

Braswell Memorial Library in Rocky Mount, NC, Features Works by Marion Clark Weathers

The Braswell Memorial Library in Rocky Mount, NC, will present *Rivers and Waterways*, featuring works by Marion Clark Weathers, on view in the Braswell Memorial Library Art Gallery, located on the 2nd floor of the Main Library, from Nov. 1 through Dec. 1, 2016. A reception and artist talk will be held on Nov. 10, from 5:30-7:30pm.

Inspired by the rivers and waterways of eastern and coastal North and South Carolina, it will be the first opportunity for the public to view paintings in this series.

Marion Clark Weathers is a contemporary Impressionist painter in oils and watercolors, best known for her expressive brushwork and traditional style, describing North Carolina's rivers, landscapes, and inhabitants. Her series *Rivers and Waterways* is yielding luscious oil paintings of eastern and coastal North Carolina and the artist's native Lowcountry near Orangeburg, SC.

A graduate of the Lamar Dodd School of Art at the University of Georgia, Weathers has always sought to build strong compositional elements into her paintings. Recent years of study in classes at Barton College and the Pennsylvania Academy of Fine Arts show a meld of subjective and abstract design. Daniel Garber's Pennsylvania Impressionist landscapes, Al Gury's alla prima brushwork, and influences by the New Hope Impressionists inspire and inform her work. Paintings as large as 7 feet long, and as small as 6" square are included in the exhibition.



Work by Marion Clark Weathers

Weathers is a member of the American Impressionist Painters Society and is a Signature Member of the Watercolor Society of North Carolina. She is the Illustrator for a newly-released children's book, *The Secret of Gum Swamp*, set in rural Hyde County, NC. She shows her work in galleries and juried exhibitions across North Carolina from Beaufort to Boone. Most days she can be found happily painting in her studio beside Goose Creek Lake in Rocky Mount.

For further information check our NC Institutional Gallery listings, call the Library at 252/442-1951 or visit (www.braswell-library.org).

NC Wesleyan College in Rocky Mount, NC, Features Works by Stephen Filarsky & Theresa Brown

Husband and wife artists, Stephen Filarsky and Theresa Brown, will exhibit paintings together Nov. 4 through Dec. 11, 2016, at North Carolina Wesleyan College's Dunn Center Mims Gallery in Rocky Mount, NC. They are the rare couple in that they both make their living as professional artists painting portraits as well as nature subjects. A reception for the two artists will be held 7- 8:30pm, Friday, Nov. 18 in the Mims Gallery; live music will add quiet ambience.

What does it take to be a professional artist? Number one, Filarsky and Brown love what they do. Then it takes tremendous talent and the disciplined drive to be productive whether or not in the mood. Filarsky and Brown are also entrepreneurial and unafraid of self-promotion.

Theresa Brown says, "What other job exists where you can gently mix creativity, emotion, color and hard work and pour it all into a comfortable living... and affords such a diverse array of experiences in the form of people, places...a visual cornucopia of treasures?" Not only are her commissioned portraits in many home collections but she has been publicly acknowledged and featured in *Carolina Country* and *Our State* magazines.

Stephen Filarsky is also a portrait painter, but follows the horse show circuit to paint favorite thoroughbreds and paint plein aire outdoor scenery enroute. Before becoming a full time artist he ran a na-



Work by Stephen Filarsky

tional sign making business, all the time keeping a sketchbook. Meeting Brown and then marrying her, he saw possibilities open up to exploit his natural talent and make a living as a painter. Filarsky's signature style is his unique painterly brushwork, and jewel like color of his oil paint over a venetian red underpainting. He provides the same touch with his beautiful translucent watercolors and his clients love their portraits in that medium!

For further information check our NC Institutional Gallery listings, call 252/985-5268 or e-mail to (eadelman@ncwc.edu).

Fine Art at Baxters in New Bern, NC, Offers Works by Taft Bradshaw

Fine Art at Baxters in New Bern, NC, will present *Abstract Impressionism*, featuring works by Taft Bradshaw, on view from Nov. 11 through Dec. 9, 2016. A reception will be held on Nov. 11, from 5-8pm during the downtown Art Walk.

Taft Bradshaw is an 83-year-old Wilmington, NC, native who studied landscape architecture at North Carolina State University's School of design. Bradshaw

traveled the world designing tropical resort landscapes in places as far flung as Colombia, China and Turkey. His work received many design awards, and led to two visits to the White House in recognition of his design work.

Though he trained in abstract impressionism and studied under well-known artist Duncan Stuart, Bradshaw's paintings

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"Little Jewels" by Taft Bradshaw

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Works by the
Art Matters Painting Group

Nov 2 - Dec 3, 2016

Reception Nov 5, 2-5pm

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910.575.5999
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SunsetRiverMarketplace.com

Jane Staszak, Perilously Perched,
mixed media collage, 25 1/2" x 21 1/2"

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