

Woolworth Walk in Asheville, NC, Features Works by Erik Johansen

Woolworth Walk in Asheville, NC, will present *Erik Johansen: Paintings*, on view in the FW Front Gallery, from Nov. 1 - 29, 2014. A reception will be held on Nov. 7, from 5-7pm.

Johansen began to draw at a young age, he taught himself while in math class and social studies. He was constantly drawing and simply didn't have much interest in many other subjects. Although he wasn't interested in a formal art education he did entertain the idea for a couple of years before making a conscious decision to drop-out, travel the world and explore his own methods of self-education in lieu of an art degree. After many years traveling domestically and abroad Johansen decided to take all of his worldly knowledge to Asheville, NC, and hone his craft. What was once a hobby is now a career.

Johansen tends to focus his artistic energy on the imagination, the unexpected and the ironic and allow the technique to develop organically. He finds it important to evolve as an artist, to put oneself in a position of which he is not entirely comfortable or familiar with, this not only humbles the artist but forces them to learn something new. Being a constructive self-critic is also an important part of becoming a better artist. A cohesive body of work is important (especially within the confines of a single exhibition) but banality can kill inspiration. Therefore, he places a fair amount of



Work by Erik Johansen

importance on experimentation, to keep his creative spirit excited and inspired about what he is creating.

Johansen's paintings, if executed properly, should speak for themselves without the need for explanation. However, he relishes knowing that each person will interpret the same image a little differently and is happy with that.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit (www.woolworthwalk.com).

Norris Public Library in Rutherfordton, NC, Offers Works by Lynn Padgett & Judy M. Ockert

The Norris Public Library in Rutherfordton, NC, in association with the Rutherford County Visual Artists Guild, is presenting the *4th Art at the Library Show*, featuring paintings by Lynn Padgett and pottery by Judy M. Ockert, on view through Dec. 31, 2014.

Both Padgett and Ockert live in the foothills of western North Carolina. They are active members of the Rutherford County Visual Artists Guild where Padgett serves on the Board of Directors and chairs the children's Summer Art Camps. Ockert coordinates the Art at the Library shows and also teaches afterschool art classes for young people.

Padgett enjoys both drawing and painting and her work ranges from abstracts and collages to finely detailed nature drawings. The current Art in the Library show features "Flowers and Gardens" in acrylic and pastel. Her work has been previously displayed in juried shows at the Spartanburg Public Library, the Southern Arts Society in Kings Mountain, NC, and the Art at the Asheville Airport series.

Judy Ockert has been an artist for most of her life. Even as a child, she enjoyed drawing and creating. She has taught art courses at Isothermal Community College, Spindale, NC. Ockert also taught art privately. Her medium of choice for painting is most often oils, but she also works in clay, frequently incorporating flowers and leaves into decorative platters.



Work by Lynn Padgett

Ockert's pottery has been displayed in numerous regional shows. Most recently, her clay sculpture *Three Little Pigs* was an award winner in the 2014 Celebration of the Arts, a judged art competition sponsored by the Rutherford County Visual Artists Guild.

For further information check our NC Institutional Gallery listings, call the Council at 828/288-5009 or e-mail to (rcvartg@gmail.com).

The Transylvania Community Arts Council in Brevard, NC, Features Works by Three Local Artists

The Transylvania Community Arts Council in Brevard, NC, will present *Sacred Spaces*, featuring works by Christine Kosiba, Shannon Whitworth and Eatherley Schultz, on view from Nov. 21 through Dec. 19, 2014. A reception will be held on Nov. 21, from 5-8pm, sponsored by Mimi & Hugh Haston.

Christine Kosiba is a clay artist who

is known for her sculptures in downtown Brevard including the ravens, turkey, fox and chipmunks. Shannon Whitworth is a well-known musician and painter. Eatherley Schultz owns Floreence and will add floral and outdoor installations to this exhibit.

For further information check our NC Institutional Gallery listings, call TC Arts at 828/884-2787 or visit (www.tcarts.org).



On the Ridge

oil on canvas

36 x 48 inches

William Jameson

Linville and Beyond at Shain Fine Art in Charlotte, NC
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WILLIAM JAMESON WORKSHOPS 2015

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| "Working Large Without Fear," Saluda, NC | January 22-24, 2015 |
| "Problem Solving," Saluda, NC | February 19-21, 2015 |
| "Aiken, SC Artist's Guild," Aiken, SC | April 18, 2015 |
| "Spring on the Blue Ridge," Saluda, NC | May 14-16, 2015 |
| "Tuscany, Italy" | September, 2015 TBA |
| "Fall on the Blue Ridge," Saluda, NC | October 19-23, 2015 |
| "Workshop: For Your Painting Group!" | Dates you choose |

I can conduct a workshop planned especially for your location! Please contact us for planning and organizing a workshop in your area for your art organization or guild.

Each William Jameson Painting Workshop is designed to be an educational and entertaining experience. Along with exhilarating travel, students from beginner to advanced will receive one-on-one instruction in oil, watercolor or acrylic and pen and ink sketching. Whether the travel is down the mountain or to the Bahamas or Italy, you will be with like-minded folks who share your love of art. There will be six hours of instruction each painting day at sites I have carefully selected for their architectural interest or appealing landscapes. Each day will include demonstrations, critiques and help with photography for use in painting your own work of art. All workshops include a "welcome" party and some workshops include private museum tours or excursions to special venues that we have cultivated over the years. Non-painter companions are always welcome! Our workshop trips take us to breathtaking places where there is something of interest for everyone. Of course, special pricing is available for these companions. Please see specific workshop information for additional descriptive information.

Detailed info is available at www.williamjameson.com or call 828.749.3101.

Caldwell Memorial Hospital in Lenoir, NC, Features Works by Brendan James

Caldwell Memorial Hospital, in conjunction with the Caldwell Arts Council in Lenoir, NC, is presenting an exhibit of photography by Brendan James, on view in the Art-in Healing Gallery, through Dec. 31, 2014.

Brendan James' photography has been exhibited at the Pratt Manhattan Gallery, the Morris Museum, the McGraw Gallery and the Montclair Art Museum. He earned a 2012 Scholastic Gold Key in Photography, a 2013 Gold Key in Film and a 2014 National Gold Medal in Photography awarded at a June 6, 2014, ceremony in Carnegie Hall. His images have appeared on the covers of magazines including *The Apprentice Writer*, *Black Fox Literary Magazine* and *Teen Ink*; and in the interiors of *BRICKrhetoric*, *Photographer's Forum*, *Ranger Rick* and *Tech & Learning Magazine*. Brendan is from northern New Jersey and studies Film at Colorado College in Colorado Springs, CO.

An enthusiastic traveler, James portrays images of landscapes, wildlife and people from the foothills of the Himalayas to the shores of Cape Eleuthera. He pays special attention to the way light affects the mood of an image, and believes in the healing power of scenic places. Through his photography, he strives to suspend time in a way that invites the viewer to fall into the beauty of the moment.

The Caldwell Arts Council's programs are supported by the North Carolina Arts Council, a division of the Department of Cultural Resources and by individual and corporate donors.

The Art-in Healing Gallery is located just inside the Mulberry Street Entrance to Caldwell Memorial Hospital.

For further info check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit (www.caldwellarts.com).

Toe River Arts Council in Spruce Pine, NC, Offers Works by WNC Women Artists

The Toe River Arts Council in Spruce Pine, NC, is presenting *Makes Sense to Me*, on view at the Spruce Pine TRAC Gallery, through Nov. 11, 2014.

The Arts Council offers an eclectic exhibit of art and installations from a collective of WNC women artists including: Brette Barclay Barron, Pat Benard, Anita Blackwell, Melisa Cadell, Beverly Carroll, Lisa Clague, and Carolyn Riley. Each has chosen work inspired by and/or incorporating the five physical senses, that also represent the ways their art helps them "make sense" of their lives, creativity, and the world around them.

Utilizing mixed media, altered found

objects and technology, these seven women will create a safe environment to encourage participation and exploration of the senses. These include the traditional five - sight, sound, taste, smell, touch, plus the addition of the non-traditional senses - balance, kinesthetic, and time.

One of the artists, Carolyn Riley, offered, "It is our intent that the completed installation will 'make sense' to all viewers and challenge each of us to become more sensitive to our divergent communities."

For further information check our NC Institutional Gallery listings or call the Council at 828/765-0520.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2014 issue and Dec. 24 for the January 2015 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)