

Artisans of the Olde English District Holiday Market

Saturday, December 5th from 10am - 4pm · Cultural Arts District of Historic Downtown Lancaster, SC



Christmas at Heart, Lexington SC



Glazed Expressions, Rock Hill SC



Sand Creek Soaps, Fort Mill SC



Linda Stone / Copper Creations
Rock Hill SC



Studio Bee Creations, Spartanburg SC

Hosted by Avant Garde Center for the Arts

Named a Top 20 Event for December by Southeast Tourism Society

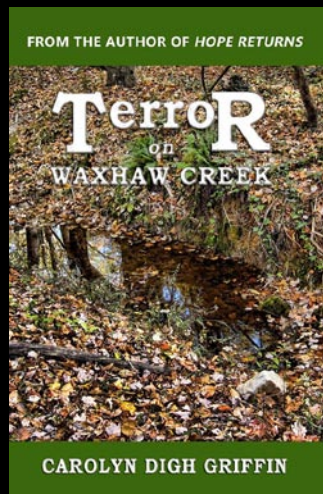


Bring your friends and family out to 212 South Main Street in Lancaster, SC, for an old-fashioned Holiday Market featuring:

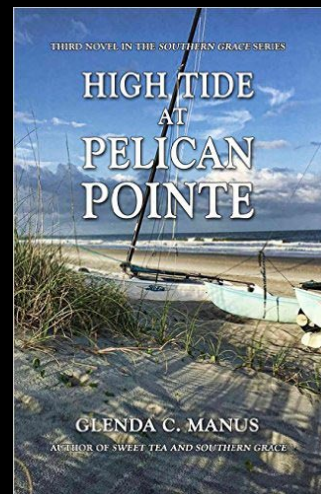
Artisans, Craftsmen, & Holiday Vendors! View and purchase quilted items, sweetgrass baskets, jewelry, hand-crafted soap, pottery, folk art, sculpture, metal-craft, woodcraft, fashion accessories, and more!

Admission is free and open to the public.

For more information call Cherry Doster (803) 287-7853
email cmstevens@comporium.net
or on the web at www.facebook.com/avantgardeartist



Carolyn Digh Griffin, Waxhaw NC



Glenda C. Manus, Van Wyck SC



A partnership of Avant Garde Center for the Arts and Olde English District Artists Market & Visitor Center, with sponsorship by Mitch Norrell & Mandy Powers-Norrell, Rapid Signs, City of Lancaster, Bob Doster's Backstreet Studio & Lancaster Woman's Club.

Harvey B. Gantt Center in Charlotte, NC, Celebrates 50th Anniversary of Selma March

The Harvey B. Gantt Center for African-American Arts+Culture in Charlotte, NC, is presenting *I'm Walkin' For My Freedom: The Selma March and Voting Rights*, an exhibit which celebrates the 50th Anniversary of the Selma to Montgomery March, on view through Dec. 31, 2015.

Photographer Matt Herron captured moments of the march as the protesters traveled across Alabama. Based in Mississippi in the early 1960's, Herron covered the Civil Rights struggle for *Life Magazine*, *Look Magazine*, *Time Magazine*, *Newsweek Magazine*, and the *Saturday Evening Post*. He also provided photographs and support for the Student Non-Violent Coordinating Committee (SNCC).

This year marks the 50th anniversary of the Selma to Montgomery March, the most significant of all civil rights marches and the one that led directly to the Voting Rights Act of 1965. The Voting Rights Act mandated federal oversight of all United States counties with a history of voter discrimination against Black Americans, and opened the door to voting for most Americans.



Photo by Matt Herron

the country and every walk of life. The sight of thousands of black and white people marching together, freely and without fear changed Alabama and the South forever.

The exhibition is proudly sponsored by Bank of America.

Matt Herron has been a photojournalist since 1962. In 1963, he founded and directed the Southern Documentary Project, a team of five photographers who attempted to document the process of social change in the South. His recent book, *Mississippi Eyes*, recounts the history and displays photographs from that project.

Herron's images have appeared in virtually every major photography magazine in the world and in 1965 he won the World Press Photo Contest for a photograph of a Mississippi cop beating a five-year-old child. A graduate of Princeton, Herron's

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work is in the permanent collections of the George Eastman House, the Schomburg Center for Research in Black Culture, the High Museum, and the Smithsonian Institution.

Founded in 1974, Charlotte's Harvey B. Gantt Center for African-American Arts + Culture (formerly the Afro-American Cultural Center) exists to present, preserve and celebrate the art, history and culture of African-Americans and persons of the African Diaspora through dance, music, visual and literary arts, film, educational programs, theatre productions and community outreach. Named for Harvey B. Gantt, the prominent Charlotte architect, community leader and former Mayor of Charlotte, the Center is housed in an inspired and distinguished award-winning structure and is home to the nationally celebrated John and Vivian Hewitt Collection of African-American art.

Bank of America's arts and culture program is diverse and global, supporting nonprofit arts institutions that deliver the visual and performing arts, provide



Photo by Matt Herron

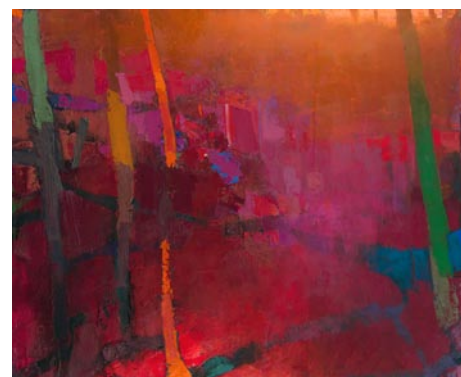
inspirational and educational sustenance, anchor communities, create jobs, augment and complement existing school offerings, and generate substantial revenue for local businesses. On a global scale, the arts speak to us in a universal language that provides pathways to greater cultural understanding. Bank of America is one of the world's leading corporate supporters of the arts, supporting thousands of arts organizations worldwide.

For further information check our NC Institutional Gallery listings, call the Center at 704/547-3700 or visit (www.ganttcenter.org).

Jerald Melberg Gallery in Charlotte, NC, Features Works by Brian Rutenberg

Jerald Melberg Gallery in Charlotte, NC, will present *Brian Rutenberg: Camellia*, featuring eighteen abstract landscape paintings depicting the Lowcountry of South Carolina, on view from Nov. 7 through Jan. 2, 2016. A free and public lecture by the artist will be offered on Nov. 7, beginning at 11am.

While Rutenberg has explored this location many times before, this new body of work is notable because Rutenberg has simplified his compositions and in doing so has pushed them back toward the recognizable. This simplicity yields a clearer depiction: compositions suggest oaks clustered at the edge of a marsh, or toothpick-like pine trees pushing through thick underbrush. They are natural, unmarred places that could be



Work by Brian Rutenberg

sourced from anyone's memory.

Most of the compositions follow a basic outline: abstract, spindly tree trunks spread

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Photo by Matt Herron

Although Dr. Martin Luther King, Jr., Ralph Bunche, Rabbi Abraham Heschel and other notables led the initial 4,000 marchers out of Brown Chapel AME Church and onto Highway 80 heading to Montgomery, the March attracted Americans from all over