

Lowcountry Artists Gallery

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depicted in the images, but imagine hearing their rhythms as well, be it the distant thunder from a storm cloud over the ocean or the gentle rustle of the marsh grass in a breeze”.

Roper’s paintings represent the rhythms of light and color as they dance on the harmonious but eclectic brilliance of Charleston’s centuries old architecture. The uniqueness of each building and the eclectic mix of architectural styles make Charleston’s buildings so intriguing. In the paintings of southerners, Roper tries to preserve the heartbeat of the traditions of the south. The crack of dawn, dimly lit room or late night hours further illustrate the worker’s passion and dedication to his work.



Work by Lisa Willits

Moving to Charleston over 25 years ago, Willits is most inspired by the natural beauty of the South Carolina coast and strives to capture its enchanting atmosphere. She is an exhibiting member of the Charleston Artists Guild, a member of the Charleston Professional Artists Association and an associate member of Oil Painters of America. She is currently a guest artist at Lowcountry Artists Gallery.



Work by Sandra W. Roper
ists Gallery.

Roper is a graduate of USC and worked in advertising for several years. Her paintings of southern scenes have won several awards. She is a Member of Excellence in the SC Watermedia Society and is a member of Lowcountry Artists Gallery. Her work can be seen in corporate locations throughout the southeast.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-9295 or visit (www.lowcountryartists.com).

Corrigan Gallery llc in Charleston, SC, Features Works by Daphne vom Baur

Corrigan Gallery llc in Charleston, SC, will present *Reflections of a Lotos Eater*, featuring works by Daphne vom Baur, on view from Nov. 7 - 30, 2014. A reception will be held on Nov. 7, from 5-8pm, during the CFADA artwalk.

The exhibition is comprised of works incorporating figures and still lifes together in a luscious palate of markedly feminine colors.

One cannot help but explore the Tennyson poem “the Lotos-Eaters” when hearing the title of this show.

“Dark faces pale against that rosy flame,
The mild-eyed melancholy Lotos-eaters came.
Branches they bore of that enchanted stem,
Laden with flower and fruit, whereof they gave
To each, but whoso did receive of them...”

In Greek mythology, the lotus eaters were inhabitants of an island near North Africa. The main food was the lotus that had a narcotic quality. “The Odyssey,” “Ulysses” by Joyce and Wharton’s “The Age of Innocence” all reference the “Lotos (or Lotus) Eaters.”

Daphne vom Baur has a long Charleston history in the contemporary art world. In the mid-70s she and her husband, David Hamilton, grandson of Elizabeth O’Neill Verner, owned a progressive gallery, that included her studio, in downtown Charleston. Exhibitors included Wolf Kahn, Manning Williams, Horace Day, Paul Resika and others.

Vom Baur is an accomplished painter of figures with mythological reference to the Valkyries and Greeks. Her exquisite figures with the most lovely hands tell and retell ancient stories in an allegorical manner. She also paints fruits that are as living and luxurious as her figures and landscapes with trees that grow as dancers towards the sky. Her work has been included in Contemporary Charleston shows at the Gibbes Museum of Art and “Untold



Work by Daphne vom Baur
Stories” at the Charleston City Gallery at Waterfront Park.

Vom Baur has shown in Washington, DC, Virginia, Tennessee, Florida, Washington state, Pennsylvania, throughout South Carolina and is included in the Boston University 60th anniversary show called “Convergences” this October with several large pieces. She was classically trained at Boston University as well as the London College of Art in sculpture and drawing.

In its tenth year, Corrigan Gallery is the culmination of 27 years of experience in the Charleston art market. Representing more than a dozen artists in an intimate space, the gallery presents a new show almost every month and invites visiting artists to join in. Gallery artists include John Hull, Richard Hagerty, Gordon Nicholson, John Moore, Paul Mardikian, Judy Cox, Karin Olah, Lese Corrigan, Joe Walters, Gaston Locklear, Case Jernigan and Sue Simons Wallace as well the estate of Manning Williams. Many of these local artists have established national careers and are included in museum collections. Some second market pieces of Charleston Renaissance artists and other visiting artists can be also found in the gallery.

A gallery of contemporary works exploring the depth and intellect behind the drive to create, Corrigan Gallery provides a dimension to the historic city’s traditional bent.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit (www.corrigan-gallery.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2014 issue and Dec. 24th for the January 2015 issue of *Carolina Arts*. Send it to (info@carolinaarts.com).

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Anglin Smith Fine Art in Charleston, SC, Features Works by Tim Horn

Anglin Smith Fine Art in Charleston, SC, will present a selection of new paintings by Betty Anglin Smith, Jennifer Smith Rogers, Shannon Smith Hughes, Colin Page, Micheal Zarowsky, and featured guest artist Tim Horn, on view from Nov. 7 - 21, 2014. A reception will be held on Nov. 7, from 5-8pm.

Horn is an award-winning, California-based oil painter. Living in Fairfax, a small town in Northern California, Horn says that he is “drawn to the everyday scenes of the rural areas in Marin and Sonoma Counties.” His body of work comprises paintings of rusty old trucks, homey cottages, and sun-filled pastures, all which play with light and shadow. He says he creates what he sees - “paintings that feel 100% me.” Horn is also teaching an oil painting workshop organized by Anglin Smith Fine Art in late October, the artist’s first visit to Charleston.

Horn’s paintings will be shown alongside recent works by the Smith family of artists and Colin Page, as well as work from Canadian artist Zarowsky’s “Waterlillies/Pickereel Weeds” series.

Anglin Smith Fine Art is Charleston’s gallery for contemporary realism



Work by Tim Horn

and color. The gallery features works by Lowcountry painter Betty Anglin Smith and her triplets, painters Jennifer Smith Rogers and Shannon Smith, and photographer Tripp Smith. Sculptures in bronze by Darrell Davis and works in oil by Kim English and Colin Page are also available. The gallery also represents paintings and drawings from the estate of Carl Planksy. Subject matter ranges from local and European landscapes to architectural works and still life, figurative and abstract.

For further information check our SC Commercial Gallery listings, call the gallery at 843/853-0708 or visit (www.anglinsmith.com).

Helena Fox Fine Art, LLC, in Charleston, SC, Features Works by Plein Air Painters

Helena Fox Fine Art, LLC, in Charleston, SC, will present *The Color of Light, A Plein Air Experience*, featuring works by members of Plein Air Painters of America Charleston, on view from Nov. 7 - 28, 2014. A reception will be held on Nov. 7, from 5-8pm.

This show is the second in a series of 4 annual exhibits that introduces and showcases the fine works by this nationally renowned group of 30 members/artists to

the Southern States. These select members (30 in total) are hailed as America’s finest painters in the Plein Air tradition. Helena Fox Fine Art wants to honor these signature members of PAPA and promote their dedication to this tradition of painting.

Each annual exhibit will showcase the works by 12 PAPA members and pay homage to the regions and genre to which they paint. Through observation, sight,

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