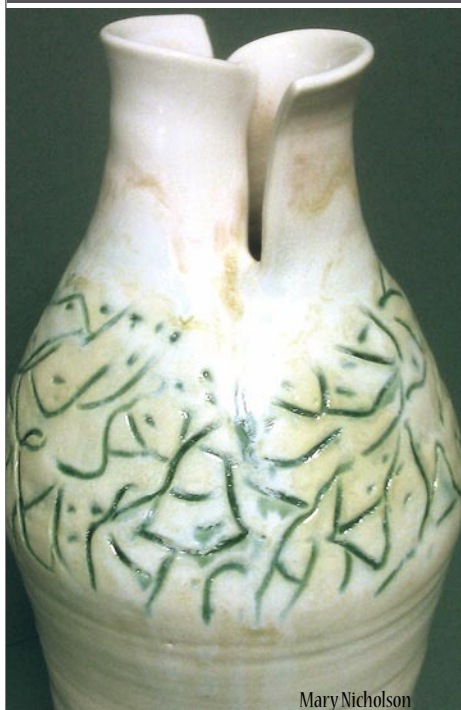




Cooperative Gallery
Featuring Lowcountry Artists



Mary Nicholson



Chris Riley



Terry Sokevitz

Through November
Newest Members
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Karen Burnette Garner
~Artist~

Represented by
The Treasure Nest Art Gallery
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Mount Pleasant, SC 29464
843.216.1235

For more information: www.karenburnettegarner.com

The City Gallery at Waterfront Park in Charleston, SC, Offers Works by Richard Hagerty

The City Gallery at Waterfront Park in Charleston, SC, will present *Richard Hagerty: AMERICAN SURREALIST, 40 Years of Painting - A Major Retrospective*, curated by Roberta Sokolitz, on view from Nov. 20 through Jan. 10, 2016. A reception will be held on Nov. 19, from 5-7pm. An artist lecture will be held on Dec. 13, 2015 and Jan. 10, 2016 - times to be announced.

Hagerty has painted fantastic, visionary worlds for over 40 years. He explores mythology, astronomy, anatomy, botany, history, philosophy and world religions. Widely collected, exhibited in solo and group shows in Atlanta, Washington, DC and Charleston, this self-taught, prolific artist is best known for his Piccolo Spoleto Festival posters. A plastic surgeon by training, conservationist and outdoorsman, overseas medical volunteer, amateur musician and perpetual student, Hagerty lives in Charleston.

Surrealism has provided the inspiration for his art, from his earliest dream-based watercolors of the late 1970s to his striking oil paintings of today. He explains, "Surrealism collapses the laws of space and time, permits all synchronicities and juxtapositions and nurtures the logic of the dream. The style of surrealism is a visual language that allows me - a southerner by birth who is also formally trained in the rigors and disciplines of science - to explore and express my obsessions with deep history, fascination with myth and symbol, and inexhaustible curiosity about color and form."

Hagerty began painting after he entered Duke Medical School in 1973. A professor suggested that he sketch his dreams. "I've drawn every day since. That was something special that I was meant to do ... to find a language that you can express yourself, and hold a mirror to yourself, to learn about yourself and to love yourself." In 1977



Work by Richard Hagerty

Hagerty moved to Atlanta, where he continued his residency at Emory University and his artwork. He was head of the plastic surgery department at the Medical University of South Carolina from 1986 to 1995.

During the 1980s and 1990s, Hagerty began to explore and incorporate Western and Eastern mythology and religion and travel obsessions in his work. He transitioned to oil painting on canvas in 1999. "I was doing big watercolors but the paper was limited in size. So I started doing oils." Over the past 15 years, Hagerty has intensified his colors and the dynamic energy of his painting, while exploring both new and familiar subjects. "I like to do a lot of different styles, and a big advantage for me is being self-taught, because there are no rules, basically. If I can get just a frame of an image, I can create a picture." He paints as a means

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of understanding the world and his place in it. The imagery that results is surreal, vast, multi-cultural and blended.

For further information check our SC

Institutional Gallery listings, call the gallery at 843/958-6484 or visit (<http://citygallery-atwaterfrontpark.com>).

Charleston Co. Public Library in Charleston, SC, Features Works by Ron Anton Rocz

The Charleston County Public Library in Charleston, SC, will present *Off-Beat and Off the Beaten Path!: Images of Charleston Vernacular, Folk, Graffiti, and Hip Hop*, featuring photos by Ron Anton Rocz, on view in the Saul Alexander Foundation Gallery, from Nov. 1 - 30, 2015.

This eclectic exhibition of color photography focuses on scenes of unique elements of Charleston culture, atypical from what is commonly seen on the standard bus tours or in the photography books and commercial representations of Charleston. Beyond the edifices of antebellum homes, churches, and governmental structures, off the beaten path, are expressions of the other elements of Charleston culture - the working class, the African American, the youth culture, the juke joint life, the "other" Charleston. Some of the scenes are now bygone; some are deteriorating, some are emerging, all are relatively hidden but nonetheless significant and telling of the story of Charleston's people. These photographic images are drawn from Rocz's accumulated "historical" files



Work by Ron Anton Rocz

from over the years, as well as from recent shootings on the streets.

Rocz has been photographing Charleston since the 1970s, along with extended forays into Iceland, Ireland, Eastern Europe, the Mississippi Delta, and - most recently - Cuba. In this exhibition, he is focusing on his local "backyard" and having fun doing it.

For further information check our SC Institutional Gallery listings, call Frances Richardson at 843/805-6803 or visit (www.ccpl.org).

Charleston Artist Guild in Charleston, SC, Features Works by Deborah Sisco

The Charleston Artist Guild in Charleston, SC, will present *Pieces of Me*, featuring works by Deborah Sisco, on view in the Guild Gallery, from Nov. 1 - 30, 2015. A reception will be held on Nov. 6, from 5-8pm.

Sisco grew up in the Cleveland, OH, area but even as a child knew there was something more out there that she needed to be a part of. She is motivated by feelings and the desire to create a beautiful work of art that someone will be able to enjoy for many

years.

The artist states, "I frequently dream at night of paintings and will get up to write down notes on what I have seen in my dreams. Everything we see and experience is made up of colors and shapes, but I always leave it to the viewer to experience only what they personally see in my paintings. It is impossible for the viewer to ever be on the same page in the same place the

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