

Editorial COMMENTARY

by Tom Starland, Editor and Publisher

13 Days

This may come as a shock to some of you, but you have just 13 days left to get your entry in for ArtFields© 2016. In fact you have up until 11:59pm on Nov. 13, 2015. So be as late as you want, but don't miss this deadline and don't count on the deadline being extended again.

And, in case you've been living in a cave for the last four years - ArtFields® is a community-focused art festival that awards \$110,000 to artists from the twelve Southeastern states each year in Lake City, SC. Those 12 states include: Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Virginia, and West Virginia.

For further information visit www.artfieldssc.org.

Last Month's Record Issue Should Have Been Bigger

Last month's issue was a whopper with 87 pages, but it could have been even bigger, but then on the other hand, this month's issue could be a lot smaller. If you're paying close attention as you go through this issue, you'll notice that many of the exhibitions have already started - meaning they started in October, but the people charged with publicity got their press releases to us late - after our deadline of the 24th of the month.

This is not a real problem except for a few points. One, many of our readers don't get the opportunity to attend opening receptions, and two, unless the exhibits go on for several months - readers don't have much time to see these exhibits as they may only be on view for a few days, after reading about them in this

issue.

That's why it's important to get us your press releases before the 24th of the month "prior" to the month your exhibit starts - even if it starts late in one month and especially if the exhibition is a short run - like only a month or shorter.

Linda and I Are Headed To Seagrove, NC

We've got our reservation in Asheboro, NC - because there is no hotel or motel in Seagrove - it's that small, but it's the center of pottery in North Carolina, the Carolinas, and the region. Yes, Seagrove is a small community, but it's big on pottery, and if you like pottery - traditional or contemporary, you should make plans now to attend the 8th Celebration of Seagrove Pottery on Nov. 20 - 22, 2015.

Attend the Friday night Gala and Collaborative Auction of one-of-a-kind pottery creations (Nov. 20, 6-9pm), a catered reception with live music and the opportunity to make the first purchases of pottery from the 55 booths full of pottery made by Seagrove potters.

The event continues Saturday and Sunday - it's a shop till you drop opportunity.

I've heard rumors that there is even another pottery festival taking place in Seagrove at the same time - how could that be? And, people who plan their visit down to the last minute even visit the North Carolina Pottery Center in Seagrove and tour the actual potteries spread around the Seagrove area. It's like dying and going to pottery heaven, except that you don't have to die and you can come back the next week if you wish.

Don't sit home and wait for me to post photos on social media. Make plans now!

For full details visit www.DiscoverSeagrove.com.

Stop The Presses

Usually this space just to the right of my commentary is one of our generic ads for *Carolina Arts*. It's there just for this case - when a news bomb is dropped on us at the last minute - after deadline and in this case after the publication was 98% finished. I've been doing this 28 years so I know to expect that - stuff happens and it happens when you least expect it so why not be prepared for the unexpected - right?

So 13 days, as you read this is left on the deadline, and ArtFields© makes this announcement about further awards to be given to three lucky artists. It's not really that big of a bombshell in that I've mentioned this benefit of making the 400 cut of ArtFields© has other than monetary benefits. But, now it's official.

So - if you make the effort to enter this competition, make the cut of 400, you just might get selected to have an exhibit at the Jones-Carter Gallery in Lake City, SC, or at the Waters Gallery of the Florence County Museum in Florence, SC.

ArtFields® announces 3 New Exhibition prizes for 2016 competition.

LAKE CITY, S. Carolina-October 28, 2015- ArtFields® is delighted to announce the addition of three New Exhibition Awards to the already life-changing \$110,000 in cash prizes awarded to artists during the competition and festival, which runs from April 22 - 30, 2016. Two of the new exhibition awards are sponsored by the Jones-Carter Gallery. The third award is sponsored by The Florence Regional Arts Alliance. These prizes will be awarded by the sponsors and will be selected from amongst all accepted competition artists.

The Jones-Carter Gallery Exhibition Awards will be divided into two categories, The Bloom Award for an Emerging Artist will be presented to an artist who maybe a recent BFA or MFA graduate, or who has had no formal training, and is new to the art scene in the Southeast.

The Roots Award for an Established Artist will be presented to an artist who has had a solo exhibition in his or her career, and is established either in the Southeast, nationally or internationally. Both prizes are exhibition awards to be exhibited separately at the Jones-Carter Gallery. The Jones-Carter Gallery is a state-of-the-art exhibition gallery which hosts local to major international artists.

The Solo Exhibition Award presented by the Florence Regional Arts Alliance will be awarded to an accepted competition artist and will exhibit June 28 - October 2, 2016 at the Florence County Museum's Waters Gallery.

Submissions are currently open for ArtFields 2016 and will close on November 13, 2015 at 11:59 PM. Artists residing in twelve southeastern states (Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Virginia and West Virginia) are invited to submit one work to the competition online. All two-dimensional and three-dimensional media are accepted including site-specific installations and digital media. There is no size limit on works for 2016. For a complete list of rules and to submit work for the competition, visit www.artfieldssc.org.

About ArtFields®

From April 22 - 30, 2016 Lake City will host the ArtFields® festival, a celebration of art awarding \$110,000 in prizes to artists from across the Southeast. Launched in 2013, ArtFields annually transforms the historic district of Lake City, SC into a Southern art mecca for nine days, allowing visitors, residents, and artists to experience a massive arts festival in the heart of one of South Carolina's most charming small towns.

For more information please contact Sandy Cook, ArtFields® Creative Team Manager by e-mail at sandy@artfieldssc.org.

Rhett Thurman



Saturday Morning Marion Square

Oil on Canvas

15 x 30 inches



THE SYLVAN GALLERY

171 King St. • Charleston • SC • 29401

For additional information

843•722•2172

www.thesylvangallery.com