

# FRANK Gallery in Chapel Hill

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Michele Maynard pulls stacks of color, marks and patterns from the depths of her own creative center. She reorganizes them in a quilt-like mashup of images in an attempt to impose some order, celebrate, and share something special with the viewer through the medium of paint. She has let go of heavy concepts and agendas and messages. Maynard simply aims to paint for the challenge and immediacy and joy of it: the never-ending amazement that color can come in a tube and can be manipulated in infinite ways. With no clear plans—she just begins. Investing materials and time, she builds up a history on the surface of the canvas, making it a daily journal of scribbles, memories and daydreams, often one buried or obscured by the next days' work.



Work by Sudie Rakusin

For further information check our NC Institutional Gallery listings, call 919/636-4135 or visit ([www.frankisart.com](http://www.frankisart.com)).

## Gallery C in Raleigh, NC, Features Works by Harry DeMaine

Gallery C in Raleigh, NC, is presenting *Oil Paintings and Watercolors from the 1930's-1940's by Harry DeMaine (1880-1952)*, on view through Nov. 22, 2015. A reception will be held on Nov. 6, from 6-9pm.

Harry DeMaine was born in England and educated at the Julian Academy in Paris. He became a citizen of the USA after World War I, exhibited widely and held one-man shows in New York, receiving prizes in both watercolor and oil. A *Washington Post* review said he "transferred to America...the lyrical quality of the English landscape."

DeMaine was closely associated with the New York Watercolor Club and the American Watercolor Society, serving as secretary and as exhibition chairman when these societies merged. Other art organizations that he was affiliated with were the Salmagundi Club, the North Shore Art Association, the Rockport Art Association, the Allied Artists of America, the Audubon Artists, and the National Academy of De-



"Rockport Harbor" by Harry DeMaine (oil, 9 x 11 inches) c. 1930's

sign, to which he was elected an Associate member. While he lived mainly in New York city, DeMaine received the inspiration for most of his work from long summers spent in the environs of Gloucester, MA.

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or visit ([www.GalleryC.net](http://www.GalleryC.net)).

## SC Institutional Galleries

### Allendale

**Salkehatchie Arts Center**, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

### Beaufort Area

**Gallery @ ARTworks**, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Nov. 13 - 29** - "4th Annual Fiber Artists of Beaufort". A reception will be held on Nov. 13, from 5-8pm. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at ([www.beaufort-countyarts.com](http://www.beaufort-countyarts.com)).

**Beaufort Art Association Gallery**, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10am-5pm. Contact: 843/521-4444 or at ([www.beaufortartassociation.com](http://www.beaufortartassociation.com)).

**Sea Islands Center Gallery**, 1106 Carteret Street, USC-Beaufort campus, Beaufort. **Through Nov. 12** - "2015 Annual Fine Art Faculty Exhibition". The exhibition will feature a variety of media produced by faculty members Joanna Angell, Brian Glaze, Andrew Indelicato, Kim Keats, Matthew King and Topher Maraffi. Hours: Fri.-Sat., 11am-4pm or by appt. Contact: Kim Keats, gallery director at 843/521-3147 or e-mail to ([kkeats@uscb.edu](mailto:kkeats@uscb.edu)).

### Bluffton



Work by Jack Huddle

**Society of Bluffton Artists Gallery/Learning Center**, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Nov. 2 - Dec. 5** - "An Exhibit of Contemporary Art by N. Jack Huddle," presents colorful abstractions of common themes with dominant colors in each, intentionally used to set the mood of the viewer. They create an immediate criteria for an emotional response. His paintings are an explosion of color, highlighting his signature style of exciting abstract impressions. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at ([www.sobagallery.com](http://www.sobagallery.com)).

### Charleston

**Avery Research Center for African History and Culture**, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Cen-

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ter in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit ([www.cofc.edu/avery](http://www.cofc.edu/avery)).

**Charleston Artist Guild Gallery**, 160 East Bay St., Charleston. **Nov. 1 - 30** - "Pieces of Me," featuring an exhibit of works by Deborah Sisco. A reception will be held on Nov. 6, from 5-8pm. For most of the pieces in this exhibit, the artist has added a material to texturize the wood panel substrates, however for the actual painting she only uses oil as it is the most archival and she believes there is nothing that will match the beauty and depth of oils. Each piece ends up with 10 to 20 layers, which gives it the complexity and the beauty of color. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).

**City Gallery at Waterfront Park**, 34 Prioleau Street, Charleston. **Upper & Lower Level Galleries, Nov. 19 - Jan. 10, 2016** - "Richard (Duke) Hagerty: AMERICAN SURREALIST - 40 Years of Painting - A Major Retrospective," curated by Roberta Sokolitz. A reception will be held on Nov. 19, from 5-7pm. With skilled surgeon's hands and an imagination and dream world to beat all, Richard Hagerty has created a large body of work. Surrealism has provided the inspiration for his art, from his earliest dream-based watercolors of the late 1970s to his striking oil paintings of today. He explains: "Surrealism collapses the laws of space and time, permits all synchronicities and juxtapositions and nurtures the logic of the dream. The style of surrealism is a visual language that allows me — a southerner by birth who is also formally trained in the rigors and disciplines of science — to explore and express my obsessions with deep history, fascination with myth



Work by Richard Hagerty

and symbol, and inexhaustible curiosity about color and form." Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).

**Halsey Institute of Contemporary Art**, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Dec. 5** - "SUSAN KLEIN: SHADOW THINGS". Klein will give a lecture and gallery walk-through on Nov. 21, beginning at 2pm. Klein's painting explores questions of time, of accumulation and losses, of spaces that become layered by history. In her paintings, she often combines imagery from separate places and times into one image. Usually, she begins with a landscape painting, sometimes rural, sometimes urban. She then works over these representational paintings, referencing the visual world of objects. The result is an image that is observational, somehow recognizable yet ambiguous. **Through Dec. 5** - "JIHA MOON: DOUBLE WELCOME, MOST EVERYONE'S MAD HERE". The Halsey Institute is pleased to present an exhibition featuring new works by multi-media artist Jiha Moon (Korean, Born 1973). Based in Atlanta, Georgia, Moon harvests cultural elements native to Korea, Japan, and China and then unites them with Western elements to investigate the multi-faceted nature of our current global identity as influenced by

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