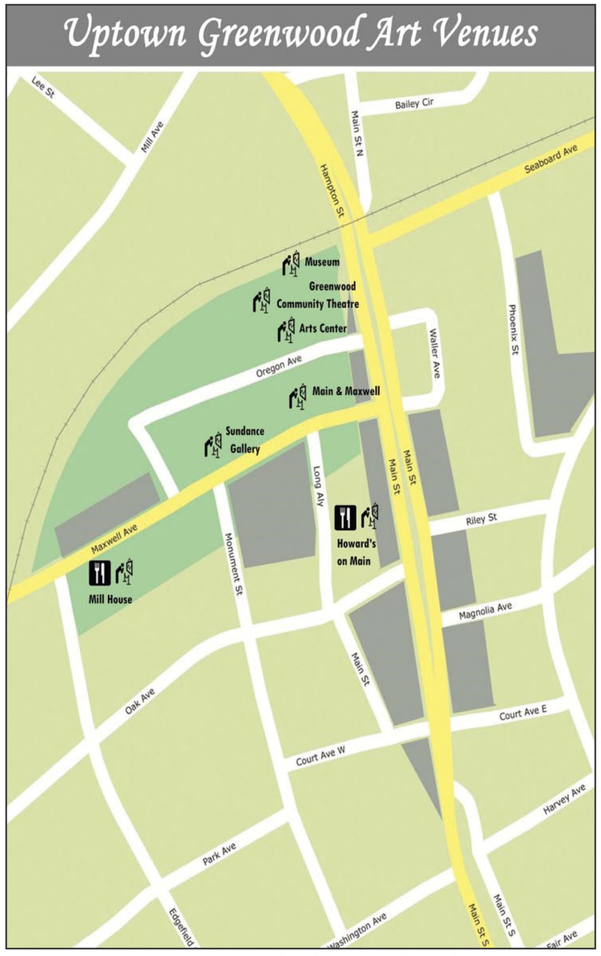

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Edgefield Area Clay Guild

HOLIDAY POTTERY SALE &
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SATURDAY, DECEMBER 2
POTTERY SALE 10 AM- 5 PM

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GROUND HOG KILN OPENING
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Converse College in Spartanburg

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ing, drawing and ceramics.

The Art & Design faculty comprises of individuals with backgrounds in studio art, interior design, art education and art therapy producing an exhibition that reflects a broad range of creative expression.

The faculty members expected to exhibit are: Andrew Blanchard, Associate Professor of Art - Printmaking and Photography; Andrea Elliott, Instructor of Art Education; Susanne Floyd Gunter, Assistant Professor of Art Education, Chair of the Department of Art and Design; Mary Carlisle, Assistant Professor, Ceramics and Arts Management Minor Program; Mike Massengale, Instructor, Graphic Design; Robyn Allwright, Adjunct Instructor - Art History; Vivianne Lee Carey, Instructor - Three-Dimensional Design; Gretchen (Geri) Hurlburt, Coordinator of the Art Therapy Program, Associate Professor of Art Therapy; William Barrick, Adjunct Instructor - Interior Design; Ruth Beals, Associate Professor - Interior Design; Jena Thomas, Assistant Professor - Painting; and Nina Arboscello, Visiting Assistant Professor - Interior Design.

Work by Andrew Blanchard

For further information check our SC Institutional Gallery listings, or e-mail Kathryn Boucher, Milliken Art Gallery Director for Converse College, at (kathryn.boucher@converse.edu).

Central United Methodist Church in Spartanburg, SC, Offers Pottery, Jewelry, & Bake Sale - Nov. 4, 2917

For the 13th year, a loose-knit group of artists and cooks will host a community sale of locally made pottery, jewelry, and baked goods at Central United Methodist Church in Spartanburg, SC, on Saturday, Nov. 4, 2017, from 9am-2pm. The annual event has recently been dubbed "Made By Hand & Heart."

"We've been doing this event now for 13 years," organizer and potter Nancy Williamson said. "It has become a staple of early Christmas shopping in Spartanburg, and we thought it was time to give ourselves a name and came up with 'Made By Hand & Heart.' It seems pretty appropriate considering everything we have to offer is made by hand and comes from the heart.

"This is one of those quaint little events where you can find big surprises," Williamson said. "We do take a lot of pride

in the quality of our work, and a lot of community good is derived from it. Money from Joy Walker's jewelry is channeled to an overseas mission that provides goats to sustain impoverished people in Africa, and money from the bake sale helps to support a local program that feeds children here in Spartanburg."

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The annual event began as a home sale in the garage of the late Jack Bundy, when a group of potters realized they were making more pottery than they could use. Friends and relatives came out to support the original artists by buying their wares. After a few years the event became popular, but there were too many items and too many patrons to accommodate Bundy's garage and residential street, so the event was moved to Central United Methodist to partner with Mary Martha Women's Circle. Bringing the pottery sale and the bake sale together proved to be an advantage for both groups, giving the potters much-needed space and a larger number of patrons for both. The jewelry was added later and also became popular with the public.

"Our first customers were our friends and family, and now the sale has grown so we see a lot of return customers," Williamson said. "We see folks who come back each and every year to buy an item from the same artist to give to a particular friend to enlarge their collection. Others come because some of the sales help buy goats for needy communities in Africa. Still others come because the Bethlehem Center reaps some benefits. This really touches my heart. I'm also touched to hear from the people who come back because they're using our pottery in their day-to-day lives and are happy with their purchases and want to add to their collection. We enjoy meeting the people, and we are there all day to talk about the work, and answer questions. And some come because of the food, which is wonderful."

Central's Mary Martha Women's Circle always has a wide variety of baked goods, like cakes, cookies, pies, and rolls. In addition, they will have frozen entrees, which are prepared in the church kitchen. The entrees will include the Circle's very popular "Special Turkey Tetrazzini" and "Baked Spaghetti Casserole." In addition, several different types of homemade soups, corn bread, and preserves will also be available.

"These entrees are treasures for the freezer to pull out for a quick meal during the busy holiday season — and the prices are very reasonable," another organizer and potter Patsy Simmons said. "Proceeds from the bake sale help support the Bethlehem Center, a mission project of the Women Circle. The funds raised make it possible to feed the children in the after-school program at the center once a month."

Artist Joy Walker will offer "repurposed" jewelry for sale. She collects old jewelry from friends and acquaintances and gives it a new life by reworking into necklaces, bracelets, earrings, pins, rings, and many one-of-a-kind pieces. She uses the money from her sales to pay her blessings forward. Walker immigrated to the US from Northern Ireland in the late 1970s and is grateful for the opportunity to be here and to raise her family here. She feels privileged to be able to provide goats and their milk to needy families in third world countries through Heifer International — to date, more than 60 goats and counting!

The pottery will be made by Williamson, Simmons, Heike Tonhaeuser, Libby Wood, and Wilma Younkman.

Simmons and Williamson both work in stoneware to create functional objects that are beautiful and hard-working. "It's been a goal of mine to design and create a diverse variety of utilitarian clay objects that I can use in my everyday life," Simmons said.

"The natural world has been a source and inspiration for my designs — from leaves to bark to sticks to rocks and the natural colors found all around me. My favorite inspiration comes from my husband's cabbage patch, a rich source of leaves used in the creation of unique, one of a kind bowls and trays."

"Most of my work is designed to be used with food: dinnerware, serving-ware, and bakeware," Williamson said. "I especially enjoy making large platters and bowls that can impact a room as ornaments and can do double duty as serving dishes." Also influenced by nature, Williamson said, "Most of my forms start off on the potter's wheel and are later altered to suggest a more organic nature. Decorative techniques are often employed to soften the surfaces and give reference to landscapes and botanical

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UPSTATE

Gallery on Main

Mary Robinson

Finding Language

NOVEMBER 9 - DECEMBER 30, 2017

ARTIST RECEPTION- NOVEMBER 16, 5-8 p.m.

Upstate Gallery on Main is dedicated to contemporary original works of art and exhibitions sponsored by the University of South Carolina Upstate. One of three galleries at USC Upstate, the Upstate Gallery on Main joins the Curtis R. Harley Gallery and FOCUS Art Education Gallery to support the mission of offering exhibitions and activities that cultivate an understanding of art as a discipline, the relationship of art to life, and the historical and societal role art plays for the educated individual.

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Gallery hours: Tuesday through Saturday from 12 – 5 p.m.

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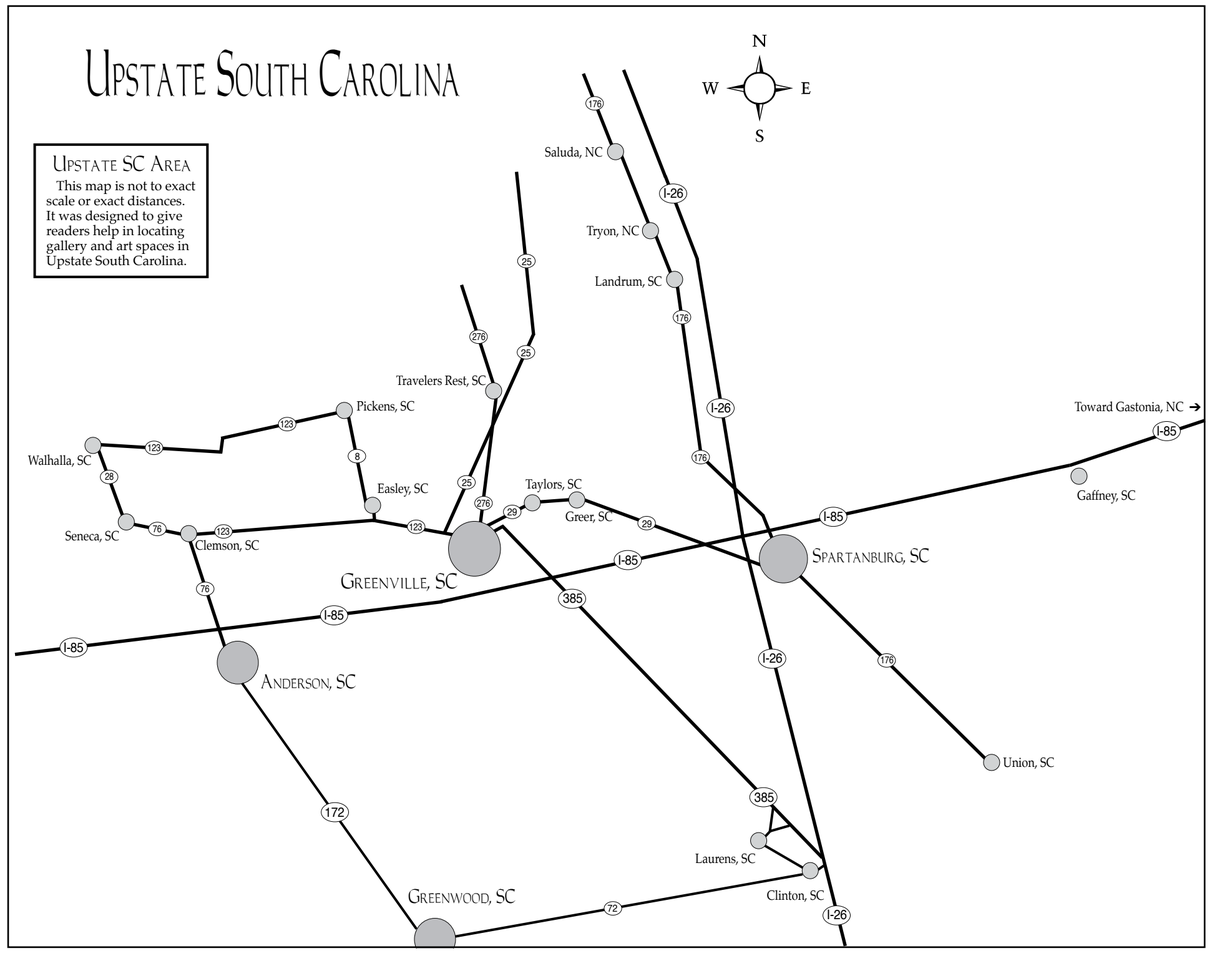
Contact:
Jane Nodine
Gallery Director
(864) 503-5838
jnodine@uscupstate.edu

Mark Flowers
Gallery Coordinator
(864) 503-5848
mflowers@uscupstate.edu

UPSTATE
University of South Carolina Upstate



Central United Methodist Church

Central United Methodist Church is located at 233 North Church Street in Spartanburg, SC.

For more information, call the church office at 864/582-7263.

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imagery." Both Simmons and Williamson make pottery to withstand daily use, the dishwasher, the microwave, and with certain precautions, can be used in the oven for baking.

Simmons' pottery includes: brie cheese bakers, berry bowls, mugs, olive dishes, cabbage-design platter and bowls, beer bread bakers, spoons rests, and other similar items. Williamson will offer everyday items ranging from large platters and pitchers to small cups. Both potters emphasize their work is both dishwasher and oven safe.

"I make utilitarian pottery. I love that I can make beautiful, functional, everyday objects that are a pleasure to use," adds Williamson. "It is a joy to me to hear that one of my cups is someone's favorite and that it is used daily. I'm an avid gardener and oftentimes my gardening and pottery-making intersect to inspire a piece of pottery for the garden. I enjoy the process of working in clay, exploring the limitless possibilities of the medium and the joy of discovery. The more I learn about pottery-making, the more I discover I will never know it all."

Heike Tonhaeuser is a German-born ceramic artist, who now lives in the Upstate. She started learning to make pottery six years ago at Spartanburg Art Museum and has since continuously improved her skills by taking workshops with artists such as Nick Joerling, Steven Hill, and Gary Huntoon who influenced her work immensely. Her pottery varies from flowing forms inspired by nature to precise, clear porcelain vessels.

Libby Wood's pottery is made with low-fire earthenware and then hand-painted in the majolica style of decoration. "I have a lot of fun decorating the pottery I create!" Wood said. "First I apply a shiny white base coat of glaze and then I paint colorful images of things like leaves, bees or flowers." She adds, "No piece is ever exactly the same, but they all have plenty of color, lots and lots of bright color! My hope is that

my pottery brings a bit of joy to the owner." Wood's offerings are food safe, and she recommends hand washing the decorative pieces.

Wilma Younkman, who is also a photographer and watercolor artist, brings those artistic skills to her pottery. Most of her work is hand thrown from white clay called "Half and Half" that's been blended from porcelain and stoneware. Younkman searches through decades of her own nature photography for images to use as inspiration while she paints images of birds, butterflies and such on her pottery. "And then I usually tear up the photograph, so I don't repeat myself," she said. "Every piece is one-of-a-kind."

"Our hands and hearts have been very busy getting ready for this event," Williamson said. "We invite the public to come out on Saturday, Nov. 4, and do a little holiday shopping. And having a frozen casserole is always a good thing during the holidays.

Think beyond the holidays — many of our ceramic offerings would make wonderful wedding presents, teacher presents, hostess gifts, office gifts, and then of course, a gift for yourself or your home! Everything we have is special from the pottery to the jewelry to the food. Plus the atmosphere is so casual, so like the old church bazaars of yesteryear — only bigger and with really nice stuff.

In addition to their to-go items the circle will be selling coffee and pastries, so feel free to linger and enjoy a little treat!

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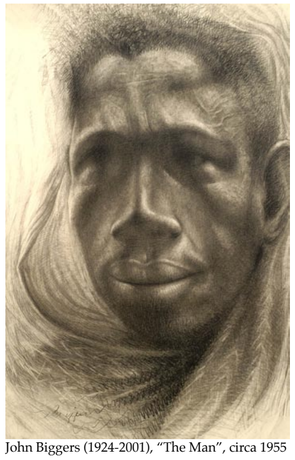
Johnson Collection in Spartanburg, SC, Features Works by Southern African American Artists

Johnson Collection in Spartanburg, SC, is presenting *To Teach Is To Learn: Lessons in African American Art of the South*, a new exhibition celebrating African American artists of the South, on view in the TJC Gallery, through Dec. 22, 2017.

This new powerful presentation spans centuries and styles and is both an exhibition and an educational tool. Now on view at the Johnson Collection's exhibition space, TJC Gallery, this curated presentation of 30 objects illuminates how African Americans have continuously participated in, pioneered, taught, and transformed American art, in the South and beyond - from the traditional nineteenth-century portraiture of Joshua Johnson to the groundbreaking Abstract Expressionism of Alma Thomas. The exhibition includes both formally trained and self-taught artists such as Benny Andrews, John Biggers, Selma Burke, Edwin Harleston, Clementine Hunter, William H. Johnson, Loïs Mailou Jones, James Porter, Leo Twiggs, and Hale Woodruff.

Education plays a significant role in the Johnson Collection's mission. In college classrooms and community forums, at local venues and national museums, through scholarly publications and traveling exhibitions: we seek to illuminate the rich history and diverse cultures of the American South as borne out in the region's various visual art forms. In keeping with that commitment, this exhibition engages upper-level art history students from Wofford College with selected works created by African American artists - transforming gallery space into classroom and learners into teachers.

One of this nation's finest teachers, Dr.



John Biggers (1924-2001), "The Man", circa 1955

Martin Luther King, Jr., believed that "the function of education is to teach one to think intensively and to think critically." Throughout the fall semester, students will be asked to think deeply and critically about African American art and Southern connections. Their discoveries will, in turn, become instructive tools for gallery visitors in the form of explanatory wall labels and public presentations.

The exhibition was organized by TJC's curator Dr. Erin Corrales-Diaz, who also serves as the Johnson Collection Visiting Scholar at both Wofford and Converse Colleges. Corrales-Diaz believes that "the

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Johnson Collection in Spartanburg

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opportunity for students to directly interact with these works of art allows them to perceive intricacies imperceptible from a mere digital reproduction. In this sort of academic dialogue, each object becomes the instructor, per se, and the connection between past and present is strengthened." At the November ArtWalk, scheduled for Thursday, Nov. 16 at 6:30pm, these students will offer brief gallery talks about their chosen pieces.

In January, the Johnson Collection received the City of Spartanburg's Dr. Martin Luther King, Jr. Humanitarian Award, given to an organization or business promoting positive relations among the diverse people in the Spartanburg community. The collection also serves as the sponsoring institution for Dr. Leo Twiggs' *Requiem for Mother Emanuel* exhibition, which was shown at TJC Gallery in the summer and fall of 2016 and is currently on tour to other Southern museums.

For further information check our SC Institutional Gallery listings, call the gallery at 864/594-5821 or visit (www.thejohnsoncollection.org).

West Main Artists Co-op in Spartanburg, SC, Features Works by Annette Giaco

West Main Artists Co-op in Spartanburg, SC, is presenting *Facades*, featuring an exhibition of figurative two-dimensional works of art by Annette Giaco, on view through Nov. 11, 2017.

"All of the pieces in this show are very different, but each represents the same underlying reality of human behavior, what is seen is not necessarily real," Giaco said. "This was my journey to explore the many ways humans cope or handle life experiences and expectations."

Before coming to Spartanburg, Giaco was employed by Gannett Co. in McLean, VA, as Director of Print Quality for company-wide newspapers. Many of the skills she learned and taught in newspaper publishing helped her develop a technique she now uses for all figurative work. "I rely heavily on Photoshop (computer software) to help me visualize and compose much of my work before I begin preliminary sketches. It sets the stage for a different way of seeing," added Giaco.

After moving to Spartanburg nine

Work by Annette Giaco

years ago, Giaco was able to return to oil painting and ink drawings fulltime. "I was drawn back to rendering the pure, organic beauty of the human form first in ink washes and then other media," she said.

"Each representation is based on my own narrative that I attach to the individual. Most of my subject matter comes from my collection of vintage images, represented by the smaller ink on board pieces," continues Giaco. "Most of the oil paintings were composed from art model poses, chosen to represent a story, behavior or emotion. I hope that the viewer takes the time to really study the work

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Enid Williams

New Paintings

Inquire Within, 2017 acrylic on panel 48 x 48 inches

November 16 - December 31, 2017

Reception: Thursday, November 16, 7 - 9pm

Coffee and Conversation
Saturday, December 9, 11 - Noon

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Mark your Calendars

greenville open studios

november 11 & 12, 2017

WEEKEND HOURS

FRIDAY, NOV. 10TH
6:00 – 9:00 P.M.
(*select studios only*)

SATURDAY, NOV. 11TH
10:00 A.M. – 6:00 P.M.

SUNDAY, NOV. 12TH
Noon – 6:00 P.M.

@macARTScouncil • #MACopenstudios
greenvilleARTS.com • (864) 467-3132

ABOUT THE WEEKEND

Greenville Open Studios allows you to experience the life of local artists at work in their studios for one full weekend, November 11–12.

This free, self-guided tour is a unique experience to engage with our community's incredible talent, learn about artistic processes, enhance or begin your art collection and become inspired.

To learn more about the weekend, check out some resources on the next page and be sure to visit our website.

mac metropolitanartscouncil

SEW EURODRIVE

SOUTH STATE BANK

SOMETHING on the SQUARES

NOV. 4TH – DEC. 15TH, 2017

GREENVILLE OPEN STUDIOS 2017 EXHIBIT

Something on the Squares is an exhibition of works by the participating Open Studios 2017 artists. This exhibit is a great way to sample the works of Open Studios artists prior to choosing which studios to visit. The artists worked within a size parameter of 12 x 12 (x12) inches for the exhibit, and the collection of work reveals a variety of artistic mediums and thematic content among Greenville-area artists.

Metropolitan Arts Council | 16 Augusta Street | Greenville, SC 29601 | (864) 467-3132
greenvilleARTS.com | mac@greenvilleARTS.com | gallery hours: 9:00 a.m. – 5:00 p.m.

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in depth. I'm curious about the narrative that each person attaches to the work just by looking at the eyes or expressions. My hope is that you see what they're trying to say to you. There are representations of loss, myth, pleasure, even vanity. There's a little bit of all us in each piece."

All of the artwork is either deconstructed or distorted in various ways to represent what really lies behind the guises, masks, pretenses, and veneers that individuals outwardly present. Some of the distortion are caused by the background, which is invasive, representing the influence of the environment on the individual. In some of the pieces outside pain is obvious, particularly in her "Asylum" series.

"Those pieces are based on a collection of photos I have from a 19th century insane asylum, and they are full of pain," Giaco said. "Through the use of color, harsh brushstrokes or the gesture of line, I hope to convey the sense of pain, apathy or escape, mostly evident in the eyes. We all wear masks and construct facades as protection. In the end though, either through body language, expression or something in the eyes, we usually give ourselves away."

Giaco is the volunteer Marketing Chair for West Main Artists Co-op and a member of Tryon Painters and Sculptors. More of her distorted ink renderings and paintings may be viewed in her gallery-studio located at the Co-op in Spartanburg. One of her distorted portraits was chosen by Spartanburg Art Museum for the public art program "Lighten Up Spartanburg." The art bulb "Mawu-Sunlight" is now on display on Main Street Spartanburg in front of the Herald-Journal's building. Her work is also part of the permanent collection at Spartanburg Art Museum.

For further information check our SC Institutional Gallery listings or visit (WestMainArtists.org).

West Main Artists Co-op in Spartanburg, SC, to Exhibit 44 Members' Artwork

West Main Artists Co-op in Spartanburg, SC, will present *Open Doors*, featuring works by 44 member artists, on view from Nov. 16 through Dec. 30, 2017. A reception will be held on Nov. 16, from 5-9pm, during Spartanburg's monthly ArtWalk, where two dozen of the artists will be in their studios demonstrating how they create everything from jewelry and pottery to watercolor paintings and sculptures.

Work by Rosemary McLeod

"This is our biggest and most important exhibit for the year," Chairwoman Beth Regula said. "We host different exhibits each month, most of which are by individual members, but some are by non-member artists who we invite to show in our large gallery, the Venue. This exhibit, however, will be our largest of the year. It is an opportunity for us to focus on all of our members at one time; to bring them and their work together; to show breadth and scope of the art being produced by local artists in one place. We asked our members to display their most recent and new works. On ArtWalk night, we will have many of our members in their studios creating. For some people it is real treat to watch an artist at work. It certainly can be insightful."

Work by Eugene Johnson

"At this time there is no event like this in Spartanburg," Glenda Guion, one of the exhibit's organizers, said. "Many cities have city-wide open-studio events. We hope our event might eventually include other artists' studios, similar to the Studio Trek in Tryon or Open Studios in Greenville. I was chairperson of the Greenville event for five years and participated for 10 years, beginning from its conception. Hopefully, teachers will encourage art students to visit the studios and talk to the artists about their journey that led them to the Co-op. Some members are 30-year professional artists, while others have recently become dedicated to making art. There is no other group studio space or open-studio event in the Spartanburg area."

At the heart of this exhibit is the Co-op's mission to give its more than 50 members as many opportunities as possible to produce, show, and sell their artwork. But the timing of this exhibit during the Holidays is no coincidence. "First, we want to bring in new visitors to view the artwork, and to open the studios and educate the public about what a gem they have right here in Spartanburg!" Guion said. "I can't believe how many people ask me 'what is that place?' We would like to remove the mystique of what goes on in our spaces and to invite people to visit us anytime during our business hours, not just on this night.

"And this is perfect timing for Christmas shopping," she continued. "There is a wide range of artwork at every price point. There is everything from handmade jewelry, quilts and pottery to original paintings, sculpture and photography." She expects each of the 44 participating artists will have two to eight new works of art to show. In total there will be hundreds of pieces throughout the multi-story building, meeting an unmet need to make locally created art available on daily basis. Because of the scope of this exhibit, no other exhibits will be open at West Main Artists Co-op during this time, which normally has individual monthly member exhibits.

"This is the first time since the grand opening of the Co-op seven years ago that almost all of the artists will be opening their studios for the public," Guion said. "Each artist will be available to answer questions about their work and process. During the past two years there are more than 20 new members. We hope that people will come to visit our long-established Co-op members and meet our newer artists. There have been lots of changes in just the past year, both in membership and our physical space. The participating artists hope to educate the public about where and how they create artwork, to showcase our workspace, art community and what we create."

Participating artists include: Elizabeth Bagwell, Jeanne Brown, Wadette Cantrell, Brannon Carter, Rachel Child, Robin Childers, Deede Cohen, Amanda Dawkins, Patrick DeCrane, Craig Denesha, Christina Dixon, Addam Duncan, Susan Eleazer, Dennis Evans, Marcy Fedalei, Nathan Galloway, Annette Giaco, Ashley Gilreath, Glenda Guion, Lois Ann Hesser, Al Hofmann, Rita Howard, Eugene Johnson, Tom Johnson, Carol Kelly, Thomas Koenig, Elliott Leader, John Lever,

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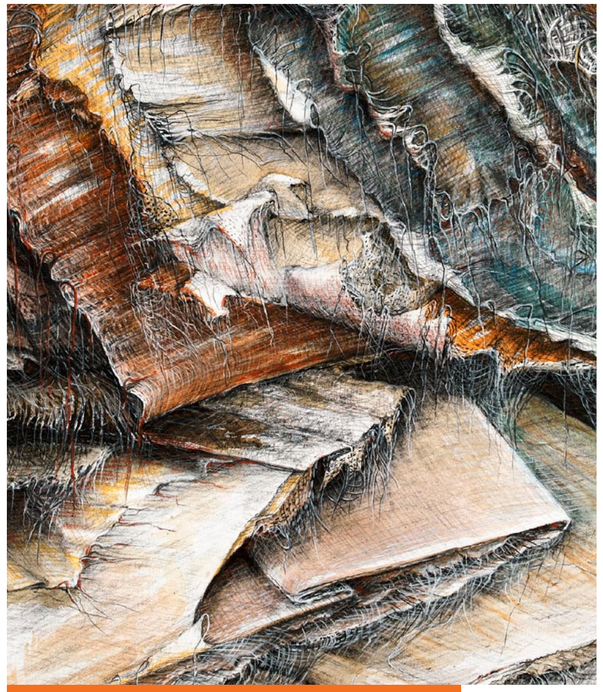

UPSTATE 8: SC WOMEN FELLOWSHIP RECIPIENTS

Oct. 2-Nov. 8
M-TH, 9 a.m.-4:30 p.m.

Lee Gallery
Exhibit Reception: Oct. 5, 6-8 p.m.
Panel Discussion: Oct. 19, 6-7 p.m.

The participating artists are Alice Ballard, Patti Brady, Diane Hopkins-Hughs, Terry Jarrard-Dimond, Ellen Kochansky, Linda Williams McCune, Jane Allen Nodine, and Susan Wooten.

This exhibition is supported by the South Carolina Arts Commission, South Carolina Arts Foundation and First Citizens Bank.

First Citizens Bank

South Carolina Arts Foundation

South Carolina arts commission

Clemson University Center for Visual Arts Lee Gallery

Tom Lowrimore, Agnes Martin, Melissa McEllhiney, Rosemary McLeod, Sydney McMath, Ludovic Nkoth, Nancy O'Dell-Keim, Ruza Pocivavsek, Chuck Reback, Beth Regula, David Sawyer, Shelley Sperka, Carol Story, Jonathan Swift, Joshua B. Tennant, Brandi Tucker, Joan Wheatley, Nancy Williamson, and Patty Wright.

For further information check our SC Institutional Gallery listings, call the Co-op at 864/804-6501, or visit (www.WestMainArtists.org).

USC-Upstate in Spartanburg, SC, Features Works by Mary Robinson

USC-Upstate in Spartanburg, SC, will present *Finding Language*, featuring art of Palmetto State resident Mary Robinson, whose dreamlike works evoke images of chaos and elemental forces, on view in the UPSTATE Gallery on Main, from Nov. 9 through Dec. 30, 2017. A reception will be held on Nov. 16, from 5-8pm, during the Spartanburg Artwalk.

Drawing upon our complex and tumultuous relationship with nature, Robinson's artworks invoke both the fluidity of the natural world and the intermittent - and at times dramatic - reconfigurations due to natural disruption and renewal. Often mixing and remixing printmaking matrices along with cutting up and reconstructing prior paintings and drawings, the resulting enigmatic and dream-like images echo the interplay and chaos of elemental forces at work in the world around us.

Work by Mary Robinson

"My work is deeply inspired by natural forms, particularly the branching systems of trees, roots, rivers and human arteries, as well as the elaborate chaos of tangled vines. I observe complex patterns of flowing, twisting fibers, and nature's mode of creating variety within repetition," Robinson said. "These forms, along with more geometric, often-architectural structures, have become part of a visual vocabulary I use to relay my experience of existence - from conveying the pulse of nature to mirroring humans' capacity for creation and destruction."

Work by Mary Robinson

Robinson is an associate professor of art and head of printmaking at the University of South Carolina. She received a BFA in studio art from the University of Colorado, an MA in art history from the University of Wisconsin and an MFA in printmaking from Indiana University. Her work was recently included in *Independent Spirits: Women Artists of South Carolina* at the Columbia Museum of Art and has been exhibited broadly in the United States and internationally.

For further information check our SC Institutional Gallery listings, call Jane Nodine at 864/503-5848 or e-mail to (jnodine@uscupstate.edu).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2017 issue and Dec. 24 for the January 2018 issue.

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Furman University in Greenville, SC, Features Works by Nishiki Sugawara-Beda

Furman University in Greenville, SC, will present *HANA*, featuring works by Nishiki Sugawara-Beda, on view in the Thompson Gallery, Roe Art Building, from Nov. 20 through Dec. 12, 2017. A reception will be held on Nov. 29, from 6-7:30pm.

The exhibition is free and open to the public and is sponsored by the Furman Department of Art.

Sugawara-Beda was born and raised in Japan, where all schoolchildren learn calligraphy. This craft and the art of Japanese ink painting "Sumi-e" provide the foundation and inspiration for her practice. In her current series of work, she explores the relationship between written language and image on paper substrate.

Work by Nishiki Sugawara-Beda

Sugawara-Beda, whose work is supported through a grant from Arts Idaho, says, "My paintings begin as densely layered linguistic compositions expressing a particular theme. For a native Japanese speaker, occasionally characters can be glimpsed and read in the literal sense. Yet more often, these layers explore possible nuances of a phrase or phrases, introducing complexity and contradictions.

"I use watercolor paper for its ability to capture the ink of a brush; calligraphy is a dance, frozen in time, which once executed cannot be revisited. As in the Japanese tradition of the craft, I am a performer on the surface of the paper as I choose those aspects of the language I wish to reveal, and those I may wish to wash away in ambiguity."

A resident of Moscow, Idaho, Sugawara-Beda holds a Master of Fine Arts in Painting from Indiana University (Bloomington) and a Bachelor of Arts in Fine Arts from Portland State University (Oregon).

For further information check our SC Institutional Gallery listings or call the Furman University Department of Art at 864/294-2995.

Furman University in Greenville, SC, Features Annual Juried Show

Furman University in Greenville, SC, is presenting *Various Selves: Identity and Identities*, the 4th annual juried art exhibition by students and faculty of Furman University's Undergraduate Evening Studies (UES), on view in the Baiden Gallery of the Herring Center for Continuing Education, through Nov. 20, 2017.

Thirty works of art, of various media, were curated by Furman Associate Professor of Art Michael Brodeur who says, "The theme of this year's exhibition, Various Selves, lends itself to many approaches and interpretations. In my deliberations, I aimed to embody the concept of self and 'the other' implied in the theme either through metaphorical expression, exploration of self, or portrayal of others."

UES Director Beth Crews says students, alumni, staff and professors are fortunate to have a community showplace in the Herring Center for displaying their collective creative work. "Evening students are working adults, none of whom are art majors or professional artists. 70 works were submitted for consideration. It's remarkable to be able to curate so many high-quality pieces from this group," she says.

Participating artists in this year's exhibition are: Erin Albrecht, David Bernardy, Ashton Cartee, Jennifer Cote, Beth Crews, Diana Godwin, Jennifer Grissop, Bryan Hiott, Tammy Moore, Tiffiny Murphy, Scott Murr, Raven Ostlind, Pamela Rastatter, Sam Tisdale, David Williams.

For further information check our SC Institutional Gallery listings, call Media Relations Office at 864/294-3107 or visit (furman.edu/ues).

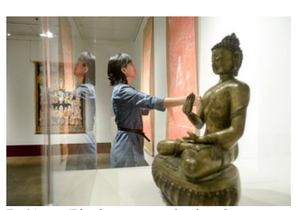
Wofford College in Spartanburg, SC, Offers Look at Its Collection

Wofford College in Spartanburg, SC, is presenting *In the Service of Teaching and Learning: An Inaugural Exhibition of the Wofford Fine Arts Collection*, featuring some 50 selections of this vast fine arts collection, on display on both levels of the Richardson Family Art Museum in the Rosalind Sallenger Richardson Center for the Arts, through Dec. 18, 2017.

With more than 1,200 pieces – paintings; prints, watercolors and sketches on paper; Chinese ink rubbings; and Asian, Middle Eastern and African artifacts and objects – Wofford College's Fine Arts Collection has served as a valuable educational, historical and cultural treasure-trove throughout the college's history.

Acquired from the college's foundational days in the mid-19th century to today, the collection includes 300 works – almost a complete collection – by American Southern artist Julia Elizabeth Tolbert, some 200 pieces of Chinese ink rubbings, a collection of Hungarian paintings donated by the late Sandor Teszler and Drs. Francis and Livia Robicsek, and a variety of other artworks and objects.

"The Wofford Fine Arts Collection has served as a valuable educational resource that strengthens, supports and contributes to academic research on campus in a variety of disciplines," Dr. Youmi Efurd says. "The primary focus in selecting the works for the exhibition was given to the mission of the collection – their use in teaching and facilitating learning."


Dr. Youmi Efurd, curator and cultural events coordinator, prepares the latest exhibition in the Richardson Family Art Museum in the Rosalind Sallenger Richardson Center for the Arts. In the foreground is a metal "Seated Buddha" from the 19th century, a gift to the college from Edwin Thomason. (photo by Mark Olencki / Wofford College)

Dr. Karen Goodchild, professor and chair of the Department of Art and Art History, notes that Dr. David Efurd, associate professor of fine arts, is teaching a survey of Asian art, a course required for every art history major and one many non-majors take to fulfill their cultures and peoples or fine arts requirement. "The 48 students in his classes will be working with the objects on display in this exhibition, bringing their classroom-gained knowledge about Asian objects to shed light on actual works of art. Also, Dr. Peter Schmunk (professor of humanities) is teaching an upper-level course on 19th

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century art, and his students will work with the Impressionist paintings from the permanent collection being shown."

Goodchild notes that descriptions for a number of the works will provide visitors with information about student research from past years into those works.

The works provide "a unique opportunity for students to work with artifacts and art objects – paintings, sculptures,, ceramics, tapestries – something that rarely happens with undergraduates, even at larger institutions," Efurd adds. "Their employment enhances the level of students' research as well as facilitates a deeper engagement of historical and cultural settings beyond what is stated in textbooks."

Many of the works in the college's Fine Arts Collection were donated by benefactors, art lovers and sometimes the artists themselves, Efurd says. "While the collection goes back to the college's foundational days – collecting portraits of significant figures, such as our founder, Benjamin Wofford – as an art collection, the major landmark was during the early 1990s when the late Sandor Teszler donated a group of Hungarian impressionist and post-impressionist works," she says. That collection inspired the donation in recent years of additional Hungarian paintings by the Robicsek family of Charlotte, NC.

Wofford became the largest holder of Julia Tolbert's art in 2011 when two generations of the family donated nearly the entire life-work corpus – including paintings in oil, watercolor and gouache as well as drawings, prints, jewelry and ceramics.

Chinese stone rubbings – 285 of them – collected by the late German diplomat Karl-August Balser in 1911 in Xian, China, were donated by his family to the Wofford permanent collection.

The exhibition includes a wide variety of the important works donated to the

college, Efurd says. "I wanted to show the broad span of selected works the college has been collecting, and this exhibition is a great opportunity for us to show how the collection is being displayed and employed for the betterment of the college community and beyond," she says. "I also wanted to emphasize how donated works of art facilitate education at a liberal arts college."

Efurd says guided tours and children's education programs can be arranged at the Richardson Family Art Museum on request; contact Miriam Thomas, arts administrator, by e-mail at (thomasmh@wofford.edu).

Wofford College, established in 1854, is a four-year, residential liberal arts college located in Spartanburg, SC. It offers 25 major fields of study to a student body of 1,650 undergraduates. Nationally known for the strength of its academic program, outstanding faculty, study abroad participation and successful graduates, Wofford is home to one of the nation's 283 Phi Beta Kappa chapters. The college community enjoys Greek Life as well as 19 NCAA Division I athletics teams.

For further information check our SC Institutional Gallery listings, call Laura H. Corbin, Director of News Services Office of Marketing and Communications, at 864/597-4180 or e-mail to (laura.corbin@wofford.edu).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2017 issue and Dec. 24 for the January 2018 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

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Wofford College in Spartanburg, SC, Features Work by Sheridan Kate Murray

Wofford College in Spartanburg, SC, will present *Dying on the Vine*, featuring works by Sheridan Kate Murray in the 2017 Whetsell Fellowship Exhibition, on view in the Richardson Family Art Gallery in the Rosalind Sallenger Richardson Center for the Arts, from Nov. 7 through Dec. 21, 2017.

When Murray was a first-year student at Wofford College, she found herself captivated by muscadine grapes she spotted one day during her environmental studies lab at the college's Goodall Environmental Studies Center on the Lawson's Fork Creek at Glendale, SC.

The Whetsell Fellowship, designed to support and promote the visual arts at Wofford, is a summer fellowship established in 2006 by Dr. William O. Whetsell in memory of his brother, Dan Whetsell.

"I remember being captivated by the grapes and their perfectly imperfect circular forms, appreciating the way they cascaded over each other with a lack of control that has never been prevalent in my own life," says Murray, who is from Candler, NC. "This image, always present in the back of my mind, is one that I often find myself rendering in sketches or doodles as a method of relaxation and comfort. Depicted with varying levels of control and tightness, the constancy of the organic muscadine-like forms found in these pieces represents the consistent force of natural inspiration in my life as well as my continuous journey to coax myself into letting go and embracing chaos."

Murray says she attempts to explore this same subject matter in both large and

Work by Sheridan Kate Murray

small works, "in as many different unique and unusual ways as possible.

"The repetition of similar forms evokes a sense of harmony within the works as a whole while the inclusion of graphite pencil calls to mind the doodling process utilized by many as a method of escapism," she says. "Though all branching off from the same initial design, each work explores different facets of nonrepresentational organic shapes in a manner that mirrors my own self-exploration and introspective journey. The repetitive shapes utilized make each work feel cohesive while the abstraction allows for the viewer to apply their own thoughts and feelings to the work."

Murray will give a gallery talk at 7pm on Nov. 16, in the Richardson Family Art Gallery.

For further information check our SC Institutional Gallery listings, call Laura H. Corbin, Director of News Services Office of Marketing and Communications, at 864/597-4180 or e-mail to (laura.corbin@wofford.edu).

Sumter County Gallery of Art in Sumter, SC, Features Works by Deane Ackerman and Terrell Clark

The Sumter County Gallery of Art in Sumter, SC, is proud to present *The Art of Deane Ackerman and Terrell Clark: EYES of Havana* on view from Nov. 16 through Jan. 12, 2018. A reception will be held on Nov. 16, from 5:30-7:30pm. Terrell Clark will give an artist talk the night of the opening.

Deane Ackerman, a native of Illinois, attended Northwestern University for one year, and then continued her college work as a sculpture major at the School of the Art Institute in Chicago. Married, with 3 children and 3 grandchildren, she has been a Sumter resident since 1965 and is a charter member of the Sumter Artist's Guild, which was founded in 1972. She worked almost exclusively as a sculptor until 1980, producing many pieces now found in private collections across the country. Though she has worked in a variety of mediums, her focus for the past 30 years has been colored pencil drawing, for which she has won numerous awards.

In 1993 Ackerman became a member of the newly founded Colored Pencil Society of America. The original organization, started by a small number of artists working exclusively in colored pencil, has now expanded to include approximately 1800 members, with chapters in 10 other countries. Each summer the CPSA has an international exhibit in a different city in the United States, and this year marked her 11th time being juried into the annual exhibit, and her 3rd time as an award winner.

In January 2005, the Sumter Gallery of Art presented a Deane Ackerman Retrospective with the emphasis on Ackerman's sculptural works. Executive Director Karen Watson and Curator Gardner Cole Miller were both enthusiastic about revisiting Ackerman's work, this time with an emphasis on her colored pencil drawings.

Ackerman artist statement: "My interest in art began in early childhood. Moving from one medium to the next, I first discovered sculpture in my high school

Work by Deane Ackerman

art class. I found the three-dimensional form fascinating and it has continued to be apparent in most all of my work throughout the years. After years of working as a sculptor, I had the desire to move toward color, and also back to the basics of all art, drawing; pencil on paper. When I discovered colored pencil about 30 years ago, it was just by chance, browsing through a bookstore. Seeing the colorful spine of a book titled, 'Colored Pencil', I knew before I had pulled it from the shelf that I had found 'IT'! That was the starting point of a very exciting and challenging journey that I have been on ever since."

"A lot of thought goes into my decisions on subject matter and composition because I know it will be an investment of months of time," says Ackerman. "I'm always looking for 'the light', because between light and dark is the drama of the piece. Objects that are transparent or reflective are particularly fascinating to me, especially those elements that are viewed through glass and water. Being able to examine and capture that special moment, in time and light, with all of its intricate depth and detail, is what I find so satisfying and colored pencil drawing offers me just that."

"Reflecting on what has held my interest and driven me to express myself as an artist over almost all the years of my life,

continued on Page 20

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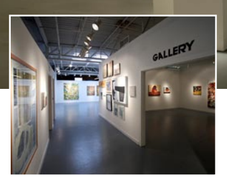

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For more information and terms for leasing the space, call 803-771-7008 or visit us online at *VistaStudios80808.com*.

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Sumter County Gallery of Art

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I really cannot say. All I know is that my passion for it has never diminished. I have always had some art project going on; if not already in progress, then in my head, observing my surroundings. Maybe it's somewhere in my DNA, but wherever it springs from, I am most grateful," adds Ackerman.

A native of Meridian, MS, Terrell Clark is a photographer with an exceptional eye who possesses that rare ability to capture those precious moments in life that would otherwise be missed and forever lost in the vortex of forgotten memories. Clark's beginning in photography is quite interesting. When he was in ninth grade, he built a pinhole camera from a Maxwell House coffee can. To this day he still has his first picture, which was taken with the pinhole camera.

In addition to crisscrossing the United States, his camera has taken him to different parts of the world, including various countries in Africa and Europe, Jamaica, the Dominican Republic, St. Thomas-US Virgin Islands, Tortola- British Virgin Islands, Puerto Rico, Mexico, Grand Bahama Island and recently Cuba.

Clark's work has appeared in numerous newspapers, magazines and publications, and on-line publications including *The Meridian Star, Huffington Post, Atlanta Journal Constitution*, *Gulf Scapes Magazine*, *Season Magazine* and *Loft Life Magazine*.

Past exhibitions include Mason Fine Art, Arnika Dawkins Gallery, Photography Center of Atlanta, Sewanee: The University of the South, Sewanee, TN, Georgia State University, Atlanta, The Hub, Atlanta, Johnson C. Smith University, North Carolina, and Clay's Gallery in Atlanta.

Corporate clients include Renaissance Waverly Hotel, General Electric

Work by Terrell Clark

(GE), Jennings Holdings, Java Vino, Sip The Experience Coffee Shop, Blue Linx, Marquette University, Life University, Khoshnood Law Firm, and Health Plus Wellness Center.

2009 saw the release of Clark's first monograph, *EYES OF UGANDA, A Sociological Perspective*. December 2015, 3 large-scale pinhole works of Clark's were part of a group exhibition at The Museum of Contemporary Art of Georgia (Atlanta), his first museum showing. In 2016, Clark's catalogue, *EYES of Havana, Chromatic Life* was published in a limited edition. The Sumter exhibition comprises the images from his time spent in Havana.

Clark has a BS in Biomedical Sciences from Marquette University and lives in downtown Atlanta.

Executive Director Karen Watson notes that the Sumter County Gallery of Art has worked for the past two years to bring Clark's work to the gallery. Both Deane Ackerman and Terrell Clark have a deep appreciation for color and the exhibitions promise to dazzle the eye. Clark's exhibition also includes black and white photographs, which achieve emotional depth.

For further information check our SC Institutional Gallery listings, call the gallery at 803/775-0543 or visit (www.sumtergallery.org).

Fine Arts Center of Kershaw County in Camden, SC, Features Works by Curtis Phillips and Chet Lanious

The Fine Arts Center of Kershaw County in Camden, SC, is presenting *Beauty & Function*, featuring works by Curtis Phillips and Chet Lanious, on view in the Bassett Gallery, through Nov. 10, 2017.

The exhibition commingles two forms of artistic works - paintings by Curtis Phillips alongside Chet Lanious' handmade furniture. This is Phillips and Lanious first exhibition at the Bassett Gallery.

Curtis Phillips (C.C.), a Columbia, SC, native and graduate of the University of South Carolina/Columbia with a BA in Art will exhibit landscapes, as well as some of his newer, abstract pieces during this exhibition. Mostly known for his oil, watercolor, pencil and gouache, he will include poetry to accompany several pieces. Phillips spent some time in LA and New York before returning south. He currently lives in Charleston, SC. His work can be seen in public and private collections throughout the United States.

Chet Lanious a Pennsylvania native will be exhibiting some of his handmade furniture. He creates functional pieces that are pleasing to the eye and touch, and should be considered heirlooms to tie one generation to the next. Lanious was a Presbyterian minister in Louisiana and Oklahoma before joining the US Army as a chaplain. He served in that capacity for over 25 years and retired from Ft. Jackson in Columbia. After his retirement, Lanious pursued a degree at Haywood Community College in the Professional Craft in Wood program. Recently his pieces were seen as part of an exhibition at the South Carolina Artisans Center in Walterboro, SC.

The Fine Arts Center is funded, in part, by the South Carolina Arts Commission, the National Endowment for the Arts. Additional funding provided by the City of Camden, Kershaw County, Duke Energy and BlueCross BlueShield of South Carolina and donations from businesses and individuals.

For further information check our SC Institutional Gallery listings, call the FAC, at 803/425-7676, extension 300, or visit (www.fineartscenter.org).

City Art Gallery in Columbia, SC, Offers Works by Laurie McIntosh

City Art Gallery in Columbia, SC, will present *Environmental Abstractions by Laurie McIntosh: A Holiday Solo Exhibition*, on view from Nov. 16 through Jan. 27, 2018. An opening reception will be held on Nov. 16, from 5-9pm, during Columbia's Vista Lights celebration.

Above the main drag of South Carolina's famed Revolutionary War town, Camden, SC, turned horse racing mecca, in a light-filled, brick-walled loft, a jumble of paintings in various stages of completion are pinned to walls, resting on easels and lying on tables. To the casual observer—and even to one familiar with artists' studios—the scene is chaotic. How can an artist work in this cabal of canvas, paint, brushes, and wood, jumbled in no particular order, with a solo exhibition looming in a few weeks?

For Camden artist Laurie Brownell McIntosh, whose abstract paintings involve deconstructing ordinary aspects of life and reconfiguring them into finished works, the scene is life imitating art. As she moves through her studio, she knows exactly what needs to be done before her

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exhibition at Columbia's City Art Gallery. Her show, *Environmental Abstraction*, debuts Nov. 16 during the annual Vista Lights arts and holiday celebration.

McIntosh explains that while her abstracts involve recognizable objects from her life that is split between South Carolina's Midlands and the coast - a fishing lure here, a sleeping dog there and what appears to be a piece of horse tack in another - each one is like a remnant of a dream. Fleeting images rendered in a soothing color palette stir memories and emotions, creating more questions than answers. As such, McIntosh says her work is intentionally open to interpretation.

Work by Laurie McIntosh

Work by Laurie McIntosh

"The objects one might recognize in my paintings are not exclusively my story. They are pieces and parts of life in the South that connect with my viewer's memories and prompts them to put together what they see into their story. While my new works are an intimate look at my experiences, they are also personal to the viewer who sees their own stories reflected in them," she said.

Over the course of her 35-year career in the arts, the last 23 of which have been dedicated to painting, McIntosh has participated in over 30 exhibitions of her art. Her work is also collected by both corporate and individual collectors. The City Art exhibition will be her first since relocating to Northlight Studio in Camden after seven years as a full-time resident artist at Vista Studios in Columbia.

City Art is a top destination during Vista Lights, which attracts thousands of visitors each year, and through the holidays. City Art is located in the heart of Columbia's Vista arts and entertainment district on Lincoln Street.

For further information check our SC Commercial Gallery listing, call the gallery at 803/252-3613 or visit (www.cityartonline.com).

University of SC in Columbia, SC, Features Works by Meggan Gould

The University of South Carolina in Columbia, SC, will present *The Bureau of Visual Instruction*, an exhibition of works by Meggan Gould, on view in the McMaster Gallery, from Nov. 9 through Dec. 14, 2017. A reception will be held on Nov. 16, from 5-7pm with an artist talk at 6pm.

Meggan Gould is the School of Visual Art and Design's Elizabeth M. Marion Visiting Artist for 2017-18, and the invited artist for the 9th Annual USC Photo Festival. Her work primarily seeks to visualize the act of seeing in new ways, using

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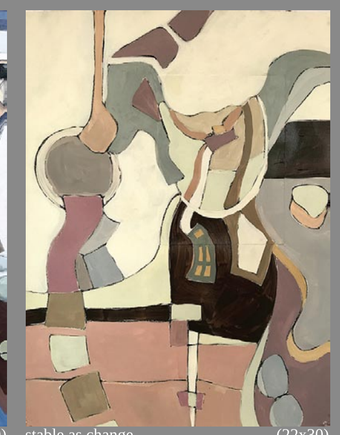
CITY ART

yellow sally (50x50)



stable as change (22x30)

spottail (24x24)

Laurie McIntosh

"Environmental Abstractions"

November 16, 2017 - January 27, 2018 Opening Reception during Vista Lights, November 16, 5pm - 9pm

1224 Lincoln Street - Columbia, SC 29201 - 803.252.3613 - cityartonline.com

University of South Carolina

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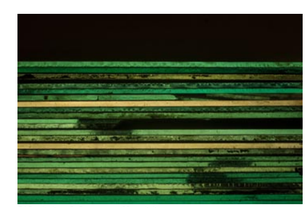
photographs and the act of photographing as a departure point.

Gould is a graduate of the University of North Carolina at Chapel Hill, where she studied anthropology, the SALT Institute for Documentary Studies, where she studied non-fiction writing, and Speos (Paris Photographic Institute), where she finally began her studies in photography. She received her MFA in photography from the University of Massachusetts - Dartmouth. She taught at Speos (Paris Photographic Institute), Kutztown University, and Bowdoin College, and has taught at the University of New Mexico since 2012. Gould was a resident at Light Work in 2009, and her work has been featured in solo and group exhibitions throughout the United States and internationally.

Gould writes: "*The Bureau of Visual Instruction* is an ongoing, open-ended dissection of photographic vision. The material culture (and language) of photographic education began to seep directly into my studio practice a few years ago, and I find that I can no longer untangle the two. This exhibition includes photographs



Work by Meggan Gould

and unique objects, representing a long-term investigation of photographic vision, skewed towards failures, accidents, and mistakes, both deliberate and accidental. I look to examine the control that technology exerts upon us, the assumptions we make as we engage with technologies of vision. It is simultaneously a love letter to the most prosaic aspects of the medium and an obsessive, joyful critique of rules."

For further information check our SC Institutional Gallery listings, contact Shannon Rae Lindsey, Gallery Director by e-mail at (slindsey@email.sc.edu) or call 803/777-5752.

Columbia Museum of Art in Columbia, SC, Features Works by Alphonse van Woerkom

The Columbia Museum of Art in Columbia, SC, is presenting *Face Value: Artists' Portraits by Alphonse van Woerkom*, on view through Nov. 26, 2017.

The exhibition features the titular artist's outsized drawings of New York contemporary art luminaries. Consisting of 11 works on paper that stand at nearly eight feet tall, *Face Value* showcases the artist's fascination with other artists, his impressive draftsmanship, the exploration of identity, and the relationship between scale and meaning.

"The relationship between artist and subject is an interesting one. What happens when the subject is an artist as well?" says Will South, CMA chief curator. "Beyond that, what can a face—and the interpretation of that face—reveal? Alphonse explores these questions in a manner that is both bold and nuanced."

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Seven of the nine artists featured in the exhibition are also represented in the CMA collection: Pat Steir, Sam Gilliam, William T. Williams, Chuck Close, Kiki Smith, Elizabeth Catlett, and Ida Appelbroog (the other two artists being Molissa Fenley and Fred Wilson).

After spending time with icon and fellow Dutch artist Willem de Kooning, who impressed upon Van Woerkom the paradoxical intimacy of large-scale art, he began the grand portrait project that would become *Face Value*. The exhibition labels, written by Van Woerkom himself, are brief accounts of his experience creating the portraits, often interacting with the subjects in their own studios. This conversational narrative, providing a glimpse into the inner worlds and idiosyncrasies of some of the biggest names on the New York art scene, reinforces the intimacy of the large-scale images.

A master of the medium, Van Woerkom uses a wide variety of drawing techniques. The result is a likeness that is realistic yet full of evocative and provocative marks. Visitors will see up close the artist's methods and how they come together to form powerful images.

"Each one of Alphonse's portraits," South says, "is an example of how the humble materials of pencil and paper, combined with the complexities of a human face, can be transformed into a monumental work of art."

Face Value: Artists' Portraits by Alphonse van Woerkom is presented through the generosity of our sponsors and grantors. Grantor: Richland County. Additional support for the CMA exhibition program is provided by Lipscomb Sponsor: Mrs. Marcia Stine.

The Columbia Museum of Art is a charitable nonprofit organization dedi-

Alphonse van Woerkom (Dutch, b. 1943), "Chuck Close", 2010, Charcoal, pastel, and white chalk

cated to lifelong learning and community enrichment for all. Located in the heart of downtown Columbia, SC, the CMA ranks among the leading art institutions in the country and is distinguished by its innovative exhibitions and creative educational programs. At the heart of the CMA and its programs is its collection, which encompasses 7,000 works and spans 5,000 years of art history.

Established in 1950, the CMA now welcomes more than 150,000 visitors annually and is a catalyst for community creativity and education, engaging people of all ages and backgrounds. It is the recipient of a National Medal from the Institute of Museum and Library Services, a National Art Education Association award for its contributions to arts education, a National Park Foundation Award, and two Elizabeth O'Neill Verner Governor's Awards for the Arts for outstanding contributions to the arts in South Carolina.

For further information check our SC Institutional Gallery listings or visit (www.columbiamuseum.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2017 issue and Dec. 24 for the January 2018 issue.
After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.
And where do you send that info?
E-mail to (info@carolinaarts.com).

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MOVING SALE

Vista Studios / Gallery 80808

EVERYTHING MUST GO!

VISTA LIGHTS

VISTA studios gallery 80808

Darr-Hope

Gilmartin

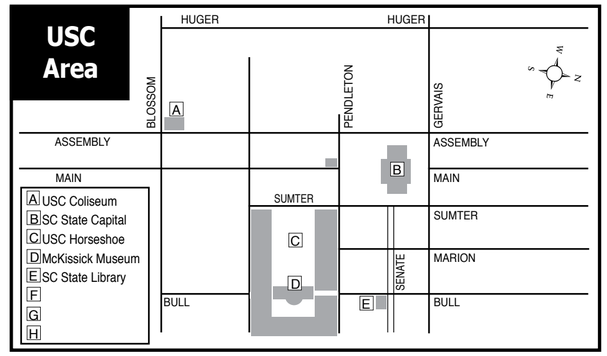
Yaghjian

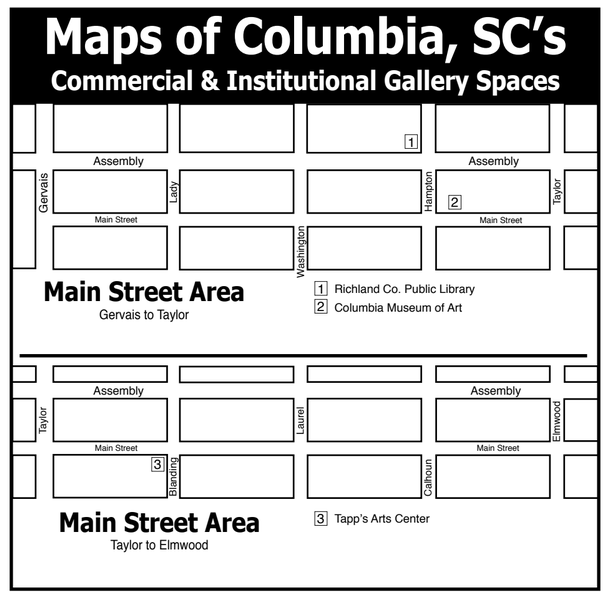
McNinch

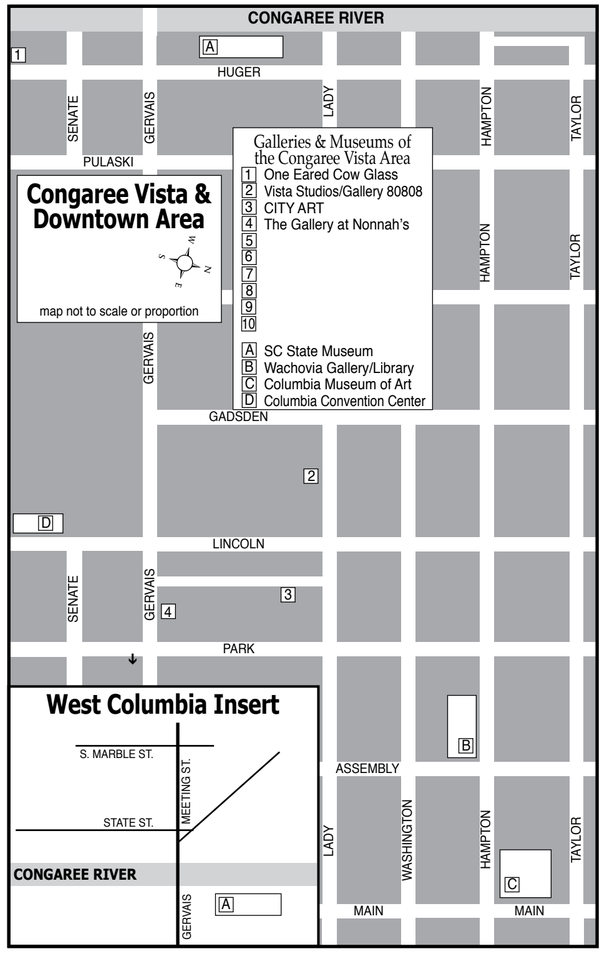
Blyth

Pat Gilmartin
Michel McNinch
Sharon Licata
Eileen Blyth
Stephen Chesley
David Yaghjian
Heidi Darr-Hope
Laura Spong
Robert Kennedy
Kirkland Smith

Nov. 16 Opening Reception, Thursday, Nov 16, 5-9 pm during Vista Lights
808 Lady Street • Columbia, SC • 803-252-6134 • VistaStudios80808.com
Gallery hours: 11/16 - 11/19 11:00 am - 6:00 pm or by appointment







701 Center for Contemporary Art in Columbia, SC, Offers Part II of Contemporary Survey

(L) St. Conway and St. Saint Agnes and Saint Domitilla - c.1365
(M) St. Trump after Guido di Graciano - Saint Francis and Stories from his Life c.1270
(R) Ivanka after Andrea da Firenze. Saint Agnes and Saint Domitilla - c.1365
The upper corners of each image show additional administration personnel: St.Conway - Spicer and Preibus, St.Trump - Bannon and Sessions, St.Ivanka - Jared and Donald.

701 Center for Contemporary Art in Columbia, SC, will present *701 CCA South Carolina Biennial 2017, Part II*, on view from Nov. 15 through Dec. 24, 2017. A reception will be held on Nov. 15, from 7-9pm.

The exhibition features works by Will Barnes, Columbia; Michaela Pilar Brown, Columbia; Leah Mulligan Cabinum, Clover; Emily Furr, Rock Hill; Donna Cooper Hurt, Charleston; Luis Jaramillo, Greenville; Edward Rice, North Augusta; Kristi Ryba, Charleston, Christina Teruel. Myrtle Beach; Katie Walker, Greenville; Logan Woodle, Conway; and Valerie Zimany, Clemson.

The 24 artists included in the *Biennial 2017* were selected from a record 146 submissions by South Carolina artists. The jury panel making the selections consisted of Lisa Dent, David Houston and Lori Kornegay. Dent is director of resources & award programs at Creative Capital in New York City and a former curator and gallery owner. Houston is the director of the Bo Bartlett Center at Columbus State University in Georgia and the former head of visual arts at the South Carolina Arts Commission. Kornegay is a Columbia native and the curator of art at the South Carolina State Museum.

Artists working in all media and styles were encouraged to apply in order to reflect the stylistic and cultural diversity of art produced in the state. Artists had to be a current resident of South Carolina.

"The jurors had the difficult task of

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Yellow Salley 50"x50"

UPCOMING EVENTS
Nov. 16, 2017 - Jan. 27, 2018
Environmental Abstractions
Solo Exhibition
City Art Gallery. Columbia, SC
Opening Reception/Vista Lights, Thursday, Nov. 16, 5pm-9pm

Friday, Nov. 16, 5pm-9pm
Gallery Gallup
Open Studio
607 Rutledge Street, Camden SC

northlight studio
Laurie McIntosh
art

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701 Center for Contemporary Art

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selecting only 24 artists from a record number of submissions of 146," said 701 CCA board chair Wim Roefs. "They spent considerable time looking at images provided by the artists and discussing the work before they came to their final selection. They managed to put together a strong group of artists that shows the excellent contemporary art produced currently in South Carolina."

The *701 CCA South Carolina Biennial 2017* is a survey exhibition of work by contemporary South Carolina artists. The Biennial is an initiative of 701 CCA and was first held in 2011. The goals of the Biennial exhibition are to provide a venue to showcase recent work reflecting local, regional and national trends and issues influencing contemporary artists living and working in South Carolina and to increase awareness and appreciation of the artistic contributions and accomplishments of the state's visual artists. The project draws on the breadth of the visual arts community by providing a multi-media juried statewide exhibition opportunity every two years.

Artists working in all media and styles were encouraged to apply in order to reflect the stylistic and cultural diversity of art produced in the state. Artists had to be a current resident of South Carolina.

"The *701 CCA South Carolina Biennial* is one of many ways in which 701 CCA has dramatically increased and improved the arts infrastructure in South Carolina," Roefs said. "Another important program in that respect is the also-biennial 701 CCA Prize for South Carolina artists 40 and younger. Add to that the many exhibitions and artist residencies featuring artists from the state, and it's easy to see why 701 CCA is considered the state's most important contemporary art center, including in terms of featuring South Carolina artists."

701 CCA is a non-profit visual arts center that promotes understanding, appreciation and enjoyment of contemporary art, the creative process and the role of art and artists in the community. The center also encourages interaction between visual and other art forms.

For further info check our SC Institutional Gallery listings, call the Center at 803/319-9949 or visit (www.701cca.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2017 issue and Dec. 24 for the January 2018 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

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FIBER ART & ANTIQUE PRINTS

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Holiday Happenings in Lancaster, SC

Red Rose Holiday Tour

December 1

- Preppy Pineapple Holiday Open House 10am-6pm, 400 N. Main St.
- WEC Lotus Boutique & Design Holiday Drawing 10am-5:30pm, 311A N. Main St.
- Black Stone Massage Studio Discount Gift Certificates 10am-4pm, 925 University Dr.
- See Lancaster Misfit Toys Tree Lighting 7-8pm Springs House, 201 W Gay St.
- CPLC Charlie Brown Christmas 7pm, Barr St. Auditorium, 610 E Meeting St. $5-12p/p

December 2

- WEC Lotus Boutique & Design Holiday Open House 10am-2pm , 311A N. Main St.
- Preppy Pineapple Holiday Open House 10am-3pm, 400 N. Main St.
- Artisans Holiday Market 10am-4pm, Historic Courthouse 101 N. Main St.
- Bob Doster's Backstreet Studio Holiday Open House 10am-4pm ,217 East Gay St.
- LCCA Springs House Christmas 10am-4pm,201 W. Gay St.
- Winter Block Party 10am-4pm, 216 S Catawba St.
- Lindsay Pettus Greenway Create Nature Ornaments 10am-4pm, 119 S. Main St.
- Purple Rooster Holiday Open House 10am-4pm Purple Rooster, 106 E Gay St.
- Christmas in the City Kids Activities & Trolley Rides 10am-4pm, Cultural Arts District
- Gingerbread Contest 10am-4pm, 216 S Catawba St.
- New Kenaki Karate Holiday Open House 11am-1pm, 677 Lancaster ByPass East
- Lancaster SPCA FurBall 7-11pm USCL Bradley Bldg 476 Hubbard Dr., $50 p/p
- CPLC Charlie Brown Christmas 7pm,Barr St. Auditorium,610 E Meeting St., $5-12p/p
- Ray's Flowers Christmas Open House 9am-3pm, 318 S. Main St.
- Native American Studies Center Art & Craft Sale 9am-4pm, 119 S. Main St.
- The Shops on Main Gift Certificate Drawing 9am-7pm, 212 S. Main St.

December 3

- Preppy Pineapple Holiday Open House 1-5pm , 400 N. Main St
- CPLC Charlie Brown Christmas 3pm Barr St. Auditorium 610 E Meeting St., $5-12p/p

December 6

- The Shops on Main Holiday Sale 10% Off Everything, 9am-6pm, 212 S. Main St

December 8

- Satisfaction Rolling Stones Tribute 7:30pm USC Lancaster Bundy Auditorium, $35p/p

December 9

- Van Wyck Community Center Christmas Parade 12pm, Old Hickory Rd
- Misfit Toys Christmas Parade 6pm Cultural Arts District Main Street
- Habitat for Humanity Reindeer Run 9am USC Lancaster476 Hubbard Dr., Fees
- Bob Doster's Bottle Tree/Sculpture Class 9am-3pm, 217 East Gay St.,$100p/p

Red Rose Holiday Tour is a See Lancaster, SC promotion of holiday happenings in Lancaster.

lancastercitysc.com for details

Artisans Holiday Market

December 2, 2017
10am until 4pm

Free admission to Artisans show & sale featuring handcrafted dolls, pottery, sculpture, woodcraft, jewelry, soap, candles, folk art, and more!

A favorite event for collectors and holiday shoppers during the annual Red Rose Holiday Tour - Christmas in the City!

Located in the Cultural Arts District
at the Lancaster County Historic Courthouse
100 North Main Street
Lancaster, SC 29720

Artisans Holiday Market is a partnership of Avant Garde Center for the Arts and Olde English District Visitor Center and Artists Market with support of City of Lancaster and Lancaster County.

Gallery West in West Columbia, SC, Features Fun Works of Art

Gallery West in West Columbia, SC, will present *For the Fun of It: Playfulness in Art*, on view from Nov. 3 through Dec. 23, 2017. A reception will be held on Nov. 3, from 6-9pm as part of the First Friday Art Crawl on State Street. The opening also coincides with the Fall Festival on State Street sponsored by The City of West Columbia.

The exhibition is a diverse collection of art objects that fall into the category of "playful," or full of play. The gallery will be filled with works that are beautifully fun, and playfully beautiful, perfect for gift giving for adults and children during the holidays. The art will bring delight with its humorous and original concepts, and impress visitors with its craft. There are numerous definitions of "playfulness", showing that you are having fun; the quality of being light-hearted; and being full of play and merriment, all concepts fully embraced by the participating artists.

Work by Virginia Scotchie

Frances Turner, a contemporary doll-maker, is the featured artist for this exhibition. Turner is a native of Dayton, OH, whose work is greatly influenced by deep southern roots and African cultural heritage. Her passion for natural fabrics and African textiles, paired with her fifty-year career as a seamstress/tailor, result in astonishing beauty and precision in each doll. She uses both hand stitching and machine sewing in her meticulous creations, from the hand stitched tiny shoes, hats and accessories, to the beautiful clothing created for each piece. Many of her dolls are based on actual figures from African-American history. These particular dolls come with a story behind the subject.

Work by Jennifer Hill

The works included in this exhibition, created by fifteen artists, vary in medium and subject. Artists included are: Janet Oliver, Greensboro, NC - Watercolor; Marie van Vuureen Stone, Greensboro, NC - Watercolor; Jennifer Hill, Columbia, SC - Characters of hand-felted wool in glass containers; Lyon Hill, Columbia, SC - Handmade puppets and marionettes; Felted Shelter Pets, Lindenhurst, NY - Sculptural woodland animals of hand-felted wool; Kara Gunter, West Columbia, SC - Inventive fused glass wall lights; Plessinger Brothers Studio, Dayton, OH - Imaginative woodworking; Greyson Smith, Columbia, SC - Image transfers and ink on paper; Bobby Baker, Columbia, SC - Found and Altered lamps and sculpture; Marius Valdes, Columbia, SC - Paintings, drawings, and prints; Virginia Scotchie, Columbia, SC - Ceramic sculpture; Bri Kinard, Columbia, SC - Ceramic sculpture; Kelly and Spenser Schull (Jellykoe), Columbia, SC - Plush toys, vinyl and resin toys, art prints; and Tabitha Ott, Columbia, SC - Wearable art.

A fun and unusual addition to the show will be the Art-O-Mat, provided by One Columbia. The concept, originated by artist Clark Whittington of Winston-Salem, NC, is to repurpose vintage cigarette machines to now dispense small cigarette sized boxed art in place of actual cigarettes, each machine taking $1 and $5 bills. The Columbia Art-O-Mat is a magical machine filled to the brim with top shelf $5 art by artists from all over the country.

Gallery West shares in Columbia's creative life with art from around the world. Come and discover work from established as well as emerging artists, staged with objects designed to make you feel at home. Fine contemporary craft is likewise incorporated into our comfortable and welcoming surroundings. A feature of the gallery is the unusual and beautifully crafted art jewelry from international, national and regional designers.

Gallery West specializes in the unique, offering exquisite objects for every budget. Whether shopping for the home, a holiday or your own heartstrings, you will enjoy art, and all artisan-made objects, just across the Congaree.

For further information check our SC Commercial Gallery listings at 803/207-9265 or visit (www.gallerywestcolumbia.com).

Editorial Commentary

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is pottery month in the Carolinas. While putting this issue together I quickly noticed that pottery events are taking place all over North and South Carolina this month.

The Edgefield Area Clay Guild has an ad on Page 13, where there is also an article about a pottery and bake sale at Central United Methodist Church in Spartanburg, SC. On Page 28 there is an article about the Cabarrus Arts Council's annual clay invitational in Concord, NC. On page 34 is an article about the 10th annual Celebration of Seagrove Potters in Seagrove, NC, and an event by the Potters of the Piedmont in Greensboro, NC. On Page 36 you'll find an article about the Coastal Carolina Clay Guild's sale in Wilmington, NC. On Page 39 we have an article about the Durham (NC) County Pottery Tour. There are also works by potters and clay artists in many of the other exhibits mentioned in the issue. It's time to go pottery wild.

But the "Mother" of all pottery sales events is the Celebration of Seagrove Potters in the pottery capital of the Carolinas and probably the Southeast. That's why that event is being featured on our cover this month.

Taking place at the Historic Lucks Cannery in Seagrove, NC, this one event is probably responsible for many a wonderful Christmas present - to loved ones, good friends or to one's self. I even hear rumor

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You can find past articles all the way back to June 1999

Also don't forget about our two blogs:
Carolina Arts Unleashed
Carolina Arts News

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Avant Garde Center for the Arts Presents the Annual Artisans Holiday Market in Lancaster, SC - Dec. 2, 2017

The Avant Garde Center for the Arts' annual Artisans Holiday Market will be held Saturday, Dec. 2nd, 2017, from 10am until 4pm. Located indoors at 101 N. Main Street inside the Historic Courthouse, the event offers free admission to a holiday shopper's paradise, with an impressive array of artisans and craftsmen showing and selling wares.

In its fifth year, the event has been named a Top Twenty Event in the Southeast in December by the Southeast Tourism Society. Visitors can expect to find a great selection fine art, folk art, and traditional art from throughout the Southeast. Paintings, sculpture, wearable art, basketry, jewelry, pottery, handcrafted soaps and candles, dolls and toys, woodcraft, and holiday themed gifts will be available for sale throughout the day.

The event is a partnership of Avant Garde Center for the Arts, a non-profit providing arts opportunities to diverse neighborhoods and Olde English District Visitor Center & Artists Market. Sponsors include County of Lancaster, City of Lancaster, and Bob Doster's Backstreet Studio. The artisan market is a featured event of See Lancaster, SC's Christmas in the City and Red Rose Holiday Tour. Visitors to the market will enjoy the history museum located in the same building.

Shoppers at Artisan Market. Photo by David Kellin

If your holiday list has you searching for unique gifts, the Artisans Holiday Market is your one-stop shopping destination. For the fifth year, Avant Garde Center for the Arts will bring together an impressive list of artisans from throughout the Carolinas - all under one roof!

In 2017, the Artisans Holiday Market welcomes back talented "crowd-favorite" artisans alongside new artisans to create a warm, inviting holiday market atmosphere indoors at one of Lancaster's most treasured landmarks – the Historical Courthouse. We are happy to offer this little preview of the myriad of handcrafted items that will delight holiday shoppers.

Soap from Sneedsboro Soap Company

Wearable art is always a popular gift item and the Artisans Holiday Market is always the place to find unique designs for gift-giving. Handcrafted jewelry made with genuine crystals, natural stones, seed beads, Czech glass, and more will delight anyone fortunate enough to unwrap it on Christmas day. Handcrafted hair and fashion accessories, bowties representative of your favorite sports teams, mini messenger bags, and other textile art gifts will be waiting for shoppers to find the perfect accompaniment to holiday

Work by Clay Impressions of Heath Springs

fashions.

For those who enjoy being able to use art objects daily, the Artisans Holiday Market welcomes back carefully chosen potters and shoppers will find beautifully-crafted decorative and functional stoneware pottery in all sizes, shapes, and colors.

An artisans market would not be complete without a great selection of "country-living" inspired artworks. With up-cycled windows, doors, and canvasses, shoppers will find artisans whose works are highly sought for their range of color and designs. From friendly farm animals like cows and pigs to popular favorites like palmetto trees, each work of art is extraordinary and one-of-a-king.

Visitors can expect booths filled to the brim with quilts, handmade pillows, rag dolls, stuffed animals, wearable art, and holiday ornaments.

Returning to the Artisans Holiday Market are talented woodcraftsmen with works that include boxes, trays, coasters, wine racks, end and side tables, chessboards, plant boxes and stands, and wall art. Handcarved walking sticks are always a crowd favorite and shoppers will not be disappointed in this year's selection.

For those on your holiday list who appreciate handcrafted soaps and candles, the Artisans Market will have just what you are looking for, including soy candles made in small batches, with scents inspired by the seasons of the year. Spring and Summer scents are full of florals and tropical fruits, while Fall and Winter scents are all about being snuggly and cozy at home. Holiday shoppers will find a great selection of all-natural soy candles, soaps, bath and body products that are eco-friendly.

The location is in the heart of the Red Rose City's Cultural Arts District and free trolley service will be available to take shoppers to holiday open houses, Native American Artists Show & Sale, Winter Block Party, Gingerbread Contest, Santa photos and letters, Carousel and Game Truck, Café's and Food Truck Court, and many other holiday festivities.

For additional information on the Artisans Holiday Market, visit (https://www.facebook.com/avantgardeartist), e-mail to (cmstevens@comporium.net), call 803/287-7853, or write to Avant Garde Center for the Arts, P.O. Box 6, Van Wyck, SC 29744. Also check (www.lancastercitysc.com) for full details on all events taking place during the month of December.

Editorial Commentary

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that there is another pottery sale going on in Seagrove that same weekend. I'm not sure, no one sent me a press release about it, but if you don't get your fill at Lucks Cannery - which I can't imagine - you might want to ask someone about it. Could there be two big pottery events in the same small town? Don't know, but if it was possible - Seagrove is the kind of small town that could handle that.

Seagrove is an incredibility small town to be the home to so many creative people - some several generations ongoing. And a lot of them are musicians too.

If you have never been there, you need to go sometime and if you like pottery, the Celebration is the time to go. But, you're going to have to book a room in Asheboro, NC, about 12 miles away. But wait till I get my room booked!

Bob Doster's Backstreet Studio

Fifteenth Annual Holiday Open House
Saturday, December 2, 2016 10am - 4pm

217 East Gay Street • Lancaster, SC
803-285-9190 • www.bobdoster.com

Don't forget about our website:
www.carolinaarts.com

You can find past issues all the way back to August 2004!

You can find past articles all the way back to June 1999

Also don't forget about our two blogs:
Carolina Arts Unleashed
Carolina Arts News

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info@carolinaarts.com

Cabarrus Arts Council in Concord, NC, Offers Annual Clay Invitational

The Galleries at the Cabarrus Arts Council, in Concord, NC, will present its annual pottery exhibition and sale, on view from Nov. 9, 2017 through Jan. 26, 2018. A reception will be held on Nov. 17, from 6-9pm, during Concord's downtown Art Walk.

Works by Kate Johnston

Work by Amy Sanders

This group invitational celebrates the diverse talent of 22 potters and sculptors working in North Carolina including: Ken Sedberry, Jennifer Mecca, Susan Feagin, Joseph Sand Pottery, Teresa Pietsch, Kings Pottery, Eck McCanless, Phil Haralam, Gillian Parke, Ron Philbeck, Jeff Pender, Amy Sanders, Charlie Tefft, Angelique Tassistro, Marina Bosetti, Crystal King Pottery, Julie Wiggins, Kate Johnston, Ronan Kyle Peterson, Freeman Clayworks, Jeannine Marchand and Dirtworks Pottery.

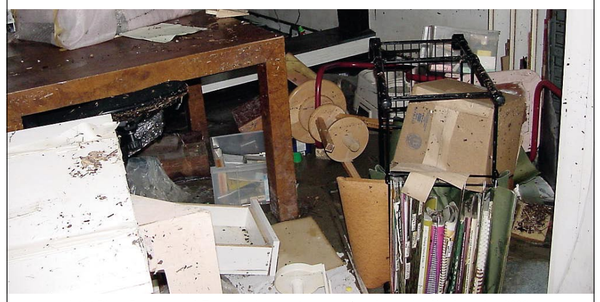
The works will encompass a wide variety of styles and glazes, and include both utilitarian and decorative pieces in a vast assortment of sizes.

The exhibition is also an opportunity to encourage visitors to purchase handmade, local, and original pieces throughout the gift giving season.

The Cabarrus Arts Council is a nonprofit organization that serves as the epicenter for the community's artists and patrons. Last year The Galleries and performances in the Davis Theatre attracted more than 17,000 visitors. In 2016-2017, CAC awarded $52,310 in grants to local arts programs through the North Carolina Arts Council Grassroots Grants program and the Mariam & Robert Hayes Charitable Trust, and presented 63 curriculum-related performances to 31,897 students in Cabarrus County.

For further information check our NC Institutional Gallery listing or visit (www.CabarrusArtsCouncil.org).

THERE'S A FINE LINE BETWEEN PRICELESS AND WORTHLESS.



Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

What would you do if you lost your work, your tools, your images, and a lot more to a flood? Metalsmith Diane Falkenhagen knows what five feet of contaminated saltwater can do to a jewelry studio. CERF+ can help you learn how to protect your career from crossing that fine line.

cerf+ THE ARTISTS' SAFETY NET

CraftEmergency.org + StudioProtector.org

Central Piedmont Community College in Charlotte, NC, Features Airy Knoll Farm Show

The Central Piedmont Community College in Charlotte, NC, is presenting *Witnessing…*, a collection of the student work produced during the summer 2017 Airy Knoll experience, on view in the Pease Gallery, through Dec. 5, 2017. A student reception will be held on Nov. 15, from 6:30-8pm and an open reception on Nov. 17, from 6-9pm.

Work by Rebecca Vaughn

Each summer, Central Piedmont Community College (CPCC) painting instructor Elizabeth Ross takes a group of students to a farm in Middlebrook, VA, to participate in a resident program presented by the Art Department of CPCC called Airy Knoll. During the week-long stay, students take part in an intensive exploration of the creative process of finding one's own voice in the visual arts. The works will feature each student's own reflection of their time at Airy Knoll.

Central Piedmont Community College is one of the largest community colleges in the Carolinas, offering nearly 300 degree, diploma and certification programs; customized corporate training; market-focused continuing education; and special interest classes. CPCC is academically, financially and geographically accessible to all citizens of Mecklenburg County. CPCC responds to the workforce and technology needs of local employers and job seekers through innovative educational and training strategies. Established in 1963, CPCC has provided more than 50 years of service to Mecklenburg County residents, business and industry.

For further information check our NC Institutional Gallery listing, e-mail to Megan Lynch at (Megan.Lynch@cpcc.edu) or visit (http://blogs.cpcc.edu/cpc-cartgalleries/).

Central Piedmont Community College in Charlotte, NC, Features Annual Holiday Art Market

Central Piedmont Community College in Charlotte, NC, is presenting its *Fourth Annual Holiday Art Market Fundraiser* in the Ross Gallery, through Dec. 5, 2017.

The fourth annual Holiday Art Market fundraiser gives CPCC alumni, students and faculty artists the opportunity to sell their works for under $250. All event proceeds support CPCC's Art Gallery educational programming, as well as the college's Visual Arts Club. This is a wonderful opportunity to collect affordable, original art by prominent Charlotte artists or to find that perfect, one-of-a-kind holiday gift!

The *Holiday Art Market* strives to prove that quality art is affordable and the public's support of regional artists encourages them to keep creating and exploring new works that may add to the beauty of the local community.

Central Piedmont Community College is one of the largest community colleges

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in the Carolinas, offering nearly 300 degree, diploma and certification programs; customized corporate training; market-focused continuing education; and special interest classes. CPCC is academically, financially and geographically accessible to all citizens of Mecklenburg County. CPCC responds to the workforce and technology needs of local employers and job seekers through innovative educational and training strategies. Established in 1963, CPCC has provided more than 50 years of service to Mecklenburg County residents, business and industry.

For further information check our NC Institutional Gallery listing, e-mail to Megan Lynch at (Megan.Lynch@cpcc.edu) or visit (http://blogs.cpcc.edu/cpc-cartgalleries/).

Work by Jennifer Clifton

Mint Museum Uptown in Charlotte, NC, Offers Exhibit of Mexican Photographers

The Mint Museum Uptown in Charlotte, NC, is presenting *Reveal and Detonate (Develar y Detonar): Contemporary Mexican Photography*, featuring the powerful, thought-provoking work of more than 40 of Mexico's leading photographers, on view through June 17, 2018.

This not-to-be-missed exhibition examines the wide range of approaches that these photographers use to explore subjects, ranging from their own personal histories and relationships to their engagement with the country's diverse landscape to pressing social and political issues ranging from land use, drug trade, and immigration to beauty, sexuality, and gender. Ranging in size from a few inches across to floor-to-ceiling murals, some of these works are highly formal; others make a play for sheer beauty; still others are manipulated or staged to instill a sense of magic and wonder.

Develar y Detonar promises to open an engaging dialogue around the power of photography to both document and question many aspects of modern life, examining issues that are not isolated to residents of Mexico but that stretch across cultures and borders, connecting us all.

"Untitled", by Baldomero Robles, Created: 2011-2015, From the series: Loö Litz Beë.

This exhibition is drawn from the Televisa Foundation's rich collection of contemporary art; after having been seen in Madrid and Mexico City, The Mint Museum's presentation marks its North American debut. *Develar y Detonar* is also the central exhibition in a community-wide initiative celebrating Mexican photography titled *In Focus/Enfoque*, which currently will involve many arts and cultural organizations across Charlotte this fall.

This exhibition explores a wide range of important topics including: personal histories, cultural traditions, environmental

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Mint Museum Uptown

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concerns, the effects of violence, changing ideas about gender and sexuality, and new approaches to the medium of photography. Visitors may find some subject matter challenging.

Reveal and Detonate (Develar y Detonar): Contemporary Mexican Photography was organized and circulated by Televisa Foundation, Hydra Photography, and Centro de la Imagen. It is presented to the Charlotte community with support from Bank of America.

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).

Jerald Melberg Gallery in Charlotte, NC, Offers Works by Susan Grossman

Jerald Melberg Gallery in Charlotte, NC, will present *Susan Grossman: City Moments*, showcasing new drawings on paper in charcoal and pastel, on view from Nov. 18 through Jan. 6, 2018. There will be a Coffee and Conversation artist lecture led by Grossman at the gallery on Nov. 18 at 11am.

Work by Susan Grossman

Grossman's new work is sourced from scenes in Charlotte, NC, and, in a departure from previous drawings, utilizes color in striking ways. This exhibition is Grossman's fourth with the gallery.

Grossman has built a strong reputation for rendering urban scenes of New York City. We are proud to exhibit new works highlighting Charlotte and its landmarks, from the LYNX Blue Line light rail to the unmistakable skyline. For Grossman, colored pastel is typically used minimally or to enhance her glimmering cityscapes, but plays a major role in many of these new works. Suddenly viewers are warmed by sherbet sunset hues or drawn to technicolor taxicabs and umbrellas. These flashes of color, which the artist couples with strong compositional and perspectival effects, make the work glow with a cinematic quality.

Grossman wandered the streets of Charlotte taking her own photographs to capture scenes that ultimately inform her compositions. Once the photographs are printed, she sifts through them in her studio, selecting choice components from many images to form the resulting drawing.

The familiar, generally mundane elements of city life define this work. Commuters hustle and families stroll under umbrellas while wet sidewalks reflect street lamps and taillights. Cabs, cars and trains cruise along as skyscrapers keep silent watch over the hustle and bustle of the city.

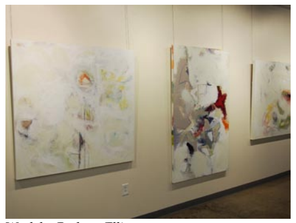
Grossman earned a BA from Bennington College in 1981 and a MFA from Brooklyn College in 1988. She has taught at City College of New York, the National Academy School of Fine Arts and Wesleyan College. She will be a Visiting Critic at the New York Academy of Art in the fall of 2018.

Jerald Melberg Gallery is located on South Sharon Amity Road near the intersection with Providence Road.

For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).

ClearWater Artist Studios in Concord, NC, Features Works by Barbara Ellis

ClearWater Artist Studios in Concord, NC, is presenting *Abstracting Spirit: A New Direction*, a solo exhibition of ClearWater tenant artist, Barbara Ellis' abstract expressionist paintings, on view through Dec. 1, 2017.



Work by Barbara Ellis

Ellis' works have evolved over the year 2016-17 as she delves deeper into how Spirit moves her artistic practice.

Born in New York, NY, Ellis received her Bachelors of Art degree from The City College of New York, in 1978. Throughout her demanding corporate career, she found time for continuing classes in art on the side. Upon relocating to Charlotte, NC in 2004, it became obvious that the corporate path was no longer a fit. Ellis then embarked on a creative path, while still working full-time; over years building relationships with Charlotte artists, participating in group shows, and eventually coming to ClearWater Artist Studios, where she has rented a studio since 2012. In 2015 she retired, and committed to working as an artist full-time. In 2016 she won as an ArtPop finalist, placing her artwork on a local billboard for a year.

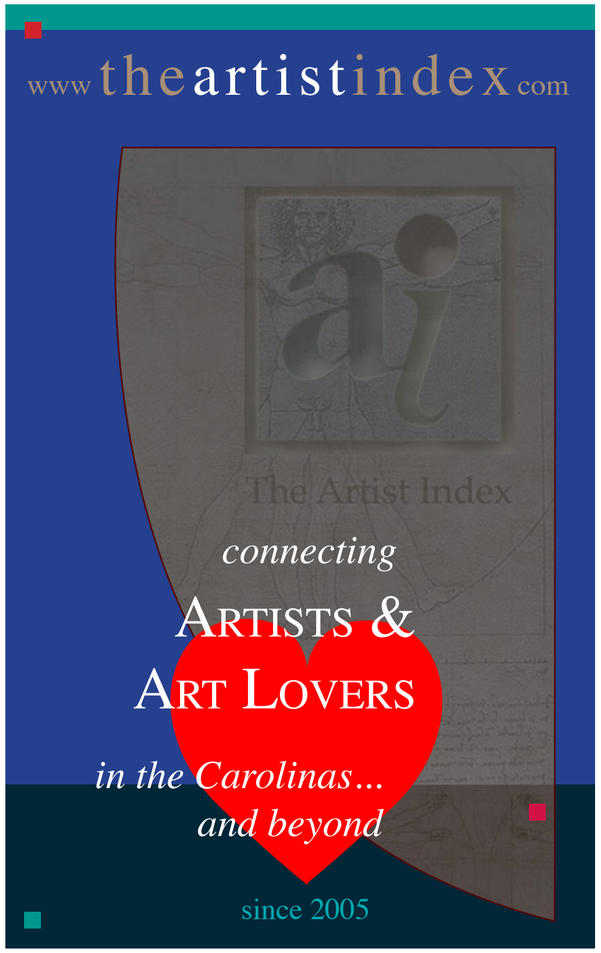
Ellis was inspired to explore Abstract Expressionism after a visit to an exhibit of *Women in Abstract Expressionism* at the Mint Museum of Charlotte; and after experimenting upon a large surface, using one of ClearWater Artist Studios' "Giant Easels." Abstract expressionists in the '50's integrated the lyricism and spontaneity of Jazz music into their paintings, which resonates with her, she says, "as I grew up during the 1950's and 60s in a family where Jazz was an integral part of its fabric." Her great-grandfather was a well-known pianist in the New York ragtime scene.

Many of Ellis's new canvases - large, around 4' X 6' - are exhibited unstretched, to demonstrate part of her process, which is to work with the canvas tacked flat on the wall. About her work, Ellis says, "The creative process is spontaneous, automatic, and subconscious… The marks are gestural, active - using physical energy as a vehicle to translate impressions from the subconscious/spirit into visual form."

Ellis lives in Charlotte with her husband Henry, who helped her set up an audio recording of her own philosophical musings over Jazz music, as "soundtrack" for the exhibit. She now happily reinvents herself daily by working her craft full-time at Clearwater Artist Studios.

ClearWater Artist Studios is the artist haven and community hub housed in the City of Concord's nearly century-old former water works and utility operations facilities. It launched a new, interactive website in August; feedback on the new (clearwaterartists.com) is welcomed.

For further information check our NC Institutional Gallery listings, e-mail t0 (clearwatermgr@gmail.com) or connect on Facebook, @ClearwaterArtistStudios.



Southern Highland Craft Guild in Asheville, NC, Features New Exhibition at Folk Art Center

As the leaves begin to change up on the Blue Ridge Parkway, the Southern Highland Craft Guild is presenting their new member exhibition, *Legacy Endures*, on view in the Main Gallery of the Folk Art Center, located off the Blue Ridge Parkway in Asheville, NC.

The gallery is showcasing 18 juried makers that have been accepted into the Guild within the past two years. *Legacy Endures*, on view through Jan. 14, 2018, is an introduction to these individuals and their craft in the media of glass, clay, metal, wood, fiber, paper, mixed media, jewelry, and natural materials.

Jewelry by Erica Bailey.

For more than eight decades this process of sourcing quality handmade crafts has served as an integral method of growth for the Southern Highland Craft Guild. When the Guild was founded in 1930, it was to drive economic development to rural communities throughout the Appalachian region. Today, the Guild accepts approximately 20 to 40 new members each year. With a total of seven juries, both image and object, makers have the opportunity to apply multiple times throughout the year.

Membership in the Southern Highland Craft Guild requires a two-step jury process that begins with submission of five images. If approved, this round is followed by an invitation to present their collection or body of work. Makers are evaluated on quality in the categories of craftsmanship and design. Nearly a dozen of the Guild's current members are selected to serve on the Standards jury, a peer-to-peer process. These members rotate annually.

With the mission to cultivate the crafts and makers of the Southern Highlands for the purpose of shared resources, education, marketing, and conservation, makers join the Guild for various reasons.

"When I originally looked into joining the Guild I thought it was simply a professional organization, but I am finding that I have become part of a large family, with a rich history," states Laura Peery, a member in clay. Her decorative, porcelain teapots and other ceramic sculpture will be on display in the exhibition.

Bladesmith Ken Hall says he applied to the Guild for "the great opportunity to cross-pollinate with other artists. It has expanded my perspective on what is possible to create." Hall also expresses his desire to connect with the public. "I enjoy engaging the public about the process of making knives in hopes to inspire people to consider their own creative abilities."

For Marty McConnaughey, not until acceptance did she learn about the benefits and opportunities of her membership. "Taking the plunge to demonstrate at the Folk Art Center has opened a whole new avenue for me." McConnaughey's decorative gourds were on exhibition at the summer Craft Fair in July. "I am honored to have my work shown with 'the best of the best' as fellow members value the art of hand crafting heirloom pieces and passing that knowledge on. The caliber of these artists encourages and challenges me to be exceptional in all that I do."

Legacy Endures displays the follow-

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Southern Highland Craft Guild

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ing makers and their work: Christian Arnold in glass, Erica Bailey in jewelry, Valerie Berlage in wood, Amy Brandenburg in jewelry, Lauren Faulkenberry in paper, Lynne Fiorenza in jewelry, Grace Cathey in metal, Ken Hall in metal, Ann Hord-Heatherley in mixed media, Patrick Ironwood in mixed media, Marty McConnaughey in natural materials, Betsy Meyer in fiber, Tim Nester in wood, Laura Peery in clay, Audrey Sawyer in jewelry, Angelique Tassistro in clay, Jessica White in paper, and Laurie Young in glass.

Admission to the Folk Art Center is free. The Folk Art Center is located at Milepost 382 on the Blue Ridge Parkway in east Asheville. Headquarters to the Southern Highland Craft Guild, the Center also houses three galleries, a library, a craft shop and a Blue Ridge Parkway information desk and bookstore.

Cultivating the crafts and makers of the Southern Highlands for the purpose of shared resources, education, marketing, and conservation.

The Southern Highland Craft Guild, chartered in 1930, is today one of the strongest craft organizations in the country. The Guild currently represents nearly 900 craftspeople in 293 counties of 9 southeastern states. During the Depression the Guild cultivated commerce for craftspeople in the Appalachian region. This legacy continues today as the Guild plays a large role in the Southern Highlands craft economy through the operation of four craft shops and two annual craft expositions. Educational programming is another fundamental element of the organization, fulfilled through integrated educational craft demonstrations at retail outlets and expos, free educational community events, and an extensive public library located at its headquarters at the Folk Art Center on the Blue Ridge Parkway.

For further information check our NC Institutional Gallery listings, call the Guild at 828/298-7928 or visit (www.craftguild.org).

Bad Sparrow crankie by Jessica C. White.

Asheville, NC, River Arts District Fall Studio Stroll Takes Place Nov. 11 & 12, From 10am-5pm

The Artists of Asheville's River Arts District open their doors for a full weekend at the Fall Studio Stroll, welcoming the public to experience and collect amazing art in the studios and galleries. The Fall Stroll will once again feature a Food Drive in support of MANNA FoodBank by collecting non-perishable food items for our area's needy families. Donations and information on the event will be located at the City of Asheville's newly renovated building at 14 Riverside Drive. Attendees will enjoy free parking, restrooms and shuttle pick up at the location right on the French Broad River. The Artists are hoping to match or surpass the approximately 1000 pounds of non-perishables they collected last year for MANNA Food Bank.

At 5pm on Saturday be sure to check out the Studio Stroll After Party hosted by Cotton Mill Studios. The party will featuring live music and DJs, food trucks and Circus Performers. More information can be found at (cottonmillasheville.com).

The River Arts District of Asheville is a mile-long cluster of working studios, galleries and eateries housed in the former industrial section of town surrounding the railroad along the banks of the French Broad River. The working studio artists, many with showrooms and galleries, are open throughout the year. During Studio Stroll, visitors are able to explore the district riding the Grey Line Trolley for free.

Work by Deanna Chilian

For further information contact Morgan Markowitz RADA Studio Stroll Coordinator by calling 206/775-0663 or e-mailing to (morgan@earthriverproductions.com). For a map of the District visit (www.riverartsdistrict.com/asheville-river-arts-district-map/).

Asheville Gallery of Art in Asheville, NC, Offers Exhibit of Small Works of Art

Asheville Gallery of Art in Asheville, NC, will present *Small Works*, which features the work of the gallery's 22 member artists, on view Nov. 1 - 30, 2017. A reception will be held on Nov. 3, from 5-8pm.

The show provides artists the challenge of working within limited perimeters. All pieces in the show will be 11 x 14 inches or smaller. "Placed in an 'unexpected' spot, small artwork can work magic in a room or grouping. I love the effect they have and I especially love creating them," says gallery artist Sally Lordeon.

This show is a great opportunity to own work in a wide range of subject matter, media, and styles by some of the most noted local artists in Asheville. Collectors will be able to find landscapes, still lifes, and small abstracts. Asheville Gallery of Art hopes art lovers will not only enjoy the show, but will use it to purchase affordable (and packable) works of art for holiday gift giving.

Work by Michael Robinson

The small works, as well as the work of all 31 gallery members, will be on display and for sale through the month of November.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (www.ashevillegallery-of-art.com).

FLORA, FAUNA & FIGURES
David Benson, Jim Creal, Ron Meyers and Boyd Saunders

I CAN'T BELIEVE YOU ATE MY DOUGHNUT
Doug McAbee

KING SNAKE PRESS PRINTS
1998 – 2017
Phil Garrett

OCTOBER 21 THROUGH DECEMBER 1, 2017

upstairs [artspace]
OPENING RECEPTION
Saturday, October 28, 2017
ARTIST'S WALK & TALK: 5 pm
RECEPTION: 6 pm

49 S. Trade St., Tryon, NC 28782
828.859.2828
upstairsartspace.org
Hours: Tuesday-Saturday
11:00 to 5:00 p.m.

Woolworth Walk in Asheville, NC, Offers Works by Angela Alexander and Carol Eder-Smith

Woolworth Walk in Asheville, NC, will present *Barkle and Sparkle*, featuring works by Angela Alexander and Carol Eder-Smith, on view in the FW Gallery, from Nov. 1 - 29, 2017. A reception will be held on Nov. 3, from 5-7pm.

Painting is Angela Alexander's gateway to happiness and freedom of spirit. Art is magical and has the power to transform the human existence. Early childhood admiration for cartoons and whimsical drawings started her love affair with art. She is a native of McAdenville, NC, which is better known to locals as "Christmas Town, USA." She worked as a graphic designer at a local newspaper before moving to Asheville in 1997. The vitality of the artistic community in Asheville sparked her desire to pursue a childhood dream of becoming an artist.

Alexander began painting in 2004, and her art is now nationally and internationally collected. In 2010 her work was also awarded the prestigious honor of exhibition at the AKC Museum of the Dog in St. Louis, MO. Why paint pets? Because they represent the purest forms of unconditional love. They love irrespective of gender, race or creed. Alexander's love for animals stems from the deep connection she has with her own pets. She has one Chihuahua, Maya, one Chihuahua/Poodle mix, Frida, and a cat, Thomas. These babies have enhanced her life in ways she could never explain. Her heart goes out to those animals that do not have permanent homes or loving families.

Alexander actively works with local animal rescue groups and donates her art to raise awareness and provide financial support for the wonderful organizations that strive to give all animals a deserving, loving home.

Carol Eder-Smith started making jewelry about 10 years ago after taking a class at a local community college. She found that she loved the process of turning raw materials into a wearable work of art. She continues her education of metalsmithing by attending as many classes as she can fit in her schedule.

Work by Carol Eder-Smith

Eder-Smith currently lives in Asheville with her husband Shawn, and sweet rescue dog, Garby. She is a full-time operating room nurse and pursues her love of jewelry in her off time, she has found that she has a love for nurturing a person's "inside", and at the same time, decorating them on their "outside".

Eder-Smith continues to learn and grow in her knowledge of metalsmithing techniques. She is constantly attending workshops with some of the finest jewelry artists in the area. She has also found a wonderful community of friends and fellow jewelry artists who unselfishly provide her with knowledge, inspiration, and encouragement. She feels so fortunate to have made so many

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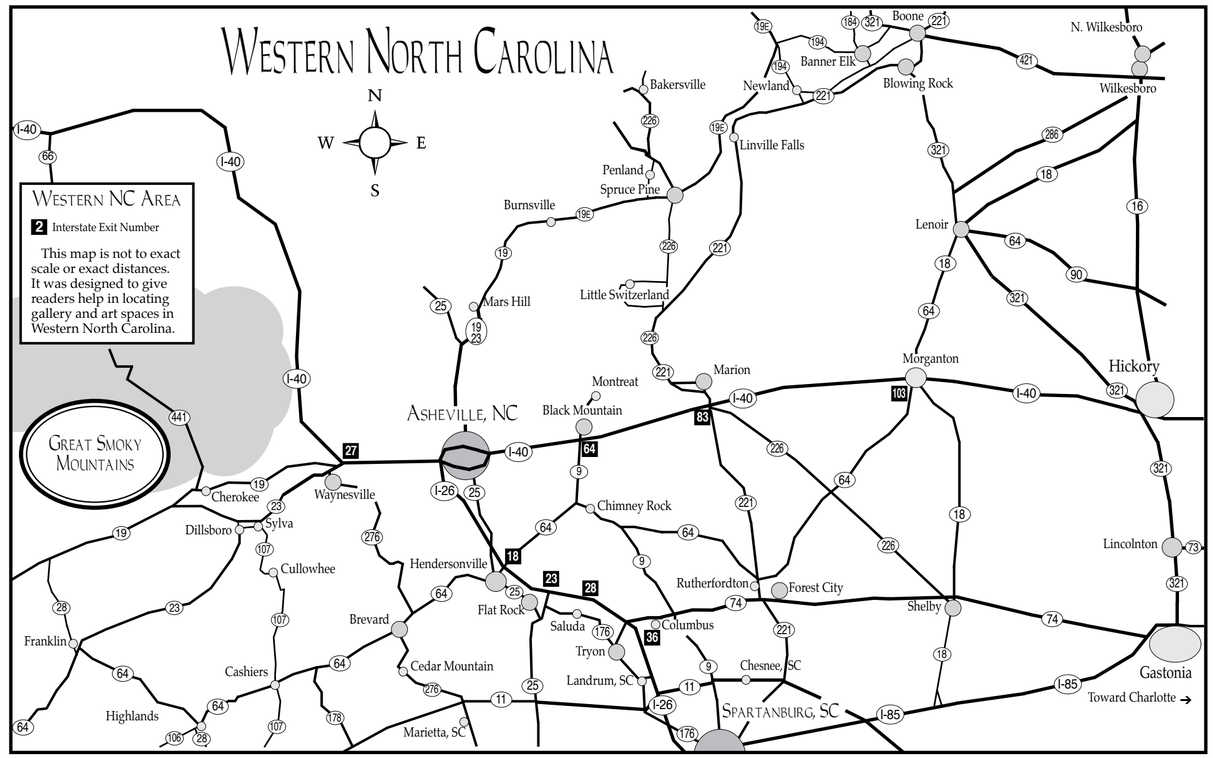

Woolworth Walk in Asheville

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friends. Among them, the artists that she so admires, as well as the wonderful people who appreciate the work that she does.

The jewelry that Eder-Smith creates is meant to bring the elements of nature together into a piece that speaks their story. Wear it, feel it, enjoy it… that is her wish for all of you.

For further information check our NC Commercial Gallery listings or call the gallery at 828/254-9234.

Grovewood Gallery in Asheville, NC, Debuts New Exhibition for the Holiday Season

Craft in Toyland opens on Nov. 18 at Grovewood Gallery in Asheville, NC, just in time for the holidays. This group exhibition will showcase handcrafted toys and games - all American made! Also on display will be a collection of antique wooden toys from the heyday of Tryon Toy Makers & Wood Carvers, on loan from Tryon, NC, resident Rick Dunn. An opening reception will take place on Nov. 18, from 2 - 5pm, free and open to the public. This show will remain on view through December 31, 2017.

Craft in Toyland will feature works by 10 artists and craftspeople from across the country, including toys by local makers Paul Frehe, Greg Krolick, Sarah Owen, and Alicia Williams of Heartwood Rocking Horses. This exhibit will also showcase works by Julia Calhoun, Elizabeth Swing of Emergolde, Joe Godfrey, Delilah Iris, Lumpy Buttons, and Wolfum. All handcrafted toys and games will be available for sale, with the exception of Rick Dunn's collection of antique toys.

Works by Elizabeth Swing

Wolfum push toys

For nearly 20 years, Dunn has been collecting wooden toys made by the renowned Tryon Toy Makers & Wood Carvers, a children's toy and fine craft company established in 1915 by two enterprising, artistic women: Eleanor Vance and Charlotte Yale. The Tryon toys were the finest made in the United States at that time, and today, the surviving toys and woodcarvings are highly sought after by collectors.

Before starting Tryon Toy Makers & Wood Carvers, Vance and Yale lived in Asheville's Biltmore Village, where they, along with Edith Vanderbilt, founded and ran what would become Biltmore Industries, a successful woodworking and weaving business. In 1917, a couple of years after Vance and Yale moved to Tryon, Mrs. Vanderbilt sold the business to Fred Seely, Edwin Wiley Grove's son-in-law, and it was relocated to a site adjacent to The Grove Park Inn, where Grovewood Gallery is housed today. While learning the ropes of the weaving trade, Seely frequently corresponded with Vance and Yale, seeking advice and also trading information on new fads in techniques.

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Today, Julia Calhoun, who is one of the featured artists in *Craft in Toyland*, is working to keep the Tryon Toy Makers & Wood Carvers' artisan legacy alive. She is the 4th individual owner of the business and has recently begun bringing the enterprise back with the production of some of the earliest toys designed by Vance and Yale, working from antique sets and photographs. She will be showcasing a reproduction of a wooden circus set, an early item in the company's history that is extremely rare. "The only one we know of is in the North Carolina Museum of History in Raleigh," Calhoun says. "A second one was located a few years ago in Boston

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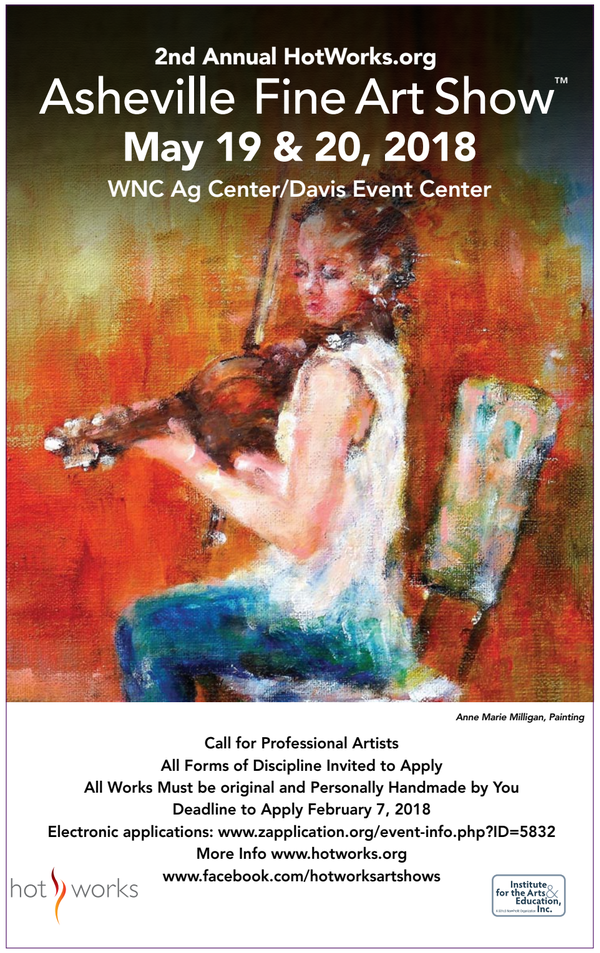

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Grovewood Gallery in Asheville

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but sold before our local collector could get to it. I had to draw my pieces from a photo of the one in the Museum."

If you plan on seeing the exhibit, and want to learn more about Eleanor Vance and Charlotte Yale, you can take a guided history tour, which starts at the Biltmore Industries Homespun Museum located next door to Grovewood Gallery. The tour touches on Vance and Yale's time spent in Asheville, before they relocated to Tryon and founded their new company. Tours are offered Wed. - Sat. at 1pm and will run through the end of December. You can learn more by visiting (www.grovewood.com/history-tours).

Established in 1992, Grovewood Gallery is a locally-owned Asheville destination for fine American-made art and craft. The gallery is located in historic Grovewood Village, adjacent to The Omni Grove Park Inn. Biltmore Industries began at this site in 1917 and became the largest producer of handwoven wool in the world by 1930. The 11-acre property, listed on the National Register of Historic Places, also includes working artist studios, a sculpture garden, Golden Fleece restaurant, the Biltmore Industries Homespun Museum, and Asheville's only antique car museum. Free parking is available on-site.

For further information check our NC Commercial Gallery listings, call the gallery at 828/253-7651or visit (www.grovewood.com).

Pink Dog Creative in Asheville, NC, Features Works by Ralston Fox Smith

Pink Dog Creative, located in Asheville, NC's, River Arts District, will present *Furtherance*, featuring works by contemporary artist, Ralston Fox Smith, on view from Nov. 10 through Dec. 17, 2017. A reception will be held on Nov. 10, from 6-9pm.

Smith has earned a strong following among collectors: his paintings hang in private and public collections around the world.

Furtherance represents a progression and transformation of vision as Smith has explored abstract and surreal landscapes and pushed beyond into the world of pure geometric abstraction. This exhibit is an opportunity to explore that evolution and to revel in his most recent compelling work.

The geometry of nature - from tree trunks and boulders to vast crop fields - have long been the building blocks of Smith's work. The sharp lines and angles of man-made structures have also fueled the evolution of clean and ordered constructs in his work. With his newest collection, Smith has pushed further into the role of geometry, spatial relationships, and inherent positive and negative balance. On a two-dimensional surface, Smith expresses his response to chaotic energy through dynamic geometric constructs in a clean hard-edged manner. *Furtherance* is your chance to tap into that spirited power, which Smith calls both "honest and uplifting."

Ralston Fox Smith grew up in southeastern New Hampshire and later attended Amherst College as well as the Santa Monica College of Design, Art and Architecture. He lives in Asheville with his amazing wife, two children and large dog, and shares a large studio north of downtown on the French Broad River with three exceptionally talented artists.

For further information check our NC Commercial Gallery listings or visit (pinkdog-creative.com).

20th Voorhees Family Art Show and Sale Takes Place in Asheville, NC - Nov. 18 & 19, 2017

The 20th Voorhees Family Art Show and Sale will be held on Nov., 18, from 10am to 5pm and Nov. 19, from 10am to 4pm at Susan Voorhees' home, 55 Woodward Avenue in the Norwood Park area of North Asheville, NC. This weekend art show and sale is free and open to the public.

This year's annual event will feature new art work created by five Voorhees family members along with two guest artists. The event will again be featured in a family home in Norwood Park, this year at Susan's house. Meet this extraordinary family of artists known throughout North Carolina and the Southeast. A portion of the proceeds will be donated to MANNA FoodBank and to Kiva, helping others locally and globally.

The arts legacy began with Edwin Voorhees, (1919-1999) known for his NC coastal watercolor seascapes; and Mildred Voorhees and now their children and grandchildren. Mildred, (1924-2007) was best known for her colorful, patterned watercolors and rich oil still lifes and landscapes. Reproductions of Edwin and Mildred's artwork will be available.

Edwin had long wanted to host a family art show as a way of gathering the clan and sharing the varied talents of those working in the arts. So, the first Voorhees Family Art Show was held in the family home in Morehead City, NC, in 1998. Edwin passed away the next year but the Voorhees Family Art Show continued in Morehead for several years. In later years the show was held in Asheville in addition to Morehead City. With Mildred's move to Asheville the show followed with it being hosted in one of several Voorhees family homes in North Asheville. This year's show celebrates the 20th show for the Voorhees Family and continues the legacy begun by Edwin Voorhees back in 1998.

Three of Edwin and Mildred's six children plus one grandchild and a daughter-in-law will be showing their work at this event including: Susan Voorhees, oil and pastel paintings; Jane Voorhees, watercolors, pastels, prints, cards and calendars; David Voorhees, wood-fired stoneware and porcelain pottery; David's wife, Molly Sharp Voorhees, sterling silver jewelry, some incorporating natural beach stones; and David's daughter Elizabeth Voorhees Becker, color photography. Also exhibiting are guest artists Chad Alice Hagen, felted art and handmade books and Cheryl Stippich, stained glass.

For further information and map visit (www.voorheesfamilyart.com).

London District Studios in Asheville, NC, Features Works by Julie Miles

London District Studios in Asheville, NC, will present *The Surface of Belonging: Exploring the Spectrum from Isolation to Inter-relatedness*, featuring works by Julie Miles, on view from Nov. 5 - 30, 2017. A reception will be held on Nov. 8, from 5-10pm.

What healing lies beyond hurt and hate? How can we coexist, celebrating our diversity and exploring our common threads of being human? These questions initiated a journey for painter Julie Miles. Wanting to experience the spectrum of

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Pottery Classes @ TC Arts Council

Coffee & Clay
Introduction to Pottery
Tuesdays, October 31 - December 5
9:30 am - 12:30 pm
Six Classes $240 + Clay

Open Studio Day Time
Mondays & Wednesdays
November 1—27 • December 4—13 • January 8—31
9:30 am—12:30 pm
Eight Classes $150 + clay • Four Classes $75 + clay

Open Studio Evening
Tuesdays & Thursdays
Oct. 31—Nov. 28 • Dec. 5—14 • Jan. 9—Feb. 1
6:00 pm—9:00 pm
Eight Classes $150 + clay • Four Classes $75 + clay

Introduction to Wheel Throwing
Tuesdays & Thursdays
9:30 am—12:30 pm
Nov. 2—30 • Jan. 9—18 • Jan. 23—Feb. 1
Four Classes + three practice sessions
$240 + clay

TC Arts Council
349 South Caldwell Street • Brevard, NC
828.884.2787 • www.tcarts.org

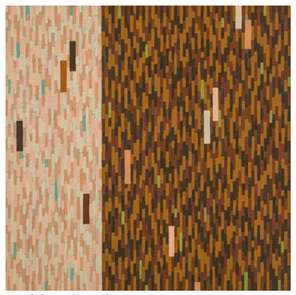
complete isolation to that of total inter-relatedness, she has made a series of paintings spanning fourteen linear feet with well over 8,000 painted lines.

The color palette is comprised of a variety of skin tones to show that wherever we are, our life experiences and social conditionings shape our perceptions. Each line represents a person somewhere on this earth, with a wish that they may know love and a sense of belonging in community.

Working at her studio in Pink Dog Creative in the River Arts District of Asheville, Miles has loved talking with many studio visitors about the work. Her favorite guests have been the children that have sat in front of these paintings. "How many lines do you see," she will ask. "A million," one will say. "No, a billion." The artist hopes these pieces will provide a place for people to start a dialog about our unique differences and the common threads we all share.

"This project was so humbling," says Miles, "sending me on a journey to uncover my own blindness and the illusions of separateness I have created for myself. It has been a transformative experience."

She was often inspired by the band



Work by Julie Miles

Cloud Cult, that sings, "So if ever I can't see the magic around me, please take my hands off my eyes."

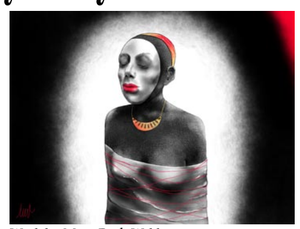
Miles will donate 10% of the proceeds from sold work to benefit the Life After Hate organization, whose mission is to inspire individuals to engage in compassion and forgiveness, for themselves and for all people.

For further information call Wendy H. Outland of WHO KNOWS ART at 828/231-5355 or visit (www.whoknowsart.biz).

Toe River Arts Council in Burnsville, NC, Offers Works by Mary Ruth Webb

Mary Ruth Webb is an artist. Her show *Conversions* will mark the end of the year at the Toe River Arts Burnsville Gallery with an expressive display of determination, and talent. This final 2017 exhibition begins Nov. 25, and culminates on Dec. 30, 2017. On Dec. 15 from 5 to 7pm, Toe River Arts will host a free reception welcoming the public to meet the artist and share the delicate intricacy and mystery of her work.

Webb is a sculptor, book maker, and two-dimensional and digital artist. Her work draws you in, causes you to think, ask a question. Yet, at the same time, her images engage your eyes with the beauty of detail.



Work by Mary Ruth Webb

You want to peek behind her wall work, flip the page in her handmade books just to see the back of the piece. Corre-

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Toe River Arts Council - Burnsville

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sponding large clay sculptures on pedestals that anchor the room coupled with a balancing smaller series on the other side give you that opportunity of becoming part of the whole.

"My work is evolutionary. It represents my personal transition to freedom from the stifling existence of the female role in my family of origin," says Webb. "The work reflects my journey from a childhood of fear- and shamed-based religious fundamentalism to the freedom of my own hard-won spirituality. The exhibit reflects my belief that one cannot find inner peace as the result of influences from others and that it cannot be genuine if it comes from someone else's belief system."

"*Conversions* expresses both the subject matter and the working modes involved in creating my sculptures...from drawings, both traditional and digital, to the ceramic pieces, and vice-versa," adds Webb.

The arts council is a not-for profit organization founded in 1976 to connect arts and the community through programs and opportunities which enrich the individual, educate our youth, engage the residents, and contribute to building a thriving Mitchell-Yancey County region.

For further information check our NC Institutional Gallery listings, call the Council at 828/682-7215 or visit (www.toeriverarts.org).

Toe River Arts Council in Spruce Pine, NC, Offers Annual Studio Tour Exhibit

It's only the very beginning of the holiday season in the mountains, but already leaves have turned brilliant and fallen, holiday get-togethers are being planned and the *Toe River Arts Studio Tour Participant Exhibition* is about to begin - Nov. 18 through Dec. 30, 2017, at their Spruce Pine Gallery in Spruce Pine, NC. It may be too soon to enjoy a real nip in the air, but not too early to visit the gallery and see work from all the artists on this year's Holiday Tour (Dec. 1-3). A reception will be held at the gallery on Dec. 1, beginning at 5:30pm on the first evening of the tour.

With over 100 artists in the 58 studios submitting work, the walls and the pedestals will be filled from gallery front to back with new and exciting work. And this tour features 13 artists - new or returning after a multi-year hiatus.

The exhibit is always a highlight of the season. This year is no different with 52 clay artists, 20 glass, and eight wood workers. And hand-made bookmakers and basket weavers, guitar and flute makers, workers in pencil, pastels, and oils, and from behind the lens of a camera, photographers. Mediums run the gamut from concrete to paper mâché to polymer. Pieces are displayed geographically so one can plan a tour route or a visit to a particular studio the next day. A 44-page guide is available free and contains detailed directions and maps. And because most studios are open year-round (please call ahead), you can visit anytime. But, if you just can't "do" the tour and can't wait another moment, all the works on display at the Spruce Pine Gallery are for sale.

If the participant exhibition is the highlight of the season, then the opening night reception is the crown jewel. At 5:30pm

Work by Robbie Bell

on the first evening of the tour (Dec. 1), folks meander back after a day of touring to enjoy a glass of wine and some delicious appetizers provided by volunteer artist participants. They look over who they visited, who they missed, and who to visit on Saturday. The gallery is packed with visitors and artists sharing stories of their day and all the hopes for the weekend. It's one of the biggest events of the year, and it's all free and open to the public.

So, dates to remember. The exhibit Saturday, Nov. 18 through Dec. 30. (Gallery hours 10:30am to 5pm, Tue.–Sat.) The reception from 5:30 to 7:30pm on Friday, Dec. 1. And the Studio Tour, always the first weekend of the month - Dec. 1-3, 10am to 5pm all three days.

The arts council is a not-for profit organization founded in 1976 to connect arts and the community through programs and opportunities which enrich the individual, educate our youth, engage the residents, and contribute to building a thriving Mitchell-Yancey County region.

For more info check our NC Institutional Gallery listings, call the Council at 828/682-7215 or at (www.toeriverarts.org).

Asheville Art Museum On The Slope in Asheville Offers Gifts from Peter Norton

The Asheville Art Museum On The Slope in Asheville, NC, is presenting an exhibit of Peter Norton Gifts, on view through Jan. 21, 2018.

Every year since 1988, technology entrepreneur and art collector Peter Norton commissions an artist to create an original work of art that is then produced in multiples and sent to friends and select art institutions. The Asheville Art Museum is honored to be an annual recipient of the Norton Family Christmas Project since 1993 and is excited to present a selection of these gifts in a new exhibition titled *Unwrapped: Gifts from the Peter Norton Family Christmas Project*.

Committed to helping promote and launch the careers of his favorite artists, Norton often selects individuals who are up-and-coming in the art world, making the project an opportunity to introduce new talent to a community of curators. Though small in scale so they can fit in the mail, works by artists such as Sanford Biggers, Vik Muniz and Kara Walker confront big issues of racism and class disparity. The experience of these works promotes understanding and connects viewers with artists from across the globe.

The Asheville Art Museum On The Slope is the Museum's temporarily location.

For further info check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit (www.ashevilleart.org).

Takashi Murakami, Peter Norton Family Christmas Project, 2000, plastic and audio disc, 10 x 6.25 x 4.88 inches. Gift of the Peter Norton Family

Carolina Arts is now on Twitter!
Sign up to follow Tom's Tweets, click below!
follow us on twitter
twitter.com/carolinaarts

Visit *Carolina Arts* on Facebook

Go to this link and "like" us!

Artworks Gallery in Winston-Salem, NC, Features Works by James Gemma and Mona Wu

Artworks Gallery in Winston-Salem, NC, is presenting *James Gemma: Mona Wu, Random Art - Chance Encounters in Monoprinting*, on view through Nov. 25, 2017. Receptions will be held on Nov. 3, from 7-10pm and Nov. 5, from 2-4pm.

James Gemma is exhibiting original abstract prints on paper, exploring complex and exciting relationships among shapes and color (and sometimes absence of color), and strongly utilizing geometric and other dynamic visual forms.

After completing advanced graduate degrees, Gemma pursued careers as university professor and later, consumer research professional. In addition, he studied art and printmaking at Salem College, and participated in numerous workshops including at Penland and The Huntington Museum of Art. He also served as Marketing Chair of Associated Artists of Winston-Salem, and in that role, initiated bringing internationally known artists to Winston to lead workshops and to give public lectures in coordination with Reynolda House Museum of American Art.

Work by James Gemma

Mona Wu presents a series of monoprints with images focused on botanical matters. However the carefree approach to making random prints is the intended goal. Using cutout acetate shapes and randomly selected old carved wood boards, Wu makes these prints relying on her intuition for placement, ink application, layering of papers, etc. This fresh approach exemplifies the unpredictable nature of Printmaking. The result is: Random Art.

Work by Mona Wu

A native of China, Wu studied Chinese painting and calligraphy in Hong Kong. She immigrated to the United States in 1971. In 1996 she received her BA in Art History from Salem College. She has also studied Printmaking at Wake Forest University from 1996-2013.

Wu was selected as Winston-Salem Artist-of-the-Year in 2003. In the same year she joined Artworks Gallery. Wu currently teaches Printmaking, Collage, and Chinese Art at Sawtooth School of Visual Art.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).

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The 10th Anniversary of the Celebration of Seagrove Potters Takes Place in Seagrove, NC - Nov. 17-19, 2017

Recently voted #1 Town for Craft Lovers, Seagrove is in central North Carolina, making it the perfect day trip destination. It is the largest community of potters, with the longest continuous history of pottery making in the United States. More than 100 ceramic artists call this Seagrove home. The Celebration of Seagrove Potters is the one time of year that the majority of the Seagrove ceramic artists gather under one roof to showcase their work together. The Celebration always takes place the weekend before Thanksgiving at the Historic Luck's Cannery in Seagrove.

Ben Owen III working large

Works from Ray Pottery

This premier event is a collector's paradise of exceptional art pieces, pottery for your home and much more. Festivities kick off Friday night, with a Gala, live auction and potters market. Enjoy an evening full of entertainment featuring a live 15-piece jazz band, food, craft beer and wine. Two or more Seagrove artists work together to create collaborative pieces for the live auction. Be the first to bid on this year's 10th anniversary commemorative platter, signed by the Seagrove potters.

To celebrate the event's 10th anniversary, the potters are giving away a handmade commemorative mug to the first 100 Gala guests. The Celebration continues Saturday and Sunday with the potters market, demonstrations, children's activities, food trucks, silent auction on Saturday and Sunday beer garden. Proceeds from the auctions support the local pottery community's pursuit of art and education.

The 10th Annual Celebration of Seagrove Potters is Nov. 17 - 19. The Friday night Gala is from 6 - 9pm. The potters market continues Saturday, from 9am – 5pm and Sunday, from 10am – 4pm.

Extend your shopping experience by attending the Holiday Open House, happening at participating Seagrove pottery shops the first two weekends of December. Seagrove potters are open year round and welcome visitors.

Work from Studio Touya

Gala Tickets: $45, General Admission Sat & Sun: $5.

More information and tickets are available at (www.DiscoverSeagrove.com). Be sure to visit the Celebration of Seagrove Potters Facebook page for artist listings and up to date information.

Discover the
Seagrove Potteries
Seagrove is a Community of Working Potters
& home to the North Carolina Pottery Center
You're invited....
to visit the Seagrove potters at their workshops & studios nestled in the countryside.
Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utiltarian forms, & folk art
It's an Adventure....
Pick up a free colored map at any of the pottery shops
Seagrove is located in the Center of North Carolina
40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)
www.discoverseagrove.com

North Carolina Pottery Center in Seagrove, NC, Features Works by ECU Ceramics Guild

North Carolina Pottery Center in Seagrove, NC, is presenting *Atmospheric Shift* featuring works by the ECU Ceramics Guild, on view through Nov. 25, 2017.

As part of the ongoing collaboration between the North Carolina Pottery Center and East Carolina University's School of Art & Design and Ceramics Program, we are pleased to present Atmospheric Shift by members of the ECU Ceramics Guild.

Atmospheric Shift – When clay is fired it goes through several molecular changes, and the internal structure shifts to a permanent state. During this process, the atmosphere inside the kiln goes through shifts as well. The atmosphere is changed by heat and the separation of water molecules and other organic compounds. This is especially true in kilns fired using organic fuel such as gas or wood. At ECU, students experiment with different fuel types, firing methods, and firing atmospheres to achieve unique surfaces and finish qualities on their creative work. The pieces in Atmospheric Shift showcase the variety and beauty can result.

Representing the ECU Ceramics Guild: Allean Carpenter (Greenville, NC); Robin Carter (St. Mary, GA); Rachel Clark (Greenville, NC); Lacey Hargroder (Greenville, NC); Haley Jackson (Greenville, NC); Grace Joyner (Rocky Mount, NC); Elizabeth Kerr (Kernersville, NC); Kelsey Lineberger (Wilson, NC); Heather McLelland (Kinston, NC); Samantha Mejia (Raleigh, NC); Aleix Murphy (Wallace, NC); Ronson Shultz (Greenville, NC); and Allison Stokely (Durham, NC).

Some of the pieces in this show will be available for purchase. If purchased, a piece must remain in the exhibition through its end date.

Exhibitions are made possible through the generosity of our membership, the Mary and Elliott Wood Foundation, the John W. and Anna H. Hanes Foundation, and the Goodnight Educational Foundation. This project was supported by the NC Arts Council, a division of the Department of Cultural Resources, with funding from the National Endowment for the Arts. Thank you!

The mission of the North Carolina Pottery Center is to promote public awareness of and appreciation for the history, heritage, and ongoing tradition of pottery making in North Carolina.

For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430, visit (ncpotterycenter.org), or find us on Facebook.

Cady Clay Works in Seagrove, NC, Offers Annual Open House - Nov. 4, 2017

The potters at Cady Clay Works in Seagrove, NC, will host their annual Open House on Saturday, Nov. 4, 2017, from 9am to 5pm. Hundreds of new designs from the recent wood-kiln firing will be featured, along with tempting refreshments and studio tours.

Potters John Mellage and Beth Gore have dubbed this final firing of "Zenith", the wood kiln, "Zenith's Last Blast" and indeed the fired pots vary wildly in the flame flashing and ash deposits that were created in the kiln by the firing process itself.

It had been a challenge to get Zenith repaired, filled with pots and ready for one last firing. Two months of designing, throwing and handbuilding and two weeks of glazing were followed by five arduous days of loading during steamy Hurricane Nate weather that made a mountain of the slope from shop door to kiln door! Next came four days of around-the-clock tending, with the generous help of volunteer kiln crew, to reach a peak temperature of over 2300 degrees. Zenith cooled for a week before the results could be seen. It's hard to be patient, but all that refractory material - bricks, shelves, posts and pots - holds heat for a long time.

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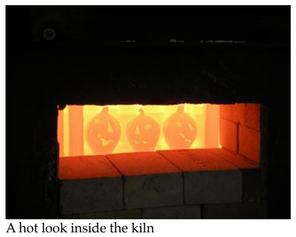
A hot look inside the kiln

The new pieces need to be sanded and sometimes ground free of ash or glaze drips for their debut in the store on Saturday, Nov. 4. Vases, bowls, lamps, drinking vessels, hand-built creatures and friendly Jack O' Lanterns, Cady Clay Works' fun version of face jugs, will fill the store.

For further information check our NC Commercial Gallery listings, call the pottery at 910/464-5661 or visit (www.cadyclayworks.com).

Potters of the Piedmont Festival Takes Place in Greensboro, NC - Nov. 11, 2017

The Potters of the Piedmont Festival is held each spring and fall at the Leonard Recreation Center, in Greensboro, NC; showcasing over 50 potters from NC, SC and VA. A large selection of handmade, functional, decorative, and sculptural pottery will be for sale on Nov. 11, from 10am-4pm. Ample parking is available; the event is free and open to the public.

Potters of the Piedmont is proud to support Greensboro Urban Ministry and Mosaic – A Lifespan Studio, and both organizations will be represented at the festival.

The event is sponsored by: Earthworks Pottery, Mary Wells, Greensboro Parks and Recreation Dept., Triad City Beat, Cheesecakes by Alex, Bill Jones Pottery, Askew Clay Art, First Carolina Delicatessen, and Greensboro Urban Ministry.

Works by Molly Lithgo

For further information contact Jim Rientjes by calling 336/662-2357 or visit (www.pottersofthepiedmont.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2017 issue and Dec. 24 for the January 2018 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Carolina Arts is now on Twitter!
Sign up to follow Tom's Tweets, click below!
follow us on twitter
twitter.com/carolinaarts

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Celebration of
Seagrove Potters
10th Anniversary Event
November 17, 18, 19, 2017

Friday Night Gala
6pm-9pm
Meet the Artist
Catered Reception,
Preview Sales, &
Collectors Auction
Music by The
Randolph Jazz Band,
Beer Garden by Four
Saints Brewing
Company
Gala tickets $45,
Purchase online or at
the door.

Pottery Show: Sat 9am-5pm, Sun 10am-4pm
Silent Auction, Food Trucks
Craft Beer, Admission $5

Historic Lucks Cannery
798 NC Highway 705, Seagrove, NC 27341

Visit our website: DiscoverSeagrove.com
Celebration of Seagrove Potters

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Sunset River Marketplace in Calabash, NC, Offers Works by Art Matters Group

Sunset River Marketplace in Calabash, NC, will present *Out of the Box*, featuring works by members of the Art Matters group, on view from Nov. 2 through Dec. 30, 2017. A reception will be held on Nov. 11, from 1-4pm.

Last year's *Out of the Box* show was so popular, the gallery decided to present a similarly innovative exhibition with brand new works for 2017. The Art Matters group began in 2006 as a pastel class, which was taught by noted North Myrtle Beach, SC, artist Jane Staszak. The lively and talented group dubbed themselves the Pastel Sisters and had their first group show at Sunset River Marketplace in 2010. Since then the class has evolved into an open studio where they often explore media other than pastel. In 2012, in order to cover a broader range of style and work, they changed their name to Art Matters.

Participating in the show will be Jane Staszak, Nancy Guiry, Linda Young, Beryl Kirkpatrick, Susan Nern, Tina Lepsig, Sue Ruopp, Joanne Bendy, and Adrienne Johnston.

Work by Adrienne Johnston

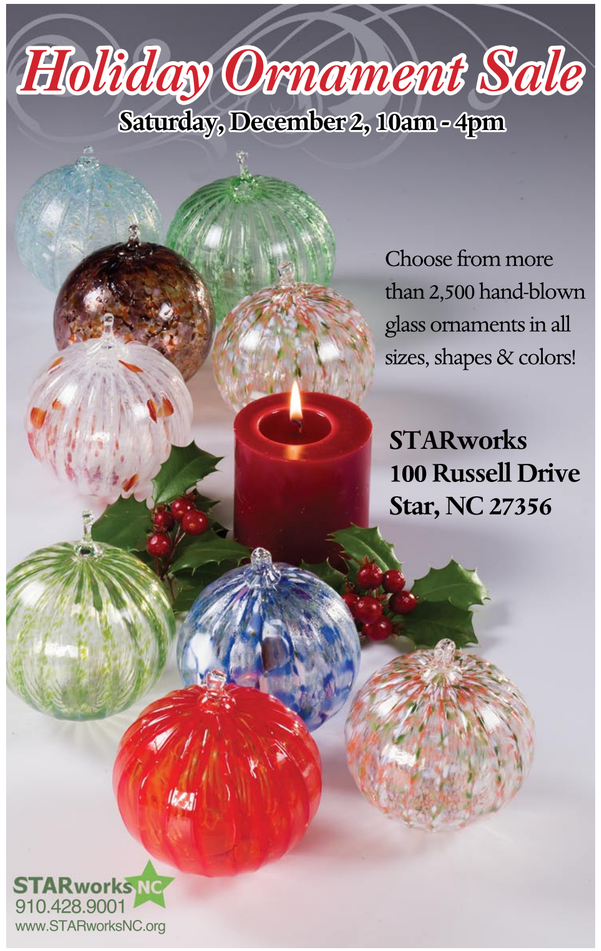
Work by Susan Nern

Gallery owner Ginny Lassiter said, "This group of artists loves to experiment, loves to create, so this show includes a range of unexpected pieces from quilt work to felting to hand-painted tiles and more. They also have some one-of-a-kind Christmas ornaments, which will be especially fun because the gallery Christmas tree will be up, too. Be sure to join us for the reception!"

Sunset River Marketplace will be kicking off the Holiday season with the *Out of the Box* reception, so there will be plenty of holiday treats, spirits, free gift certificate drawings, Holiday pottery, gifts and more.

Sunset River Marketplace showcases work by approximately 150 North and South Carolina artists, and houses some 10,000 square feet of oils, acrylics, watercolors, pastels, mixed media, art glass, fabric art, pottery, sculpture, turned and carved wood and artisan-created jewelry. There are two onsite kilns and four wheels used by students in the ongoing pottery classes offered by the gallery. A custom framing department is available. There are painting classes as well as workshops by nationally and regionally known artists.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit (www.sunsetrivermarketplace.com).



Arts Council of Fayetteville/Cumberland County in Fayetteville, NC, Offers Exhibition of Recycled Works

The Arts Council of Fayetteville/Cumberland County in Fayetteville, NC, is present the exhibit, *Reclaimed*, on view through Dec. 16, 2017.

Reclaimed has been described as an exhibition of unique works of art which promote recycling by encouraging the reuse of materials in new and creative forms.

Do not allow the term "recycle" to bring to mind the usual crafty items - in *Reclaimed*, we witness the intersection of art and imagination. Humble origins forgotten, the nine artists exhibiting in this show repurpose materials with no perceived value as they bring inner visions to life.

While the final product varies, the artists are driven by a belief in sustainability, resourcefulness, nature, and the renewed understanding of change that the art inspires in viewers. More than two dozen works in steel, wood, paint, and even broken records await you at *Reclaimed*.

The exhibition is sponsored by The City of Fayetteville's Environmental Services Department and Waste Management.

The Arts Council of Fayetteville/Cumberland County was founded in 1973. As a link between artists, arts and cultural organizations and the community, the nonprofit agency administers programs in partnership with a variety of local agencies to stimulate community development through the arts. The Arts Council supports individual creativity, cultural preservation, economic development and lifelong learning through the arts.

For further information check our NC Institutional Gallery listings, e-mail to (tammier@theartscouncil.com) or visit (www.theartscouncil.com).

Coastal Carolina Clay Guild in Wilmington, NC, Offers Annual Holiday Show & Sale - Nov. 3 - 5, 2017

The Coastal Carolina Clay Guild will be holding its annual Holiday Show and Sale at the Hannah Block Community Arts Center, located on South 2nd Street, in downtown Wilmington, NC. The Show and Sale will begin with an opening reception on Friday, Nov. 3, from 5-8pm on Friday, November 3, 2017. Come enjoy an evening filled with beautiful ceramic works produced by Clay Guild members from all over Southeastern North Carolina. Opening night will also include fine music and light refreshments.

The show and sale will continue on Saturday, Nov. 4, and Sunday, Nov. 5, from 10am-4pm each day. There will be opportunities for attendees to purchase raffle tickets to win original pieces of ceramic art, donated by each of the participating artists. In addition, this year there will also be a raffle for a one night stay in

continued above on next column to the right

a luxury suit, dinner for two, and a waived initiation fee to City Club of Wilmington. You do not need to be present to win the raffles. Admission to the sale is free.

For further information check our NC Institutional Gallery listings or visit (www.coastalcarolinaclayguild.org).

NC Wesleyan College in Rocky Mount, NC, Offers Works by Donna Hodgins

NC Wesleyan College in Rocky Mount, NC, will present *Donna Hodgins: Lens on Israel*, featuring photography, on view in the Mims Gallery, from Nov. 2 through Dec. 10, 2017. A reception will be held on Nov. 2, beginning at 5pm.

It is rare that we have the privilege to get an insider's view of the Holy Land and that is what Donna Hodgins has made possible with her camera and familiarity with her adopted homeland Israel. The exhibition offers the opportunity to see various wondrous and beautiful aspects of Israel, ancient and contemporary.

Hodgins states that Israel, "...is a land of contradictions and juxtapositions; ancient and modern, arid and agrarian, spiritual and secular. It truly wears a coat of many colors. Israel is constantly in our prayers, but little is known or understood of its day to day. This collection of photographs is my attempt to capture the essence of the land and its people that I have come to love for these past forty years. My challenge was how to capture the spirituality of this sacred place, conjure the smells and flavors of the open market, and convey the love of life and reverence for the fallen that is the spirit of Israel."

Work by Donna Hodgins

A native of New York, Hodgins received her BA from SUNY Albany in the history and politics of the Middle East and a diploma from the Metropolitan Institute of Interior Design in NYC. She worked as a designer for twenty years and throughout her life has explored all facets of the arts from photography to dance. In 2014 she opened her own photography business Art in Deezign. She has exhibited her photographs throughout eastern North Carolina from Raleigh's *Carolina Fine Arts Exhibition*, New Bern's Bank of the Arts and the Lowe's Gallery in Tarboro to name a few.

The photographs on view are also available for sale.

For further information check our NC Institutional Gallery listings, call 252/985-5268 or e-mail to (eadelman@ncwc.edu).

Cameron Art Museum in Wilmington, NC, Offers Survey Exhibit of NC Artworks

The Cameron Art Museum in Wilmington, NC, is presenting the *State of the Art/ Art of the State*, an exhibition focused on NC arts, on view through July 2018.

Focusing on contemporary art by art-

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Cameron Art Museum

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ists currently living in, or native to, the state of North Carolina. Artists bring a single work of art to be installed in the museum, delivering the work within a 24 hour period from 10am, Sept. 30 to 10am Oct. 1. During this timeframe, four curators from North Carolina institutions will be present to greet each artist and talk about their work. The design of this project provides any participating artist equal opportunity to meet a significant curator working in the field of contemporary art today.

Participating curators included: Elaine D. Gustafson, Curator of Collections at the Weatherspoon Art Museum, University of North Carolina at Greensboro; Peter Nisbet, Deputy Director for Curatorial Affairs at the Ackland Art Museum, The University of North Carolina at Chapel Hill; Roger Manley, Director, Gregg Museum of Art & Design, North Carolina State University; Marshall N. Price, Nancy Hanks Curator of Modern and Contemporary Art at the Nasher Museum of Art, Duke University; and Jonathan Stuhlman, Senior Curator of American, Modern, and Contemporary Art at the Mint Museum, Charlotte.

The Cameron Art Museum provides a cultural gathering place which enriches the lives of museum visitors and our community through high quality exhibitions, dynamic public programs, unique events and educational opportunities in the visual and performing arts.

For further information check our NC Institutional Gallery listings, call the Museum at 910/395-5999 or visit (www.cameronartmuseum.org).

Carolina Creations in New Bern, NC, Offers Work by Marine Artist Gabe Flynn

Carolina Creations in New Bern, NC, will feature artwork by Gabe Flynn, an active duty marine stationed at Cherry Point, during the month of November. Meet Flynn in the gallery during the November Art Walk.

Gabe Flynn has been drawing cartoons since he joined the Marine Corps. His artwork can be seen throughout the Marine Corps as training aids, military gifts and retirements, donations for scholarships and published in the 2003-2017 *Leatherneck Magazine* issues.

Flynn says his artistic ability has been handed down from his Mom and a God given talent. His drawings took off when he was a Lance Corporal on ship and he has continued to paint the humor and teamwork that the Marines bring to the fight every day.

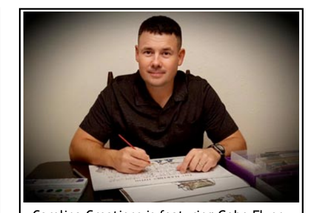
He prefers to use watercolor for most of his 11X14 limited reproductions and smaller scale unlimited reproduction. Flynn Art has been approved by USMC Trademark Office and is made in the USA.

His most recent 2017 picture has been driven by the many outstanding performances by the 2nd Marine Air Wing Band. Drill and ceremonies are a part of Marine traditions and the band always makes every event special and each ceremony memorable.

For further information check our NC Commercial Gallery listings, call the gallery at 252/633-4369 or visit (www.carolinacreations.com).

Visit *Carolina Arts* on Facebook

Go to this link and "like" us!



Carolina Creations is featuring Gabe Flynn, an active duty marine stationed at Cherry Point, during November. Gabe will be in our store to greet customers during the November Art Walk.

Carolina Creations is a display site for the Gingerbread House Contest. We will have a live Christmas window display December 8. Our annual open house is Friday, November 24 and Saturday, November 25.

Shop online www.carolinacreations.com

Carolina Creations
317 Pollock St
Downtown New Bern, NC
252-633-4369 Open 7 days

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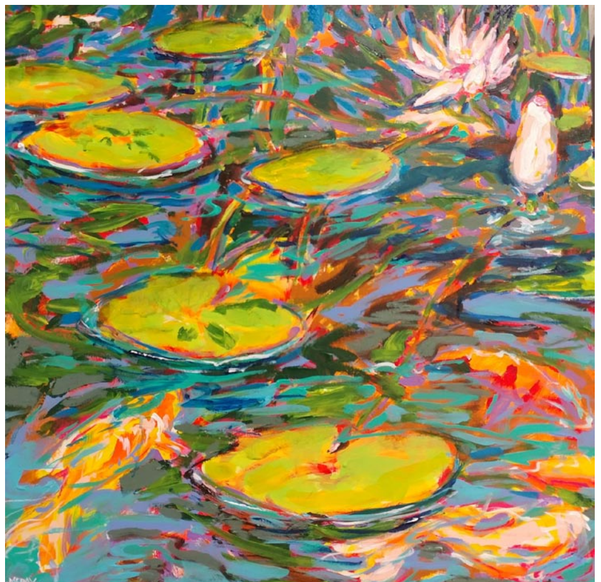


"Koi Pond" by Eric McRay

FINE art@ BAXTERS GALLERY

323 Pollock Street
New Bern, NC 28560
Monday - Friday 10:00 am - 6:00 pm
Saturday 10:00 am - 5:00 pm
252.634.9002
www.fineartatbaxters.com

Jacksonville Winterfest ARTISAN Market

Friday, December 1, Saturday, December 2, & Sunday, December 3, 2017, at the Jacksonville Recreation Complex
100 Recreation Lane, Jacksonville, NC
Added attractions include:
Pet photos with Santa, Build a Gingerbread House workshop, Door prizes throughout the day, Cookie contest with cash prize, and Upcycled Art Contest.

UPcycled Art Contest

Call for Entries:

Coastal Carolina Artists & Crafters Guild Inc. is seeking submissions for the Winterfest Market at Jacksonville Commons, 100 Recreation Lane, Jacksonville, NC
This competition is open to all artists, all media and all skill levels.

1st Place: $200

Guidelines

• Artwork must incorporate reused or repurposed materials.
•Entrants must be 18 years of age or older or accompanied by a parent/guardian.
•A photo of the artwork, entry form and fee must be submitted by **Nov. 29, 2017.**
Application and submission information is available at www.ccacguild.org.

Entry Fee:

• $20.00 for one to two artworks entered
• $5.00 fee for each additional artwork above two.
• Payments can be made by credit card, cash, or check payable to CCAC Guild Inc.

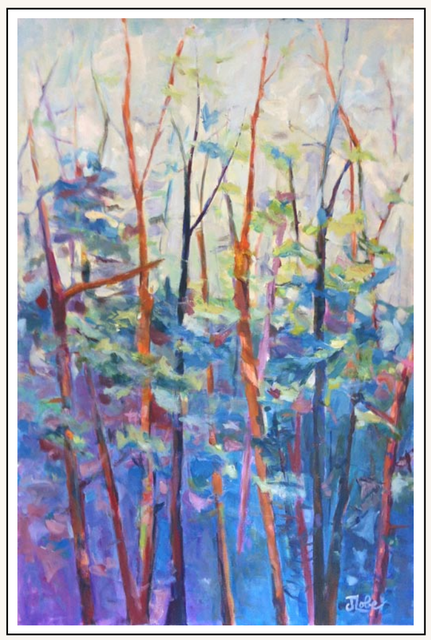
Prizes:

• 1st Place: $200, 2nd Place: $100 and 3rd Place: $50
• Winners are determined by visitirs' votes.

Applications are available by phone and email:
Phone: 910-938-7077 (please leave a message)
E-Mail: ccacguild@yahoo.com http::ccacguild.org
CCAC Guild Inc. PO Box 1044 Jacksonville, NC 28541

Coastal Carolina Artists & Crafters Guild Inc: www.ccacguild.org
Like us and share the link: https://www.facebook.com/groups/CCACGinc/
Check out our Art Camp facebook page:
https://www.facebook.com/CCACGuildArtCamp/

The Sanctuary Gallery



Standing Tall, 24X36 **Jude Lobe**

2601-A Trent Rd., New Bern, NC 252-571-8562

Coastal Carolina Artists & Crafters Guild Inc. Presents

Jacksonville Winterfest Artisan Market

Jacksonville Commons
Recreation Center
100 Recreation Lane
Jacksonville, NC
December 1, 2, 3, 2017
FREE to Attend!

Friday Dec. 1 5PM-8PM	Saturday Dec. 2 10AM-6PM	Sunday Dec. 3 Noon-5PM
· Shop Local Arts and Crafts Vendors · Door Prizes	· Upcycled Art Contest · Shop Local Arts and Crafts Vendors · Cookie Contest · Door Prizes throughtout the day · Pet Photos with Santa	· Winners Announced for all Contests · Upcycled Kids Krafts · Shop Local Arts and Crafts Vendors · Door Prizes · Gingerbread House Workshop

For More Information Please Call or Visit:
www.CCACGuild.org ccacguild@yahoo.com 910-938-7077
Find us on Facebook

The Sanctuary Gallery in New Bern, NC, Features Works by Jude Lobe

The Sanctuary Gallery in New Bern, NC, is presenting *SMALL FOR FALL*, featuring works by Jude Lobe, on view through Nov. 30, 2017.

The Sanctuary Gallery is New Bern's newest art gallery and is artist owned and operated representing regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand-crafted jewelry.

Jude Lobe works as a graphic designer and visual artist, nature is her muse. A love of nature has been a continual thread throughout her life and Lobe's paintings and enamels are inspired by the natural environment. "My desire is to capture the emotion of the scene with texture, brush strokes, glazes and colors chosen from the palette of the environment I'm painting. It's the memory of the place or experience that I want to express." Lobe's process begins with a walk outside, then followed with quick sketches and color notes. Then back at the studio to begin painting the images remembered.

As a professional artist having to pay 40% - 50% commission to galleries, Lobe began looking for alternative ways to sell art. Over the past two decades, some artists have found that owning and running their own gallery by themselves or with several other artists can be very successful. In 2007, she joined with 14 other artists to open Hillsborough Gallery of Arts outside Chapel Hill, NC. This year the gallery has celebrated its 10th anniversary.

Some reasons an artist may want to open their own gallery. The artist is in charge of what gets exhibited. It also brings you together with other artists where you can exchange ideas about art. It becomes a space to experiment in your creative arena and test drive it to potential customers. You get to talk with clients and hear what they have to say about your art. So why would an artist who is successful in their own gallery be willing to exhibit in another gallery?

"When I heard that artist Chris Wagner was opening his own gallery and was looking for artists to exhibit in his gallery, I was eager to support another fellow artist's endeavor", replies Lobe. "He has taken a sad looking building and completely renovated it and made an elegant space for art. The space is fresh, contemporary, inviting and designed to highlight artworks. It was hard to turn him down. And I am also a huge fan and owner of his artwork."

In the last five years, Lobe has been painting less in oils and concentrating on cold wax & oil and encaustics (hot wax). Her theme is earth and sky and the connections between us and the natural world. "As a part of nature, I believe we need to respect the connection we have with the natural environment and with others. In nature things change, evolve. Like a forest goes through an ecological succession, so do we as individuals evolve and are at present a compilation of bits and pieces of the experiences we traveled."

This idea Lobe translates in her art and finds the cold wax and oil lends itself perfectly in expressing this idea. It affords the opportunity to show a history of the painting by building up layers, obscuring what's beneath, and removing layers to reveal bits of past layers. It represents the history of a life that becomes the compilation of bits and pieces of it's past experiences.

As a regular exhibitor at the Sanctuary Gallery, Lobe shows her works in cold wax & oil, encaustics and oil paintings.

New Bern is a charming place to visit any time of year. The Small for Fall event at the Sanctuary Gallery would be well worth a stop on your trip. And you might even catch Chris painting, as he has his studio set up within a space in the gallery.

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For further information check our NC Commercial Gallery listings, call 252/571-8562 or visit (https://www.facebook.com/TheSanctuaryFineArtGallery/).

Craven Arts Council in New Bern, NC, Features Two New Exhibions

The Craven Arts Council in New Bern, NC, will present two new exhibits including: an exhibit of wildlife photographs by Elaine Varley, on view in the Director's Gallery at the Bank of the Arts, from Nov. 1 - 30, 2017, and *Critters Christmas*, centered around animals of all kinds, on view in the Main Gallery at the Bank of the Arts from Nov. 3 through Dec. 30, 2017. A reception will be held on Nov. 10, from 5-8pm.

Work by Elaine Varley

After two careers, first as a teacher and then a registered nurse, Elaine Varley began her photography journey with a class at ASAP photography in Greenville, NC, as well as online coursework through National Geographic and Creative Live. These lead to a passion for learning more about photography, including numerous workshops and trips across the United States for the perfect shot.

When asked what she loves to shoot the most, Varley's response is "anything with fur and feathers and grand, expansive landscapes. Varley is a member of the Twin Rivers Artists Association, the Coastal Photography Club, and Eastern Region Carolina nature Photographers. Her work has been displayed in a number of group and solo exhibitions in the region, including at the New Bern Library and the Turnage Theater in Washington.

Centered around animals of all kinds, *Critters Christmas*, an exhibition of original artwork by local artists showcases the talents of eastern North Carolina.

Crtitters Christmas celebrates all creatures that swim, fly, wiggle, walk, or slither, in a variety of mediums and techniques. The exhibit showcases local talent here in eastern North Carolina and provides the community with art on an immediately relatable scale.

Featured artists include: RK Ives, Daphne Thomas, Craig Gurganus, Brenda Manheim, Dawn Rozzo, Jonathan Bowling and many others. A variety of mediums are represented in the exhibition, including painting, drawing, photography, sculpture, ceramics, and more. All work in the exhibition will be for sale through Craven Arts Council and Gallery.

For further information check our NC Institutional Gallery listings, call the council at 252/638-2577 or visit (www.cravenarts.org).

Fine Art at Baxters in New Bern, NC, Features Works by Eric McRay

Fine Art at Baxters in New Bern, NC, will present *The Everyday World*, an exhibit of works by Eric McRay, on view from Nov. 10 through Dec. 29, 2017. A reception will be held on Nov. 10, from 5-8pm, during the downtown Art Walk.

McRay's guiding principle is, "An Artist's style is his visual language by which he communicates". Thus, McRay is multilin-

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Fine Art at Baxters in New Bern

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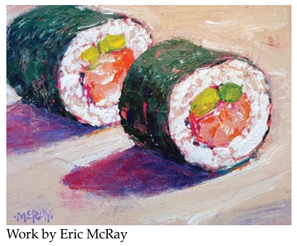
gual. Openness and exploration rather than a dedication to a particular style best characterize his work. "I believe there is no single correct pictorial solution".

McRay received a BFA degree at the Maryland Institute, College of Art, where he earned a four-year scholarship for his artistic talent. A native of Washington, DC, McRay moved to North Carolina and has been exhibiting since 1987. In November 1998, he was juried into Raleigh's prestigious Artspace. Since opening his Artspace studio in downtown Raleigh, McRay has served in the offices of Vice-President and President of the Artspace Artists Association, as well as served on Artspace's board of directors and Executive Committee.

McRay's artistic career has been featured on TV and radio programs, and in numerous newspapers, magazines and websites. The Raleigh *News & Observer* named him one of the "Artists to Watch". Numerous times he has been listed among the "Best Local Artist" and "Favorite Local Artist". McRay has received feature articles in *Fortune Small Business*, *Art Business News*, *Our State Magazine* and *Southern Living Magazine*.

Some of his collectors include the SAS Institute, American Tobacco Campus, North Carolina Central University Art Museum, Duke University Medical Center, Duke Health Raleigh Hospital, NC State University, UNC – Chapel Hill and Western Wake Hospital, as well as many private collectors locally, nationally and internationally. Also, McRay was privileged to participate in the Art in Embassies Program, which displayed his works in the US Embassy in Copenhagen, Denmark.



Work by Eric McRay

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit (www.fineartatbaxters.com).

Annual Durham County Pottery Tour and Sale Takes Place Throughout Durham County - Nov. 4 & 5, 2017

The 4th Annual Durham County Pottery Tour and Sale takes place throughout Durham County, NC, on Saturday, Nov. 4, from 10am-5pm and Sunday, Nov. 5, 2017, from noon-5pm.

This year 16 potters are returning from last year and we welcome five new potters: Anya Avrutskaya, Peter Dugan, Katie King, David Roswell, Jess Sandford, and as well as Durham's two teaching facilities Claymakers and Durham Arts Council Pottery Studio

There are two teaching studios and 21 potters who are offering Durham County a wonderful weekend touring our local pottery studios. We invite you to see where we make our pottery, ask us questions about our process and purchase something beautiful for gift-giving or for your own

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Wilmington Art Association

The Premier Visual Arts Organization of the Cape Fear Coast

Where Art and Ideas Meet!

Join the Fun! Get involved!
Monthly Meetings, 2nd Thursday
6:00pm - 8:30pm
Want to meet other artists – just like you?
Attend a monthly meeting & join
See Calendar for more info: wilmingtonart.org.

- Workshops Led by Award-Winning Instructors
- Exhibit Opportunities and Member Discounts
- Monthly Member Meetings
- Socials, Field Trips, Paint-Outs
- Lectures and Demonstrations & more!

Membership is open to artists & art lovers alike

Join Today & Support Local Art
www.wilmingtonart.org

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Durham County Pottery Tour

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personal pleasure.

There is a wide variety of styles of pottery created by the artists including jewelry, tableware - both wheel-thrown and handbuilt, sculpture, garden pieces, and decorative items using a variety of different techniques and firing methods.

We look forward to meeting you, sharing our knowledge and giving you the opportunity to acquire incredible locally-produced pottery.

For further information check our NC Institutional Gallery listings or visit (www.durhamcountypotterytour.com).

FRANK Gallery in Chapel Hill, NC, Offers Two New Exhibitions

FRANK Gallery in Chapel Hill, NC, will present two new exhibits including: *Drawn Together*, featuring works by Kiki Farish, Jean LeCluyse, and Aggie Zed, and *Concept to Gallery*, featuring the work of six local photographers. Both exhibitions will be on view from Nov. 7 through Dec. 22, 2017. A reception will be held on Nov. 10, from 6-9pm.

Drawing is often seen as the preparation for a masterpiece – the precursor to a painting or formulation for a sculpture. However, the artists presented at FRANK Gallery in November and December are "drawn together" through the skill, beauty and mystery of their mixed media drawings and ceramics.

Drawn Together features KiKi Farish and Jean LeCluyse, two highly skilled artists who elevate the art of drawing to create mesmerizing compositions full of intricate details and symbolism. Joined by mixed media ceramicist Aggie Zed, who creates fantastical creatures through the use of three dimensional lines and clay sculptures. *Drawn Together* will be the final featured exhibition at FRANK Gallery's Franklin Street location before moving to their new home at University Place.

Kiki Farish composes worlds that express how close extremes can be. They are often largely beautiful, while slightly chaotic. She states "Words may appear, but are muffled by marks. Flowers, rendered with great tenderness, are often past their prime. Nothing in these worlds seems rooted or solid; they're fleeting, uncertain, shifting." Her work intends to draw the viewer in, capture their attention, and insist on more than a glance. Farish is known for her pencil paintings which are emotive, conjuring moments of clarity amid the ambiguity of grays.

Jean LeCluyse sees her drawings as richly detailed windows into a 'secret' narratives. The most successful images are ones that many people can relate to and be reminded of some story in their own lives. LeCluyse's background in scientific illustration takes over when working on a graphite drawing, however the mixed media pieces require constant decision making and moment to moment engagement.

Work by Jean LeCluyse

Aggie Zed divides her working life between sculpture, drawings, and painting. Zed's two-dimensional work is informed by a lifelong celebration of the beauty and strangeness of dreamed posed against the absurdity and poignancy of supposedly rational human activity. Her sculpture ranges from intimately scaled ceramic figures of people and human-animal hybrids, to mixed metal contrivances she calls "scrap floats."

Jean LeCluyse and Kiki Farish will be discussing their work during a special artist talk on the evening of Nov. 16 at 6pm. This is an opportunity to learn how the artists create their complex and detailed works.

Also in November, the Michael and Laura Brader-Araje Community Outreach Gallery presents *Concept to Gallery*. This exhibition presents the work of six local photographers in the Center for Documentary Studies "Concept to Gallery" course, taught by FRANK Member Artist, Barbara Tyroler.

For further information check our NC Institutional Gallery listings, call the gallery at 919/636-4135 or visit (www.frankisart.com).

Hillsborough Gallery of Arts in Hillsborough, NC, Offers Annual Art of Giving Exhibition

The Hillsborough Gallery of Arts in Hillsborough, NC, will present *The Art of Giving*, featuring original ornaments and hand-made gifts, made by members of the Hillsborough Gallery of Arts, on view from Nov. 13 through Dec. 31, 2017. A reception will be held on Nov. 24, from 6-9pm.

Each holiday season the members of the Hillsborough Gallery of Arts transform the gallery to showcase original ornaments and hand-made gifts. The gallery's 22 members work in a variety of media, providing a wide array of art and fine craft for holiday shoppers. The glass art includes hand-blown vessels, ornaments, solar lights, paperweights, and jewelry.

Fiber art on display includes framed collage quilts and hand dyed stitched cloth. The jewelry in the show covers a variety of styles and techniques, from copper and bronze to sterling and fine silver necklaces, earrings, bracelets and rings, some with gold accents and stones. Visitors will also find metal sculpture, handmade art dolls,

Work by Ellie Reinhold

pottery, turned wood, and carved ironwood with turquoise and silver inlay. Fine art photography, oil and acrylic painting, scratchboard, and mixed media work festively surround the three dimensional pieces on pedestals.

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TRIANGLE ART WORKS

Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

WWW.TRIANGLEARTWORKS.ORG
INFO@TRIANGLEARTWORKS.ORG
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Making Arts Work in the Triangle.

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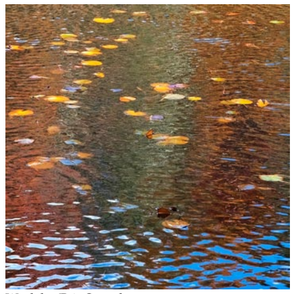
Come explore the wonderful art exhibited at the Hillsborough Gallery of Arts; you will find exactly the right gift for that special person.

The Hillsborough Gallery of Arts is owned and operated by 22 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include oil and acrylic paintings, pastels, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings or visit (www.HillsboroughGallery.com).



Work by Eric Saunders

Chatham Hill Winery in Cary, NC, Offers Works by Natalie Ammarell

Chapel Hill photographer Natalie Ammarell will exhibit photographs that capture the power of the five basic elements of the natural world. The exhibit, *Earth, Water, Air, Fire, Space*, will be held at Chatham Hill Winery in Cary, NC, from Nov. 1 - 30, 2017. A reception will be held on Nov. 12, from 2-4pm.

Fifteen years ago, Ammarell became interested in floral photography and subsequently started a small photo card/calendar business called "Floral Delights". In recent years, as her travels and photography explorations broadened, her attention turned to the large water birds and other wildlife that inhabit coastal and wetland areas.

From earliest times, cultures and civilizations have sought to understand the material wonders forming their natural worlds. Over the centuries, remarkably similar systems emerged across the world for explaining nature in terms of four basic elements – Earth, Water, Fire and Air. Gradually, a fifth element – variously called Space, Void, Aether – was added. In this exhibit, Ammarell offers images that demonstrate the continuing power of these five elements as a framework for

Work by Natalie Ammarell

experiencing our natural surroundings.

Ammarell has recently retired from a long career as a consultant, teacher and mentor, and health services researcher.

Chatham Hill Winery, located on Chapel Hill Road in Cary, was established in 1999 as the first winery in the Triangle area and the first urban winery in North Carolina. Its mission is to produce distinctive, handcrafted wines of high quality and purity from grapes grown in North Carolina.

For further information check our NC Commercial Gallery listings, call the Winery at 919/380-7135 or visit (www.chathamhillwine.com).

The Carolina Artisan Craft Market Takes Place in Raleigh, NC - Nov. 10 - 12, 2017

The Carolina Artisan Craft Market (The Market) returns to the Raleigh Convention Center this Nov. 10-12, featuring handmade, one-of-a-kind pieces from over 100 jury-selected artists. Single-day tickets can be purchased online at a discounted price of $7 at (carolinaartisancraft.com).

Hosted by local nonprofit Carolina Designer Craftsmen Guild, The Market gives shoppers the opportunity to invest in timeless gifts and goods ranging from glass to ceramics, wood, wearables, metal, leather, furniture, jewelry, and more. Attendees will be able to meet and engage with the artists, ask questions about their work, and ensure they walk away with the best-fit piece.

"Whether you are an established collector, new home-decorator, or you're in search of a one-of-a-kind gift for a one-of-a-kind person, the Carolina Artisan Craft Market is for you," says Board President Allison

Works by Joseph Sand

Dahle. "We're presenting 112 artists from a rigorous jury-selection process to ensure an amazing experience, and over half are local to North Carolina this year. Your presence supports the production of dynamic, original art in our state!"

The artisans chosen to show at The Market produce highly original works that

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Carolina Artisan Craft Market

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draw shoppers in not just to admire but experience: "I enjoy having a chance to see the wonderful work of other artisans" says Robert Wagner, an exotic woodworker from Greensboro, NC. "And I always love to watch people as they first see my work, then touch the wood in appreciation of its natural beauty."

"The CACM provides a high-end experience for savvy shoppers who come from all over the country" explains Joanna White, a self-taught professional fiber artist specializing in batik art on silk. "It is always a joy to share my love of art with such an appreciative audience of customers who respect and appreciate our handmade work."

While attendees browse the finest collection of craft and handmade art, they'll also enjoy live music and artist demonstrations. The Carolina Artisan Craft Market opens Friday, Nov. 10 at the Raleigh Convention Center. Tickets are available online at (carolinaartisancraft.com) for $7 and in-person at the box office for $10.

This program is funded in part by the City of Raleigh based on recommendation of the Raleigh Arts Commission.

The Carolina Designer Craftsmen Guild, a 501 (c) 3 nonprofit based in Raleigh, N.C., provides a marketplace for the finest traditional and contemporary crafts made in the United States. The Guild recognizes and promotes fine crafts, including original and handmade clay, fiber, glass, jewelry,

Work by Beth Andrews

leather, metal, wood, printmaking, photography and mixed media products. Its annual Carolina Artisan Craft Market, traditionally held in November, provides a premier regional showcase for juried exhibiting artist members and provisional members to display their work and for art enthusiasts of every taste and budget to shop. Since 1970, the Guild has supported and perpetuated the professional pursuit of design and craftsmanship, encouraged opportunities for artistic growth and promoted education in and appreciation of the art of fine craft.

For further information check our NC Institutional Gallery listings or visit (carolinadesignercraftsmen.com).

Gallery C in Raleigh, NC, Features Work by Elissa Farrow Savos

Gallery C in Raleigh, NC, will present *Nevertheless She Persisted*, featuring mixed media works by Elissa Farrow Savos, on view from Nov. 1 - 28, 2017. A reception will be held on Nov. 3, from 6-9pm.

Elissa Farrow-Savos, a sculptor who lives in Sterling, VA, has been exhibiting at Gallery C since 2014. Her figurative sculptures are made with polymer clay bodies mounted to found objects. The low-fired polymer clay is then painted with layers of oil paint.

"Every piece I make is about storytelling, each a narrative of some woman somewhere, and every woman everywhere," says Farrow-Savos. "My head is full of the reasons and meanings behind each piece – usually a convoluted combination of a very specific experience with a myriad of emotions and thoughts and opinions that could be many, many words, but instead is this one piece, or maybe two."

There are common themes, such as physical, emotional, and spiritual burdens, connections lost and found, love and anger, dignity and strength," adds Farrow-Savos. "Meanwhile, they keep company with rusty chains, weathered wood, decaying bones, abandoned objects, and scraps

Work by Elissa Farrow Savos

of fabric – the debris of life, lived. My women are the same, they show their scars and wear them proudly because after all, they make a good story, if nothing else."

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or visit (www.galleryc.net).

THE ART OF GIVING

Nov 13 - Dec 31

Ellie Reinhold

Opening reception: Fri Nov 24 6-9pm

HILLSBOROUGH GALLERY of ARTS

121 N. Churton St.
919-732-5001
HillsboroughGallery.com

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing -** Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm.Contact: 803/584-6084.

Anderson

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing -** Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibisch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am- 1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Vandiver Gallery of the Thrift Library, Anderson University, 316 Boulevard, Anderson. **Through Nov. 27 -** "Remixes: Solo Printmaking Exhibition by Eddy Lopez". Featuring a solo exhibition by artist and educator, Eddy Lopez. "As a printmaker, my work uses big data, averaging algorithms, and 500-year-old printmaking techniques to create compositions that try to find beauty in a chaotic world. By layering together what Lawrence Lessig calls wide-scale collages, I amalgamate historical, mythological, political, and religious imagery. These composites compress the originals into abstractions of vibrant colors, patterns, and shapes." Hours: Tue.-Fri., 2:30-5:30pm & Sun., 1-5pm. Contact: Kim Dick, Art Gallery Director by calling 864/328-1819 or e-mail at (kdick@andersonuniversity.edu).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing -** Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyarts.com).

Beaufort Art Association Gallery,913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing -** New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri.,10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Bluffton

Work by Elizabeth Slater

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton.**Through Nov. 5 -** "6th Annual Fiber Artists of Beaufort Show." **Through Nov. 5 -** "Plenty and Plenty More: A Celebration of the Harvest," featuring works by Pat Diemand, who will present her artwork - oil paintings, mixed media drawings and floor cloths. **Nov. 6 - Dec. 3 -** "12 x 12". This show also serves as an important fundraiser for SoBA. The artists traditionally share a large portion of their commission with the gallery from this exhibition. **Nov. 13 - Dec. 10 -** "Lowcountry Elements: A Natural Study," featuring works by Elizabeth Slater. A reception will be held on Nov. 19, from 4-5pm. The exhibit includes works of pencil, watercolor and acrylic adaptations of the coastal elements beloved to the Lowcountry. **Center for Creative Arts building next door, Nov. 14 - Dec. 22 -** "Fifth Annual Holiday Boutique". The boutique offers the community a unique place to shop for the holidays from local artists with a variety of creative items to choose from — including jewelry, cards, holiday decorations, small paintings, floral arrangements and fiber art. Prices range from $15 to $350. **Ongoing -** Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lyttleton St., Camden. **Through Nov. 10 -** "Beauty & Function," features works by Curtis Phillips and Chet Lanious, commingles two forms of artistic works--paintings by Curtis Phillips alongside Chet Lanious' handmade furniture. This is Phillips and Lanious first exhibition at the Bassett Gallery. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Onging -** "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing -** "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Nov. 1 - 30 -** "Color Notes," featuring a collection of new works by Ginny Versteegen. A reception will be held on Nov. 3, from 5-8pm. As a contemporary Impressionist, Ginny Versteegen has taken her color notes to a new level. The elements of color, soft edges and drama of the landscape all come together in her latest series of paintings. **Ongoing -**

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SC Institutional Galleries

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Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Through May 13, 2018 -** "Mexico and the Charleston Renaissance". **Through May 13, 2018 -** "Magic in the Mundane: Modernist Photography from the Robert Marks Collection". **Through Jan. 7, 2018 -** "Pan American Modernism: Avant-Garde Art in Latin America and the United States". **2nd Floor Atrium, Through Mar. 24, 2018 -** "Betwixt and Between". Sculptor Patrick Dougherty works with twigs and branches to create site-specific installations. Woven together and held in place by tension, Dougherty's sculptures have a whimsical quality, inspired by his childhood adventures exploring the woods of North Carolina. At the Gibbes, Dougherty has created an installation titled "Betwixt and Between" in the museum's glass atrium, creating a visual connection between the interior gallery space and the lush outdoor garden. **Museum Shop -** Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner amoung other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts,161 Calhoun St., Charleston. **Through Dec. 7 -** "SEA CHANGE," is a series of exhibitions and programs presented in collaboration with the South Carolina Aquarium to raise awareness of our enormous plastic waste problem and the detrimental effects on our planet including: "CHRIS JORDAN: MIDWAY," Jordan's photographs depict the magnitude of our consumerism and its impact on our environment and "AURORA ROBSON: THE TIDE IS HIGH". Robson creates lively and intricate sculptures from plastic debris, transforming everyday waste into aesthetic objects of beauty and reflection. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Saul Alexander Foundation Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **Nov. 1 - 30 -** "Civil Landscapes," featuring works by Brad Carroll. In painting, I am devoted to light, particularly that which shines at night - from the moon, a low-pressure sodium streetlamp, or the window of an after-hours shop or restaurant. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at (www.ccpl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Textile Gallery, Through May 31 -** "Piece by Piece: Geometric Quilts," the second installment of the exhibition, will consist of quilts with geometric designs. Different shapes and piecing techniques have traditionally been mainstays of the quilting craft. From magnificent stars to traditional nine-patch, these quilts will also include clever hexagons of English paper-template piecing along with Log Cabins, Flying Geese, Chimney Sweeps and even a few Crazy Quilts. **Ongoing -** Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston
Ashley River Tower, Public area at Medical University of South Carolina, Charleston. **Ongoing -** "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauvert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

The Charleston Night Market, located between Church and East Bay streets in the heart of The Charleston Clty Market, Charleston. **Thur.-Sat., 6:30-10:30pm -** The Night Market is and provides world class shopping along with nightly entertainment. These newest members now join a veteran group of established artisans whose locally-made products have earned the Night Market a sterling reputation for producing the finest handmade products available anywhere in the Charleston area. Hours: Thur.-Sat., 6:30-10:30pm & the 2nd Sun. in Aug. Contact: e-mail to (chasnightmarket@gmail.com).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing -** The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (http://www.charlestonarts.sc/).

Clemson Area

Lee Gallery, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Through Nov. 8 -** "Upstate 8: SC Fellowship Women Exhibit," featuring works by Alice Ballard, Patti Brady, Diane Hopkins-Hughs, Terry Jarrard-Dimond, Ellen Kochansky, Linda Williams McCune, Jane Allen Nodine, and Susan Wooten, in partnership with the 50th Anniversary Celebration of the South Carolina Arts Commission. The exhibit is one of fifteen exhibitions taking place throughout South Carolina of current and past visual artist fellowship recipients. There will be an exhibit reception at 6pm, on Oct. 5 and an artist panel discussion at 6pm on Oct. 19. The public is invited to attend the reception and the panel discussion exploring the artists' creative processes, methodologies, working as women artists and the embraced roles as mentors and educators. The exhibition, reception and panel discussion are free to the public. Hours: Mon.-Thur., 9am-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (http://www.clemson.edu/centers-institutes/cva/).

The ARTS Center, 212 Butler St., Clemson. **Nov. 16, 6-9pm -** "TRIO 2017 – Art, Food and Spirits". The Arts Center of Clemson and Clemson Free Clinic invite you to celebrate two non-profits serving the Clemson Community with an evening of art, food, spirits and entertainment. Mark your calendars for this special, fun filled evening to benefit two important non-profits serving the Clemson community. Your ticket gives you the opportunity to enjoy Wine and Beer Tastings, Hearty Hors d 'Oeuvres, a Silent Auction and Music by B J Callahan. Tickets are $40 each or 4 for $150 and are available at (www.explorearts.org) or by calling Clemson Free Clinic at 864/654-8277. All proceeds benefit The Arts Center of Clemson and Clemson Free Clinic. **Ongoing -** Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

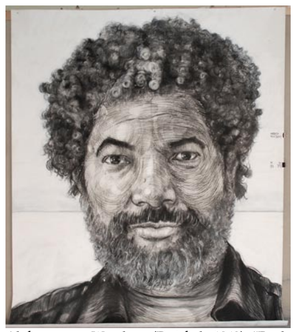
ALTERNATE ART SPACES - Clemson
Madren Conference Center, Clemson University, Clemson. **Ongoing -** Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing -** Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing -** This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Clinton

Elizabeth Stone Harper Gallery, Presbyterian College, Clinton. **Through Nov. 30 -** "IN HOUSE," a group exhibition curated by Michelle Grabner, guest artist, writer, and educator. The exhibit features works by artists Mary Ancel of New York City, Molly Barnes of Chicago, Michelle Grabner of Milwaukee, Alex Peyton-Levine of Chicago, Ann Stoddard of Spartanburg, and Kelly S. Williams of Nashville. Hours: Wed.& Thur., noon-5pm. Contact: 864/833-8635.

Columbia Area



Alphonse van Woerkom (Dutch, b. 1943). *"Fred Wilson", 2010, Charcoal, pastel, and white chalk*

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Through Nov. 26 -** "Face Value: Artists' Portraits by Alphonse van Woerkom," featuring the titular artist's outsized drawings of New York contemporary art luminaries. Consisting of 11 works on paper that stand at nearly eight feet tall, the exhibit showcases the artist's fascination with other artists, his impressive draftsmanship, the exploration of identity, and the relationship between scale and meaning. **Through Jan. 15, 2018 -** "Henri Matisse: Jazz & Poetry on Paper," a sweeping exhibition that celebrates four of the artist's books, including his iconic Jazz portfolio. Drawn from the Bank of America art collection, the exhibition features 80 framed illustrations that together offer meditations on life, love, hardship, and utter joy. "Henri Matisse is one of the essential European artists of the modern era," says Lynn Robertson, CMA interim director. "As South Carolina's only international art museum, we are thrilled to partner with Bank of America to give our community the chance to see the artist in one of his most personal and experimental genres." **Galleries 5 & 6, Ongoing -** "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing -** Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **2nd floor, North Gallery, Through Dec. 9 -** "Nostalgia for Nature: Democratizing Decorative Arts. By the late nineteenth century industrialization had transformed Western society. Dominating cities were machine-filled factories and buildings constructed in Revivalist architectural styles. Urbanization had taken hold creating a great divide between artists/designers and end products. Individuals looking to resist the Machine Age created their own artistic movements, specifically the Arts and Crafts Movement and Art Nouveau. What these styles had is common was the goal of reviving the applied arts and making them affordable to the general public. This exhibition will feature examples of decorative art glass and pottery, representing the two aforementioned art movements, from the William S. Belser and Richard D. Mandell Collections at McKissick Museum. Objects representing important individual artisans and reputable companies such as Emile Galle,´ Rene´ Lalique, Tiffany Studios, and Rookwood Pottery are included. **Ongoing -** "Diverse Voices: Discovering Community Through Traditional Arts". Dedicated to the late George D. Terry, "Diverse Voices" explores deeply-rooted traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit will focus on a specific theme or tradition. Year one of "Diverse Voices" offers a comprehensive presentation of objects from the museum collection that represent the work of celebrated NEA National Heritage Fellows and Jean Laney Harris Folk Heritage Award recipients. **Ongoing -** "Highlights from the Permanent Collections of McKissick Museum". **Permanent -** "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (http://artsandsciences.sc.edu/mcks/).

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **Through Nov. 9 -** "PLAYNTINGS: un[bound]," featuring works by Lily Kuonen. The exhibition features hybrid combinations of painting drawing and dimensional constructions by Lily Kuonen. She is an Arkansas native, born in the kitchen of her parent's house, and from her experiences has learned to stretch and repurpose materials, alter forms to connect to place, and respond to surrounding visual and temporal cues through site-responsive works. **Nov. 9 - Dec. 14 -** "The Bureau of Visual Instruction," an exhibition of works by Meggan Gould. A reception will be held on Nov. 16, from 5-7pn with an artist talk at 6pm. Gould is the School of Visual Art and Design's Elizabeth M. Marion Visiting Artist for 2017-18, and the invited artist for the 9th Annual USC Photo Festival. Her work primarily seeks to visualize the act of seeing in new ways, using photographs and the act of photographing as a departure point. Hours: Mon.-Fri., 9am-4:30pm. Contact: Shannon Rae Lindsey, Gallery Director by e-mail at (slindsey@email.sc.edu) or call 803/777-5752.

Richland County Public Library, 1431 Assembly St., Columbia. **Ongoing -** Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Through Nov. 5 -** "Biennial 2017 Part I," featuring works by Lucy Bailey (Irmo), Kristy Bishop (Charleston), Frol Boundin (Columbia), Lauren Greenwald (Columbia), Jason Kendall (Columbia), Peter Lenzo (Columbia), Craig Lynberg (Charleston), Carey Morton (Clemson), Clifton Peacock (Charleston), Laura Spong (Columbia), Tom Stanley (Rock Hill), and David Yaghijian (Columbia). The 24 artists included in the Biennial 2017 were selected from a record 146 submissions by South Carolina artists. The jury panel making the selections consisted of Lisa Dent, David Houston and Lori Kornegay. Dent is director of resources & award programs at Creative Capital in New York City and a former curator and gallery owner. Houston is the director of the Bo Bartlett Center at Columbus State University in Georgia and the former head of visual arts at the South Carolina Arts Commission. Kornegay is a Columbia native and the curator of art at the South Carolina State Museum. **Nov. 15 - Dec. 24 -** "Biennial 2017, Part II." A reception will be held on Nov. 15, from 7-9pm. The exhibit includes works by: Will Barnes, Columbia; Michaela Pilar Brown, Columbia; Leah Mulligan Cabinum, Clover; Emily Furr, Rock Hill; Donna Cooper Hurt, Charleston; Luis Jaramillo, Greenville; Edward Rice, North Augusta; Kristi Ryba, Charleston, Christina Teruel. Myrtle Beach; Katie Walker, Greenville; Logan Woodle, Conway; and Valerie Zimany, Clemson. **West side of the 701 Whaley building, Ongoing -** "Herb Parker: Olympia Dialogue," featuring an outdoor, architectural installation by Charleston, SC, artist Herb Parker. His architectural structure is 10 feet tall, 34 feet long and 18 feet wide and made of rebar, oat straw, jute, bamboo, reed and mulch. Parker created the work during his May residency at 701 CCA with several volunteer assistants. "Olympia Dialogue" is 701 CCA's first commissioned public art work. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Ongoing -** "ART: A Collection of Collections." The SC State Museum is home to over 4,000 works of art, hand-made objects and various collections within its collection. Many of these pieces have never been on display in the museum. ART: A Collection of Collections will highlight some of these one-of-a-kind collections within

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the museum's entire collection. Guests will get to explore works of fine, folk and decorative art made by South Carolina artists that are being grouped into collections within the exhibit based on medium, subject or artist. This exhibit will showcase rarely seen artwork by South Carolina artists, enhanced by the fascinating stories of their inception and why they belong with other works of art to give us a new look at South Carolina and its visual culture. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm ; Sun.,1-5pm. Admission: Yes. Contact: call 803/898-4921 or at (http://scmuseum.org/).

ALTERNATE ART SPACES - Columbia area
Columbia Metropolitan Convention Center, 1101 Lincoln St., Columbia. **Ongoing -** Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbiaconventioncenter.com/phototour/phototour/).

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing -** Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (http://www.southcarolinaartists.com).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing -** Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Elloree

Elloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Elloree. **Ongoing -** Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (http://www.elloreemuseum.org).

Florence

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Special Exhibits Gallery, Through Dec. 3 -** "EVIDENCE: The Art of Terry Jarrard-Dimond, 1987-2017". Featuring an exhibition of works by veteran South Carolina artist Terry Jarrard-Dimond as part of the South Carolina Arts Commission's recently launched 50th Anniversary exhibition program. The program was developed to celebrate 50 years of of public support for the arts in South Carolina, with emphasis on the achievements of artists who have received the commission's Visual and Craft Fellowship awards. **Community Gallery, Ongoing -** This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of it's communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing -** This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Waters Gallery, Through Dec. 15 -** "Diminished: A Still Life," an exhibition of new ceramic works by Doug Gray. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing -** Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-1pm. Contact: 864-489-9119 or 864-489-9817.

Greenville

Throughout the Greenville area, Nov. 10 - 12 - "Greenville Open Studios 2017". This free, self-guided tour is a unique experience to engage with our community's incredible talent, learn about artistic processes, enhance or begin your art collection and become inspired. On Fri., Nov. 10, from 6-9pm will be a special reception at select studios only. On Sat., Nov. 11, the tour goes from 10am-6pm, and on Sun., Nov. 12, the tour continues from noon-6pm. Contact: 864/467-3132 or visit (www.greenvilleARTS.com).

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Baiden Gallery, Herring Center for Continuing Education, Furman University, Greenville. **Through Nov. 20 -** "Various Selves: Identity and Identities," marks UES's Fourth Annual Juried Art Exhibition. Thirty works of art, of various media, were curated by Furman Associate Professor of Art Michael Brodeur who says, "The theme of this year's exhibition, 'Various Selves,' lends itself to many approaches and interpretations. In my deliberations, I aimed to embody the concept of self and 'the other' implied in the theme either through metaphorical expression, exploration of self, or portrayal of others." Hours: Mon.-Fri., 8:30am-4:30pm. Contact: Furman's News and Information Office at 864/294-3107.

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Through Nov. 27 -** "Confluence: International Print Exchange". Discover 22 artists from the Contemporary Print Collective (CPC) of South Carolina and 22 artists from the Ideas Creation Studio of Taiwan as they exhibit together in this exciting international exchange of printmaking ideas and images. **Ongoing -** Home to 16 studio artists. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Ongoing -** "South Carolina Icons". Consider the work of three African-American artists from South Carolina, David Drake, William H. Johnson, and Merton Simpson. Their work echoes the stories of slavery, the struggle for equality, and the Civil rights movement. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing -** We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Nov. 4 - Dec. 15 -** "Something on the Squares," is an exhibition of works by the participating Open Studios 2017 artists, This exhibit is a great way to sample the works of Open Studio artists prior to choosing which studios to visit. The artists worked within a size paremeter of 12 x 12 (x12) inches for the exhibit, and the collection of work reveals a variety of artistic mediums and thematic content among Greenville-area artists. **Ongoing -** Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing -** "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing -** Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **Through Nov. 12 -** "Stories We Tell," featuring works by Mark Flowers and Kevin Isgett. The similarities and diversities of voice and content are collected as a single exhibition in a similar fashion that short stories are collected within a literary journal. Each painter uses the body language of solitary male figures to tell his story. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to (fleming.markel@gvltec.edu).

Work by Nishiki Sugawara-Beda

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Nov. 10 -** "Argent Work," an exhibition of women's workwear by Furman alumnae Sali Christeson (Class of 2007) and business partner Eleanor Turner. **Nov. 20 - Dec. 12 -** "HANA, featuring paintings by Nishiki Sugawara-Beda. A gallery talk and reception will be held on Nov. 29, from 6-7:30pm. Sugawara-Beda was born and raised in Japan, where all schoolchildren learn calligraphy. This craft and the art of Japanese ink painting "Sumi-e" provide the foundation and inspiration for her practice. Hours: M-F, 9am-5-pm. Contact: 864/294-2074.

ALTERNATE ART SPACES - Greenville
Centre Stage Theatre Gallery, 501 River Street, Greenville. **Ongoing -** Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing -** Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Ongoing -** Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 9:30am-1:30pm. Contact: Anne Craig or Jennifer Smith at 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

Lander Fine Art Gallery, in the Josephine B. Abney Cultural Center, Lander University, Greenwood. **Through Nov. 20 -** "Jillian Dickson: The Collective Mine". Dickson's work is inspired by her own life and identity as a woman and mother. Her finely detailed drawings juxtapose traditional feminine iconographic and symbols of beauty with more visceral, sometimes bliatant imagery relating to the female body. Hours: Mon.-Fri., 10am-5pm. Contact: Lander College Public Affairs at 864/388-8810.

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Through Nov. 12 -** "The Way We Worked," is a traveling Smithsonian exhibit that explores how work became such a central element in American culture by tracing the many changes that affected the workforce and work environment in the past 150 years. Adapted from an original exhibition designed by the National Archives, "The Way We Worked" shows how we identify with work - as individuals and as communities. **Ongoing -** Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

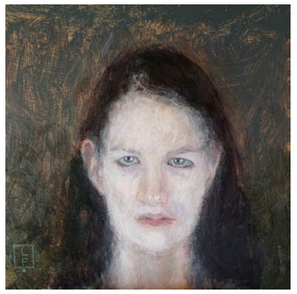
Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **W. Reaves McCall Gallery, T -** ". **Ongoing -** Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

Hilton Head Island Area

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through Nov. 4 -** "Side by Side," featuring works by Pepi McNair and Bill Bosley. Enliven your spirit and enrich your soul with the artwork of two Lowcountry neighbors side by side. Pepi McNair, a painter, and Bill Bosley, a photographer, are passionate about the beauty of the Lowcountry and express that passion through their work. McNair moved to Hilton head in 1979. She began painting as a teenager and received formal training at NC State and the Ringling School of Art. Pepi considers her painting as "a peaceful way to spend time and an expression of love". Bosley, originally from Toronto, Canada, moved to Hilton Head in 1982. His adventures as a wildlife and landscape photographer began when he received a professional camera as a gift in 2014. He says the Lowcountry offers "unlimited opportunity to enjoy amazing wildlife". **Nov. 7 - Dec. 2 -** "Art That Makes You Smile," featuring new works by John K. Crum. A reception will be held on Nov. 9, from 5-7pm. Crum's artwork is best described as "coastal romanticism with whimsical yet surrealist styling." While Crum paints mainly what he imagines, the constant themes of romance, friendship, whimsy, and gentle surrealism are his favorite subjects. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehhi.org).

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Ongoing -** This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages.The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lake City



Work by Linda Fantuzzo

Jones-Carter Gallery, 105 Henry Street, next to The Bean Market, Lake City. **Through Dec. 3 -** "South Carolina Arts Commission Fellows 2018 Exhibition". The SC Arts Commission Board awarded fellowships to Linda Fantuzzo of Mt. Pleasant (Visual Arts), Jason Gourdine of

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Moncks Corner (Media Production), Leasharn Hopkins of Columbia (Media Screenwriting) and Elizabeth Keller of Conway (Craft). Fellowships recognize and reward the artistic achievements of our state's exceptional individual artists, selected through a highly competitive, anonymous process based solely on artistic excellence. This exhibition is supported by the South Carolina Arts Commission, South Carolina Arts Foundation, and First Citizens Bank. Hours: Tue.-Fri., 10am-6pm & Sat., 11am-5pm. Contact: call 843-374-1505 or at (https://www.facebook.com/JonesCarterGallery/).

Lancaster

Historic Courthouse, 101 N. Main Street , Lancaster, **Dec. 2, from 10am-4pm -** Avant Garde Center for the Arts' Annual Artisans Holiday Market. The event offers free admission to a holiday shopper's paradise, with an impressive array of artisans and craftsmen showing and selling wares. In its fifth year, the event has been named a Top Twenty Event in the Southeast in December by the Southeast Tourism Society. The artisan market is a featured event of See Lancaster, SC's Christmas in the City and Red Rose Holiday Tour promotion and visitors to the market will enjoy the history museum located in the same building.For additional information on the Artisans Holiday Market, visit (https://www.facebook.com/avantgardeartist).

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Duke Energy Gallery, Through Mar. 1, 2018 -** "Piedmont American Indian Association's Tribal Exhibit". Members of the Piedmont American Indian Association - Lower Eastern Cherokee Nation of South Carolina have put together an exhibit that represents their tribe, history, and culture. Curated by Chief Gene Norris and Victoria Norris, this exhibit is the second at the Center to be curated by one of the South Carolina tribes. **Rose Gallery, Through Feb. 1, 2018 -** "Clay Pit to Fire Pit: From the Beginning to the End," featuring an exhibit of works by Keith Brown's artist-in-residence. Funded, in part, by the South Carolina Arts Commission, the Native American Studies Center's artist-in-residence program allows the NASC to bring in Native American Artists to work within our galleries providing demonstrations and lectures for students and visitors. This exhibition showcases the work completed during our third residency with Keith "Little Bear" Brown, along with complimentary pieces from his portfolio that influenced the pottery created at the Center. **Ongoing -** The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (http://usclancaster.sc.edu/NAS/).

Laurens

The Artist's Coop, 113 E.Laurens St., on the Historic Downtown Square., Laurens. **Ongoing -** Featuring works by over 50 cooperatiave members, including paintings, jewlery, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri.,10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing -** Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (http://www.marionsc.org/musem).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK -** Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (http://mccormickarts.org/).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing -** The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **2017 Dates include: Nov. 4 & 5, 2017 -** "45th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission. Child and Pet Friendly! For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Nov. 11 & 12, 2017; and Apr. 22 & 23 and Nov. 11 & 12, 2018 -** "Waccamaw Arts and Crafts Guild's 45th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Dec. 14 -** "Jocelyn Châteauvert: The South Carolina Arts Commission Turns 50," featuring a site-specific installation by Châteauvert made of suspended three-dimensional sculptures the artist creates from handmade paper. The exhibit is one of fifteen exhibitions taking place throughout South Carolina of current and past visual artist fellowship recipients. **Through Dec. 14 -** "Grand Strand Collects," presents more than 200 works of art varying from ancient Egyptian artifacts and historical prints to modern and contemporary sculpture and paintings, on loan from 49 private Grand Strand collections. For the passionate collector, art is far more than something beautiful to put on the wall. Each piece comes with a story: where and when it was purchased, perhaps an event or occasion the item commemorates. Possibly there was the thrill of the hunt: to find a work by a particular artist or with a special subject. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Nov. 4, 11am-5pm -** It's Demo(nstration) Day at the Gallery! Watch six artists ar work including Bob DeMarco, Jef Strum, Sharon Sorrels, Sandra Gates, Sandi Blood, and Millie Doud. **Ongoing -** features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (www.seacoastartistsguild.com).

Newberry

Wessels Library Gallery, Wessels Library, Newberry College, Newberry. **Through Nov. 15 -** "Musings: Reflections on Line and Color," featuring works by Bonnie Goldberg. Abstract figurative artist Bonnie Goldberg will exhibit new works on paper and canvas that depict the model "as it moving in space". Hours: Mon.-Thur., 7:30am-11pm; Fri., 7:30am-5pm; and Sun., 4-11pm. Contact: 803/321-5229.

North Charleston

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Nov. 2 - 30 -** "Earnest Endeavor," featuring works by Beaufort, SC, based abstract artist Penny Beesley. A reception will be held on Nov. 2, from 5-7pm. Beesley presents a collection of mixed media works influenced by abstract expressionism. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854, or at (http://www.northcharleston.org/Residents/Arts-and-Culture.aspx) or (http://northcharlestonartsfest.com/).

Work by Lynn Schilling, Best of Show

ALTERNATE ART SPACES - North Charleston

Charleston International Airport, 5500 International Blvd. #101, North Charleston. **Through Nov. 25 -** SC Watermedia Society's 2017 Digital Show. This show is a first of its kind for the Society, a hybrid of modern technology and our traditional museum show. Open to artists across the nation, this show offered all entries the opportunity to be exhibited online for one year. Internationally known artist Linda Baker judged the exhibition, which features 157 water-based media artists from across the nation. Please enjoy viewing the full show at this link (https://scwatermedia.com/2017-digital-show/). For further info visit (https://scwatermedia.com/).

Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 25, 2018 -** "2017/18 National Outdoor Sculpture Competition & Exhibition," juried by Robin Salmon, Vice President of Art & Historical Collections and Curator of Sculpture at Brookgreen Gardens in Murrells Inlet, SC. Hours: daylight hours. Contact: 843/740-5854 or at (http://www.northcharleston.org/Residents/Arts-and-Culture.aspx).

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Ongoing -** "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the 'Hardest Working Man in Show Business.' The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (http://www.scsu.edu/researchoutreach/ipstanbackmuseumandplanetarium.aspx).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing -** Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (http://ocfac.net/).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Ongoing -** "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing -** One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5-pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000 , 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield

Gallery at Applewood House of Pancakes,14361 Ocean Highway, Litchfield Beach. **Ongoing -** features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing -** This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing -** Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (http://sites.google.com/site/artassnridgespring/Home).

Rock Hill

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing -** Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

Spartanburg

Downtown Spartanburg, Nov. 16, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur., of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For m ore information call 864/585-3335 or visit (www.carolinagalleryart.com).

Throughout Spartanburg, Through Apr. 4, 2018 - "Lighten Up Spartanburg," organized by the Spartanburg Art Museum, is a large scale public art project that bolsters the cultural vitality of downtown Spartanburg, expands the local economy through tourism, provides opportunities to local and regional artists, and fosters connections between local businesses and the arts. Special thanks to the City of Spartanburg, Tim Carter + crew, Tindall Concrete, and Wakefield Automotive. Contact: Spartanburg Art Museum at 864/582-7616 or at (www.spartanburgartmuseum.org).

Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm -** "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Nov. 3 - Dec. 1 -** "Upstate Art Faculty Show". A reception will be hel don Nov. 9, beginning at 4:30pm. Hours: Mon.-Fri., 9am-5-pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing -** Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Milliken Art Gallery, Converse College, Spartanburg. **Nov. 9 - 30 -** "41st Exhibition of Art & Design Faculty". A reception will be held on Nov. 9, beginning at 6:30pm. The 41st presentation of this exhibition showcases the talents of the Converse College Art and Design faculty where previous exhibitions included such diverse media as printmaking, photography, sculpture, painting,

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drawing and ceramics. Hours: Mon.-Fri., 9am-5-pm & Sun., 2-5pm. Contact: 864/596-9181.

Rosalind Sallenger Richardson Center for the Arts, Wofford College, Spartanburg. **Richardson Family Art Museum, Through Dec. 18 -** "Service of Teaching and Learning: An Inaugural Exhibition of the Wofford Fine Arts Collection," featuring some 50 selections of this vast fine arts collection. With more than 1,200 pieces – paintings; prints, watercolors and sketches on paper; Chinese ink rubbings; and Asian, Middle Eastern and African artifacts and objects – Wofford College's Fine Arts Collection has served as a valuable educational, historical and cultural treasure-trove throughout the college's history. **Richardson Family Art Gallery, Nov. 7 - Dec. 21 -** "Dying on the Vine," featuring works by Sheridan Kate Murray in the 2017 Whetsell Fellowship Exhibition. When Murray was a first-year student at Wofford College, she found herself captivated by muscadine grapes she spotted one day during her environmental studies lab at the college's Goodall Environmental Studies Center on the Lawson's Fork Creek at Glendale, SC. **Ongoing -** Featuring the Cerise and Amber Persian Ceiling sculptors created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri. & Sat., 1-5pm; Thur., 1-9pm; and closed Sun.& Mon. Contact: call Laura Corbin at 864/597-4180, e-mail to (laura.corbin@wofford.edu) or at (www.wofford.edu).

Sandor Teszler Library Gallery, Wofford College, 429 North Church St., Spartanburg. **Through Dec. 18 -** "WWI: At Home and Abroad," presents an exhibition of artifacts which remembers Wofford men who served during "the war to end all wars" (1914-1918). Four-hundred-fourteen men from the Wofford College family served in the Great War, World War I. Seventeen did not come home. Hours: Mon.,-Thur. 8am-12am; Fri., 8am-7pm; Sat.,10am-5pm; Sun.,1pm -12am. Contact: 864/597-4300.

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Through Dec. 10 -** "Paper Worlds" is a group exhibition featuring the work of nine artists who push the boundaries and capabilities of paper. Though digital technology has become a staple in modern life, there is no denying that paper—from business cards to cardboard boxes to printer stock to picnic napkins—refuses to be replaced by it. From hand-pulled prints meticulously cut and assembled into three-dimensional shapes, to delicate papier-mâché stop-motion animation, to using recycling as part of the creative process, these artists remind us that although modern technology is ubiquitous, we still live in a "Paper World". Participating artists include: Roger Chen, Charles Clary, Hanne Frey Husø, Christina Laurel, Wan-Yi Lin, Shona Macdonald, Sky Pape, Adrian Rhodes, and Mark Rospenda. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun.,1-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).

The Johnson Collection Gallery, 154 W. Main Street, Spartanburg. **Through Dec. 22 -** "To Teach Is To Learn: Lessons in African American Art of the South," is both an exhibition and an educational tool. This curated presentation of 30 objects illuminates how African Americans have continuously participated in, pioneered, taught, and transformed American art, in the South and beyond— from the traditional nineteenth-century portraiture of Joshua Johnson to the groundbreaking Abstract Expressionism of Alma Thomas. The exhibition includes both formally trained and self-taught artists such as Benny Andrews, John Biggers, Selma Burke, Edwin Harleston, Clementine Hunter, William H. Johnson, Loïs Mailou Jones, James Porter, Leo Twiggs, and Hale Woodruff. Hours: Tue. & Thur., 1-5pm and on 3rd Thur., 5-9pm for Art Walk. Contact: 864/594-5834 or at (http://thejohnsoncollection.org/tjc-gallery).

UPSTATE Gallery on Main, 172 E. Main Street, Spartanburg. **Through Nov. 4 -** "Anonymous Ancestors," featuring an installation by Columbia, SC, fiber artist Susan Lenz. Using collected vintage photographs and print materials, Lenz creates a richly detailed, imaginative environment that presents a collective inheritance. Captivating and nostalgic, Lenz's work allows the viewer to both peer into the lives of others and remember their own history. "I work to articulate the accumulated memory inherent in discarded things," Lenz said. "I seek a partnership with my materials, their purposes, values, and familiar associations." **Nov. 9-Dec. 30 -** Finding Language, featuring works by Palmetto State resident Mary Robinson. A reception will be hel don Nov. 16, from 5-8pm. Drawing upon our complex and tumultuous relationship with nature, Robinson's artworks invoke both the fluidity of the natural world and the intermittent -- and at times dramatic -- reconfigurations due to natural disruption and renewal. **Ongoing -** The gallery is dedicated to contemporary and original exhibitions that include selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Jane Allen Nodine, director by e-mail at (Jnodine@uscupstate.edu), call 864/503-5838, or Mark Flowers, exhibits coordinator by e-mail at (Mflowers@uscupstate.edu), or call 864/503-5848.

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Through Nov. 11 -** "Facades," will be a showcase of the human form, distorted or altered by life experiences and environment, by Spartanburg artist Annette Giaco. Before coming to Spartanburg, Giaco was employed by Gannett Co. in McLean, VA, as Director of Print Quality for company-wide newspapers. Many of the skills she learned and taught in newspaper publishing helped her develop a technique she now uses for all figurative work. "I rely heavily on Photoshop (computer software) to help me visualize and compose much of my work before I begin preliminary sketches. It sets the stage for a different way of seeing," she said. **Nov. 16 - Dec. 30 -** "Open Doors," featuring works by 44 members of West Main Artists Co-op. A reception will be held on Nov. 16, from 5-9pm during Spartanburg's monthly ArtWalk where about two dozen of the artists will be in their studios demonstrating how they create everything from jewelry and pottery to watercolor paintings and sculptures. **Ongoing -** Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at (www.westmainartists.org).

ALTERNATE ART SPACES - Spartanburg

Campus of University of South Carolina Upstate, 800 University Way, Spartanburg. **Ongoing -** "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Central United Methodist Church, 233 North Church Street, Spartanburg. **Nov. 4, from 9am-2pm -** "Made By Hand & Heart," featuring pottery, jewelry, and bake sale. For the 13th year, a loose-knit group of artists and cooks will host a community sale of locally made pottery, jewelry, and baked goods. The annual event has recently been dubbed "Made By Hand & Heart." Central's Mary Martha Women's Circle always has a wide variety of baked goods, like cakes, cookies, pies, and rolls. In addition, they will have frozen entrees, which are prepared in the church kitchen. For more information, call the church office at 864/582-7263.

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Ongoing -** Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6-pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing -** Display local artisans artwork. Hours: Mon.-Fri., 9am-5pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864./285-9091.

Summerville

ALTERNATE ART SPACES - Summerville

Azalea Park, Main Street and West Fifth Street South, Summerville. **Ongoing -** Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter

Work by Tom Starland

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Nov. 16 - Jan. 12, 2018 -** "The Art of Deane Ackerman" and "Terrell Clark: EYES of Havana". A reception will be held on Nov. 16, from 5:30-7:30pm. Ackerman, a native of Illinois, attended Northwestern University for one year, and then continued her college work as a sculpture major at the School of the Art Institute in Chicago. Married, with 3 children and 3 grandchildren, she has been a Sumter resident since 1965 and is a charter member of the Sumter Artist's Guild, which was founded in 1972. She worked almost exclusively as a sculptor until 1980, producing many pieces now found in private collections across the country. Though she has worked in a variety of mediums, her focus for the past 30 years has been colored pencil drawing, for which she has won numerous awards. A native of Meridian, MS, Terrell Clark is a photographer with an exceptional eye who possesses that rare ability to capture those precious moments in life that would otherwise be missed and forever lost in the vortex of forgotten memories. Clark's beginning in photography is quite interesting. When he was in ninth grade, he built a pinhole camera from a Maxwell House coffee can. To this day he still has his first picture, which was taken with the pinhole camera. **Artisan Center Gift Shop -** Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803//775-0543 or at (www.sumtergallery.org).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing -** Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also -** "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (http://www.scartisanscenter.com/).

SC Commercial Galleries

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing -** Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The ga llery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing -** Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5-:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing -** Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing -** Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing -** Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing -** Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

I. Pinckney Simons Gallery, LLC, 711 Bay Street, historic downtown Beaufort. **Ongoing -** Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3-pm. Contact: 843/379-4774 or at (www.ipsgallery.com).

Indigo Gallery, 809 Bay St., Beaufort. **Ongoing -** Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggette, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing -** Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing -** Featuring the exhibits,"The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kennneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing -** Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing -** Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing -** Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. **Ongoing -** Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.redschoolhouseantiques.com).

Four Corners Art Gallery and Fine Framing, 1263 May River Rd.,Historic District, Bluffton. **Ongoing -** Featuring works by 12 artists with an especially local flavor.The works are in acrylic,oil, mixed media, pen and ink, pottery and wire sculture.A real treat.We have a fine collection of custom picture frame mouldings

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and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

La Petite Gallerie, 56 Calhoun Street, Bluffton. **Ongoing -** Featuring five of the area's favorite painters, this special collection of art is an ever-changing delight, with many pieces spilling out into the adjacent garden. In addition to the pastel, acrylic, oil and watercolor paintings you'll find lovely wood carvings, blown glass, whimsical and soulful clay pieces, wonderful steel reeds and fish yard art, and carved wooden bird and turtle sculptures. You are likely to catch one of the artists on duty painting on the shady garden deck! Hours: Mon.-Sat., 11am-5pm & Sun. 11am-3pm. Contact: (www.lapetitegallerie.com).

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing -** Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Saylor McElynn, Audrey Montgomery, Joyce Nagel, Mary Grayson Segars, Barbara Snow and Kathy Tortorella work in a wide variety of mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing equally divergent points of view. Also part of the group, Marci Tressel, resident photographer; Earline Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Ireton, contemporary basket maker and newest member, Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (http://www.mayerivergallery.com/).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing -** Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Caroll Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing -** Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

Camden

Artists' Attic, 930 S Broad St., Camden. **Ongoing -** Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarifederer@earthlink.net).

Dovetails, 645 Rutledge Street, Camden. **Ongoing -** Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods form South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Northlight Studio, 607 Rutledge Street, Camden. **Ongoing -** Featuring works by Laurie McIntosh. Hours: by appt. Contact: 803/319-2223 or at (www.LaurieMcIntoshArt.com).

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing -** Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamkp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

Charleston

Broad Street, Charleston. Nov. 3, 5-7pm - "First Fridays on Broad," featuring an artwalk with the following galleries: Ellis-Nicholson Gallery, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, Spencer Galleries, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Jeannette Nicholson at 843/722-5353 or at (http://www.charlestongalleryrow.com/).

Work by Colin Page

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Nov. 3 - 19 -** "Colin Page-New Works". A reception will be held on Nov. 3, from 5-8pm. Page was raised in Baltimore, MD, and studied painting at the Rhode Island School of Design and at the Cooper Union for the Advancement of Science and Art. "RISD gave me a foundation in color theory, design, composition, and long days of figure drawing in my first year," says Page. **Ongoing -** Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and Victor Chiarizia. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Ann Long Fine Art, 54 Broad Street, Charleston. **Ongoing -** Classical Realism – still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 – 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at (www.annlongfineart.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing -** Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charletson, 153 King Street, Charleston. **Ongoing -** The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).

Atrium Art Gallery, 61 Queen Street, Charleston. **Ongoing -** The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

Ben Ham Images, 416 King Street, Charleston. **Ongoing -** Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly an unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (http://benhamimages.com/).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing -** Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Detta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

Blue Heron Glass, 1714 Old Towne Rd., Northbridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing -** Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3-pm.Contact: 843/769/7299, or at (www.blueheron-glass.com).

Carolina Clay Gallery, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. **Ongoing -** Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at (www.carolinaclaygallery.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing -** Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Cecil Byrne Gallery, 140 East Bay Street, Charleston. **Ongoing -** Featuring fine art from leading impressionist artists, as well as artisan made pottery and furnishings. Visit us online or in person to see the work of painters Liz Haywood-Sullivan, Jeanne Rosier Smith, Mike Beeman, Cecilia Murray, Ann Watcher, Sue Gilkey, and James Nelson Lewis. Museum quality pottery items from artists Susan Barrett and Liz Kinder are complemented by amazing blown glass from artist Nicholas Kecic. Tables for your home made right here in Charleston by artist Capers Cathuen can be seen throughout the gallery. Capers uses salvaged wood from the farms and coastal areas around Charleston to fashion one of a kind pieces for your home. Hours: Contact: 843.312-1891 or at (www.cecilbyrnegallery.com).

Charleston Art Brokers, AIM on King, 648 King Street, Charleston. **Ongoing -** Representing emerging and established fine art artists and photographers from Charleston and the Southeast. Hours: Mon.-Sat., 10am-5:30pm. Contact: (carol@charlestonartbrokers.com) or at (www.charlestonartbrokers.com).

Charleston Crafts, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing -** Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

Chuma Gullah Gallery, 188 Meeting Street, Charleston. **Ongoing -** We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food. Hours: Mon.-Sat., 9:30am-6pm. Contact: 843/722-1702 or at (http://gallerychuma.com/).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing -** Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Coleman Fine Art, 79 Church St., Charleston. **Ongoing -** Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gilding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4-pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at (www.colemanfineart.com).

Corneau Goldsmithing Jewelry Gallery, 92 Hasell Street, Charleston. **Ongoing -** Featuring custom designed jewelry and select artists. Hours: Tue.-Sat., 10am-6pm & 2nd Sun. noon-5pm. Contact: 843/203-6630 or at (www.cgjewelrygallery.com).

Corrigan Gallery, 7 Broad Street, Charleston. **Nov. 1 - 28 -** "Elizabeth O'Neill Verner: Works from the Estate". A reception will be held on Nov. 3, from 5-8pm. A native of Charleston, Elizabeth Quale O'Neill Verner (1833-1979) was an artist and preservationist. Daughter of a prosperous rice factor, Verner's early life was one of privilege lasting until her return to Charleston at the time of her father's death. Her artistic gifts were encouraged and developed by her maternal grandfather, Henry Franklin Baker, who had been a student at the Pennsylvania Academy of the Fine Arts. Her images of Charleston architecture and portraiture are widely recognized for their skill and authenticity, and for capturing the spirit of Charleston. **Ongoing -** Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Richard Hagerty, Joe Walters, Sue Simons Wallace, Gordon Nicholson, John Moore, William Meisburger, Mary Walker, Kristi Ryba, Paul Mardikian, Kevin Bruce Parent and Judy Cox. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigangallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing -** Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stioiff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

Dog & Horse Fine Art & Portraiture, 102 Church St. Charleston. **Through Nov. 4 -** "The Jim Rikhoff Sporting Art Collection," offer a rare opportunity to own a piece of sporting art with a fascinating history and a fabulous provenance. **Ongoing -** Did you know that many of the 30+ artists we represent paint people as well as animals? Portraits make a wonderful and unique gift and are a great way to commemorate a life event or honor a beloved pet. Visit the gallery in person or online and see a variety of styles and mediums. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing -** Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuaries, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

Edward Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing -** Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture – all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.edwarddare.com).

Work by John C. Traynor

Ella Walton Richardson Fine Art, 58 Broad St., Charleston. **Nov. 3 - 30 -** "John C. Traynor - An American Impressionist". A reception will be held on Nov. 3, from 5-8pm. Traynor was born on October 19, 1961. Traynor spent his early years in Chester and Mendham, New Jersey,

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attending Delbarton School in Morristown. He pursued formal arts training at Paier College of Art in New Haven, Connecticut, and figure painting with Frank Mason at the Art Students League of New York. **Ongoing -** Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am- 5pm. Contact: 843/722-3660 or e-mail to (info@ellarichardson.com).

Ellis-Nicholson Gallery, 1.5 Broad St., Charleston. **Ongoing -** Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeny. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at (www.ellis-nicholsongallery.com).

Eva Carter's Studio, Wadmalaw Island, Johns Island. **Ongoing -** Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at (www.evacartergallery.com).

Work by Susan Irish

FABULON, A Center for Art and Education, 1017 Wappoo Road, West Ashley, Charleston. **Through Dec. 6 -** "Tribute," As part of Charleston's Poetry festival, Fabulon will host a show of work inspired by music because it plays such an important role for many visual artists. It's in our soul, it moves us, and it translates into our images. **Through Dec. 6 -** "Wax Poetic," presents the beauty of painting with beeswax and paint pigment. **Ongoing -** Fabulon is a gallery in West Ashley. We represent: Meyriel J.Edge, Laura McRae Hitchcock, Hampton R. Olfus, Jr., Steven Owen, Susan Irish, Sydney Leighton, Amanda England, Bly Triplett, Lisa Z. Lindahl, Michael Hayes, Vicki Hickman, and Eugene Horne. It is a perfect stop along the way to the Historic Plantations. Fabulon also offers group and private classes for adults, children, and home scholars. Hours: Tue.-Sat., 10am-6pm. Contact: 843/566-3383 or at (www.fabulonart.com).

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing -** The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieonbroad.com).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing -** Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing -** Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Grand Bohemian Gallery, Grand Bohemian Hotel Charleston, 55 Wentworth Street, Charleston. **Ongoing -** The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini – famed Italian artist best known for his depictions of wildlife - and French Colorist Expressionist artist Jean Claude Roy. Other featured artists include Ali Launer, Amber Higgins, Donna Dowless, Elizabeth Nelson, Gartner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Kolbe, Oris, Susan Gott, Peter Keil, Philippe Guillerm, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm, Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or at (www.grandbohemiangallery.com).

Hagan Fine Art Gallery & Studio, 177 King St., Charleston. **Ongoing -** Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at (www.HaganFineArt.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing -** Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Julyan Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Betsy Havens, Jeffrey T. Larson, Joseph McGurl, Billyo O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 12 State Street, Charleston. **Ongoing -** Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clammers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing -** A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing -** Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Santen Gallery, 188 King Street, Charleston. Ongoing - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.com).

Lambert Gallery, 749 Willow Lake Road, Charleston. **Onging -** Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.hlambert.com).

Laura Liberatore Szweda Studio, Kiawah Island. **Ongoing -** Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/768-4795 or at (www.LauraLiberatoreSzweda.com).

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. **Nov. 3 - 30 -** "Two Views," featuring works by oil painter, Joyce Harvey. A reception will be held on Nov. 3, from 5-8pm. The collection features marine paintings in two dramatically different styles. Contemporary, textured, vibrant-colored, palette-knife paintings will be featured alongside more representational paintings with a soft, pastel brush technique. **Ongoing -** Featuring works by Norma Morris Ballentine, Helen K. Beacham, Marty Biernbaum, Laura Cody, Lynne N. Hardwick, Rana Jordahl, Rebecca Leonard and Sandra Roper along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing -** Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

Mary Martin Gallery, 103 Broad Street, Charleston. **Ongoing -** Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Klevenskiy, Tatyana Klevenskiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meuneir, Larry Osso, Mark Yale Harris, Philippe Guillerm, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at (www.marymartinart.com).

Meyer Vogl Gallery, 122 Meeting Street, Charleston. **Nov. 3 - 24 -** "SOUTHBOUND," featuring works by Anne Blair Brown. "Painting from life creates an intimacy with the subject that I just can't get from a photograph, and it heightens my sense of spontaneity," saya Anne Blair Brown. "That energy is translated to the canvas in and out of the studio." The renowned plein-air artist from Nashville travels the world to paint, but this show features work that is quintessentially southern. **Ongoing -** Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing -** Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

Mitchell Hill Gallery, 438 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. **Ongoing -** What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., noon-5pm. Contact: 843/564-0034 or at (www.mitchelhillnc.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing -** Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing -** The art and musings of Paul Silva. All mediums from oils and acryllics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

People, Places, & Quilts, 1 Henrietta Street, Charleston. **Ongoing -** Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Photographics - Portrait Photography & Art Gallery, 458 Freshfields Dr., in the Freshfields Village, Johns Island. **Ongoing -** Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixed-media and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Aija Sterns, Elizabeth Drozeski, Sharlyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or at (www.kiawahislandphoto.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Ongoing -** The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

Reinert Contemporary Fine Art, 202 King Street, Charleston. **Ongoing -** Featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Reinert Fine Art Gallery, 179 King Street, Charleston. **Ongoing -** Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing -** Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.

Robert Lange Studios , 2 Queen St., Charleston. **Ongoing -** Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Stewart Fine Art, 12 State Street, Charleston. **Ongoing -** Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Isley, Margaret Dyer, Fran Moeller Gatins, and James Wellington Taylor, Jr. Hours: Tue.-Sat., 11am-5:30pm. Contact: 843/853-7100 or at (www.suestewartfineart.com).

Spencer Art Gallery, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing -** Offering the works of over 20 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at (www.spencerartgallery.com).

Srebnick Gallery, 195 1/2 King Street, Charleston. **Ongoing -** Featuring paintings, pastels and drawings by C. Katriel Srebnik and guest artists. Hours: call for hours. Contact: 843-580-8488 or at (www.sregallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing -** Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www. studio151finearts. com).

Tara Vis Gallery, 218 C King Street, Charleston. **Ongoing -** At Tara Vis Gallery, you will discover photographic journeys, what brought each of us to this place in the photography field, and why their prowess in these endeavors places them at the top of the list in this field. I want Tara Vis Gallery to be a place where you can lose yourself in the images and stories, a respite from the mundane, taking you places that many people on this earth will never have the opportunity to experience. Featuring work by Patrick Kelly, Ben Reed, Brian Bielmann, Tom Whitfield, and Sorin Onisor. Hours: Thur.-Sun., 10am-6pm. Contact: 843/577-0253 or at (www.taravisgallery.com).

The Art MECCA of Charleston, 427 King Street, Charleston. **Ongoing -** The most eclectic art gallery in Charleston. Displaying a wide array of local talent, there is a lot to see and little something for everyone!. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5:30pm. Contact: 843/577-0603 or at (www.artmeccaofcharleston.com).

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The Audubon Gallery, 190 King St., Charleston. **Ongoing -** "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing -** Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing -** Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The George Gallery, 50 Bogard Street, Charleston. **Ongoing -** Currently representing Gary Grier, Amanda Norman, Paul Yanko, Alan Taylor Jeffries and Evan Armstrong, the gallery presents a feast for the eyes with art that is thought provoking and visual stimulating. In addition to sales, we offer consulting and professional installation services. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 10am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing -** Featuring works by the late John Carroll Doyle and Margret Petterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncdoyle.com).

The Southern, 2 Carlson Court, behind the Pizza Hut at 483 Meeting Street, Charleston. **Ongoing -** Featuring a contemporary art gallery dealing in recent works by artists connected to the American South. Hours: Wed.-Sat., noon-7-pm & Sun., noon-6pm. Contact: 843/580-8905 or at (http://thesouthern.gallery/).

The Sportsman's Gallery, 165 King Street, Charleston. **Ongoing -** Featuring one of the largest, most diverse collections of contemporary sporting and wildlife art found today and once having viewed it, we are confident you will concur. Hours: Mon,-Fri., 10:30am-5:30pm, Sat., 11am-5pm or by appt. Contact: 843/727-1224 or at (www.sportsmansgallery.com).

Works by E.B. Lewis

The Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Nov. 10 -** Featuring E.B. Lewis' original watercolors in the Freedom Outlaws series. **Ongoing -** Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Killian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wellsgallery.com).

ALTERNATE ART SPACES - Charleston

Avondale Therapy, 815 Savannah Highway, Suite 101, Charleston. **Through Dec. 20 -** "Deep in the Forest," featuring works by Eugene Horne, presented by Fabulon, a center for art and education. A special reception as part of the Charleston Gallery Association Art Walk will be held at Avondale Therapy on Oct. 6, from 6-8pm. Hours: M-F by appt. Contact: 843/870-0278.

Columbia Area

Main Street, downtown Columbia. **Nov. 2, 6-9pm -** "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: Tapp's Arts Center, Columbia Museum of Art, Artists in the Arcade, and more. For further information contact Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at (la@cartertodd.com).

Vista Area of Columbia. Nov.. 16, 5:30-8pm - "Third Thursday in the Vista," featuring an art walk of galleries and art spaces in the Vista area along the Congaree River, including City Art Gallery, Ellen Taylor Interiors, if ART Gallery, Lewis & Clark, The Gallery at Nonnah's, One Eared Cow Glass, Studio Cellar, and Vista Studios / Gallery 80808. For further info contact any of the galleries or visit (http://www.vistacolumbia.com).

Congaree Vista area of Columbia. Nov. 16, 2016, 5-10pm - "32nd Annual Vista Lights Celebration". The Vista's signature open house kicks off the holiday season with a night of culture, cuisine and artistic performances. More than 60 galleries, shops, restaurants, bars and entertainment venues will open their doors for the evening to showcase holiday treasures, followed by the annual tree lighting ceremony with Mayor Steve Benjamin. To learn more about the Vista Guild, call 803/269-5964 or at (www.vistalightssc.com).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing -** Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing -** Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur.& Fri., noon-5:30pm; Sat., noon-4pm or by appt.(call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

ART + CAYCE Gallery, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing -** Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (http://artpluscayce.blogspot.com/).

Art Studios in the Historic Arcade Building, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing -** Including works by Eileen Blyth(mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra Paysinger, Meredith Paysinger, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to (busstop2711@aol.com) or on Facebook.

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing -** Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing -** Featuring original works of art of varied national artists, regional artists ,vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists ,giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Blue Sky Gallery, Arcade Mall, 1332 Main Streetm Columbia. **Ongoing -** Featuring works by Blue Sky. Hours: Contact for hours or by chance. Contact: e-mail to (blueskygallery@gmail.com).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing -** Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.

Work by Laurie McIntosh

City Art, 1224 Lincoln Street, Columbia. **Through Nov. 11 -** "Floating," featuring works by Lee Monts, in his third solo exhibition with the gallery. Monts began painting in November 2002 at the age of 38. This exhibition will mark his 15 years as an artist. **Nov. 16 - Jan. 27, 2018 -** "Environmental Abstractions by Laurie McIntosh: A Holiday Solo Exhibition.A reception will be held on Nov. 16, from 5-9pm, during the annual Vista Lights celebration in Columbia. Above the main drag of South Carolina's famed Revolutionary War town turned horse racing mecca, in a light-filled, brick-walled loft, a jumble of paintings in various stages of completion are pinned to walls, resting on easels and lying on tables. To the casual observer—and even to one familiar with artists' studios—the scene is chaotic. How can an artist work in this cabal of canvas, paint, brushes, and wood, jumbled in no particular order, with a solo exhibition looming in a few weeks? **Ongoing -** Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schnecklоth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendyth Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Finleaf Gallery, 2323 Devine Street, Columbia. **Ongoing -** Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at (www.finleaf.com).

Fontenay Fine Art, Antiques and Oriental Rugs, 2716 Devine St., Columbia. **Ongoing -** Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at (www.fontenayondevine.blogspot.com).

Frameland, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing -** Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

Gallery West, 134 State Street in West Columbia. **Nov. 3 - Dec. 23 -** "For the Fun of It: Playfulness in Art". A reception will be held on Nov. 3, from 6-9pm. The exhibit includes works by Janet Oliver, Greensboro, NC; Marie van Vuureen Stone, Greensboro, NC; Jennifer Hill, Columbia, SC; Lyon Hill, Columbia, SC; Felted Shelter Pets, Lindenhurst, NY; Kara Gunter, West Columbia, SC; Plessinger Brothers Studio, Dayton, OH; Greyson Smith, Columbia, SC; Bobby Baker, Columbia, SC; Marius Valdes, Columbia, SC; Virginia Scotchie, Columbia, SC; Bri Kinard, Columbia, SC; Kelly and Spenser Schull (Jellykoe), Columbia, SC; and Tabitha Ott, Columbia, SC. **Ongoing -** Gallery West shares in Columbia's creative life with art from around the world and across the centuries. Come and discover early prints and paintings, including work from established as well as emerging artists, all staged with antique furniture and objects designed to make you feel "at home." Fine contemporary craft is likewise incorporated into our comfortable and welcoming surroundings. A feature of the gallery is the unusual and beautifully crafted art jewelry from international, national and regional designers. The gallery also specializes in the unique, offering exquisite objects for every budget. Whether shopping for the home, a holiday or your own heartstrings, you will enjoy art, antiques, and artisan-made objects, just across the Congaree. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 803/207- 9265 or at (www.gallerywestcolumbia.com).

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing -** Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing -** Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri.,9am-5:30pm; Sat.,10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

if ART Gallery, 1221 - 1223 Lincoln St., Columbia. **Through Nov. 18 -** "Edward Rice: Corpus". A gallery talk will be offered on Nov. 11, at 2pm. **Ongoing -** Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twiggs, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orselli, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrlein, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm and Sat., 11am- 5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

John Miranda's South Carolina Artists Gallery, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing -** Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also -** Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am -9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

LAC Gallery, 121 A East Main St. (entrance on Maiden Lane) Lexington. **Ongoing -** Showcasing original, collectible works of art by: transcendent artist Abstract Alexandra, mixed-media artist C.J. Martin-Marchese; landscape painter Susan Johnson; pop-surrealist painter Jason Freeman and exclusive jewelry by Esihle Designs. LAC also hosts monthly events featuring guest artists, authors, poets, musicians, dancers and more. Hours: Thur., 1-7pm, Fri., 1-8pm and Sat. 11am-2pm. Contact: call 803/351-3333 or at (https://www.facebook.com/LACGallery/).

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing -** Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

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SC Commercial Galleries

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Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing -** Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc/Susan Lenz Studio., 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing -** Featuring the working studio, original fibers, and mixed-media artwork by Susan Lenz. After 14 years at Vista Studios, Susan will now be working at Mouse House. Also offering custom picture framing as well as a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842; at (www.susanlenz.com); or (www.mousehouseinc.blogspot.com).

Noble's Fine Art Gallery, 3300 Forest Drive, Columbia. **Ongoing -** Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. **Ongoing -** Handblown glass by Tom Lockart, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Portfolio Art Gallery, Five Points area, 2007 Devine St., Columbia. **Ongoing -** Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at (www.portfolioartgal.com).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing -** Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Redbird Studio & Gallery, 2757 Rosewood Drive, Columbia. **Ongoing -** Redbird was created by artists Virginia Scotchie and Bri Kinard who saw a need for a place where experienced and budding artists could work in a supportive and accessible environment and regional artists not yet represented in the community could show their art. The gallery will feature work by some of the best artists of the region in ceramics, wood and metal sculpture, prints, drawings, wearable art and video. Among the artworks are elaborate tea pots and vases by Jim Connell; playful and thought-provoking ceramic sculptures by Paula Smith; the rugged but graceful ceramics of Zak Helenske; wood sculptures and paper collages by Paul Martyka; drawings and performance videos by Jon Prichard; prints and drawings by Tom Nakashima; and wearable art by Courtney Starrett. Work by Virginia Scotchie and Bri Kinard will also be shown at the gallery. Redbird will mount a new exhibition every six weeks. Hours: Mon.-Thur., 10am-8:30pm & Sat., 10am-4pm. Contact: 803/727-2955 or at (www.redbirdstudioandgallery.com).

Rita Smith Gallery, at Midtown At Forest Acres (formally Richland Mall) across from Barnes & Noble, corner of Forest Drive and Beltline Blvd., Columbia. **Ongoing -** Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790- 0328.

Southern Pottery, 3105 Devine St., Columbia. **Ongoing -** Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (http://southern-pottery.com/).

The Gallery at Nonnah's, 923 Gervais Street (right across the street from our old place), Columbia. **Ongoing -** Featuring works by Edie Biddle, Ingrid Carson, Jan Fleetwood, Donna Rozier, Jennifer Edwards, and Michael Mott, in various media. Hours: Lunch: M.-F., 11:30am-2-pm; Evenings: M.-Th., 5-11pm; F., 5pm-12:30am; Sat., 6pm-12:30am. Contact: 803/779-9599 or at (www.nonnahs.com).

The Great Frame Up, 252-M Harbison Blvd., Columbia. **Ongoing -** Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at (www.columbiasc.thegreatframeup.com).

The Hive Studio and Gallery, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing -** Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczescy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6-pm and by appt. Contact: 803/467-4112 or at (home.sc.rr.com/hivestudio/).

The Picture Place, 4711-9 Forest Drive, next to CVS. Columbia. **Ongoing -** We have watercolors, oils, acrylics and handmade papers by artist, Alicia Leeke, Lyssa Harvey, Lisa Gibson, Rita Smith, Jim Finch, Jan Swanson, Kathryn VanAernum, Noel Brault, Nita Yancy and F.M. Steingrers. Hours: Mon.-Fri., 10am-6pm and Sat., 10am-4pm. Contact: 803/782-6138.

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing -** The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing -** Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).

Vista Studios - Gallery 80808, 808 Lady Street, Columbia. **Ongoing -** Featuring exhibits by artists of the Vista Studios and occasional guest exhibitions. Vista Studio artists: Eileen Blyth, Stephen Chesley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Sharon C. Licata, Michel McNinch, Kirkland Smith, Laura Spong, and David Yaghjian. Hours: Thur.-Fri., 11am-6pm and Sat. & Sun., noon-5pm or by appt. Contact: 803/252-6134 or at (www.vistastudios80808.com).

Webb Rawls Galleries, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing -** Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www.webbrawlsgalleries.com).

Wink Gallery, 911-A Lady St., Columbia. **Ongoing -** Featuring a wide range of contemporary art by Midlands artists, including Terri Hutto, Laurie McIntosh, Page Morris, Heather LaHaise, Debbie Martin and Melony Stuckey. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm and by appt. Contact: 803/238-3855.

Conway

Conway Glass Center, 708 12th Ave., historic Creel Oil building Conway. **Ongoing -** Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-3558, or at (www.conwayglass.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing -** Featuring works by the late Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing -** Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items....wonderful entertaining pieces.Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 547 Highway 174, Edisto Island. **Ongoing -** The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing -** Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (www.lyndaenglishstudio.net).

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing -** Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours; 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

The Clay Pot Coffee Shop, 166 S. Dargan Street, Florence. **Ongoing -** Featuring works by local and regional artists. Hours: Mon.-Tue., 6:30am-3pm; Wed.-Sat., 6:30am-3pm & 5-9pm; Sun. 8:30am-2:30pm. Contact: 943/407-1646.

Fort Mill/ Tega Cay

Olive's, 229 Main Street, Fort Mill. **Ongoing -** Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

Georgetown

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing -** Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (http://www.princegeorgeframing.com/).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing -** Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (http://www.georgetownartgallery-sc.com/index.html).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

West End area of Greenville, located on Pendleton Street just across from the Clemson Visual Arts Center, **every Sat., from 10am-2-pm -** The Village Market, a weekly artisan and farmers market. Vendors vary, but typically include arts, antiques and vintage dealers, along with produce and seafood providers and a small army of food trucks. For more information or to request a vendor space, please contact Teresa Slack, organizer, by e-mail at (teresa.slack@yahoo.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing -** This site includes a number of artists' studios which chanfe to often to list them. Hours: Tuesday thru Saturday, 11am to 5pm and on 1st Fri., from 6-9pm. Contact: at (www.artcrossing.org).

Art & Light, 16 Aiken Street, Greenville. **Ongoing -** The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Wed.-Fri., 11am-5pm & Sat., 11am-3pm. Contact: 864/363-8172 or at (www.artandlightgallery.com).

Art Takes Over, a gallery of eclectic elements of style, 5 Smith Street, @ A. Carrier Studio, Pendleton Street Arts District, Greenville. **Ongoing -** Interior design, furniture, art, jewelry, pottery and lighting. Hours: Thur.-Sat., 11am-5pm. Contact: 864/385-4884 or at (www.atogallery.com).

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Ongoing -** The eclectic mix of works by the Aritsts members is always on display. Come in and enjoy the works of; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith McBee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Christopher Park Gallery, 608-A South Main Street, Greenville. **Ongoing -** Offering handmade and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at (www.christopherparkgallery.com).

Liz Daly Designs, 206 East Coffee Street, Greenville. **Ongoing -** The gallery continues to show many local artisits who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9-pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 864/325-4445 or at (www.dalydesigns.com).

Work by Enid Williams

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Through Nov. 4 -** "Jeanet Dreskin: Teacher/Student," featuring works by Dreskin and with Carrie Burns Brown, Jim Campbell, Jo Carol Mitchell-Rogers, and Alice Schlein. **Nov. 16 - Dec. 31 -** "Enid Williams: New Paintings". A reception will be held on Nov. 16, from 7-9pm. A Coffee and Conversation event will be offered on Dec. 9, 11am-noon. **Ongoing -** works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jeanet Dreskin, Tom Flowers, William Halsey, Lee Hall, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Daniel Marinelli, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twiggs, Art Werger, Harrell Whittington, Enid Williams, Mickey Williams, Paul Yanko, and Jas Zadurowicz Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.HamptoniiiGallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing -** Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing -** featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.llynstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing -** Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobee Snowber, Jim Heiser, Mary

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SC Commercial Galleries

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Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur.& Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Midtown Artery, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing –** Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at (www.midtownartery.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing -** A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahm, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5-pm. Contact: 864/235-5592.

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing -** We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4-pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing -** Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

Work by John Acorn

Sift, a curated gallery at Claussen Bakery, 400 Augusta Street, Suite 200, Greenville. **Nov. 3 - Dec. 31 -** Featuring works by resident artist John Acorn, presented by McMillan Pazdan Smith Architecture and Hampton III Gallery. A reception will be held on Nov. 3, from 4-7pm, Acorn will speak at 5:30pm. Hours: Mon.-Fri., 8am-5pm. Contact: call Hampton III Gallery at 864/268-2771.

Southeast Center for Photography, 1239 Pendleton Street, Village of West Greenville, Greenville. **Ongoing -** An exhibition and education venue promoting the art and enjoyment of fine photography. Through monthly juried exhibitions, local, national and international photographers of all skill levels have the opportunity to have their work presented and enjoyed by collectors, curators, enthusiasts, interior designers, and colleagues. In addition, exceptional photographers will be invited to participate in solo or group shows. Our workshop and class schedule cover all aspects of photography and challenges, encourages and inspires the photographer in all of us. Hours: Wed.-Sat., 10am-5pm and First Fridays until 9pm. Contact: 864/605-7400 or at (www.sec4p.com).

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing -** The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclée reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blinkoff, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistolis, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Art Cellar LLC, 233 N. Main Street, across from Noma Square, Greenvile. **Ongoing -** Unique art gallery in downtown Greenville featuring over 40 local artists in variety of mediums and styles. Hours: Mon., Tue., & Thur., 11am-6pm; Fri., 11am-9pm; and Sat., 9am-9pm. Contact: 864/419-5032 or at (www.greenvilleartcellar.com).

ALTERNATE ART SPACES - Greenville

Coldwell Banker Caine Main Street Gallery, 428 S. Main Street, Greenville. **Ongoing -** Real Estate gallery with rotating art exhibits quarterly. Hours: Mon.-Fri., 10am-5pm. Contact: Shelley Windsor at 864/250-2850 or at (http://blog.cbcaine.com/tag/main-street-real-estate-gallery/) or (www.christopherrico.com).

Greenwood

Work by Elizabeth Snipes Rochester

Main & Maxwell, 210 Main Street, at the intersection of Main Street and Maxwell Avenue Greenwood. **Nov. 8 - 30 -** Featuring an exhibit of works by Barbara Warner, Elizabeth Snipes Rochester, Phyllis Anne Pesce, and Colleen McGhee. A reception will be hel don Nov. 14, from 5:30-7pm. **Ongoing -** A gallery and retail shop specializing in local South Carolina artists offering handcrafted art, pottery, jewelry, fiber and gifts for all occasions. Hours: Mon.-Sat., 10am-6-pm. Contact: 864/223-6229 or at (www.mainandmaxwell.com).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing -** Featuring custon framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Brucie Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (http://camelliaart.com).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing -** Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing -** Representing an international landscape in compositions of oil, photography and printmaking, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).

Picture This Gallery, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. **Ongoing -** Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Mira Scott, Mark S. Tierney, Steven A. Chapp, Alexis Kostuk, James Herrmann, Sheri Farbstein, James Peach, Robert Stark, Terry Richard, Mary C Leto, Kashmira Lodaya, Jeanne Bessette & Barbara Miller. Hours: Tue.-Fri., 9:30am-5:30pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at (www.picturethishiltonhead.com).

Pink House Gallery, 1503 Main Street Village,, Hilton Head Island. **Ongoing -** Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing -** Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (www.smithgalleries.com).

The Red Piano Art Gallery, 220 Cordillo Parkway, Hilton Head Is. **Ongoing -** Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (http://redpianoartgallery.com/).

Lake City

Olio Studio, 104 West Main Street, Lake City. **Ongoing -** Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing -** Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Chastain's Studio Lofts, 107 South Main Street, Lancaster. **Ongoing -** Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www.chastainsstudiolofts,com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing -** Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (http://www.rjkframesandthings.com/).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing -** Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing -** Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

A Simple Tree, 1304 Erckmann Drive, Suite D, Mt. Pleasant. **Ongoing -** Framing for artists and art galleries. Ready made frames in stock. Hours: call for hours. Contact: 843/606-0017 or at (www.asimpletree.com).

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing -** Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4-pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing -** Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing -** Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing -** Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center,1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing -** Offering high quality custon framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskornerframeandart.com).

Perspective Gallery, in Crickentree Shopping Center on Johnnie Dodds Blvd., Mount Pleasant. **Ongoing -** The Mount Pleasant Artists Guild has opened their first art gallery The Guild has been considering for some time the possibility of opening a gallery to showcase the work of the many talented artists who create original artwork in an assortment of media. Perspective Gallery is in the former location of the Treasure Nest Art Gallery. A steering committee was brought together to formulate a plan and oversee the work required to create the gallery environment the guild had been seeking. Over 40 artists are currently exhibiting their lively, colorful work, in oils, watercolors, photography, mixed media and more. A wide range of styles is represented. It is the goal of the Mount Pleasant Artists Guild and the staff of Perspective to bring to the East Cooper area a truly high quality, diverse collection of artwork that will appeal to residents and visitors alike in a pleasant, inviting gallery setting. We are looking forward to working with individual art collectors and designers to find something truly unique and beautiful. Hours: Mon.-Sat., 10am-5pm. Contact: call Becky Taylor at 843-800-5025 or at (www.mpagperspectivegallery.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing -** Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **2017 Dates include: Nov. 4 & 5 -** "45th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

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Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Nov. 11 & 12, 2017; and Apr. 22 & 23 and Nov. 11 & 12, 2018 -** "Waccamaw Arts and Crafts Guild's 45th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).

ARTSPACE 506, 506 37th Ave. South, North Myrtle Beach. **Ongoing -** An alternative art gallery in North Myrtle Beach, South Carolina that provides exhibition opportunities for established and emerging artists. Hours: Wed.-Sat., 11am-6-pm. Contact: at (www.artspace506.com).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing -** 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

The Howard Gallery, 532 West Broadway St., Myrtle Beach. Ongoing - Featuring a frame Shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

The Loft at The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing -** Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, ceramics by John Bolicki, photos by Suzanne Gaff, and photos and jewelry by Kelly Mezzapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5-:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

North Charleston

Steve Hazard Studio & Art Gallery, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing -** A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to (afgraffiti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works in the Litchfield Exchange, 14363 Ocean Highway, 2 miles south of Brookgreen Gardens, Pawleys Island. **Ongoing -** Featuring original fine, functional and folk art by a score of local artists in regularly changing displays. Paintings by Nancy Bracken, Barnie Slice, M. P. "Squeaky" Swenson and Jane Woodward, as well as works in mixed media by Terry Belanger, Kathi Bixler, Roger Cleveland, Gwen Coley, Millie Doud, Zenobia Harper, Barbara Linderman, Mary Helen Lowrimore and Cindy Valentine, and stained and fused glass by Sharon Knost, Suz Mole and Kathy Welde. Hours: Mon.-Sat., 10am-2pm. Contact: 843/235-9600 or at (www.ClassAtPawleys.com).

Island Art Gallery, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Ongoing -** Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at (www.pawleysislandart.com).

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing -** Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Pendleton

Art Gallery on Pendleton Square, 150 Exchange Street, Pendleton. **Ongoing -** The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5-:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (http://www.artgalleryps.org).

Pickens

Court Street Gallery, 107 Court Street, Pickens. **Ongoing -** Featuring works by Donald Collins (painting); Kevin Collins (photography); Jamie Davis (ceramics); Joy Spirit Hawk Evans (jewelry); Robin Giddings (painting); Griz Hockwalt (blacksmith); Renee Mendola (jewelry); and Joel Wilkinson (painting). Hours: Tue.-Sat., 10am-6pm & open until 9pm on the 3rd Fri. of each month. Call ahead to confirm times and dates. Contact: call Kevin at 864/293-9078 or at (www.courtstreetgallery.net).

Rock Hill

Gallery 5, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. **Ongoing -** Representing award-winning American artists, over 40 from 18 states, including paintings, sculpture, glass, ceramics and functional art. Hours: by appt., call 803/985-5000 and e-mail at (galleryfive@comporium.net).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing -** Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

Rust Ward Studio, Gettys Center, 201 E Main St., 2nd Floor, Studio 204, Rock Hill. **Nov. 17, 11am-8pm & Nov. 18, 11am-6pm -** "Art Party: ALFRED WARD + CAROLINE RUST," is a time when artists open their downtown studios and display works for viewing and purchasing. Contact: (rust@carolinerust.com).

Seneca

Patina on the Alley, 114 Ram Cat Alley, Seneca. **Ongoing -** Featuring limited edition prints, giclees, originals, pottery and sculptures by local and regional artists such as Beti Strobeck, Wanda Heffelfinger, Gale McKinley, Diana Pursch, Fran Humphries, Paul Frederick, Connie Lippert, Kate Krause, Karen Dittman, Sue Grier, Bob Doster, and Brandy Weiner. We also have baskets by Pati English and Nancy Basket. Photography by Jack Kates, Carl Ackerman, Dede Norungolo, and Witt Langstaff. Also the working studio of Michael Brown. Hours: Tue.-Sat., 11am-6pm. Contact: 864/888-1110 or at (www.patinaalley.com).

The Artist's Loft, 121-B Townville St., (upstairs) Seneca. **Ongoing -** Gallery and studio space for local artists/members including Edie Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition)" and the new pARTy, Social Art Classes. Hours: Wed.-Sat. ,10am-5pm. Contact: 864/882-2711, e-mail at (theartistsloft@yahoo.com).

Spartanburg

Downtown Spartanburg, **Nov. 16, 5-9pm -** "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing -** Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Carolina Gallery, 523 W. Main Street, Spartanburg. **Ongoing -** Featuring fine art originals by Sara Bonk, Julia Burnett, Linda Cancel, Scott Cunningham, Gerard Erley, Jack Farmer, Ann Fields, Scott Harris, Robert Logrippo, Guido Migiano, Henry Nguyen, Michelle Petty, Mike Reagan, Sylvia Spears, Keith Spencer, Staci Swider, Kate Thayer, Robert Urban, Carey Watson, and David Zacharias. Hours: Wed.-Fri., 10:30am-5pm, Mon., Tues., & Sat. by appt. Contact: 864/585-3335 or at (www. carolinagalleryart.com).

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St. , Spartanburg. **Ongoing -** Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

Gallery East, 512 East Main Street, Spartanburg. **Ongoing -** The gallery features original art by local artists in various mediums as well as unique items for the home - antique to modern, vintage and eclectic. We will also be hosting art openings and special events for upcomming artists. We welcome you to come by for a visit and as always please support the the local arts! Hours: Tue.-Fri., 10am-5pm, Sat., 10am-2pm, & for Artwalk Every Third Thursday, from 6 - 9pm. Contact: 864/804-6067 or at (www.thegalleryeast.com).

H + K Gallery, 151 W. Main Street, Spartanburg. **Ongoing -** The gallery is c ommitted to restoring, preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at (www.handkgallery.com).

The Art Lounge, 500 E. Main Street, Spartanburg. **Ongoing -** Local art and artists come "hang" at The Art Lounge. Monthly art events, painting workshops, and weekend "art markets" are just part of what The Art Lounge has to offer. Custom frame shop and gallery with the newest frame samples and designs. Custom mirrors, shadowboxes, canvas stretching and framing, and more. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-4pm or by appt. Contact: 864/804-6566 or at (www.artlounge1.com).

Works by Jane Nodine

ALTERNATE ART SPACES - Spartanburg

Office of Turner Construction & Realty, 160 Church Lane, Roebuck. **Nov. 3 & 4, from noon-4pm -** "Jane Nodine Jewelry 2-Day Trunk Show & Sale". The show features handcrafted jewelry – comfortable to wear, affordable to collect! Check, cash, PayPal and credit cards accepted. Contact: e-mail to (info@janenodinejewelry.com).

Summerville

Art Central, Ltd. Gallery, 130 Central Ave., Summerville. **Ongoing -** Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing: Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Detta C. Zimmerman. Featuring consignment artists Wilma Cantey/pottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artcgalleryltd.com).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing -** Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing -** Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing -** Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Tea Farm Cottage, 808 N. Cedar St., Summerville. **Ongoing -** Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

Treasure the View - Sand Carved Glass, 129 1/2 W. Richardson Ave., Summerville. **Ongoing -** Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-of-a-kind masterpiece produced by cutting images into glass using high-pressured sand. Hours: by appt. only. Contact: 843/875-7822 or at (www.lexmelfi.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing -** Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing -** Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and lter on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (http://www.artintr.com/white-rabbit-gallery.html).

NC Institutional Galleries

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Nov. 3 - Dec. 14 -** "23rd Annual Fall Show Exhibit and Sale". A reception will be held on Nov. 3, from 5-7pm. **Ongoing -** The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon -3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing -** Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-2Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (http://balartists.com/joomla/).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Ongoing -** We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing -** Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (http://www.alamancearts.org/).

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NC Institutional Galleries

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Albemarle

Falling Rivers Gallery, 119 West Main St., next to Starnes jewelers, Albemarle. **Ongoing -** The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingrivers-gallery.com).

Asheville Area

Work by Takashi Murakami

Asheville Art Museum On The Slope, 175 Biltmore Avenue, Asheville. **Through Jan. 21, 2018 -** "Unwrapped: Gifts from the Peter Norton Family Christmas Project". Every year since 1988, technology entrepreneur and art collector Peter Norton commissions an artist to create an original work of art that is then produced in multiples and sent to friends and select art institutions. The Asheville Art Museum is honored to be an annual recipient of the Norton Family Christmas Project since 1993 and is excited to present a selection of these gifts in this new exhibition. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: at (www.ashevilleart.org).

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Ongoing -** The Museum is temporarily closed for major construction as we create the new Asheville Art Museum. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Nov. 1 - 30 -** "Small Works," features the work of 22 member artists. A reception will be held on Nov. 3, from 5-8pm. The show provides artists the challenge of working within limited perimeters. All pieces in the show will be 11 x 14 inches or smaller. **Ongoing -** Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon.-Sat., 11am-6pm, Sun., 1-4pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **Through Dec. 30 -** "Active Archive: Martha McDonald". The "Active Archive" represents an ambitious new direction for Black Mountain College Museum + Arts Center (BMCM+AC), both programmatically and artistically. While BMCM+AC has included contemporary work in past exhibitions, this will be the first time it commissions new work and offers an artist residency. McDonald's project will bring the archive and ideas, in both BMCM+AC exhibition spaces in downtown Asheville. The project includes an exhibition, a 96-page catalogue, and community programs including a performance, conference presentation, and a gallery walk-through/talk. **Ongoing -** An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Black Mountain College Museum + Arts Center, 69 Broadway, Asheville. **Through Dec. 30 -** "Active Archive: Martha McDonald". The "Active Archive" represents an ambitious new direction for Black Mountain College Museum + Arts Center (BMCM+AC), both programmatically and artistically. While BMCM+AC has included contemporary work in past exhibitions, this will be the first time it commissions new work and offers an artist residency. McDonald's project will bring the archive and ideas, in both BMCM+AC exhibition spaces in downtown Asheville. The project includes an exhibition, a 96-page catalogue, and community programs including a performance, conference presentation, and a gallery walk-through/talk. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Ongoing -** Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066.

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing -** This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Grovewood grounds, adjacent to The Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm, & Sun., 11am-5-pm. Contact: 828/253-7651.

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Ongoing -** The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon.-Sun., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing -** Our Gallery features 24 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: Tue.-Sun., 11am-5pm. Contact: 828/285-9700 or at (https://www.facebook.com/odysseycoopgallery).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing -** Featuring a wide range of work by members of the Southern Highland Craft Guild. including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm & Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).

Southern Highland Craft Guild at the Folk Art Center, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Jan. 14, 2018 -** "Legacy Endures, Introducing New Members of the Southern Highland Craft Guild". Showcase 18 juried makers that have been accepted into the Guild within the past two years. "Legacy Endures" is an introduction to these individuals and their craft in the media of glass, clay, metal, wood, fiber, paper, mixed media, jewelry, and natural materials. The exhibit displays the following makers and their work: Christian Arnold in glass, Erica Bailey in jewelry, Valerie Berlage in wood, Amy Brandenburg in jewelry, Lauren Faulkenberry in paper, Lynne Fiorenza in jewelry, Grace Cathey in metal, Ken Hall in metal, Ann Hord-Heatherley in mixed media, Patrick Ironwood in mixed media, Marty McConnaughey in natural materials, Betsy Meyer in fiber, Tim Nester in wood, Laura Peery in clay, Audrey Sawyer in jewelry, Angelique Tassistro in clay, Jessica White in paper, and Laurie Young in glass. **Permanent Collection Gallery, Ongoing -** "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. Hours: daily from 9am-6pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. **Ongoing -** Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

The Center for Craft, Creativity and Design, 67 Broadway, Asheville. **Benchwork Gallery, Through Jan. 6, 2018 -** "Crafted Strangers". Questions of immigration, citizenship, belonging, and identity are more pressing and complicated now than ever. Using a variety of mediums, seventeen established and emerging artists from across the United States and Canada will exhibit work that problematizes identity stereotypes. The exhibition is curated by the emerging curatorial collective Matters Unsettled, a partnership between Cass Gardiner and Quizayra Gonzalez. Gardiner and Gonzalez received a 2017 Curatorial Fellowship from CCCD, which funded the planning and execution of the exhibition while providing the curators a platform and professional development. Crafted Strangers is the third and final Curatorial Fellowship exhibition to be mounted this year, following Tie Up, Draw Down and The Good Making of Good Things: Craft Horizons Magazine 1941-1979. Hours: Tue.-Sat., 10am-6pm. Contact: call 828/785-1357 or at (www.craftcreativitydesign.org).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing -** "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing -** "Forebears & Trailblazers: Asheville's African American Leaders, 1800s –1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing -** "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing -** "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5-pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville

The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing -** The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Blowing Rock

Southern Highland Craft Guild at Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing -** Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkway-craft@bellsouth.net).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing -** The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Main Gallery, Through Dec. 2 -** "Circles of Influence: Barbara Hardy & Bob Ray". The exhibit highlights Barbara Hardy and Bob Ray, artists who have been living and working together for over twenty-five years sharing a deeply rewarding intimate, creative and artistic bond. The influence the artists have on one another and their shared love of rich texture and layered patterns will be immediately apparent even though each artist's practice and techniques are unique and quite different from one other. **Bridge Gallery, Through Nov. 4 -** "Wayne Trapp, A Life in the Arts". Trapp was an enigmatic artist; some would say a Renaissance man – the consummate artist who does a bit of everything, always executing his chosen craft well. This exhibition features a variety of Trapp's creative work: paintings, drawings in pencil and ink on paper and intimate sculptural forms in bronze and steel. **Mayer Gallery, Through Jan. 6, 2018 -** "Garden of Biotanical Delights: Diane Kempler". Although Diane Kempler and Hieronymus Bosch work in different media and are, forgive the obvious, from vastly different cultural eras, there is something about Kempler's wildly gesturing ceramic forms that remind me of Bosch's passionately overpopulated paintings. It is not just the similarity of the titles, Kempler's nod to the Dutch Renaissance artist. Just as Bosch's seminal painting, "The Garden of Earthly Delights" seduces the viewer with the richness of macroscopic life, Kempler's "Garden of Biotanical Delights" achieves the same effect with the richness of life seen through a microscope. **Gallery A, Through Jan. 6, 2018 -** "Taking Tea: Judith Gregory". Gregory transforms the Turchin Center's Gallery A into a tranquil tea house for meditation, contemplation and intimate conversation. As the world rapidly changes outside the walls of the center, sanctuary becomes all the more important as we try to make sense of our place in the universal village through ceremony and interpretation. Constructed from used tea bags and loose tea leaves, "Taking Tea" creates an immersion in a quiet, delicately scented world. Come for a moment, stay for an hour, the Turchin Center invites visitors to find shelter and inspiration through the visual arts. A university art gallery is a safe place to think and talk about ideas with all peoples regardless of race, religion, gender identify, political persuasion—you name it—with respect and active listening. What better place than a tea house to cross cultural barriers and find common ground. **Gallery B, Through Jan. 6, 2018 -** "Spectacle & Scaffolding: Contemporary Photography Muses Hierarchy," guest curated by Ann Pegelow Kaplan. The exhibit features the works of contemporary photographic artists who explore the underlying power structures that we live with and participate in daily, but which often seem invisible. Mark Curran, Trevor Paglen, Greta Pratt, and elin O'Hara slavick reflect upon systems that inscribe and maintain power differentials in the United States and beyond, including the market economy, the labor system and workers, technology and surveillance, the relationship of patriotism to the nation-state, and hierarchical social categories such as race, gender, class, and nationality. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri.,noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing -** The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMinn building, Brevard. **Ongoing -** A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Through Nov. 17 -** "PARI Exhibit." Pisgah Astronomical Research Institute will partner with TC Arts Council to present a look at space art. Explore this dynamic exhibition of Astrophotos, 3D Planet Surfaces, Science Posters, Space Art, Minerals, and space associated artifacts from Pisgah Astronomical Research Institute (PARI). This exhibition will also showcase unique photography of PARI's 200 acre campus and former NASA tracking station in Pisgah Forest, Rosman, NC. Select items on display will be available for purchase, in addition to several unique surprises. **Nov. 24 – Dec. 15 -** "Connestee Art League Exhibit". A reception will be held on Nov. 24, from 5-8pm. The TC Arts Council has partnered with the Connestee Art League to present this art exhibit featuring its members. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (http://www.tcarts.org/).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing -** Featuring works by

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member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Throughout Mitchell and Yancey Counties, Dec. 1 - 3, from 10am to 5pm, 2017 - "Toe River Arts Studio Holiday Tour." A reception will be hel dat the Spruce Pine Gallery on Dec. 1, beginning at 5pm. With over 100 artists in the 58 studios, in one of the largest and longest running studio tours in the country; you will find craftspeople and artists in nearly every medium, many tops in their field—from clay to glass, fiber to paper, 2 and 3-dimensional work, soap to candles, jewelry, metal, recycled and waiting to be used. The tour is a FREE, self-guided trip that will lead you to some unique places in our community that is situated between Mt. Mitchell and Roan Mountain. Studios are cleaned and open, usually with snacks and a smile. For more information about the Studio Tour, visit the website at (www.toeriverarts.org) or call 828/682-7215 (Burnsville) or 828/765-0520 (Spruce Pine).

Work by Mary Ruth Webb

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Through Nov. 11 -** "Forest for the Trees," featuring paintings by Debra Carpenter, who moved to Spruce Pine from St. Augustine in 2016. For years, she would work in her little house on the beach exploring color and discovering a new way to interpret the landscape. **Nov. 25 - Dec. 30 -** "Conversions," featuring works by Mary Ruth Webb. Webb is a sculptor, book maker, and two-dimensional and digital artist. Her work draws you in, causes you to think, ask a question. Yet, at the same time, her images engage your eyes with the beauty of detail. **Ongoing -** Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Cary Arts Center, 101 Dry Avenue, Cary. **Cary Arts Center Gallery & Display Cases, Through Nov. 19 -** "Fine Arts League of Cary: Fabulous Fakes". The Fine Arts League of Cary tries its hand at imitating the great Masters of Art. Van Gogh, Rembrandt, Rueben, and more should be making an appearance as FALC presents its Fabulous Fakes show.Works will be displayed beside smaller versions of the originals they painted. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing -** The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through Dec. 29 -** "Cary Photographic Artists 9th Annual Open Juried Photography Exhibition". The Cary Photographic Artists formed in January 2007 as a club dedicated to learning, teaching, and sharing photographic art. It is the only club in Cary focusing on photography as a viable fine art form. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herb Young Community Center, 101 Wilkinson Avenue, Cary. **Through Nov. 26 -** "Red Ribbon Student Poster Contest". A reception will be held on Nov. 1, beginning at 6pm. Each year, area middle school students express their creativity during Red Ribbon Week by creating posters that help promote drug and alcohol awareness. This program is a joint sponsorship of the Cary Parks, Recreation & Cultural Resources Department and the Cary Police Department. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Nov. 9 -** "Jill Kerttula: A Walk in the Park". The Great Smoky Mountains National Park is an inspiring place. Kerttula spent a month there as the Artist in Residence. The art quilts in this exhibit are a result of that inspiration and the photos she took during her walks in the park. **Through Nov. 9 -** "Kelly Bodie: From Nature to Abstraction". This collection of screen prints begins in natural forms and scenes and ends with abstraction. Bodie's animal portraits feature rough, energetic lines that bring the form forward and create texture. In other pieces, as she explores texture in a leading role, nature begins to give way. Finally, nature collapses entirely. **Through Nov. 9 -** "Michael Thompson: Beneath the Bark". Trees provide a beauty that enhances our lives every day. Beneath the bark of trees lies the unseen beauty that becomes visible when the wood is paired with an artist/craftsman. Woodturning provides an avenue to combine the natural beauty found in the wood and the form envisioned by the artist. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5-pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Nov. 22 -** "Amy Elizabeth Devereaux: Israel". Devereaux describes her approach to photography as what interests her is capturing the moment, with its particular light, motion, and subject. She says, "My favorite subjects are nature, foreign countries, landscapes, cultures, and people as well as sculptures, buildings, and machinery." Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri. - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit (www.townofchapelhill.org).

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Dec. 10 -** "Court and Capital: Art from Asia's Greatest Cities". This exhibition is part of the elegant re-installation of the Ackland's Asian galleries. Following "Flora and Fauna," which featured exquisite depictions of plants and animals, "Court and Capital" explores the grand customs and fashions of Asian capitals during their transformation to modern megacities. **Through Jan. 7, 2018 -** "South African Beadwork: Recent Acquisitions from the Collection of Norma Canelas Roth and William Roth". The Ackland recently acquired—by gift and purchase from the distinguished collection of Norma Canelas Roth and William Roth of Winter Haven, Florida—29 fine pieces of nineteenth- and twentieth-century beadwork by peoples of the South East Cape region of what is now South Africa. Few museums can claim such rich holdings. South African beadwork is an art of vibrant colors, sophisticated patterns, and varied textures. The works on view derive from three principal population groups in the area: the Mfengu, the Zulu, and the Ndebele. Of particular note are rare examples of nineteenth-century beadwork, probably collected by European Christian missionaries. **Through Jan. 7, 2018 -** "Flash of Light, Fog of War: Japanese Military Prints, 1894-1905". The exhibit examines how Japanese printmakers, in response to First Sino-Japanese War and the Russo-Japanese War, created dynamic compositions - soldiers silhouetted against fiery pyrotechnic explosions, beams of bright white electrical light illuminating the hulls of steel warships, and the haze of spent gunpowder obscuring the brutal combat of the battlefield - that were part reportage and part dazzling artistic display. **Through Aug. 31, 2018 -** "Patrick Dougherty: Stickwork". The Ackland Art Museum has commissioned its first major site-specific, outdoor art installation in nearly 20 years: a "stickwork" by Chapel Hill-based artist Patrick Dougherty. As yet untitled, the large-scale work will be made entirely of tree saplings. Construction of the piece will begin on Oct. 9, 2017, and continue through Oct. 27, 2017. **The Collection Galleries, Through May 18, 2018 - "**The Collection Galleries". In this beautifully designed installation, the Ackland presents a powerful and stimulating selection of over 260 works from its extensive permanent collection. **Museum Store Gallery** (Franklin and Columbia Street)**,** Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5-pm. Museum Hours: Wed, & Thur., 10am-9pm; 2nd Fris. 10am-9pm; all other Fris., 10am-5-pm; Sat. 10am-5pm & Sun., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

Work by Jean LeCluyse

FRANK, 109 East Franklin Street, Chapel Hill. **Through Nov. 5 -** "Visitations," featuring works by Barbara Tyroler and Jaki Shelton Green. FRANK artist Barbara Tyroler in collaboration with award-winning poet Jaki Shelton Green showcases her recent photographic composites, "Visitations," a series of layered images of the poet and her late daughter, Imani, together with Jaki's poem, "i want to undie you." Also on exhibit FRANK photographers Alan Dehmer, Peter Filene, Bill McAllister, John Rosenthal, Jacqueline Tait Leebrick, David Spear, Barbara Tyroler, Sam Wang, Wojtek Wojdynski; and guests Harlan Campbell and Gesche Weurfel. Photography exhibitions are presented as part of the CLICK! Photography Festival. "In Dining Out," FRANK gallery presents the dinnerware and serving pieces designed by seven famed regional potters, created for great chefs throughout the Southeast, and used for dining in innovative restaurants across the region. "Play is Universal," is a photographic exhibit featuring the work of local artist Barbara Tyroler, illuminates Kidzu Children's Museum's work in creating a "structure of belonging" and making great play experiences accessible to all. **Nov. 7 - Dec. 22 -** "Drawn Together," featuring works by Kiki Farish, Jean LeCluyse, and Aggie Zed. A reception will be held on Nov. 10, from 6-9pm. Drawing is often seen as the preparation for a masterpiece – the precursor to a painting or formulation for a sculpture. However, the artists presented in this exhibit are "drawn together" through the skill, beauty and mystery of their mixed media drawings and ceramics. **Ongoing -** Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Summer, Wed.-Thur., noon-5pm; Fri., Noon-8pm; Sat., 10am-5pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing -** Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (http://artscenterlive.org).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Ongoing -** The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery & Studios, 1517 Camden Road, South End, Charlotte. **Ongoing -** CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Tue.-Thur., 11am-3-pm; Fri., 5-9pm; Sat., noon-4pm; Sun., 1-5pm. Closed Dec. 22-Jan. 1. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Davidson College Art Galleries, Belk Visual rts Center, 315 North Main and Griffith Streets, Davidson. **Ongoing -** While on campus, be sure to take a tour of our Campus Sculpture Program and visit our new sculpture by Aristides Demetrios, a gift of the Douglas Shierson Family. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through Dec. 5 -** "Witnessing….," featuring a collection of the student work produced during the summer 2017 Airy Knoll experience. The works will feature each student's own reflection of their time at Airy Knoll. Each summer, Central Piedmont Community College (CPCC) painting instructor Elizabeth Ross takes a group of students to a farm in Middlebrook, Virginia, to participate in a resident program presented by the Art Department of CPCC called Airy Knoll. During the week-long stay, students take part in an intensive exploration of the creative process of finding one's own voice in the visual arts. **Ross Gallery, Through Dec. 5 -** "Fourth Annual Holiday Art Market Fundraiser," feature works by CPCC alumni, students and faculty, to raise funds for educational programming. Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Jan. 22, 2018 -** "The Darryl Atwell Collection of African-American Art," curated by Dr. Michael D. Harris. The debut of one of the most expansive collections of abstract and contemporary African-American art. **Through Jan. 22, 2018 -** "Instill & Inspire: Selections from the John & Vivian Hewitt Collection of African-American Art". For over a 50-year period, John and Vivian Hewitt visited galleries, artists' studios and exhibitions, collecting hundreds of paintings, etchings and sketches. The John & Vivian Hewitt Collection of African-American Art is an assemblage of fifty-eight two-dimensional works celebrating the expression and passion of twenty artists, including Charlotte-born Romare Bearden and other master artists, Margaret Burroughs, Jonathan Green, Jacob Lawrence, Elizabeth Catlett, Ann Tanksley and Henry Ossawa Tanner. **Through Jan. 22, 2018 -** "Immortal: A New Series by Miya Bailey". Memories, visions and dreams elicit stories about personal experiences, histories and cultures. **Through Jan. 22, 2018 -** "Sloane Siobhan: Archetypes of the Subconscious". Archetypes of the Subconscious is an exhibition by Charlotte artist Sloane Siobhan. **Ongoing -** Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing -** Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Through Nov. 4 -** "In Focus/Enfoque: Contemporary Photography in Mexico," featuring the gallery's first-ever photography exhibition featuring three emerging artists. Karina Juárez, Alejandra Laviada, and Humberto Ríos, an award-winning trio of contemporary photographers, present powerful works in

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the gallery's first-ever photography exhibition. The photographs present varying themes and images, ranging from identity and personal loss to metaphorical and autobiographical elements. They also create striking visual narratives taken from the personal experiences of the artists, as well as from conceptual ideas and practices. All three artists have been featured in significant international solo and collective exhibitions. **Ongoing -** LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing -** "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

Mint Hill Arts, 11205 Lawyers Road, Ste. A, Mint Hill, Charlotte. **Nov. 3 - 29 -** "Celebrate North Carolina". A reception will be held on Nov. 3, from 7-9pm. All media are accepted and artists, both members and non-members, may submit up to four pieces of art. Intake of artwork. The show will also incorporate artwork from Mint Hill Arts' Second Annual Plein Air Paint Out titled, "Capturing Mint Hill." Hours: Tue.- Sat., 10am-4pm. Contact: 980/226-5532 or at (www.minthillarts.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Bridges and Levine Galleries, Ongoing -** "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing -** "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing -** "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing -** "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing -** Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing -** "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery -** Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery -** Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhom Gallery, Ongoing -** The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

"Untitled", by Baldomero Robles, Created: 2011-2015, From the series: Loö Litz Beë.

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through June 17, 2018 -** "Develar y detonar (Reveal and Detonate)," features the powerful, thought-provoking work of more than 40 of Mexico's leading photographers. This not-to-be-missed exhibition examines the wide range of approaches that these photographers use to explore subjects, ranging from their own personal histories and relationships to their engagement with the country's diverse landscape to pressing social and political issues ranging from land use, drug trade, and immigration to beauty, sexuality, and gender. Ranging in size from a few inches across to floor-to-ceiling murals, some of these works are highly formal; others make a play for sheer beauty; still others are manipulated or staged to instill a sense of magic and wonder. Develar y detonar promises to open an engaging dialogue around the power of photography to both document and question many aspects of modern life, examining issues that are not isolated to residents of Mexico but that stretch across cultures and borders, connecting us all. **Through June 3, 2018 -** "William Ivey Long: Costume Designs 2007-2016". North Carolina native William Ivey Long is one of the most renowned theatrical costume designers working today. This exhibition, organized by The Mint Museum, explores Long's most recent work, from 2007 to today. It features the theatrical productions "The Lost Colony" (redesigned 2007–2008), "The Mystery of Edwin Drood" (2012), "Rodgers and Hammerstein's Cinderella" (2013), "Little Dancer" (2014), and "On the Twentieth Century" (2015), as well as the television specials "Grease Live!" (2016), and "The Rocky Horror Picture Show: Let's Do the Time Warp Again" (2016). Focusing on Long's process, it features sketches, swatches, mood boards, and other preparatory materials in addition to the costumes themselves. Because costume design is not an area in which the Mint collects, it provides visitors with exposure to this form of art and allow for comparison of the different goals of theatrical costume and fashion. The exhibition is co-curated by Annie Carlano and Rebecca Elliot. It will be accompanied by a scholarly and lavishly illustrated book. **Ongoing -** The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing -** The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing -** Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.fftc.org).

ALTERNATE ART SPACES - Charlotte

Dana Building, Queens University, 1900 Selwyn Avenue, Charlotte. **Nov. 4 -** "CLT American Indian Artist Showcase - Premium Arts & Crafts Sale," featuring authentic American Indian pottery, paintings, leather goods, photography & crafts, sponsored by American Indian Party and hosted by Metrolina Native American Association and Queens University Diversity Inclusion & Community Engagement. Admission: Free. Hours: 1-2pm, Artist & Cultural Presentation and 2-5pm, American Indian Arts & Crafts Sale. Contact: e-mail to (chair@americanindianparty.org) or visit (www.americanindianparty.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing -** Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Concord

Gallery at Clearwater Artist Studios, 223 Crowell Dr., NW, Concord. **Through Dec. 1 -** "Abstracting Spirit," featuring works by Barbara Ellis. This solo exhibition by ClearWater tenant artist, Barbara Ellis' abstract expressionist paintings, which have evolved over the year 2016-17 as she delves deeper into how Spirit moves her artistic practice. Born in New York, NY, Ellis received her Bachelors of Art degree from The City College of New York, in 1978. Throughout her demanding corporate career, she found time for continuing classes in art on the side. Upon relocating to Charlotte, NC, in 2004, it became obvious that the corporate path was no longer a fit. Hours: Wed.-Fri., noon-5pm; however, the Manager is usually onsite 11am-6pm most weekdays with some exceptions. Calling ahead, to be sure the door will be open, is recommended. Contact: 704/784-9535 or (www.ClearWaterArtists.com).

The Galleries of the Cabarrus Arts Council, in Concord's Historic Courthouse, 65 Union Street South, Concord. **Nov. 9 - Jan. 26 -** "Clay," featuring our annual pottery exhibition and sale, with works by 22 North Carolina potters. A reception will be hel don Nov. 17, from 6-9pm. This group invitational celebrates the diverse talent of 22 potters and sculptors working in North Carolina: Ken Sedberry, Jennifer Mecca, Susan Feagin, Joseph Sand Pottery, Teresa Pietsch, Kings Pottery, Eck McCanless, Phil Haralam, Gillian Parke, Ron Philbeck, Jeff Pender, Amy Sanders, Charlie Tefft, Angelique Tassistro, Marina Bosetti, Crystal King Pottery, Julie Wiggins, Kate Johnston, Ronan Kyle Peterson, Freeman Clayworks, Jeannine Marchand and Dirtworks Pottery. Hours: Mon.-Fri., 9am-5pm. Contact: 704/920-ARTS or at (www.cabarrusartscouncil.org).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through Nov. 10 -** "Ancient Forms, Modern Minds: Contemporary Cherokee Ceramics". Featuring the work of 11 Cherokee artists, such as Joel Queen and Davy Arch, this exhibition brings together both historic and contemporary pottery techniques. **Through Dec, 8 -** "Return from Exile: Contemporary Southeastern Indian Art," curated by Tony A. Tiger, Bobby C. Martin, and Jace Weaver. The exhibition features more than thirty contemporary Southeastern Native American artists working in a variety of media including painting, drawing, printmaking, basketry, sculpture, and pottery. "Return from Exile" is one of the first major exhibitions to focus on contemporary artists from tribal nations with an historical connection to the Southeastern United States. **Through Jan. 26, 2018 -** "WCU Collects: Recent Acquisitions". This exhibition showcases a selection of artworks recently given to the Museum and includes a number of artists not previously represented in the collection. The WCU Fine Art Museum stewards a collection of more than 1,500 art objects in all media—from painting and printmaking to book arts, sculpture, ceramics, and contemporary craft. As the museum continues to research and interpret the collection, purchases and gifts expand and strengthen its holdings. New acquisitions find their way into the collection through a variety of routes and particularly through the generosity of donors. Hours: Tue.- Fri.,10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (http://www.wcu.edu/museum/).

Danbury

The Apple Gallery, Stokes County Arts Council, 500 N. Main Street, Danbury. **Through Nov. 21 -** "Unwritten Words," featuring new works by Carol Enger and Jude Lobe, includiing paintings, pottery, Eencaustics and jewelry. Hours: Mon.-Fri., 8:30am-5pm. Contact: 336/593-8159 or at (www.stokesarts.org).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing -** Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Downtown Durham Arts District, **Nov. 18, 10am-5pm & Nov. 19, 1-5pm, 2017 -** "Durham Art Walk & Holiday Market". The event features the work of 200 artists in more than 30 studios, galleries and pop up sites throughout the downtown district. With performing artists, activities and Vega Metals Art Walk ornament this event is an annual favorite. Durham Art Walk is free and open to the public. Start your visit at the Durham Arts Council, 120 Morris Street in downtown Durham to get your map and begin your Art Walk experience. Contact: visit (www.durhamartwalk.com).

Throughout Durham County, Nov. 4, 10am-5pm & Nov. 5, noon-5pm - "Fourth Annual Durham County Pottery Tour and Sale". 16 potters are returning from last year and we welcome five new potters: Anya Avrutskaya, Peter Dugan, Katie King, David Roswell, Jess Sandford, and as well as Durham's two teaching facilities Claymakers and Durham Arts Council Pottery Studio. Contact: 919/560-2787 or at (www.durhamarts.org).

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Through Nov. 11 -** "5th Annual Steinfest: Present Day Interpretations". This year, "Steinfest" will include over 200 modern interpretations of the German stein, featuring 60 ceramic artists from across the US and Canada. **Ongoing -** Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (http://www.claymakers.org/).

Liberty Arts Gallery, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing -** Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves an an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: call for hours. Contact:

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919-260-2931, e-mail at (info@libertyartsnc.org) or at (www.libertyartsnc.org).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Ongoing -** Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (http://www.nccu.edu/artmuseum/).

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing -** The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing -** The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

The Carrack Modern Art, 111 West Parrish Street, Durham. **Ongoing -** The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: 704/213-6666 or at (http://thecarrack.org).

The Durham Art Guild, Royall Center for the Arts, 120 Morris Street, Durham. **SunTrust Gallery, Through Dec. 9 -** Featuring an exhibit of photographs by Henry Greene, Marilyn Telen and Yousuf Zafar. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at (www.durhamartguild.org).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Ongoing -** Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

Edenton

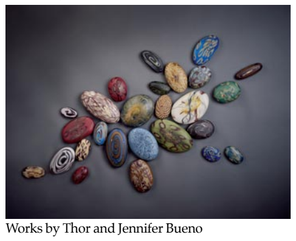
Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing -** The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

Arts of the Albemarle, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing -** Our galleries are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AofA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat.,10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoa.com) or Barbara Putnam, Gallery Manager (bputnam@artsaoa.com). Both can be reached at 252/338-6455 or at (www.artsaoa.com).

Fayetteville

Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. **Ongoing –** New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Hours: Mon.–Fri., 11am–5pm & Sat., 10am–4pm. Contact: 910/433-2986, e-mail to (capefearstudios@capefearstudios.com) or at (www.capefearstudios.com).



Works by Thor and Jennifer Bueno

David McCune International Art Gallery, Methodist University, 5400 Ramsey Street, Fayetteville. **Through Nov. 4 -** "Kindred Materials: Glass and Clay". The exhibit will include blown, carved, etched, and sculpted glass and clay by four artists: Jennifer Bueno, Thor Bueno, Jeannie Marchand, and Pablo Soto. Hours: Tue.-Fri., 11am-5pm and Sat., noon-4pm (closed Oct. 12-18 and Mar. 3-11). Contact: 910/425-5379 or at (www.DavidMcCuneGallery.org).

Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. **Ongoing -** A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 1-6pm. Contact: 910/483-1388 or at (http://www.ellington-white.com).

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through Dec. 16 -** "Reclaimed," featuring unique works of art promote recycling by encouraging the reuse of materials in new and creative forms. Presented by the Arts Council with the City of Fayetteville's Environmental Services Department. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (http://www.thearts council.com/).

Fuquay-Varina

600 E. Broad Street, Fuquay-Varina, 2nd Friday, 5-9pm - "Art after Dark". The Fuquay-Varina Arts Council will showcase local talent. This free event will include live music, an artist market, and kids creative activities. For further info visit (www.FVartscouncil.org).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing -** Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing -** The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximatley 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm -** "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing -** Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Anne Rudd Galyon and Irene Cullis Galleries, Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. **Through Nov. 18 -** "72nd Watercolor Society of North Carolina's Statewide Exhibition," juried by Mary Whyte. A reception will be held on Oct. 15, beginning at 2pm. A total of 266 entries were submitted for this year's exhibition. **Ongoing -** Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing -** Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Main Gallery, Through Nov. 5 -** "Two Artists | One Space: Renzo Ortega & Antoine Williams". In this exhibit the artists will explore themes of black identity and the immigrant experience of displacement through multi-media installations. This will be the fourth in a series of two-person exhibitions at GreenHill where artists present works in the context of, and responding to contemporary issues. Ortega and Williams have created significant bodies of work but have never held a major exhibition in the Piedmont. **InFocus Gallery, Through Nov. 5 -** "Observational Abstraction," curated by Elizabeth Harry, this exhibition features the work of artists Katie St. Clair, Kirk Fanelly, Murry Handler, Désirée Petty, and Bayley Wharton and will include both fine and functional artworks that explore the physical world through the lens of abstraction. The Gallery, InFocus Gallery + the Shop: $5 (suggested donation). GreenHill hours: Tue.-Fri., noon-7pm; Sat., noon-5pm; & Sun. 2-5pm. ArtQuest Studios are closed on Sun. Group visits can be scheduled online for Tue.-Thur., 9am-12:30pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford College Art Gallery, Hege Library, Guilford College, 5800 W. Friendly Ave., Greensboro. **Main Gallery, Through Nov. 5 -** "Waging Peace: 100 Years of Activism - The Centennial Exhibition of the American Friends Service Committee. **Nov. 16 - Feb. 28, 2018 -** "The Art Faculty Biennial Exhibition," is a sampling of the recent creative research undertaken by the faculty, including both traditional and nontraditional approaches. Highlighting the diversity of ideas, materials and imagery these artists explore, the exhibition includes painting, collage, sculpture, photography, mixed media installation and ceramics. Faculty exhibitors include Katy G. Collier, Maia Dery, Mark Dixon, Roy Nydorf, Meg Stein, Charlie Tefft, & Antoine Williams. A reception will be held on Nov. 16, from 5-7:30pm. **Robert C. Ketner Vitrines, Through Nov. 5 -** "This Light that Pushes Me: Stories of Quaker African Peacebuilders". An exhibition featuring peacebuilders from seven sub-Saharan African countries using photographs and personal testimonies. All have experienced some form of violence. The exhibition traces the journeys that have transformed that suffering into a force for social change. **Ongoing -** Other galleries located throughout the library display rotating objects from the College's permanent collection. Hours: Mon.-Fri., 9am-5pm, Sun., 2-5pm; closed College holidays. Contact: Theresa Hammond, call 336-316-2438 or e-mail to (thammond@guilford.edu).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing -** Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5-:30pm. Contact: 336/273-6605.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing -** The Mattye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. **Ongoing -** WAM and Revolution are working to make this installation the first in a series of ongoing WAMRev collaborations, reflecting a shared commitment to presenting bold and imaginative exhibitions and reaching new audiences. Gallery 1250 is a new art space on the first floor of Revolution Mill's newly redeveloped 1250 building. The gallery was designed in the center of the floor, with walkways through the space and large glass windows so that tenants and visitors can continually view and experience the art. The 1250 building is part of the 50-acre mixed-use campus, and is home to artist studios, creative office spaces. It also features a multimedia gallery for film installations, a café area, and an outdoor event and performance space named Revolution Docks. Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours will begin this fall. Contact: (www.revolutionmillgreensboro.com/WAMRev).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing -** Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Through Dec. 22 -** "Louise Fishman: A Retrospective". An Artist Conversation and public reception will be held on Oct. 6, beginning at 6pm. The Weatherspoon Art Museum is delighted to be the only southern venue for this exhibition. Organized by curator Helaine Posner for the Neuberger Museum of Art, Purchase College, SUNY, the exhibition is the first comprehensive look at five decades of Fishman's artistic production and the range, authenticity, and originality of her work. Featuring more than fifty painting and drawings from 1968 to the present, the exhibition traverses Fishman's career from hard-edge grid paintings to recent work inspired by late Venetian Renaissance painting and the work of British artist J.M.W. Turner. **The Gregory D. Ivy Gallery and The Weatherspoon Guild Gallery, Through Feb. 11, 2018 -** "For All Time: Interpretations of the Fourth Dimension from the Collection". The artworks included in this exhibition express a variety of ways artists have explored this multifarious concept, be it metaphorically, ironically, sequentially, or kinetically. The exhibition is organized by Elaine D. Gustafson, Curator of Collections. A Noon @ the 'Spoon, Public Tour will be offered on Oct 10, at noon. **Atrium and Lobbies -** Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri.,10am-5pm, Thur., 10am to 9pm and Sat. & Sun., 1-5pm. Contact: 336/334-5770 or at (http://weatherspoon.uncg.edu/).

ALTERNATE ART SPACES - Greensboro

Leonard Recreation Center, 6324 Ballinger Road, Greensboro. **Nov. 11, 10am-4pm -** "The Potters of the Piedmont Festival," showcases over 50 potters from NC, SC and VA. A large selection of handmade, functional, decorative, and sculptural pottery will be for sale. Ample parking is available; the event is free and open to the public. Potters of the Piedmont is proud to support Greensboro Urban Ministry and Mosaic – A Lifespan Studio, and both organizations will be represented at the festival. For further info contact Jim Rientjes at 336/662-2357 or at (www.pottersofthepiedmont.com).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing -** Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **Commons and West Wing Galleries, Through Oct. 8 -** "Greenville Brushstrokes: Painting Down East". Since 2003, Greenville Brushstrokes has provided a forum for regional painters to share their artistic vision and to nurture personal growth in the creation of visual art. In the 2017 GMA exhibition the members of Greenville Brushstrokes display their appreciation for regional imagery and culture. This compelling group show articulates the individual passion each member feels for a sense of family, time, and place in eastern North Carolina. **The Rachel Maxwell Moore Gallery, Ongoing -** Featuring works by NC artists and American landscape artists including: Nena Allen, Charles

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NC Institutional Galleries

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Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Look & Learn Gallery, Ongoing -** On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing -** Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Third Floor Mezzanine, Ongoing -** "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing -** "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing -** "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Lusk Collection". Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Hillsborough

Downtown Hillsborough, Nov. 24, from 6-9pm - "Hillsborough Art Walk Last Fridays". The Hillsborough Arts Council invites everyone to visit walkable Historic Hip Hillsborough. Park once and enjoy art galleries, artist studios, fine jewelers, boutique shops and award winning restaurants. Stops on the Hillsborough Art Walk Last Fridays include: Hillsborough Arts Council Gallery and Gift Shop, Orange County Historical Museum, Hillsborough Gallery of Arts, Hillsborough/Orange County Chamber of Commerce, Hillsborough Artists Cooperative and The Skylight Gallery, Cup A Joe, The Gourmet Grove, Thomas Stevens Gallery, ENO Gallery, Coldwell Banker Howard Perry and Walston, The Paynter Law Firm, Melissa Designer Jewelry, and Margaret Lane Gallery. For further info visit (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing -** Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (http://www.hillsboroughartscouncil.org/index.html).

Kings Mountain

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Ongoing -** Exhibits, gift shop & classes. Hours: Tue.-Sat.,10am-4pm and by appt. Contact: 704/739-5585, e-mail at (southernartssociety@gmail.com) or at (www.southernartssociety.org) and Facebook.

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Through Nov. 11 -** "Wood You Be Still?!," featuring artwork by Caldwell County's own Brush & Palette Club, wood turnings by retired Dr. Charles Scheil of Lenoir, and still life photography by Jim Lee of Durham, NC. The Brush & Palette Club of Lenoir, NC, currently has about twenty-five exhibiting artists, including painters, sculptors and potters. Jim Lee of Durham, NC, will display his still life photography in our upstairs gallery. Lee's education history includes University of North Carolina-Chapel Hill, the North Carolina State University, and Penland School of Crafts. **Satie's Gift Shop, Ongoing -** featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

My Happy Place Gallery, 210 Main Street NW, Lenoir. **Ongoing -** Featuring works by local artists working in all forms of art in our cooperative gallery. We are members of the Caldwell Chamber of Commerce with its advantages. Being a member also entitles your work to be shown and sold in our satellite partnership locations at The Local Bean in Hudson and the Blue Ridge Room, the large conference room at Bo's which accommodates 40 pieces of hanging work that changes every quarter. We also partnered with the City of Hudson in helping The Hudson Art Festival which will become and annual event established just last year. We are a busy, proactive group working together to help promote the arts and encouraging each other to keep creating and growing. Hours: Tue.-Fri., 11am-7pm and Sat., 11am-3pm. Contact: call 828/572-2688 or e-mail ti (myhappyplacegallery@gmail.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing -** Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mooresville

Depot Visual Arts Center, 103 West Center Ave., Mooresville. **Ongoing -** MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artist Gallery, 800 Evans Street, Morehead City. **Through Nov. 3 -** "Reincarnation," displays imaginative small and large works in all media and materials that would normally end up in a landfill. **Ongoing -** The co-op continues to nurture emerging artists, gives them an opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember artists frequently stop in for inspiration. Hours: Tue.-Sat., 11am-5pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing -** It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (https://www.facebook.com/thekatzartcollective) or e-mail us at (thekatzartscollective@gmail.com).

New Bern

Work by Elaine Varley

Bank of the Arts, Craven Arts Council, 317 Middle Street, New Bern. **Main Gallery, Nov. 3 - Dec. 30 -** "Critters Christmas". Centered around animals of all kinds, this exhibition of original artwork by local artists showcases the talents of eastern North Carolina. Craven Arts Council will host an opening reception during the downtown New Bern ArtWalk, Nov. 19, from 5-8pm. The exhibit showcases local talent here in eastern North Carolina and provides the community with art on an immediately relatable scale. Featured artists include RK Ives, Daphne Thomas, Craig Gurganus, Brenda Manheim, Dawn Rozzo, Jonathan Bowling and many others. **Director's Gallery, Nov. 3 - Dec. 30 -** Featuring an exhibit of works by Elaine Varley, a local wildlife photographer. A Craven County native, Elaine's work focues on wildlife and landscapes. Hours: Mon.-Fri., 10am-4pm. Contact: 252/638-2577 or at (www.cravenarts.org).

Gallery on Craven Artists' Co-Op, 228 Craven Street, located in the historic Isaac Taylor House and Garden, across from Mitchell's Hardware and Morgans Bar and Grill, New Bern. **Ongoing -** The gallery is one of the many projects supported by Community Artist Will, a non-profit dedicated to expanding the art community of New Bern, NC. The gallery is filled with the work of ten different artists who work in a variety of mediums including: Jay Manning (Sculptor, Graphic Designer and Illustrator); Jon Derby (Photographer, Digital Art); Bernice Abraham (Painter); Dara Morgan (Painter); Sarah Thrasher (Photographer and Jewelry Designer); Becky Preece (Photographer); Kevin Strickland (Glass Blower); Brandy Baxter (Painter); Elaine Meyer (Painter) and Dottie Miller (Fused Glass Designer, China Painter, and Photographer). Hours: Thur.-Sat., 11am-7pm and Sun., 1-5pm. Contact: 252-649-1712 or at (www.galleryoncraven.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing -** The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (http://arrowhead-art.org/).

Pembroke

A.D. Gallery, University of NC at Pembroke, 1 University Dr, Pembroke. **Ongoing -** The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm and Wed. evenings, 5-8pm. Contact: Dr. Nancy Palm at 910/775-4264 or e-mail to (nancy.palm@uncp.edu).

ALTERNATE ART SPACES - Pembroke
Artist Market Pembroke, at the UNCP Enterpreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month -** Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

Penland

Penland Gallery & Visitors Center, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. **Ongoing -** The Penland Gallery and Visitors Center is one of the finest showcases for contemporary craft in the Southeast. The gallery exhibits and sells work by current and former Penland instructors, resident artists, and former students from around the country. A knowledgeable staff provides information about the school's programs, the artists, and studios in the area. The expanded exhibition spaces, sales gallery, and educational visitors center gallery provides a remarkable destination for visitors to Penland School and the surrounding arts community. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-6211 or at (http://penland.org/gallery/).

Raleigh

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing -** Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Gregg Museum of Art & Design, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **Through Dec. 30 -** "Show & Tell," celebrating the collections of the Gregg Museum of Art & Design. The exhibition explores the vast range of human creativity represented by the more than 35,000 objects that comprise the Gregg Museum's permanent collections. From disguised war maps and iconic industrial designs to New Guinea body masks, even long-term fans of the Gregg will discover plenty of surprises among the objects on view. **Through Jan. 28, 2018 -** "A Door is not a Window," featuring paintings by Herb Jackson. This presentation features major abstract works from the past two decades by Raleigh native Herb Jackson, one of North Carolina's premier contemporary artists. The exhibition employs special lighting made possible by support from Wells Fargo. **Through Apr. 29, 2018 -** "Treasures of Native America," featuring selections from the Drs. Norman and Gilda Greenberg Gift. This exhibition includes silver and turquoise jewelry (displayed in special visitor exploration drawers), Navajo weavings, Hopi katsinam, Apache basketry, Pueblo pottery and Northwest Coast masks. Together, they offer a glimpse into the riches of the Greenberg Collection, a major recent donation to the Gregg Museum. **Ongoing -** The Museum along with the 15,000 sq. ft. addition currently under construction will increase the museum's visibility while significantly adding to its exhibition and programming space. Hours: Mon.-Fri., 9am-5pm. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (https://gregg.arts.ncsu.edu/).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Through Jan. 21, 2018 -** "Inspiring Beauty: 50 Years of Ebony Fashion Fair," which tells the remarkable story of an extraordinary fashion show. The exhibition explores the 50-year history of the Ebony Fashion Fair (1958–2009), an unparalleled charity fashion show event that redefined the concepts of beauty, fashion, and empowerment for African Americans. It features 40 stunning ensembles by designers such as Stephen Burrows, Pierre Cardin, Christian Dior, Givenchy, Patrick Kelly, Christian Lacroix, Yves Saint Laurent, Bob Mackie, Alexander McQueen, b. Michael, Missoni, Jean Patou, and Vivienne Westwood. The exhibition also includes archival photographs and memorabilia from "Ebony" magazine and Ebony Fashion Fair. **Joyce W. Pope Gallery, Through - Dec. 31 -** "Donald Sultan: The Disaster Paintings". Each of these 11 paintings, created between 1984 and 1990, is an imposing, industrial-like structure, reinforced by Sultan's preferred media of Masonite tiles and tar. The resilience of his materials contrasts with his subject matter: fires, floods, and industrial catastrophes, which provoke feelings of fear, instability, and frailty. These large-scale paintings, most of which measure eight feet square, are heavy and dense, bringing a serious permanence to calamities that are often over in a flash. Sultan's images force us to confront the realities of contemporary life and dare us to remember the long-term effects of each accident or reaction. **East Building, Level B, Through Jan. 28, 2018 -** "Andrea Donnelly: We've Met Before". North Carolina–raised artist Andrea Donnelly explores the dynamic between the formulaic methods of handwoven cloth and the impulsiveness of ink in the creation of her larger-than-life textiles, featuring images of the human body, blots, and delicate floral abstractions. Her art furnishes both mental and physical spaces by creating an intimate, tactile relationship between the viewer and cloth. She employs photography to create the silhouettes within her work, giving her art a precision that reiterates the meticulous process of hand weaving fiber. Calling her work "a literal record of its making," Donnelly uses textiles to replicate the process of creating a mirror image on paper with ink through dyeing, weaving, unweaving, and weaving again. **East Building, Level B, Video Gallery, Through Jan. 28, 2018 -** "Sabine Gruffat: A Kiss of the Earth". The exhibit is an interactive computer-animated video and sound installation inspired by Sergei Diaghilev's revolutionary 1913 Ballets Russes production of The Rite of Spring, scored by Igor Stravinsky. It is the story of a pagan tribe calling on its deities to restore the earth, a drama that ends with a sacrificial maiden's dancing herself to death. **East Building, Level B, Allen G. Thomas Jr. Photography Gallery, Through Jan. 28, 2018 -** "Night(Light)". The exhibit explores light as it interacts with darkness in photography. In its purest form, photography harnesses light. The images give shape to light, immortalizing and suspending it. The eerie feeling of night is not lost in these photographs from the Museum's permanent collection. **East Building, Level B, Julian T. Baker Jr. Photography Gallery, Through Jan. 28, 2018 -** "Rhythmic Vitality: Photographs by Barbara Morgan". This exhibition features photographs by Barbara Morgan from the NCMA's permanent collection. Although Morgan, one of the founders of the photography magazine Aperture, is best known for her studies of modern dance, she also created photomontages and light drawings. Morgan said: "Whether my work is large or small, abstract or realistic, the one thing that must be present is rhythmic vitality...it doesn't matter if it is dance or montage or people or nature. There always has to be the presence of energy."**African Art Gallery, East Building, Level A, Ongoing -** Featuring African creativity spanning 16 centuries. The new gallery will be three times as large as the old West Building gallery, allowing the Museum to display nearly twice as many works - including some that have not been on view in a decade, and others that are newly acquired and have never before been

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NC Institutional Galleries

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on display. The new gallery will feature improved light control so that light-sensitive works of art, such as textiles and works on paper, can be given more visibility, shown in curated rotations. The gallery will include a designated space to highlight North Carolina collections of African art from private collectors and public institutions, beginning with work from Bennett College. It will also incorporate African and African Diasporic modern and contemporary art, including a site-specific wall drawing by Nigerian-American artist Victor Ekpuk. **NCMA Park -** The North Carolina Museum of Art (NCMA) announces new works of art to be installed in the 164-acre NCMA Park. The works include a bronze tree by Italian artist Giuseppe Penone, a playful pair of benches designed by Hank Willis Thomas, and a 10-day installation of 23-foot-tall illuminated rabbits by Australian artist Amanda Parer. The sculptures will be featured at the NCMA's Park Celebration on Nov. 6, when the public is invited to experience the newly expanded Park with a variety of outdoor activities. **Ongoing -** Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing -** "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing -** The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Through Dec. 31 -** "The Boomer List: Photographs by Timothy Greenfield-Sanders," featuring 19 large-format portraits of influential baby boomers. Subjects include Samuel L. Jackson, Erin Brockovich, Billy Joel, and Amy Tan, among others. The exhibit was created in partnership with AARP. This traveling exhibit got its start in 2014 at the Newseum in Washington, DC, and has been displayed in several museums since July 2015. **Through Jan. 6, 2018 -** "American Red Cross: Healing the Warrior's Heart through Art." "The museum is pleased to partner with the American Red Cross to bring to the public this exhibit of the remarkable art created by these wounded warriors. We hope it will help people realize the incredible sacrifice these soldiers and veterans have made for our country," said Ken Howard, director of the NC Museum of History. This powerful exhibit features more than 20 paintings and three sculptures created by US Marines who were wounded while serving. **Lobby Case Exhibit, Through Mar. 4, 2018 -** "Showcasing Art of Louis C. Tiffany". The exhibit features two of the artist's famous stained-glass windows, a small number of blown-glass vases, and several lamps. Louis C. Tiffany offers visitors a taste of the variety and vibrancy of the artworks produced at Tiffany's companies around the turn of the 20th century. Tiffany became one of the best-known American proponents of the Art Nouveau movement, and the objects in this exhibit case depict the curved and flowing lines and the jewel-bright colors connected with this style. **Ongoing -** Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (http://www.ncmuseumofhistory.org/).

ALTERNATE ART SPACES - Raleigh
Raleigh Convention Center, Exhibit Hall B, 500 S. Salisbury Street, Raleigh. **Nov. 10 - 12 -** "48th Carolina Artisan Craft Market," featuring handmade, one-of-a-kind pieces from over 100 jury-selected artists. Single-day tickets can be purchased online at a discounted price of $7 at (carolinaartisancraft.com). Hosted by local nonprofit Carolina Designer Craftsmen Guild, The Market gives shoppers the opportunity to invest in timeless gifts and goods ranging from glass to ceramics, wood, wearables, metal, leather, furniture, jewelry, and more. Attendees will be able to meet and engage with the artists, ask questions about their work, and ensure they walk away with the best-fit piece. Admission: Yes. Hours: Fri., 6-11pm, Sat., 10am-6pm, & Sun., 11am-5pm, Contact: Carolina Designer Craftsmen at 919/460-1551 or at (www.carolinaartisancraft.com).

Progress Energy Center for the Performing Arts, 2 East South Street, Raleigh. **Ongoing -** The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at (artistsexhibition@gmail.com). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

Rocky Mount

Work by Donna Hodgins

Mims Art Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Nov. 2 - Dec. 10 -** "Donna Hodgins: Lens on Israel," featuring photography b Donna Hodgins. A reception will be held on Nov. 2, beginning at 5pm. It is rare that we have the privilege to get an insider's view of the Holy Land and that is what has made possible with her camera and familiarity with her adopted homeland Israel. Visitors to the exhibit will have an opportunity to see various wondrous and beautiful aspects of Israel, ancient and contemporary. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing -** Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (http://www.rcvag.com/).

Salisbury/Spencer

Waterworks Visual Arts Center, 123 E. Liberty St.,Salisbury. **Through Jan. 3, 2018 -** "In Stitches," will feature works by Columbia, SC, artist, Susan Lenz's "Stained Glass" and "In Box" fiber series. Waterworks' executive director, Anne Scott Clement challenged Lenz to approach the 24-foot back wall with a totally different series ... "CIRCLES", a celestial installation of orbs in response to the coming summer's total solar eclipse. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove Area

Historic Luck's Cannery, on NC 705, Pottery Highway, located a half mile south of the traffic light in Seagrove. **Nov. 17 - 19, 2017 -** "10th Anniversary of the Celebration of Seagrove Potters". Recently voted #1 Town for Craft Lovers, Seagrove is in central North Carolina, making it the perfect day trip destination. It is the largest community of potters, with the longest continuous history of pottery making in the United States. More than 100 ceramic artists call Seagrove home. The Celebration of Seagrove Potters is the one time of year that the majority of the Seagrove ceramic artists gather under one roof to showcase their work together. The Celebration always takes place the weekend before Thanksgiving at the Historic Luck's Cannery in Seagrove. The Friday night Gala takes place Nov. 17, from 6-9pm ($45 ticket) includes food, drink, a live auction of collaboritive works, and first opportunty to buy from potters. The Celebration continues on Sat., 9am-5pm & Sun., 10am-4pm. General admission $5. To see works to be offered and a full list of participating potteries visit (www.CelebrationofSeagrovePotters.com).

Carolina Bronze Sculpture Garden, 6108 Maple Springs Road, Seagrove. **Ongoing -** The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cbsculpturegarden.com).

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. **Ongoing -** The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through Nov. 25 -** "Atmospheric Shift by the ECU Ceramics Guild". As part of the ongoing collaboration between the North Carolina Pottery Center and East Carolina University's School of Art & Design and Ceramics Program, we are pleased to present "Atmospheric Shift" by members of the ECU Ceramics Guild. When clay is fired it goes through several molecular changes, and the internal structure shifts to a permanent state. During this process, the atmosphere inside the kiln goes through shifts as well. The atmosphere is changed by heat and the separation of water molecules and other organic compounds. **Through Nov. 25 -** "WHAT'S FOR DINNER?". Handmade dinnerware does more than feed a hungry body—it provides the user with visual nourishment and tactile delight. "What's for Dinner?" celebrates the connection between ceramics and food through the work of twenty North Carolina makers, including: Cady Clay Works, Courtney Martin, David Vorhees, Dean & Martin Pottery, Doug Dotson, East Fork Pottery, Great White Oak Gallery, HAAND, Heather Mae Erickson, Jugtown Pottery, Mangum Pottery, Melissa Weiss, New Salem Pottery, Nick Moen Studios, Nine Toes Pottery, Original Owens Pottery, Sedberry Pottery, Stanley Mace Andersen, Tom Gray, and Westmoore Pottery. **Ongoing -** Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. **Ongoing -** The gallery features hand crafted glass and ceramic items. The gallery will feature work from STARworks staff artists, interns and resident artists, as well as local ceramic artists and glass artists from across the Southeast. Gallery Hours: Mon.-Sat., 9am-5pm. Contact: (www.starworksnc.org).

Siler City

Throughout Siler City, Nov. 17, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing -** Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing -** A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing -** Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

Throughout Mitchell and Yancey Counties, Dec. 1 - 3, from 10am to 5pm, 2017 - "Toe River Arts Studio Holiday Tour." A reception will be hel dat the Spruce Pine Gallery on Dec. 1, beginning at 5pm. With over 100 artists in the 58 studios, in one of the largest and longest running studio tours in the country; you will find craftspeople and artists in nearly every medium, many tops in their field—from clay to glass, fiber to paper, 2 and 3-dimensional work, soap to candles, jewelry, metal, recycled and waiting to be used. The tour is a FREE, self-guided trip that will lead you to some unique places in our community that is situated between Mt. Mitchell and Roan Mountain. Studios are cleaned and open, usually with snacks and a smile. For more information about the Studio Tour, visit the website at (www.toeriverarts.org) or call 828/682-7215 (Burnsville) or 828/765-0520 (Spruce Pine).

TRAC Arts Center, Toe River Arts Council. 269 Oak Avenue, Spruce Pine. **Through Nov. 4 -** "Toe River Arts Fall Group Show," features diverse works submitted by local Mitchell-Yancey county artists and those from Asheville, Mt. Airy, Cary and into Tennessee. Awards totaling $1,000 will be determined by votes cast by visitors during the four-week run and announced following the close of the show. **Nov. 18 - Dec. 30 -** "Toe River Arts Studio Tour Participant Exhibition," featuring works by participants of the Toe River Studio Holiday Tour. A reception will be held on Dec. 1, beginning at 5pm. With over 100 artists in the 58 studios submitting work, the walls and the pedestals will be filled from gallery front to back with new and exciting work. Hours: Tue.-Sat., 10:30am-5pm. Mon.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Sylva

Gallery One, Main Street, Sylva. **Ongoing -** Home of the Jackson County Visual Arts Association. The association has also offered workshops: including utilizing social media, book binding, drawing and art history. Exhibitions usually include paintings, photographs, sculptures and occasionally contemporary crafts. Hours: Mon.-Fri., 1pm-4pm and by appt. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing -** Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-5pm & Sat. 9am -1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Tryon Painters and Sculptors, 78 N. Trade Street, Tryon. **TPS Gallery, Through Nov. 11 -** "Mid Fall Show," featuring works by member artists. Hours: Tue.-Sat., 11am-5pm. Contact: 828/859-0141 or e-mail to (tpsnews@tryonpaintersand sculptors.com).

Upstairs Artspace, 49 South Trade Street, Tryon. **Through Dec. 1 -** "I Can't Believe You Ate My Doughnut"; "FLORA, FAUNA & FIGURES"; and "KING SNAKE PRESS PRINTS, 1998 – 2017". A Walk & Talk" and reception will be held on Oct. 28, with the Walk & Talk beginning at 5pm followed by the Reception at 6pm. Hours: Tue.-Sat., 11am-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing -** The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (http://vhac.webs.com).

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Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing -** All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing -** Featuring montly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Ongoing -** The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing -** Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing -** The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsinrockingham.org).

Wilmington

Ann Flack Boseman Gallery, Fisher University Union, 2nd Floor, UNC - Wilmington, Wilmington. **Through Nov. 10 -** "Windows to the World". This photography exhibit features photos submitted by students that have experienced international travel and education abroad in a way that has allowed them to see the world in a new light. These student photos will show various perspectives, worldviews, and overall cultural competence, and will include categories such as People/Animals/Nature, Seahawks Abroad, and Architecture & Cityscapes. Become familiar with the world from the view of others' cameras, and be inspired to create your own journey. **Nov. 16 - Dec. 22 -** "Barbara Anne Thomas: Ann Flack Boseman Scholarship Show". A reception will be held on Nov. 16, from 6:30-8pm. A UNCW student is selected annually by the faculty of the Department of Art and Art History for this merit-based honor. This is the only solo student exhibition hosted annually at the Boseman Gallery. This exhibit will feature the work of the Ann Flack Boseman Art Exhibition Award recipient, Barbara Anne Thomas. Barbara Anne is an art and psychology student graduating in December 2017. While her focus is painting, she also incorporates drawing and sewing into her mixed-media show, "Visual History of a Space." Hours: Mon.-Fri., 7am-11pm; Sat., 10am-11pm; and Sun., 1-11pm. Contact: 910/962-7972, 910/962-3842 or e-mail at (artgallery@uncw.edu).

Art Gallery at the Cultural Arts Building, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **Through Nov. 10 -** "Art From The Egg: Five Tempera Painters". Hours: Mon.-Fri., noon-4pm (closed Fri. during the summer). Contact: call art dept. at 910/962-3440 or at (www.uncw.edu/art/gallery).

Expo 216, a Gallerium, located at 216 N Front Street, Wilmington. **Through Dec. 31 -** "Ghost Trees," featuring a photography exhibition. **Through July 24, 2018 -** "Contemplating Transcedence," an installation by Niki Hildebrand. A reception will be held on Oct. 27, from 6-9pm. Hildebrand is back with her glass installations, following last year's titled "Dreaming of the Lungs of the Earth". This new one now has 200 glass flameworked angel wings from earth tones to crystal clear glass. **Ongoing -** Expo 216 was founded by Linda Look and Wade Hughes in 2016 and is a "gallerium," part gallery and part museum, focusing on themes related to environmental and social issues. Hours: Wed.-Sun., noon-6pm. Contact: Brook Bower, Gallerium Manager by calling 910/769-3899 or at (www.expo216.com).

Hannah Block Community Arts Center, 120 South Second Street, Wilmington. **Nov. 3 - 5 -** "The Coastal Carolina Clay Guild's annual Holiday Show and Sale". An opening reception will be held on Nov. 3, from 5-8pm. Come enjoy an evening filled with beautiful ceramic works produced by Clay Guild members from all over Southeastern North Carolina. Opening night will also include fine music and light refreshments. The show and sale will continue on Nov. 4 and Nov. 5, from 10am-4pm each day. There will be opportunities for attendees to purchase raffle tickets to win original pieces of ceramic art, donated by each of the participating artists. In addition, this year there will also be a raffle for a one night stay in a luxury suit, dinner for two, and a waived initiation fee to City Club of Wilmington. You do not need to be present to win the raffles. Admission to the sale is free. Contact: e-mail Nancy O'Donohue at (nancy.odonohue@gmail.com) or visit (http://www.coastalcarolinaclayguild.org/home).

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Feb. 11, 2018 -** "Created by Light". Exploring the photography collections of nine North Carolina art museums, the exhibition "Created by Light" will showcase over 100 photographs highlighting both the pioneers of the medium and contemporary artists working in the field today. CAM invited eight North Carolina art museums to participate in this collaborative exhibition, asking each to curate which photographs to feature from their permanent collections. One museum focused on Bauhaus works created between the world wars, another curated a body of work by North Carolina photographers, while others chose work by such well-known artists as Robert Mapplethorpe, Andres Serrano, Mickalene Thomas, Burk Uzzle, Edward Weston, Aaron Siskind, Francesca Woodman and Ansel Adams. **Through July 8, 2018 -** "State of the Art/Art of the State". Focusing on contemporary art by artists currently living in, or native to, the state of North Carolina. Artists bring a single work of art to be installed in the museum. During this timeframe, four curators from North Carolina institutions will be present to greet each artist and talk about their work. The design of this project provides any participating artist equal opportunity to meet a significant curator working in the field of contemporary art today. **Pancoe Art Education Center, Exhibition Cases, Ongoing -** View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronartmuseum.org).

MC Erny Gallery, WHQR Public Radio, 254 N. Front Street, Suite 300, Wilmington. **Through Nov. 10 -** "Array of Color," featuring a celebration of color and form featuring works by Anne Trombetta and Mary Zio. A reception will be held on Oct. 27, from 6-9pm. Hours: Mon.-Fri., 10am-4pm, Contact: 910/343-1640 or e-mail to (whqr@whqr.org).

ALTERNATE ART SPACES - Wilmington
Airlie Gardens, 300 Airlie Road, Wilmington. **Ongoing -** Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airlie Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlie is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airlie Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Open 7-days a week 9am-5pm. Contact: 910/798-7700 or at (www.airliegardens.org).

Winston-Salem

AFAS Center for the Arts, 630 N. Liberty Street, located at the corner of Liberty and Seventh streets, in the Arts District next to ARTivity on the Green, Winston-Salem. **Ongong -** The local nonprofit organization Art for Art's Sake (AFAS) commissioned the 14,500 square foot, three-story building, which was constructed over a period of 15 months. This latest addition to the city's burgeoning Arts District consolidates several AFAS activities and locations that were previously scattered throughout downtown. The building houses AFAS' headquarters, as well as Red Dog Gallery, Unleashed Arts Center and Studio 2, a jewelry studio. There are also 10 artist studios available for lease at affordable rates. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: Harry Knabb at 336/416-0089.

Work by Mona Wu

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Through Nov. 25 -** "James Gemma: Abstractions in Color and Shape" and "Mona Wu: Random Art - Chance Encounters in Monoprinting". Receptions will be held on Nov. 3, from 7-10pm and on Nov. 5, from 2-4pm. Gemma is exhibiting original abstract prints on paper, exploring complex and exciting relationships among shapes and color (and sometimes absence of color), and strongly utilizing geometric and other dynamic visual forms. Wu presents a series of monoprints with images focused on botanical matters. However the carefree approach to making random prints is the intended goal. **Ongoing -** The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, Mona Wu, Tyrie Brown, Mike Foley, and John Hamilton. Hours: Tue.- Sat. 11am-5pm and Sun., 1-4pm. Contact: 336/723-5890 or at (www.artworks-gallery.org).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing -** Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing -** Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri.., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Through Nov. 19 -** "Georgia O'Keeffe: Living Modern". Reynolda House Museum of American Art will mark its centennial as an estate and its fiftieth anniversary as a museum with an exciting and timely exhibition of the work of Georgia O'Keeffe. The exhibit explores how the artist's modern sensibility saturated her art, her life, her homes, and her carefully fashioned public (and private) personas. Reynolda House is one of only three venues to host the exhibition, and the only venue south of New York. **Ongoing -** Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

Sawtooth School For Visual Arts, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. **Davis Gallery, Through Nov. 15 -** "Botanical Disposition". A collaborative show from Kathy Schermer-Gramm (watercolor), Trena McNabb (acrylic), Carl Galie (photography), Diane Demers-Smith (ceramic, watercolor) and Kelsey Brown (fibers) centralized around the concept of botanicals. Each piece is either inspired by botanicals, or created using botanicals. **Redding Corridor Gallery, Through Nov. 15 -** "Coleen Hester and Cathy Green present Parallel Paintings from Life". A collection from two great friends who share a passion for oil painting. They believe that painting from life is the best way to learn how to really see and experience colors and values in their truest form. They are both accomplished studio painters, applying their experiences from plein air painting to an indoor setting. Together they provide a journey of sights and scenes from their native Western North Carolina as well as from their travels. They have been painting together, and with friends, in the south of France this fall and will showcase pieces from this experience in this collaborative show. **Throughout the Center, Dec. 1 - 20 -** "Deck the Halls, Fine Arts & Craft Sale". A Preview Party will be offered on Nov. 30, from 6-9pm. This is a ticketed event. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2-pm. Contact: 336/723-7395 or e-mail at (www.sawtooth.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley" , Winston-Salem. **Ongoing -** Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing -** the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theare Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

Unleashed Arts Center, 204 West 6th Street, Winston-Salem. **Ongoing -** The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing -** Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2-pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing -** Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Apex

Cocoon Gallery, 221 N. Salem Street, Apex. **Ongoing -** Featuring the functional art of 30+ Carolina artists working in ceramics, wood, textiles, metal, glass & jewelry. Hours: Mon.,Wed.,Thur., 11am-6pm; Fri., 11am-8pm; Sat., 10am-5pm; & Sun., 1-5pm. Closed Tue. Contact: 919/267-4321.

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing -** Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing -** The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy

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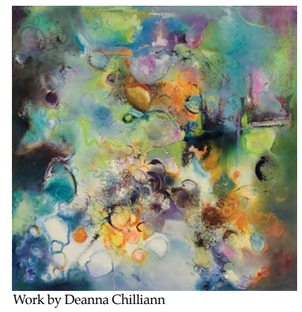
Browne at 336/465-2387 or at (http://www.colorshowgallery.com).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing -** Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing -** Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

Downtown Asheville, Nov. 3, 5-8pm - "Downtown Art Walks," presented by the 25 members of the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at (www.ashevilledowntowngalleries.org).



Work by Deanna Chilliann

River Arts District, Asheville. **Nov. 11 & Nov. 12, from 10am-5pm -** "Asheville River Arts District Fall Studio Stroll". The Artists of Asheville's River Arts District open their doors for a full weekend at the Fall Studio Stroll, welcoming the public to experience and collect amazing art in the studios and galleries. The Fall Stroll will once again feature a Food Drive in support of MANNA FoodBank by collecting non-perishable food items for our area's needy families. Donations and information on the event will be located at the City of Asheville's newly renovated building at 14 Riverside Drive. Attendees will enjoy free parking, restrooms and shuttle pick up at the location right on the French Broad River. For more information visit (www.riverartsdistrict.com).

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing -** Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed handcrafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Ongoing -** Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerifolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing -** Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing -** Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (http://artetudegallery.sqsp.com/).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing -** Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing -** Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing -** Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

Bender Gallery, 12 S. Lexington Ave., Asheville. **Ongoing -** The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing -** Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing -** Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Ongoing -** Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing -** The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castellphotography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing -** Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing -** The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing -** Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

Corey C. McNabb Studio, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. **Ongoing -** An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvas, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at (www.mcnabbfineart.com).

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing -** Working studios of Constance Williams, Sutherland Handweaving, Pattiy Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing -** The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (http://www.desertmoondesigns-studios.com).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Nov. 1 - 29 -** "Barkle and Sparkle," featuring paintings by Angela Alexander and jewelry by Carol Eder-Smith. A reception will be held on Nov. 3, from 5-7pm. Painting is Angela's gateway to happiness and freedom of spirit. Art is magical and has the power to transform the human existence. Carol Eder- Smith started making jewelry about 10 years ago after taking a class at a local community college. She found that she loved the process of turning raw materials into a wearable work of art. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing -** Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm;Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing -** Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5-pm. Contact: 828/254-2068.

Grovewood Gallery, next to The Omni Grove Park Inn, 111 Grovewood Road, Asheville. **Nov. 18 - Dec. 31 -** "Craft in Toyland". A reception will be held on Nov. 18, from 2-5pm. This group exhibition will showcase handcrafted toys and games - all American made! Also on display will be a collection of antique wooden toys from the heyday of Tryon Toy Makers & Wood Carvers, on loan from Tryon, NC, resident Rick Dunn. **Ongoing -** Grovewood Gallery was opened in 1992 to revitalize the Homespun Shops that once housed the famous weaving and woodworking complex of Biltmore Industries. Today, Grovewood showcases 9,000 square feet of handmade American crafts by more than 400 artists. Resident artists include: Chris Abell, Rick Eckerd, Kathleen Doyle, Daniel Essig, Russell Gale, Lisa Gluckin, Carl Powell, Thomas Reardon, Brent Skidmore, & Jessica Stoddart. Also, the gallery is noted for its impressive second-floor studio furniture collection and outdoor sculpture gardens. Hours: Mon.-Sat., 10am-6pm & Sun. 11am-5pm. Contact: 828/253-7651 or at (www.grovewood.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing -** Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing -** "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square feet studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College St., Asheville. **Ongoing -** Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at (www.homeredefined.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing -** Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing -** Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing -** Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing -** Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri.& Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing -** Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-5pm. Contact: 828/274-2831 or at (www.newmorninggallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing -** This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Work by Ralston Fox Smith

Pink Dog Creative Gallery, 348 Depot Street, in the River Arts District, Asheville. **Through Nov. 5 -** "The Heart of Everything That is: Homage to the Water Protectors at Standing Rock," featuring new oil paintings and watercolors by Connie Bostic. Bostic says, "A number of years ago I was privileged to visit the Pine Ridge Reservation and the Wounded Knee Cemetery. It was a life-changing experience. I was not in a position to travel to Standing Rock, but following the protests there became an obsession. These paintings are an effort to honor the courage and commitment of those who were there." **Nov. 10 - Dec. 17 -** "Furtherance," featuring works by contemporary artist, Ralston Fox Smith. A reception will be held on Nov. 10, from 6-9pm. Fox has earned a strong following among collectors: his paintings hang in private and public collections around the world. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: (www.pinkdog-creative.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing -** Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing -** Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889.

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing -** Browse our new gallery featuring works by national and international artists, including paintings. prints & posters, jewelry, ceramics, wood and textiles. Also offering custon framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing -** This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers

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needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. **Through Dec. 31 -** "Storytelling – Thought to Image". The 310 ARTists are always telling tales whenever they paint, draw, create sculpture and other fabulous things. It is a visual way of communicating personal stories, the signs of the times, our cultural history and reflections of current events. The artists visually tell their own stories in words and pictures for a fall show that looks back on the past and casts a gaze to the future. **Ongoing -** Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (http://www.310art.com/main/).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Ashevile. **Ongoing -** Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (http://www.riverartsdistrict.com/352-depot-street-studio.html).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing -** Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing -** Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (http://www.thesatellitegallery.com/).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambras and right around the corner from Malaprops, Asheville. **Ongoing -** The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Trackside Studios, 375 Depot Street, River Arts District, Asheville. **Ongoing -** Featuring works by 20 artists with 14 working studios. Hours: Daily 11am-5pm. Contact: 828/545-2904 or at (www.tracksidestudios375.com).

22 London, 22 London Road, Asheville. **Ongoing -** a 10,000 square foot artist-driven studio/warehouse/exhibition space. Hours: by appt only. Contact: Randy Shull, at 828/216-1337, or e-mail at (randy.shull@gmail.com) or Hedy Fischer at 828/216-1331.

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing -** Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

ALTERNATE ART SPACES - Asheville
Susan Voorhees' home, 55 Woodward Avenue in the Norwood Park area of North Asheville. **Nov. 18, 10am-5pm & Nov. 19, 10am-4pm -** "20th Voorhees Family Art Show and Sale". This year's annual event will feature new art work created by five Voorhees family members along with two guest artists. For more information and map visit (www.voorheesfamilyart.com).

The Captain's Bookshelf, 31 Page Ave., Asheville. **Ongoing -** Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6-pm. Contact: 828/253-6631 or at (http://www.captainsbookshelf.com/).

Atlantic Beach

Vision Gallery, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing -** Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at (www.twogalleries.net).

Bakersville

In Tandem Gallery, 20 North Mitchell Ave., Bakersville. **Ongoing -** Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast, offering one of the best selections of ceramic, jewelry and art from all over America and beyond. Hours: Tue.-Sat., 10am-5pm, or by appt. Contact: 828/688-6428 or at (www.intandemgallery.com).

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Ongoing -** Our cooperative gallery currently has fourteen members who are from the Bakersville, Penland, and Burnsville areas including: Jon Ellenbogen & Becky Plummer, Kent McLaughlin & Suze Lindsay, Gertrude Graham Smith, Susan Feagin, Cynthia Bringle, David Ross, Shaunna Lyons, Joy Tanner, William Baker, Claudia Dunaway, Jenny Lou Sherburne, Jacque Allen, and Pablo Soto. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Thur.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/688-6422 or at (www.micagallerync.com).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing -** Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (http://michaelklinepottery.blogspot.com/).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing -** Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Dec. 16, from 3-5pm -** "Holiday Open House". Share the joyous season in beautiful High Country surroundings. **Ongoing -** Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing -** Traditional and abstract paintings in landscapes, still life's, figurative, non-objective abstracts, cityscapes and structural design abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egi Antonaccio, Kate Worm, Warren Dennis, Helen Farson, Roy Nichols, Mike Ham, Michael Grady, Mary Dobbin, Edie Maney, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, and new to the gallery this season, Amy Sullivan and Kevin Lee Aita. Hours: Tue.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www carltongallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing -** Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing -** Featuring the working space of artist Heather Sink. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

Handscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing -** The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (http://www.handscapesgallery.com/).

The Artestry Hideaway, 129 Middle Lane, (in the alley behind Clawson's Resturant) Beaufort. **Ongoing -** The Artestry Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www.artestryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing -** Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing -** Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing -** Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon. -Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing -** Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing -** A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing -** Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222`.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing -** Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing -** Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat.,10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing -** Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connar, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing -** Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing -** Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Gingko Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing -** Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing -** A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing -** Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Work by Tom Starland

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd (Next to Food Lion), Blowing Rock. **Through Nov. 30 -** Featuring outsider artist, William "Wiili" Armstrong. Well known in the High Country, and observed in Folk Art Messenger after his untimely death, Wiili was untrained and suffered from a number of mental illnesses, placing him categorically outside of the Art world as we know it. **Ongoing -** Blowing Rock Frameworks and Gallery is celebrating their 23rd year in the business of custom framing and fine art sales. They represent some of the High Country's most prolific and profound artists, displaying an array of subject matter from landscapes to historical paintings. A few artist's on display at the gallery include best seller, Lita Gatlin, Jason Drake, watercolorist Wes Waugh, Robin Wellner, folk artist Wiili, and even oils from the famous Elliott Daingerfield. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 828/295.0041 or at)www.blowingrockgalleries.com).

Bolick and Traditions Pottery, 1155 Main Street, Blowing Rock. **Ongoing -** The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earthtone glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags,. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at (www.traditionspottery.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing -** Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing -** Featuring a co-op of area artists that has been opened since 1982.

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NC Commercial Galleries

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The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street form the Speckled Trout Cafe, Blowing Rock. **Ongoing -** Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate ecthings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

Reinert Fine Art, 1153 Main Street, Blowing Rock. **Ongoing -** Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun., 9am-5pm. Contact: 828/414-9580 or at (www.rickreinert.com).

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing -** Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing -** Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6-pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing -** Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing -** Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (http://www.andreabrewerfiber.com).

ART Works Brevard, 27 S. Broad Street, Brevard. **Ongoing -** This new working studio/gallery of fine art at is in a beautiful light-filled space in the restored historic Aethelwold Hotel building. Deborah Kidwell, originator of the idea of the working studio/gallery in Brevard, grew up in Boston in a family of artists Co-Owner M. Lee Abell, a Florida native, pursued a successful career as a residential real estate appraiser for the firm she co-owned there. Virginia Pendergrass, a Brevard resident for 14 years, shares their vision for this space in downtown Brevard. Hours: Tue.-Sat., 11am-4pm. Beginning Apr. 22, they will extend to 6pm, Fri. and Sat. Contact: call 828/553-1063, e-mail at (artworksbrevardnc@gmail.com), or at (http://artworksbrevardnc.com).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing -** Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Blue Moon Gallery, 10771 Greenville Hwy., the gallery is located at the intersection of Cascade Lake Road and Hwy 276, Cedar Mountain. **Ongoing -** Specializing in photography and offering paintings, pottery, jewelry and sculpture has opened in Cedar Mountain, North Carolina. In addition to Rob Travis's photography, the gallery artists include Lucy Clark (pottery), Ray Byram (paintings) and Hanes Hoffman (sculpture). In addition to the four presenting artists, Blue Moon Gallery will hold exhibits that rotate on a two month basis. The gallery is located at. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 828/565-2566 or at (www.BlueMoonGalleryNC.com).

Drew Deane Gallery,114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing -** Featuring a premier emerging contemporary fine arts gallerys in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing -** Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing -** Featuring original art, limited editon prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Gravy, 17 W. Main St., Brevard. **Ongoing -** An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyonmain.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing -** Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing -** Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists – handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing -** Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing -** Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Haen Gallery, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing -** Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing -** Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Burnsville/ Micaville

The Design Gallery, 7 South Main St., Burnsville. **Ongoing -** Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat.,10am-5pm. Contact: 828/678-9869.

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing -** Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Mardall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Phthalo Blue Gallery, 7199 Beach Drive, Ocean Isle Beach. **Ongoing -** The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or at (http://www.phthaolbulegallery.com).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing -** Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.

Work by Nancy Guiry

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **Through Nov. 4 -** "Decor & More," a group show featuring works by many of the gallery's artists. **Nov. 2 - Dec. 30 -** "Out of the Box," features works by the Art Matters painting group in an eclectic exhibition. A reception will be held on Nov. 11, from1-4pm. Last year's "Out of the Box" show was so popular, the gallery decided to present a similarly innovative exhibition with brand new works for 2017. **Ongoing -** A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Mon.-Sat., 10am-5pm. Contact: 910/575-5999 or at (www.SunsetRiverMarketplace.com).

ALTERNATE ART SPACES - Ocean Isle Beach
Silver Coast Winery, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing -** Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing -** Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing -** Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Village Art Circle, 200 South Academy Street, Cary. **Ongoing -** Our gallery is located in Ashworth Village in historic downtown Cary, behind Ashworth Drug in the plaza, corner of Academy and Chatham Streets. Parking is available in the plaza in front of the gallery as well as on Chatham and Academy Streets, and on Waldo Street. Hours: Wed.-Sat., 11am-5pm. Contact: (www.villageartcircle.com).

ALTERNATE ART SPACES - Cary
Chatham Hill Winery, 8425 Chapel Hill Road, Cary. **Nov. 1 - 30 -** "Earth, Water, Air, Fire, Space," featuring works by Chapel Hill photographer Natalie Ammarell. A reception will be held on Nov. 12, from 2-4pm. Hours: Tue.-Thur., 11am-5pm; Fri., 11am-10pm; Sat., 11am-7pm; & Sun., 1-5pm.. Contact: 919/380-7135 or visit (www.chathamhillwine.com).

Celo

Toe River Crafts, 6274 on Hwy. 80 South, 7 miles north of the Blue Ridge Parkway, Celo. **Ongoing -** Providing a showcase for handmade objects in many media such as clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: e-mail for hours. Contact: e-mail at (toeriver-crafts@gmail.com) or at (http://www.toeriver-crafts.com/).

Chapel Hill - Carrboro

Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing -** Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing -** Featuring handwrough designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing -** Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing -** Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing -** Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing -** Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing -** Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (http://nccraftsgallery.com/).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing -** Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Tyndall Galleries, University Mall, 201 S. Estes Drive, at the corner of Fordham Blvd. (US 15-501 Bypass) and S. Estes Drive, Chapel Hill. **Ongoing -** In 2002 the Tyndall Galleries relocated from Durham to a beautiful award-winning contemporary space designed by architect Philip Szostak at University Mall in Chapel Hill. We have always been pleased and honored to represent a renowned group of the finest painters, sculptors, photographers, ceramicists and textile artists in the Southeast. Hours: Thur.-Sat.., 11am-6pm. Contact: call 919-942-2290 or at (www.tyndallgalleries.com).

Charlotte Area

North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing -** The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm.

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Contact: 404/274-5829 or visit (www.allisonsprockfineart.com).

Anne Neilson Fine Art, to Shops of Morrison in SouthPark Charlotte. **Through Nov. 17 -** "Julio Larraz," an exhibit of works to benefit the homeless. **Ongoing -** The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm & Sat. by appt. Contact: 980/253-9566 or at (http://www.anneneilsonfineart.com/ourgallery).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing -** Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing -** Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Ben Owen Pottery Gallery, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing -** The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at $45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244) or at (http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm).

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Nov. 1 - Dec. 20 -** "Small Works for Gift Giving at CFA". A reception will be held on Nov. 11, from 5-8pm. Are you stuck on what to give that special person in your life? Do you need some hostess gifts that are out of the ordinary? Tired of doing the same old thing? Come to Charlotte Fine Art Gallery for all of your holiday gift needs. We will be carrying dozens of smaller works for purchase in jewelry, ceramic, wood, painting, photography, fabric, and glass. Come early for best selection. Free gift wrapping while you wait. **Ongoing -** Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed., 10am-9pm; Thur.-Sat., 10am-6pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Ciel Gallery: A Fine Arts Collective, 128-C E. Park Ave., Historic Southend, Charlotte. **Ongoing -** Featuring works by: Tina Alberni (painter), Tim Shaeffer (painter), Teresa Hollmeyer (glass mosaic), Amy Hart (metal sculpture), Caroline Coolidge Brown (collage and mixed media), Diane Pike (painter), Donna Sandoe (jewelry), Miriam Durkin (painter), Chris Craft (encaustic), Cindi Spillman (photography), Elyse Frederick (mixed media), Randy Leibowitz Dean (wood carving and painting), Rebecca Haworth (collage and mixed media), Laura McRae Hitchcock (painting), Emily Andress (paintings), Claudia Soria (painting) and Pam Goode (mosaic). Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm and 1st Fri. 6-9pm. Contact: 980/202-2435 or at (www.cielcharlotte.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing -** Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

Dilworth Artisan Station, 118 E. Kingston Avenue. Charlotte. **Ongoing -** Dilworth Artistan Station houses more than two dozen fine artists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: (www.dilworthartisan.com).

New Name - New Ownership
Elder Gallery of Contemporary Art, 1520 South Tryon Street, Charlotte. **Through Dec. 15 -** "Come Curious". Elder Gallery of Contemporary Art's opening show will feature fine glass art by nationally recognized artists Jon Kuhn, David Patchen and Marlene Rose. The gallery will also introduce fresh contemporary two-dimensional artists, including Charles Williams and Grant Drumheller. "Come Curious" and meet new owner Sonya Pfeiffer and gallery director Cassandra Richardson. We look forward to welcoming you. **Ongoing -** We are thrilled to be the first gallery in North Carolina to offer fine glass art by nationally recognized artists Jon Kuhn, David Patchen and Marlene Rose. The gallery is also excited to introduce new contemporary two-dimensional artists, including Charles Williams and Grant Drumheller. Hours: Wed.-Fri., 10am-5:30pm; Sat., 10am-2-pm; or by appt.. Contact: 704/370-6337 or at (www.eldergallerycltd.com).

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. N, Huntersville. **Ongoing -** Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing -** Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

Hodges Taylor Art Consultancy 118 East Kingston Avenue, Suite 25, Charlotte. **Ongoing -** The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing -** Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrsley Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing -** The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).

Work by Susan Grossman

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Nov. 18 - Jan. 6, 2018 -** "Susan Grossman: City Moments," showcasing new drawings on paper in charcoal and pastel. Her new work is sourced from scenes in Charlotte, NC and, in a departure from previous drawings, utilizes color in striking ways. This exhibition is Grossman's fourth with the gallery. **Ongoing -** The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key Gallery and Boutique, 128 E. Park Ave., Ste. B, (South End) Charlotte. **Ongoing -** Lark & Key showcases a variety of artwork, pottery, jewelry from local and national artists including Bridgette Guerzon Mills, Judy Klich, Jessica Pisano, Angie Renfro, Jim Connell, Amy Sanders Paula Smith, Andrew Stephenson, Julie Wiggins, Ashka Dymel, Alice Scott and more! Hours: Tue.-Sat., 11am-5pm. Contact: 704/334-4616.

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing -** Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Oak Street Mill, at 19725 Oak Street in Old Town Cornelius. **Nov. 10, 6-10pm -** "2nd Friday Street Festival". In its fourth year, this monthly showcase features the area's most exceptional talent in one action-packed community festival including: Artists & Craftsmen, Live Music, Food Trucks, Local Craft Beer & Wine, Live Art Demonstrations, and Kids Activities and much more! Contact: call Jessica Boye at 704/765-1794.

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing -** Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouseGallery.com).

Providence Gallery, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing -** Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Aveleyra, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dininno, Lita Gatlin, Anne Harkness, Janine Medlin, P. Basille Nikitchenko, Ada Offerdahl, Sean Parnell, Ann B. Rhodes, Sheryl Stalnaker, Tres Taylor, Diane Virkler, Andres Vivo, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at (www.providencegallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing -** Featuring wordly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing -** Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing -** Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goershner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

SOCO Gallery, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing -** Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at (www.soco-gallery.com).

Sozo Gallery, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. **Ongoing -** Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at (www.sozogallery.net).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing -** Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing -** The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing -** Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing -** Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte
The Gallery at Carillon, 227 West Trade Street, Charlotte. **Ongoing -** Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Elder Gallery of Contemporary Art at 704/370-6337.

Clemmons

Warm Glass Gallery and Studio, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucré artwork, in which glass appears as sugary crystalline shapes. **Ongoing -** The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing -** The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing -** Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

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Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing -** We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslingerspotterync.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Ongoing -** Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily,10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing -** Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing -** Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Alizarin Gallery, 119 West Main Street, Durham. **Ongoing -** The gallery's vision is to support local artists and provide a deeper connection with people who create art and the people who buy art. Alizarin seeks to help emerging artists as well as known regional artists selected by a juried board to exhibit at Alizarin. The mission of Alizarin is to provide a beautiful multi-use gallery for exhibits, events, and workshops, thereby increasing the exposure and opportunity for artists to become better known and sell their work. Artists represented include: Marty Allran, Jane Carter, Robert Cretkovski, Catherine Crumpton, Christine Debrosky, Jeff Erickson, Hai-OU Hou, Ben Knight, Bernice Koff, Eduardo Lapetina, Kim Maselli, David McCarthy, Trish McKinney, Larry Moore, Sandy Nelson, and Rick Reinert. Hours: Tue.-Sat., 11am-6pm, by appt and 3rd Fri. art walk. Contact: 919-943-8370 or at (www.alizaringallery.com).

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Ongoing -** Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing -** Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing -** Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (http://labourlove.com/).

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing -** Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Pleiades Gallery, 109 East Chapel Hill Street, Five Points, Durham. **Ongoing -** The gallery promotes the beauty and mystery of visual art. Pleiades is a fine art gallery owned and operated by local artists who celebrate Durham's rich, diverse cultural energy. Pleiades welcomes new art appreciators as well as established collectors and strives to build strong relationships with our customers. We are a gallery that celebrates Durham artists and connects the various arts communities where we live. Hours: Wed.-Thur., 11am-6pm; Fri.-Sat., 11am-8pm; and Sun., 1-4pm. Contact: e-mail at (info@pleiadesartdurham.com) or at (http://pleiadesartdurham.com/).

Supergraphic, 601 Ramseur Street, Durham. **Ongoing -** Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (http://durhamsupergraphic.com/).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing -** Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing -** Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing -** The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing -** Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing -** Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Earthworks Gallery, (formerly South Elm Pottery) 500 S. Elm Street, Greensboro. **Ongoing -** Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm; Sun.,noon-5pm & open until 9pm on each 1st Fri. Contact: 336/275-1202 or at (www.earthworkspotterygallery.com).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing -** The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at http://elementsgallery.wordpress.com).

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing -** Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing -** Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing -** Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing -** Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

Tyler White O'Brien Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing -** Tyler White Gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser,Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerwhitegallery.com).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing -** Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing -** Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing -** Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Allie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlightartists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing -** The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a varienty of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro
Bliss & Co. Salon, 238 S. Elm Street, Greensboro. **Ongoing -** Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Just Be, 352 S. Elm Street, Greensboro. **Ongoing -** Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.onlyjustbe.com).

Work by Bill Jones

Leonard Recreation Center, 6324 Ballinger Road, Greensboro. **Nov. 11, 10am-4pm -** "The Potters of the Piedmont Festival," showcases over 50 potters from NC, SC and VA. A large selection of handmade, functional, decorative, and sculptural pottery will be for sale. Ample parking is available; the event is free and open to the public. Potters of the Piedmont is proud to support Greensboro Urban Ministry and Mosaic – A Lifespan Studio, and both organizations will be represented at the festival. For further info contact Jim Rientjes at 336/662-2357 or at (www.pottersofthepiedmont.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing -** The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing -** The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing -** Featuring works in a variety of media by localand regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

Throughout Hendersonville/Flat Rock, Every 3rd Fri. of the month, 5-8pm - "Art Gallery Trail WNC Hendersonville/Flat Rock Gallery Hop," featuring a tour of local galleries and art spaces, held May - Dec. For further info e-mail to (artgallerytrailwnc1@gmail.com).

Art MoB Studios & Marketplace, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Ongoing -** Art MoB now represents over 90 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including fours studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at (www.artmobstudios.com).

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing -** Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

Custom Built Quilts, 411 N. Wall Street, Hendersonville. **Ongoing -** Custom built quilts from aprons to wall hangings. Hours: open on weekends - call ahead to be sure. Contact: 828/808-1567 or at (www.custombuiltquilts.com).

East End Gallery on 7th Avenue, 518 7th Avenue East, Hendersonville. **Ongoing -** Featuring a unique collection of fine art and craft. Hours: Thur.-Sat., 11am-5pm. Contact: 828/551-3278 or at (www.eastendgallery7.com).

Firefly Craft Gallery, 2689-D Greenville Highway, Flat Rock. **Ongoing -** Featuring fine craft and art - all the little things that make living beautiful. Hours: Tue.-Sat., 10am-5pm. Contact: 828/231-0764 or at (www.fireflycraftgallery.com).

Framing Arts, 119 3rd Avenue West, Hendersonville. **Ongoing -** Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at (www.framingarts.net).

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing -** Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat.,10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing -** Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing -** Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now

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Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri.,10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Art House Gallery and Studio, 5 Highland Park Road, East Flat Rock. **Ongoing -** Fine art gallery and private party venue featuring works by Susan Johnston-Olivari and other local artists. Hours: by appt. only. Contact: 828/808-3594 or at (www.arthousegalleryandstudio.com).

The Gallery at Flat Rock, 2702A Greenville Highway, Flat Rock. **Ongoing -** a premier destination for finely curated art and craft. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm or by appt. Contact: 828/698-7000, e-mail at (info@galleryflatrock.com) or at (galleryflatrock.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing -** Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing -** Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrnzy@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing -** Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (http://www.jk-gallery.com/).

Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing -** All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookepottery.com).

Hillsborough

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing -** Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (http://www.sterlingspirals.com/).

ENO Gallery, 100 South Churton Street, Hillsborough. **Ongoing -** The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (http://www.enogallery.net/).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing -** Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Nov. 12 -** "Orange County Artists Guild Studio Tour Preview Show". Preview work by the 80+ artists participating in the 2017 Orange County Artists Guild open studio tour before deciding which studios to visit. **Nov. 13 - Dec. 31 -** "THE ART OF GIVING," showcases giftable art for the holiday season by HGA's 22 member artists. A reception will be held on Nov. 24, from 6-9pm. **Ongoing -** Founded in 2006, the Hillsborough Gallery of Arts is owned & operated by 21 artists and features painting, sculpture, photography, glass art, jewelry, wood, pottery & fiber art. Hours: 10am-6pm, Mon.-Thur.; 10am-8pm, Fri. & Sat.; and noon-4pm, Sun. Contact: 919/732-5001 or at (www.HillsboroughGallery.com).

Work by Chris Graebner

Sovero Art Gallery & Studio, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing -** Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (http://soveroart.com/).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing -** Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing -** Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Lincolnton

Gallery 27, 808 W. Hwy. 27, Lincolnton, NC. **Ongoing -** The gallery is the area's only working art gallery specializing in representing new and emerging artists. We also represents established artists. The space houses a formal fine art gallery, gift shop, and large classroom area. Hours: Wed.-Fri., 11am-6pm, and Sat., 9am-2pm. Contact: 704/240-9060 or at (www.ncgallery27.com).

Linville/Linville Falls Area

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing -** The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetartgallery.com).

New Gallery
Studio Sculpture Garden & Gallery, (formerly Anvil Arts Studio) 9600 Linville Falls Hwy., Hwy. 221 Linville Falls. **Ongoing -** Honored to be representing these outstanding sculptors: Rick Beck - cast glass - abstract compositions to tools and figurative work for interiors, freestanding and wall pieces; Bill Brown - steel - abstractions and interpretations from large scale, exterior pieces to engaging freestanding and small works for interiors; Tinka Jordy - clay - figurative works, expressive color and texture for garden and interiors; Carl Peverall - stone - natural stone constructions of sculptural and architectural explorations for gardens and courtyards; Mike Roig - stainless steel - capturing movement and reflections, large scale kinetic works for the landscape.Hours: Tue.-Sat., 10am- 5pm and by appt. Contact: 828/765-6226 or at (www.studiosculpture.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing -** Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing -** East Fork Pottery was founder in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood bruning kiln, Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautifu chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing -** The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6-pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing -** The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (http://FineArtCarolina.com).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing -** A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Crimson Laurel Gallery, inside Appalachian Terroir, 621 Micaville Loop, Micaville. **Ongoing -** Appalachian Terroir is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terroir, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Philips at 904/716-3116 or e-mail to (contact@crimsonlaurelgallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing -** The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blu-sail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing -** The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing -** Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am- 5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Morehead City Photography Gallery, 1300 E Arendell Street, Morehead City. **Ongoing -** The gallery showcases the personal work of Mike Basher with a collection of limited edition black and white silver prints–images gathered alongside his fifteen-year career as an advertising and editorial photographer. A recent transplant to the Beaufort/Morehead City area, his collection consists of serene photographs of beautiful local coastal scenes, and diverse landscapes from around the country. Hours: Thur.-Sat., 10am-6pm; Sun., noon-4pm and by appt. Contact: 661/305-7026 or at (www.bashergallery.com).

Morganton

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. **Ongoing –** A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at (www.hamiltonwilliams.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing -** Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (http://www.seasideart.com/).

New Bern

Downtown New Bern, Nov. 10, 5-8pm - "ArtWalk". Come and enjoy special events at downtown business in New Bern featuring art and a festive evening. Contact: for info call Carolina Creations at 252/633-4369 or visit (www.carolinacreations.com).

Historic Downtown New Bern, 2nd Fri. of the month, 5-8pm - "artCRAWL!," sponsored by Community Artist Will. See you downtown at Isaac Taylor Garden and Greater Good Gallery! Greater Good Gallery will be open extended hours from 5pm to 8pm showcase artwork by more than seventy artists! The Isaac Taylor Garden will be brimming with the G3's artists who will be demonstrating their talents with painting, sketching, performing and making crafts and jewelry. For further info visit (www.communityartistwill.org).

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. NC. **Ongoing -** Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm; Fri., till 8pm: & Sun. 11am-4pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

Work by Eric McRay

Fine Art at Baxters Gallery (formally the historic Baxter's Jewelry Store), 323 Pollock Street, New Bern. **Nov. 10 - Dec. 29 -** "The Everyday World," featuring works by Eric McRay. A reception will be held on Nov. 10, from 5-8pm. McRay's guiding principle — an artist's style is his visual language by which he communicates. Thus, Eric McRay is multilingual. **Ongoing -** A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, and jewelry. Hours: Mon.-Fri., 10am-6pm & Sat., 10am -5pm. Contact: 252/634-9002 or at (www.fineartatbaxters.com).

Stardust Gallery, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing -** Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (http://www.stardustart.gallery/).

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The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing -** Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (http://www.lebistrofinediningandtheartgallery.com).

The Dirty Bird, 244½ Middle Street, New Bern. **Ongoing -** Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

The Santuary Gallery, 2601-A Trent Rd., New Bern. **Through Nov. 30 -** "Small For Fall," featuring works by Jude Lobe. **Ongoing -** The Sanctuary Gallery is New Bern's newest art gallery and is artist owned and operated representing regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand-crafted jewelry. Representing both regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand crafted metal jewelry to complement any taste. Hours: Tue.-Thur., 10am-5pm & Fri.-Sat., 10am-6pm. Contact: 252/571-8562 or at (www.theSanctuaryGallery.com).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing -** We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Showroom open on Saturdays. Ongoing -** Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.Turtleislandpottery.com).

Pinehurst - Southern Pines Area

Artist Alley, 167 E. New Hampshire Ave., Southern Pines. **Ongoing -** Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing -** Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing -** Featuring original work by award winning local artists Jane Casnellie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat.,10am-9:30pm. Contact: 910/255-0665 or at (www.HollyhocksArtGallery.com).

Midland Crafters, 2220 Midland Rd., Pinehurst. **Ongoing -** Featuring the finest in American traditionl and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

Pittsboro

All In One Pottery, 115 Hobbs Road, Pittsboro. **Ongoing -** The pottery houses an eclectic mix of hand-painted maiolica dinnerware, pitfired & raku vases, and hand-crafted musical instruments by Allen McCanless; as well as pitfired sculptural ceramic artwork by Louise Hobbs McCanless. Hours: by appointment only. Contact: 919/542-6162

Liquidambar Gallery, 80 Hillsborough Street, Pittsboro. **Ongoing –** We represent over 75 different artists in the retail store and both, Kitty and John the store owners, are artists as well. We carry handmade, one-of-a-kind artwork - everything from local pottery, jewelry, steel, glass, baskets, cards, fine art, and hand turned-wood items. In the front gallery we have new featured artists, with a reception on First Sundays, 2-4pm. Hours: Wed.-Sat., 10:30am-5-:30pm and Sun., noon-4pm. Contact: 919/542-1773 or at (www.liquidambarstudio.com).

The Joyful Jewel, 44-A Hillsborough2 Street, Pittsboro. **Ongoing -** Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at (www.joyfuljewel.com).

Raleigh Area

Adam Cave Fine Art, 2009 Progress Court, Raleigh. **Ongoing -** Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/838-6692 or at (www.adamcavefineart.com).

Artcraft Gallery, 406 W Hillsborough Street, Raleigh. **Ongoing -** Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www.artcraftsignco.com).

ArtSource Fine Art & Framing, 4421-123 Six Forks Road (behind Bonefish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Ongoing -** ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Mon.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 919/787-9533, or at (www.artsource-raleigh.com).

Flanders Gallery, 505 S. Blount Street, Raleigh. **Ongoing -** Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (http://flandersartgallery.com).

Work by Elissa Farrow Savos

Gallery C, 540 North Blount Street, Raleigh. **Nov. 1 - 28 -** "Nevertheless She Persisted: Mixed Media Works by Elissa Farrow Savos". A reception will be held on Nov. 3, form 6-9pm. Farrow-Savos, a sculptor who lives in Sterling, VA, has been exhibiting at Gallery C since 2014. Her figurative sculptures are made with polymer clay bodies mounted to found objects. The low-fired polymer clay is then painted with layers of oil paint. Hours: Tue.-Fri., noon-6pm & Sat., 11am-5pm. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing -** Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing -** Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing -** The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcoloraleigh.com).

Nicole's Studio & Art Gallery, 719 N. Person St., Raleigh. **Ongoing -** The gallery represents local and nationally recognized artists in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented include; Rick McClure, Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dan Nelson. Hours: Tue.-Fri., 10:30am-5pm; Sat., noon-4:30pm; and 1st Fri., till 8:30pm. Contact: 919/838-8580 or at (www.nicolestudio.com).

Roundabout Art Collective, 305 Oberlin Road, Raleigh. **Ongoing -** Bringing together a diverse group of Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.-Sat., noon-5pm, and Sun., 1-5pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com).

The Collectors Gallery, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing -** Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st. Fri, until 9pm Contact: 919/828-6500 or at (www.thecollectorsgallery.com).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Nov. 3 - Dec. 2 -** "Ghany Belmaachi: Under The Same Sky". A reception will be held on Nov. 3, from 6-9pm. Ghany chooses to paint universal themes that speak to the masses. They are the shared experiences we have as human being, uniting us under one sky. **Ongoing -** Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm.. Contact: 919/828-6500 or at (www.themahlerfineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing -** Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (http://311gallery.com/).

Tipping Paint Gallery, 428 S. McDowell Street, Raleigh. **Ongoing -** The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors. In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tipping Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/928-5279.

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing -** Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (http://www.jsspottery.com/).

New Salem Pottery, 789 New Salem Road, Randleman. **Ongoing -** Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at (www.newsalempottery.com).

Rutherfordton

Ornamentals and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing -** Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornametals1.com).

Salisbury/Spencer

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing -** Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoatgallery.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing -** The destination for beautiful handcrafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

Rail Walk Studios & Gallery, 409 – 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing -** Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Southern Spirit Gallery, 102 South Main St., Salisbury. **Ongoing -** The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5-pm. Contact: 704/633-0761.

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing -** Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Seagrove Area

Historic Luck's Cannery, on NC 705, Pottery Highway, located a half mile south of the traffic light in Seagrove. **Nov. 17-19, 2017 -** "10th Anniversary of the Celebration of Seagrove Potters". Recently voted #1 Town for Craft Lovers, Seagrove is in central North Carolina, making it the perfect day trip destination. It is the largest community of potters, with the longest continuous history of pottery making in the United States. More than 100 ceramic artists call Seagrove home. The Celebration of Seagrove Potters is the one time of year that the majority of the Seagrove ceramic artists gather under one roof to showcase their work together. The Celebration always takes place the weekend before Thanksgiving at the Historic Luck's Cannery in Seagrove. The Friday night Gala takes place Nov. 17, from 6-9pm ($45 ticket) includes food, drink, a live auction of collaboritive works, and first opportunity to buy from potters. The Celebration continues on Sat., 9am-5pm & Sun., 10am-4pm. General admission $5. To see works to be offered and a full list of participating potteries visit (www.CelebrationofSeagrovePotters.com).

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing -** Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

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A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrove. **Ongoing -** Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing -** Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing -** Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

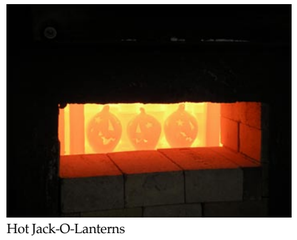
Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing -** Finely crafted ceramic forms by Blaine Avery. Extrordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing -** Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Hen Pottery, 247 West Main Street, Seagrove. **Ongoing -** Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pmor by appt. Contact: 336/653-9551 or at (wwwbluehenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing -** Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing -** Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).



Hot Jack-O-Lanterns

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Nov. 4, from 9am-5pm -** "Wood-fired kilm Opening." Hundreds of new designs from the recent wood-kiln firing will be featured, along with tempting refreshments and studio tours. Potters John Mellage and Beth Gore have dubbed this final firing of "Zenith", the wood kiln, "Zenith's Last Blast" and indeed the fired pots vary wildly in the flame flashing and ash deposits that were created in the kiln by the firing process itself. **Ongoing -** Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing -** Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell-Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing -** Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing -** Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@rtelco.net).

Carolina Crockery Gallery, 326 Adams Road, (Just off of Hwy 705 between WhyNot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks!) Seagrove. **Ongoing -** The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at (www.carolinacrockery.com).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing -** Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing -** Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrisluther-pottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. **Ongoing -** Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Cross Creek Pottery, 481 King. Rd., Seagrove. **Ongoing -** Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreek-pottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing -** Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing -** Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing -** Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing -** Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing -** Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Dover Pottery, 634 NC Hwy. 705, Seagrove. **Ongoing -** Featuring a variety of colored crystalline ware, freehand-decorated majolica, and raku by Milly, Fiva, and Zeke McCanless, but we also carry ceramic work by Allen McCanless and Stephen Baxter and quilts by Scott Murkin. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at (Doverpotteryseagrove.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing -** Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCanless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing -** The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (www.EckMcCanless.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing -** Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing -** Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5-pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fiber and Fire Gallery, 253 E Main Street, Seagrove. **Ongoing -** A gallery of wearable fiber art by Kathy Fernandez. "Sewing has been a part of my life since I was a child. Successful sewing includes the ability to "see" how fabric and design complement one another." Hours: call for hours. Contact: 336/872-4007 or at (www.fiberandfire.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing -** Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Work by Frank Neef

Frank Neef Pottery, 258 East Main Street, Seagrove. **Ongoing -** Featuring decorative and functional porcelain, elaborate cut out designs, with crystaline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at (www.potterybyfrankneef.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing -** Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Seagrove. **Ongoing -** Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing -** Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing -** Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing -** Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing -** Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing -** Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing -** Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing -** Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 741 Fork Creek Mill Road, Whynot. **Ongoing -** Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing -** Celebrating 100 years of operation. Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing -** Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at (www.keithmartindalepottery.com).

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing -** Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery. face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing -** Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 110 East Avenue, Seagrove. **Ongoing -** We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336-873-8222 or at (www.lanternhill-pottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing -** Featuring funtional and tradional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Lovin hillss pottery, 564 Loving Hill Rd., Candor. **Ongoing -** Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5-pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing -** Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing -** Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing -** Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing -** Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

McCanless Pottery Downtown Seagrove, 213 E. Main St., Seagrove. **Ongoing -** Featuring a new gallery owned by Will McCanless showcasing Seagrove-area potters and quilts

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by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at http://www.mccanlesspottery.com/).

McCanless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing -** Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuempfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanless-pottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing -** Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing -** Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 505 E Main Street, Seagrove. **Ongoing -** Featuring works by Michele Hastings and Jeff Brown. Hours: Mon.,Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.gypsypotters.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing -** Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing -** Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing -** Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing -** Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing -** Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing -** Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5-pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing -** Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., nnon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing -** Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing -** Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304.

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing -** Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing -** Featuring srong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Pottery Road Studio and Gallery, 1387 NC S Hwy. 705, 6 miles south of Seagrove town limits. **Ongoing -** Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents over 100 exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue. - Sat., 10am-5pm, & closed major holidays. Contact: 336-879-2600 or (info@potteryroad.com).

Potts Pottery, 630 East Main St., Seagrove. **Ongoing -** Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5-pm. Contact: 336/873-9660.

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing -** Featuring high-quality, gas-fired stonware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheilaray.com).

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing -** Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing -** Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5-pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing -** Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing -** Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing -** Featuring works by 50 local potters functional and decorative pieces. Hours: Mon-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing -** Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Semper Fi Pottery, 481 King Road, off of Business 220 S. before you get to Blackankle Rd., Seagrove. **Ongoing -** A family owned and operated business. We are not the traditional potters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing -** Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing -** Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at (www.smithpotterync.com).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing -** Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681.

Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing -** Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).

Work from Studio Touya

Studio Touya, 4911 Busbee Road, Seagrove. **Ongoing -** Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www.studiotouya.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing -** Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing -** Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing -** Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing -** Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing -** Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing -** Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing -** Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing -** Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing -** Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery and Marketplace, 205 E. Main St., Seagrove. **Ongoing -** Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.seagrovevillagepottery.com).

Walton's Pottery, 1387 S. NC Hwy. 705, Seagrove. **Ongoing -** Innovative, contempory pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at (www.potteryroad.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing -** Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing -** Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turining, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing -** Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Williams Pottery, 2170 Dan Road, Robbins. **Ongoing -** Functional pottery in multi-colored as well as decorative glazes, Hours: Tue.-Sat., 10am-5pm.

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing -** Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing -** Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

Shelby

Buffalo Creek Gallery, 104 E. Warren Street, Shelby. **Ongoing -** The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5-:30pm and Sat., 10am-4pm. Contact: 704/487-0256 ot at (www.buffalocreekgallery.com).

Siler City

Throughout Siler City, Oct. 20, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri, of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing -** Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing -** Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing -** Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing -** Featuring crystalline, high-fired porcelain and gold lusters by Ed Weinthraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4-pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N Chatham Ave., Siler City. **Ongoing -** Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing -** Featuring a consortium of many artists from the area painters, sculptors,

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NC Commercial Galleries

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metal workers, jewelsmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing -** Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (http://www.blueridgefineart.com).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing -** Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (http://www.caterpots.com).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing -** Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (http://www.mangumpottery.com).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing -** Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing -** Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

Valdese

Play It Again Records Building, 150 West Main Street, Valdese. **Window Gallery, Nov. 3 - 28 -** "Stephanie Daulton: GLASS MOSAICS". Daulton grew up in the Indianapolis, IN area, and currently lives in Lenoir, NC. She has had no formal art training, but her mother was a painter of ceramics and oil landscapes. Daulton admired her mother's artistic abilities as well as those of other artists, especially those who worked in stained glass, but never thought that she had any abilities herself. Hours: 24/7. Contact: David Mench by e-mail at (Waggletone@yahoo.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing -** At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarvoski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing -** Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Blue Owl Studio & Gallery, 11 N. Main Street, Waynesville. **Ongoing -** Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlnc.com).

Burr Studio & Gallery, 136 N. Main Street, Waynesville. **Ongoing -** Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Tue.-Sat., 10am-5pm. Contact: 828/456-7400.

Earthworks Gallery, 21 N. Main Street, Waynesville. **Ongoing -** Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www.earthworkssgallery.com).

Grace Cathey Gallery & Sculpture Garden, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing -** Featuring works in metal by Grace Cathey including mirrors, lanps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathey.com).

Ridge Runner Naturals, 33 N. Main Street, Waynesville. **Ongoing -** Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www.JoKelley.com).

Studio Thirty-Three, 33 Pigeon St., Waynesville. **Ongoing -** A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat, 10am-6pm or by appt. Contact: 828/456-3443.

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing -** Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

Textures, 142 N. Main St., Waynesville. **Ongoing -** Featuring hand-crafter furniture by John Gernandt, textile art by Suzanne Gernandt, and other items of home decore. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at (www.texturesonmain.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing -** Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing -** Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Tue.-Sat, 10am-5:30pm. Contact: 828/456-1940 or at (www.twigsandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing -** Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing -** The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photogrphy and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson/Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing -** Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing -** Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St, (across from the post office), West Jefferson. **Ongoing -** Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

Prack Studio / Sculpture Garden, 431 Sunnyside Park Road, Jefferson. **Ongoing -** Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at (www.prackart.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing -** Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Ongoing -** Featuring works by Allan Nance, Angela Rowe, Angie Sinclair, Anna Kennedy, Chaz Manacsa, Dick Roberts, Dumay Gorham, Fritzi Huber, Gary Breece, Grey Pascal, Karen Crouch, Kristen Crouch, Marshall Milton, MJ Cunningham,Nicolle Nicolle, Pam Toll.Mark Weber, Arrow Ross, and Mike Johnson. Hours: are by appt. only. Contact: Dick Roberts at 910/232-0027, e-mail (dickdow64@gmail.com) or Angela Rowe at (arowe@ec.rr.com).

Work by Elizabeth Darrow

Art In Bloom, 210 Princess Street, Wilmington. **Ongoing -** The gallery focuses upon international and national artists including many artists from the Bloom family and local favorites such as Elizabeth Darrow (paintings) and Matthew Leavell (sculpture). Guests artists are featured every 3-4 months. Visitors will find a mixture of traditional and contemporary paintings, drawings, photography, sculpture, jewelry, ceramics, fabric, and objects found during the renovation of the building: horse shoes, bottles, papers, wagon parts, utensils, glass, and ceramics (c. 1910-1920). Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 484/885-3037.

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing -** Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegagallery.com).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. **Ongoing -** The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www.checkercabproductions.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing -** Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20-th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

New Elements Gallery, 271 North Front Street, Wilmington. **Through Nov. 11 -** "Time & Place," features ceramic work from YiFenn Strickland and mixed media paintings by Shelia Keefe Ortiz. Both of these Wilmington artists masterfully create striking work from soft, organic forms. **Ongoing -** Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at (www.newelementsgallery.com).

Port City Pottery & Fine Crafts, at The Cotton Exchange, 307 North Front Street, Wilmington. **Ongoing -** Celebrating ten years in business, Port City Pottery & Fine Crafts, in the historic Cotton Exchange in downtown Wilmington, is the first gallery in Wilmington dedicated exclusively to local, handmade, one-of-a-kind, three-dimensional art and craft by jury-selected coastal North Carolina artisans. We present decorative and functional works in clay, fiber/textiles, gourds, baskets, jewelry, mixed media, glass and wood in a beautiful setting in this early 20th century historic building. Handmade objects, whether held, worn, or displayed, enrich our lives by connecting us with our humanity, creativity, and our history. It is evident when you enter Port City Pottery & Fine Crafts that all of the Gallery members are pursuing not only art but their passion. Hours: Mon-Sat., 10am-5:30pm & Sun. noon-4pm. Contact: 910/763-7111 or at (www.portcitypottery.com).

SALT Studio & The Gallery at SALT Studio, 805 N. 4th Street, inside the historic Modern Baking Building in the heart of the Brooklyn Arts District - enter through glass door under the building overhang, the gallery is at the end of the hallway Wilmington. **Ongoing -** The Gallery at SALT Studio is Wilmington NC's only fine art photography gallery. The gallery exhibits fine art photography by national, international, and local artists. The gallery strives to bring thought provoking, aesthetic, photo-based works of art to Wilmington. All of our exhibition openings are on the Fourth Friday Gallery Nights each month as administered by The Arts Council of Wilmington. SALT Studio is a photography studio that offers high caliber, personalized photographic services with a unique edge to Wilmington. Hours: Mon.-Fri., 10am-6pm and Sat., noon-5pm. Call prior to coming to make sure we are open and not on location shooting a job. Contact: 910/367-5720 or at (http://SaltStudioNC.com).

Sheffield Art Studio and Gallery, 802-A N. 4th Street, Brooklyn Arts District, Wilmington. **Ongoing -** Featuring original oil and watercolor paintings by Sarah Sheffield. Exhibits changing monthly. We stock my full line of mini gift boutique paintings as well. The shop will soon carry prints and note cards in 2017. Hours: Fourth Friday for the Wilmington Art Walk from 6-9pm or by appt. Contact: 919/815-2097 or e-mail at (sarah@sheffieldartstudio.com).

621N4Th Gallery, 621 North 4Th Street, Wilmington. **Ongoing -** The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (http://621n4th.com/index.php).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing -** Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The ArtWorks, 200 Willard Street, Wilmington. **Ongoing -** The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hours: 2nd & 4th Saturdays, 10am-3 or by appt. Contact: 910/352-7077 or at (jim.knowles@theartworks.com).

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NC Commercial Galleries

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The Golden Gallery, @ The Cotton Exchange, 307 N. frint St., Wilmington. **Ongoing -** Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing -** Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritzi Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Nov. 3 , 7-10pm -** "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting memberhship. Contact: 336/722-2345.

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing -** Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing -** An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing -** Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade Street, Winston Salem. **Ongoing -** Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at (fibercompany@gmail.com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing -** Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Patina, 217 W. 6th St., Winston-Salem.**Ongoing -** Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinastore@aol.com).

The Other Half, 560 North Trade St., Winston Salem. **Ongoing -** Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probstein, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Village Smith Galleries/VSG Fine Arts, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing -** American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. Ongoing - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5-pm. Contact: 336/748-0145.

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.

Works by (L-R) Pete Scherzer, Liz Paley, Paul Linhares, Amanda Barr, and Doug Dotson

presenting the *5th Annual Steinfest*, on view through Nov. 11, 2017. This year, *Steinfest* will include over 200 modern interpretations of the German stein, featuring 60 ceramic artists from across the US and Canada. The exhibit gathers a diverse group of nationally recognized artists around creating a unique functional form, and Claymakers is honored to bring the work of these craftsmen to the local community. For further information call the gallery at 919/530-8355 or visit (www.claymakers.org).

The Reynolda House Museum of American Art in Winston-Salem, NC, is presenting *Georgia O'Keeffe: Living Modern*, on view in the Mary and Charlie Babcock Wing Gallery, through Nov. 19, 2017. Reynolda House Museum of American Art will mark its centennial as an estate and its fiftieth anniversary as a museum with an exciting and timely exhibition of the work of Georgia O'Keeffe. The exhibit explores how the artist's modern sensibility saturated

Bruce Weber (American, born 1946). "Georgia O'Keeffe", Abiquiu, NM, 1984. Gelatin silver print, 14 x 11 in. (35.6 x 27.9 cm). Bruce Weber and Nan Bush Collection, New York. © Bruce Weber

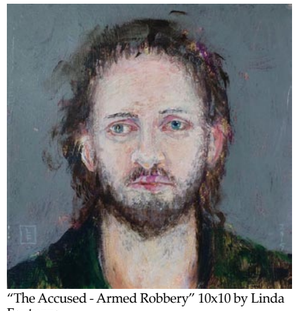
her art, her life, her homes, and her carefully fashioned public (and private) personas. Reynolda House is one of only three venues to host the exhibition, and the only venue south of New York. *Georgia O'Keeffe: Living Modern* presents a completely new, highly focused, and meticulously researched perspective on the unified modernist aesthetic of O'Keeffe's dress and art. For further information call the Museum at 336/725-5325 or visit (www.reynoldahouse.org).

The Upstairs Artspace in Tryon, NC, is presenting *I Can't Believe You Ate My Doughnut*, featuring works by Doug McAbee on view through Dec. 01, 2017. McAbee's body of work explores the gap

continued above on next column to the right

Work by Doug McAbee

between expectation and reality in everyday life. Color, beauty and humor come together in this collection of drawings and sculptures and ask us to look for meaning in our daily narratives. For further information call the Gallery at 828/859-2828.



"The Accused - Armed Robbery" 10x10 by Linda Fantuzzo

The Jones-Carter Gallery in Lake City, SC, is presenting the *South Carolina Arts Commission Fellows 2018 Exhibition*, showcasing works in various media by four accomplished state artists, Linda Fantuzzo, Jason Gourdine, Leasharn Hopkins, and Elizabeth Keller, on view through Dec. 3, 2017. SCAC fellowships recognize and reward the artistic achievements of the state's exceptional individual artists, selected through a highly competitive, anonymous process based solely on artistic excellence. For further information call the gallery at 843/374-1505 or visit (https://www.facebook.com/JonesCarterGallery/).

"Joy and Sorrow", by Terry Jarrard-Dimond, textile construction (hand-dyed cotton, machine stitched), 2008, 60" x 40"

Florence County Museum in Florence, SC, is presenting *EVIDENCE: The Art of Terry Jarrard-Dimond, 1987-2017*, on view in the museum's Special Exhibits Gallery, through Dec. 3, 2017. Jarrard-Dimond's first academic exposure to fine art came while attending painting and drawing classes at the Winthrop College. It was then that she began to notice a distinct difference between her approach to creating art and that of her classmates. Over the past thirty years, Jarrard-Dimond's use of overlapping marks, layered materials, and literal woven elements, has explored continuous themes of interconnectedness. The artworks on exhibit will include early sculptural works which utilize found objects in conjunction with constructed forms, as well as Jarrard-Dimond's later explorations in large scale geometric compositions using hand-dyed, contemporary textiles. Finally the exhibition will look at several works from her more recent two-dimensional experiments with hot wax encaustic and paint. For further information call the Museum at 843/676-1200 or visit (www.flocomuseum.org).

Eadweard Muybridge (English, 1830-1904) "Animal Locomotion," Plate 333, 1887, Collotype of original photograph, 10 x 10 in. Weatherspoon Art Museum, Museum purchase with funds from the Benefactors Fund. 1973.2136. Image courtesy of Weatherspoon Art Museum.

The Louise Wells Cameron Art Museum in Wilmington, NC, is presenting *Created by Light*, an exhibit exploring the photography collections of nine North Carolina art museums, on view through Feb. 11, 2018. The exhibition will showcase over 100 photographs highlighting both the pioneers of the medium and contemporary artists working in the field today. CAM invited eight North Carolina art museums to participate in this collaborative exhibition, asking each to curate which photographs to feature from their permanent collections. One museum focused on Bauhaus works created between the world wars, another curated a body of work by North Carolina photographers, while others chose work by such well-known artists as Robert Mapplethorpe, Andres Serrano, Mickalene Thomas, Burk Uzzle, Edward Weston, Aaron Siskind, Francesca Woodman and Ansel Adams. For further information call the Museum at 910/395-5999 or visit (www.cameronartmuseum.org).

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2017 issue and Dec. 24 for the January 2018 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).