

# Robert Lange Studios

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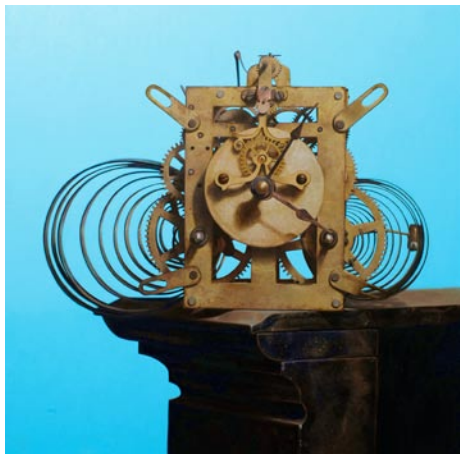
subject matter, that sets Bober apart. Each painting depicts found objects including skulls and mechanical parts, which Bober has carefully arranged before painting.

"When I design a painting it's always conceived first in my mind. The colors, the textures and objects d'art are all actors cast to tell a visual story. I like using the same objects weaving in and out of paintings creating a personal iconography and giving them a world to exist in. Nothing I paint would ever just happen to be come upon. I don't paint nature, I reimagine it," Bober said.

In the painting *Hibiscus*, a small 6 inch by 8 inch piece, Bober has painted a tiny bird skull hanging from a piece of twine above a blossoming bright red hibiscus flower.

Bober says, "I think about my still life's as if they are theatre or religious pieces. I've always been fascinated by the history of art as well as the strangeness of the natural world and try to combine that in my paintings."

He started his artistic training at 16 at the National Academy of Design, The Art



Work by Matthew Bober

Students League of New York and subsequently at the School of Visual Arts. He has exhibited with different galleries across the United States and is collected throughout the United States and Europe.

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-8052 or visit ([www.robertlange-studios.com](http://www.robertlange-studios.com)).

## Dog & Horse Fine Art in Charleston, SC, Offers Works by Marty Whaley Adams

Dog & Horse Fine Art in Charleston, SC, is pleased to announce an exhibition of native Charleston artist Marty Whaley Adams' recent work, on view from Nov. 6 - 28, 2015. A reception will be held on Nov. 6, from 5-8pm.

Adams' new series of paintings continue her tradition of creating works of art that are strong and demonstrative while at the same time romantic. Many of the new paintings merge art and craft, a reflection of the more natural, unpretentious world we live in today. Her canine and feline subjects are always noble; now they are iconic.

"...about 10 years ago I took classes in Atlanta, GA, at The Finishing Source, a school that specializes in decorative painting. I learned everything from gold and silver leafing, plasterwork, stenciling and stencil cutting. I worked with very interesting materials that had recently been invented for decorative painters that were non-toxic," said Adams. "Over the years I had used my skill to decorate the walls of my own home. I realized all this time that I could marry the skills with my fine art, but that I had forgotten much of what I had learned. Fortunately my teacher, Caroline Woldenberg, had two

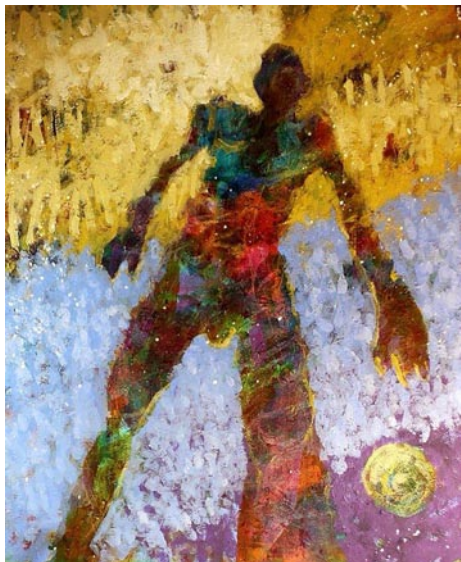
days in June available when she could teach me the forgotten skills. I feel these techniques make my work more interesting and certainly give me much pleasure both to do and to look at. The paintings for this upcoming show will have gold and silver leafing, stenciling, plaster effects, and anything that will add texture and interest."

One of Charleston's most famous artists, Adams has been painting for 40 years. She received The Three Sisters Award in 2000 from Charleston's Committee to Save the City for her 1990 initiative to bring together nine galleries to create the French Quarter Art Walk. Adams frequently lectures on the topic of "Finding and Balancing Your Creative Center". "It is important to know that being creative can extend to many activities; paint, brushes and canvas are just small aspects of creativity. Doing things creatively means giving each one of them your signature. Doing that requires risk, practice and perseverance as much as talent."

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-5500 or e-mail to ([horsepainting@bellsouth.net](mailto:horsepainting@bellsouth.net)).

## Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by K Wayne Thornley

The Arts and Heritage Center in North Augusta, SC, is hosting the *SC Watermedia Society's Annual Juried Competition*, on view through Nov. 13, 2015. The juror for the show was Kristin Casaeletto, an internationally-renowned artist specializing in works that explore our country's social issues, and residing in Augusta, GA. The exhibition will feature between 50 to 70 of

the most talented water-based media artists from across the states of South Carolina, Georgia and North Carolina. The exhibition will culminate with the 30-award winning entries featured in a show that will travel throughout the state. The exhibit will provide public access to the "best of the best" and is facilitated by the South Carolina State Museum. For more info check our SC Institutional Gallery listings, contact Damita Jeter by e-mail at ([scwatermediasociety@gmail.com](mailto:scwatermediasociety@gmail.com)), call the Center at 803/441-4380 or visit ([www.artsandheritagecenter.com](http://www.artsandheritagecenter.com)).

The Cabarrus Arts Council in Concord, NC, is presenting their largest pottery exhibition and sale ever featuring works by 20 NC potters, on view in The Galleries, through Dec. 23, 2015. The works will encompass a wide variety of styles and glazes. Included will be both utilitarian and decorative pieces, including some very large vessels. Clay will showcase works by 20 North Carolina artists including: Josh Copus, Will Dickert, Dirt Works Pottery, Crystal King, Kings Pottery, Eck McCannless, Allison McGowan, Jennifer Mecca, Gillian Parke, Jeff Pender, Ron Philbeck, Teresa Pietsch, Joseph Sand, Amy Sanders, Ken Sedberry, Joey Sheehan, Michael Hamlin Smith, Charlie Teft, Jeannine March, and Julie Wiggins. For further information check our NC Institutional Gallery listings, call the Council at 704/920-2787 or visit ([www.CabarrusArtsCouncil.org](http://www.CabarrusArtsCouncil.org)).

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Work by Amy Sanders



Work by Reiko Miyagi

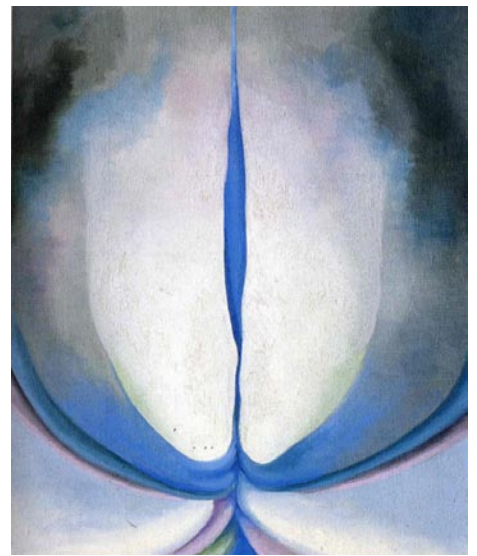
Groveswood Gallery in Asheville, NC, will present *Vessels of Merriment*, an intoxicating exhibition of handcrafted drinking vessels by 25 artists from around the country, on view through Dec. 31, 2015. This invitational art exhibit featuring more than 200 drinking vessels in a variety of mediums. Exhibiting artists will showcase works ranging from ceramic beer steins, tumblers, and tankards, to porcelain sake sets and decorative moonshine jugs. All vessels on view will be available for sale. Exhibiting artists include: Kathryn Adams, Scot Cameron-Bell, Clancy Designs, Julie Covington, Kyle Carpenter, Megan Daloz, Marissa Domanski, John Geci, Lisa Gluckin, Erik Haagensen, Steve Hansen, Phil Haralam, In Blue Handmade, Mark Knott, Amber Marshall, Andrew Massey, Reiko Miyagi, Moxie & Oliver, Ronan Kyle Peterson, Helen Purdum, Justin Rothshank, Luba Sharapan, Dave Strock, Charlie Tefft, and Evelyn Ward. For further information check our NC Commercial Gallery listings, call the gallery at 828/253-7651 or visit ([www.groveswood.com](http://www.groveswood.com)).



"Loco Motion" by Dan Smith

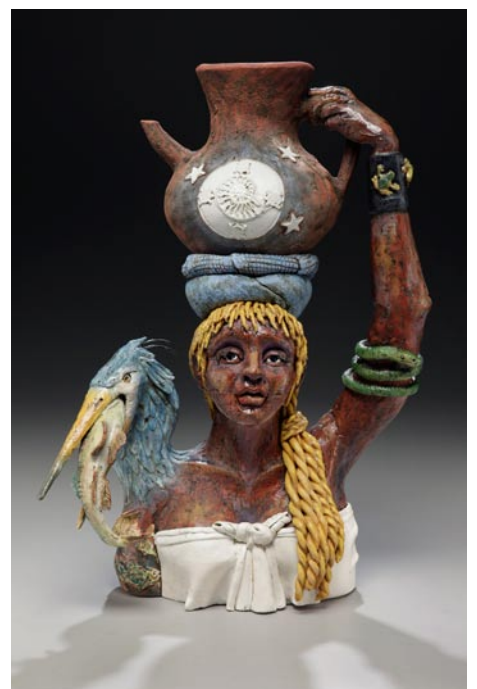
City Art Gallery in Columbia, SC, is presenting *US: A Civil War, Artwork by Dan Smith*, on view through Jan. 1, 2016. Smith's new body of work includes mixed media paintings, as well as photographs and installations inspired by the American Civil War. On May 15, 2014 the artist began his Civil War Travels throughout the United States visiting specific Civil War sites. Many of the sites presented 150 year-old reenactments. Along with extensive reading, the sites became inspiration for Smith's artworks. Sites like Ft. Fisher in Wilmington, NC, the Shenandoah Valley of VA, Columbia, SC, Andersonville, GA, and Lookout Mountain, TN, inform much of the work. For further information check our SC Commercial Gallery listings, contact Wendyth Wells, City Art Gallery, at 803/252-3613 or visit ([www.cityartonline.com](http://www.cityartonline.com)).

The Columbia Museum of Art in Columbia, SC, is presenting an exciting



Georgia O'Keeffe, "Blue Line", 1919. Oil on canvas.

exhibition of 14 works examining American painter Georgia O'Keeffe's intimate artistic epiphany experienced in Columbia, entitled *Georgia O'Keeffe: Her Carolina Story*, on view through Jan. 10, 2016. In 1915, Georgia O'Keeffe radically redefined herself as an artist. She found her voice with a series of black and white charcoal drawings she collectively titled *Specials*. What happened next is the stuff of legend: Her Charleston friend Anita Pollitzer took these drawings, unbeknownst to the artist, and showed them to New York photographer and gallery owner Alfred Stieglitz who proclaimed, "At last, a woman on paper." This was the beginning of one of the most important careers in all of American art. For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit ([www.columbiamuseum.org](http://www.columbiamuseum.org)).



Work by Jenny Mastin

The Folk Art Center in Asheville, NC, is presenting *Solid Roots*, featuring works by new members of the Southern Highland Craft Guild, on view in the Center's Main Gallery, through Jan. 17, 2016. This biannual show features twenty-two members who have been accepted into the Guild since 2013. Ranging from ceramic sculpture to felted wall-hangings, *Solid Roots* displays the Guild's tradition and support of fine craftsmanship for 85 years. The Guild currently boasts over 900 artists within its 293 counties (from Maryland to Alabama) of the Southern Highlands. The membership application process, involving two rounds of jury, begins with image submissions, followed by presentation of objects. For further information check our NC Institutional Gallery listings, call the Center at 828/298-7928 or visit ([www.craftguild.org](http://www.craftguild.org)).

The NC Museum of Art in Raleigh, NC, is presenting *The Worlds of M. C. Escher: Nature, Science, and Imagination*, on view in the Meymandi Exhibition Gallery through Jan. 17, 2016. Comprising more than 130 woodcuts, lithographs, wood engravings, and mezzotints, as well as numerous drawings, watercolors, wood blocks, and lithographic stones never before exhibited, *The Worlds of M. C. Escher* surveys the Dutch graphic artist's entire career, from his earliest print to his final masterpiece. For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit ([www.ncartmuseum.org](http://www.ncartmuseum.org)).

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