

Art League of Hilton Head

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artist, moved to Hilton Head Island in 1986. Once here, he freelanced, but since 1998, has devoted himself to painting and teaching the fine art of pastel.

Nagel and Joyce Nagel teach art classes at Art League Academy. They have also given week long pastel workshops throughout the US, Europe and Africa and recently, they taught a plein air workshop in Italy. Both are award-winning members of their professional organizations.

Over 100 additional pieces of member artwork in a variety of media will also be on exhibit and for sale.

The Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art gallery and teaching academy that welcomes artists and students at all levels and in all media. Art League of Hilton Head promotes and supports the visual arts through education, exhibitions and partnerships for the cultural enhancement of the community and its visitors.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or visit (www.artleague-hhi.org).

University of South Carolina at Beaufort, SC, Features Annual Faculty Exhibition

The University of South Carolina at Beaufort, SC, is presenting the *2015 Annual Fine Art Faculty Exhibition*, on view in the Sea Islands Center Gallery, through Nov. 15, 2015.

The exhibition will feature a variety of media produced by faculty members Joanna Angell, Brian Glaze, Andrew Indelicato, Kim Keats, Matthew King and Topher Maraffi.

Located in the heart of the Carolina Sea Islands, the University of South Carolina Beaufort (USCB) is a baccalaureate member of the USC system, serving the southeast coast of South Carolina and Georgia. Since 2002, USCB has tripled its academic degree programs, doubled its FTE enrollment, opened its first on-campus housing (now serving more than 750), joined the NAIA Sun Conference, and fielded conference and national award-winning Sand Shark athletes in nine sports. The university's two campuses serve a diverse student body of 1,980 students. The Hilton Head Gateway campus in Bluffton, SC, offers cutting-edge Computational Science and Nursing laboratories, and a broad range of academic degree programs. It is home to Sand Shark athletics. The Historic Beaufort campus, located on Beaufort's downtown waterfront, houses an innovative baccalaureate Studio Art program in close



Work by Brian Glaze

proximity to Beaufort's many art galleries. Students enjoy opportunities on Hilton Head Island, including the USCB Center for Event Management and a Coastal Ecology research partnership with Vagabond Cruise. USCB serves 1,500 Osher Lifelong Learning Institute (OLLI) members, who participate in more than 1 million course hours annually, placing OLLI at USCB in the top 10 in the country. The University of South Carolina Beaufort offers students an exceptional place to learn and live in an environment focused on growth, preservation and opportunity.

For further information check our SC Institutional Gallery listings, contact Kim Keats, gallery manager, at 843/521-3147 or e-mail to (kkeats@uscb.edu).

Davidson College in Davidson, NC, Features Works by Kent Williams

Davidson College in Davidson, NC, will present *Kent Williams, Native Bone and Far to Home*, on view in the Van Every/Smith Galleries, from Nov. 5 through Dec. 16, 2015. A reception will be held on Nov. 5, from 6-8pm, with a gallery talk at 6:30pm.

The Van Every/Smith Galleries at Davidson College, with the support of the Herb Jackson and Laura Grosch Gallery Endowment and the Davidson College Friends of the Arts, are pleased to present this exhibition of oil paintings and works on paper by Kent Williams.

For more than two decades, Williams has built up a formidable reputation as a powerful contemporary painter. His work is characterized by strong, gestural forms combined with areas of arresting detail rendered with rich, dynamic brushwork. Boldly articulated figures are often obscured or surrounded by abstracted, neo-expressionistic environments. Williams' approach to his subjects is subjective and intense, and there is often an autobiographical narrative at play. Favorite models, friends, and the artist himself all play a role in the human story of his paintings.

The exhibition features a diverse range of Williams' work. Spanning from 2007 through his most current work, the gallery has both large-scale paintings and smaller drawings on display. A 44-page color catalogue was printed in conjunction with the exhibition, with an essay by Peter Frank and an interview between Lia Newman and the artist.



"In Sleep," by Kent Williams, 2013, oil on linen, 58 x 58 in. Courtesy of 101/EXHIBIT

Williams lives and works in Los Angeles, CA. He has a BFA in Drawing/Painting from Pratt Institute (1984). He has had solo exhibitions both across the United States at 101/EXHIBIT, Merry Karnowsky Gallery, and EVOKE Contemporary, and abroad at Société Danisco/Dupont, Daniel Maghen Galerie & Editions in Paris, and Blanc Gallery in the Philippines, to name a few. In 2001 he was the Sundance Filmmaker's Lab/Screenwriter's Lab Fellow for the Sundance Institute, an exhibition coinciding with the annual Sundance Film Festival, in Sundance, Utah.

For further information check our NC Institutional Gallery listings, call the galleries at 704/894-2575 or visit (www.davidson-collegeartgalleries.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2015 issue and Dec. 24 for the January 2016 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).



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