

Furman University in Greenville, SC

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well Crosland (Class of 1974) of Mount Pleasant, SC.

The exhibition is being featured during the Southeast Regional Society for Photographic Education (SPE) conference, which will be held in Greenville from Nov. 6-8, at the Fine Arts Center. Furman is a sponsor for the SPE conference.

America: Now and Here was inspired in the aftermath of 9/11 when Eric Fischl invited a group of his friends and peers to submit a work of art reflecting their points

of view and hopes for America. His intent was to start a conversation that would spark local activities and fuel imaginations, fostering the passion, talent and resourcefulness of individuals throughout the country. He wanted to connect the considerable talent in artistic communities with citizens from coast to coast.

For further information check our SC Institutional Gallery listings or contact the Furman University Department of Art at 864/294-2074.

Museum and Gallery at Heritage Green in Greenville Investigates Art Mysteries

A new Greenville, SC, exhibit unveils how there is more to art than meets the eye. *The Art of Sleuthing* is on view at the Museum and Gallery at Heritage Green, inviting sleuths of all ages to explore the intrigues of forgery, provenance, steganography and Nazi-looted art. The exhibition will remain on view through July/Aug. 2017.

"It's coming to see art in a new way," said M&G curator John Nolan. Nolan's description is accurate as *The Art of Sleuthing* blends both the creative and scientific aspects of art together in an enticing manner.

A primary highlight of the exhibit showcases two stellar examples of forgery, including a loan from the National Gallery of Art in Washington, DC. Titled *The Smiling Girl*, this piece was originally attributed to Vermeer until closer investigation proved it a fraud. Continuing the theme, the forged *Still Life with Fruit* on loan from the Nasher Museum of Art at Duke University exemplifies modern art fakes.



Details from the backs of M&G paintings have provided the necessary clues to help solve the mysteries and identify provenance (ownership history).

But forgery is not the only art mystery this exhibit uncovers.

In the spirit of Sherlock Holmes, visitors take a close look at symbolic signatures, hidden brushwork and even the back of a painting. They delve into the mystery of provenance, discovering who owned a particular piece in history. Works from M&G's permanent collection, including a small painting from the home of Napo-

leon Bonaparte will bring this aspect of art sleuthing alive.

Donnalynn Hess, director of education at M&G, said "Whatever your preferred method of 'detection,' this exhibition is designed to awaken your 'inner sleuth.'" Guests will investigate the question of authorship, looking at a painting on loan from the J. Paul Getty Museum. They also hear a few of the tragic stories of art stolen by the Nazis during World War II. An example on loan from the North Carolina Museum of Art was painted by Cranach and stolen from its Jewish owners.

While terms like "forgery" or "provenance" may be over little people's heads, the interactive children's room has plenty to keep them occupied. A photo booth with detective costumes, a book nook and learning stations offer both a fun and educational experience for the young detective.

As a whole, the entire exhibit provides guests young and old with an enjoyable experience as well as a learning platform. "Many people are intimidated by art," said Erin Jones, director of M&G. "*The Art of Sleuthing* plays on the viewer's natural curiosity, helping him grasp how art is a tool to better understanding people and culture."

For further information check our SC Institutional Gallery listings, contact Amy Basinger at 864/770-1331 or e-mail to (abasinge@bju.edu).

Top 30 Award Winners of the SC Watermedia Society Show in North Augusta, SC, Soon to Travel State of SC

The SC Watermedia Society has its 38th Annual Exhibition, on view through Nov. 13, 2015, at the Arts and Heritage Center in North Augusta, SC. SCWS has announced the top 30 paintings of the show. The show consists of 71 paintings chosen by Kristin Casaletto, a national and internationally praised artist, currently living in Augusta, GA. She chose the paintings from approximately 222 entries of SC Watermedia Society members. She then selected the top 30 paintings, which after the main show ends at the Arts and Heritage Center will travel the state through the SC State Museum's Traveling Exhibits Program.

Best of Show goes to Becky Hollingsworth of Mount Pleasant, SC, for "Wash Day." Hollingsworth won \$1,000 in honor of Rose Metz, beloved SCWS member who passed away last year. SCWS awarded more than \$7,000 in cash awards. Below is a link to the list of winners who will travel the state after the exhibit



"Wash Day" by Becky Hollingsworth through the SC State Museum's Traveling Program.

The entire list of winners is available [continued on Page 43](#)

AVOID

BFA SENIOR EXHIBIT

NOV. 30-DEC. 4 • LEE GALLERY
ARTIST TALK DEC. 4, 6-6:30 p.m.
RECEPTION DEC. 4, 6:30-8 p.m.

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