

# Carolina Gallery in Spartanburg, SC

continued from Page 9

added an additional level to the contemplations of her place in the world and the way she chooses to explore it.

At age twelve Cancel began studying oil painting under William F. Pogue in Washington. Later, at Spokane Falls Community College, she majored in Visual Merchandising and Display Design. This training instilled in her an understanding of how the impact of color, design, contrast, and repetition should attract the attention of a viewer within a matter of a few seconds.

Cancel's relationship with the Christmas Spirit has also developed as an ongoing theme.

This year is special. Not only is she introducing "The Spirit," the seventh signed and numbered limited edition print in her Christmas print series, Cancel is excited to introduce her first ornament. "Light at the End of the Tunnel," a keepsake quality memento created to inspire its owner during troubled times, is produced by the Charleston Mint and is based on her painting of the same name. Both ornament and print are available for purchase at Carolina Gallery.

For further information check our SC Commercial Gallery listings, call the gallery at 864/585-3335 or visit ([www.carolinagalleryart.com](http://www.carolinagalleryart.com)).

## Society of Bluffton Artists in Bluffton, SC, Offers Works by Kimberly Bisger

The Society of Bluffton Artists in Bluffton, SC, will present *From Cotton to Cows*, a compilation of original oil paintings by Spring Island artist Kimberly Bisger, on view from Nov. 3 - 30, 2013. A reception will be held on Nov. 10, from 3-5pm.

Bisger is an emerging artist whose work in oils has already gained regional prominence in South Carolina's Lowcountry. Her area of artistic concentration is centered on portraiture of animals, and she also recreates landscapes from the Lowcountry as well as from her travels abroad.

Bisger's love of the Lowcountry is showcased in this featured artist exhibit. Her artistic concentration is capturing the personality of animals and mood of landscapes with color and light. "I wanted this show to capture the character of the region, from the softness of a cow's nose, to the nostalgia of a roadside farm stand to the captivating color of the marsh landscape."

Bisger's collectors and admirers praise her ability to evoke the personality of her animal subjects and how she is able to "capture how the animal views its environment." An historian who recently studied her oil painting of an Aiken Steeplechase scene, wrote that "I have



Work by Kimberly Bisger

rarely seen, outside of museums, such an evocation of color, movement, and a tactile sense of the impressionistic feel of people and horses in motion, as I have in this work. It is like life on canvas." This is the sort of admiration her abilities evince among devotees of her work.

The gallery also presents the work of over 100 other member artists.

For further information check our SC Institutional Gallery listings, call the gallery at 843/757-6586 or visit ([www.sobagallery.com](http://www.sobagallery.com)).

## Coastal Discovery Museum at Honey Horn on Hilton Head Island, SC, Features Works by Ten Female Artists

The Coastal Discovery Museum at Honey Horn on Hilton Head Island, SC, will present *Images*, an exhibit of works by ten female artists on view in Hilton Head Regional Healthcare Temporary Exhibit Gallery, from Nov. 7 through Jan. 14, 2014. A reception will be held on Nov. 14, from 5-7pm. There will be talks or demonstrations by the artists from 1-3 pm Dec. 2-5.

The exhibition contains watercolors and oils, acrylics, collage and monoprints. The subjects in this exhibition range from abstract to representational art, landscapes and figures.

Brought together by friendship and exceptional art skills, Les Bonnes Artistes, French for "The Good Artists", was formed with regular lunch meetings keeping the artists informed and planning exhibitions and artistic challenges. The ten artists include: Joyce Nagel, Jo Dye, Joanna Chalson, Anne Coughlin, Evelyn Kowtko, Doris Shay, Barbara Spencer, Dorothy Steelman, Emily Wilson and Irene Williamson.

This show is an opportunity for the



Work by Emily Wilson

artists to express their particular interests and present a generous diversity of works to be enjoyed. All work is for sale by the artists and the exhibit is no charge for admission.

For further information check our SC Institutional Gallery listings, call the Museum at 843/689-6767 ext. 224 or visit ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).

**Hilton Head Island, SC**

Gallery Spaces

- 1 Morris & Whiteside Galleries
- 2 The Red Piano Art Gallery
- 3 Picture This Gallery

Other Points of Interest

- A HHI Visitor's Center
- B Hilton Head Island Public Library
- C Art League of Hilton Head Gallery at the Walter Greer Gallery
- D Art League Art Academy
- E Coastal Discovery Museum @ Honey Horn
- 6 mile Marker

These maps are not to exact scale or exact distances. They were designed to give readers help in locating galleries and art spaces in the area.

**Cool Bohemian Art Gallery**  
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Don't see anything here about your exhibit or art space?

Did you send your info to us?

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2013 issue and Dec. 24 for the January 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).