

Backyard" series, this exhibition features work by two local photographers, Lauren Doran and Amy Herman. Their photographs present an exaggerated view into each artist's intimate relationships, examining how these personal connections inform their identity, while simultaneously questioning how this individuality fluctuates throughout the passage of time. **Knight Gallery, Through Jan. 21, 2013** - "Out in the Streets". The DNC in Chicago 1968 was a focal point of the decade. People were beaten; tear gas was everywhere as police lines advanced through the demonstrators. What happened in Chicago changed our political and cultural institutions and, as a result, shaped our current political and cultural life. Out in the Streets will feature many of the dramatic images captured by some of the nation's top photographers who were caught in the crossfire. If we understand Chicago 1968, we will understand not only a major event in our history but we will also better understand who we are today. Hours: Mon.-Fri., 9am-6pm; Sat., noon-5pm & Sun., 1-5pm. Contact: 704/333-9755 or at (www.lightfactory.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.fftcc.org).

Women Centered Art, 711 Pressley Road, Charlotte. **Artist Space 711, Through Nov. 16** - "Illusions and Realities," featuring works by Carmen Neely. Neely utilizes mostly contour line and flat planes to describe bodily forms, which reduces women to objectified parts or glorifies their unique sexuality depending on the viewer's perspective. **Ongoing** - Women Centered Art is about bringing awareness to and creating community for artists through lectures, workshops, films and exhibitions. Hours: Wed. during events or Fri. during Reel Women events. Contact: Shane Agostinelli at 704/651-2224 or at (www.womencenteredart.org).

ALTERNATE ART SPACES - Charlotte Lobby, **UNC Charlotte Center City Building**, 320 E. 9th Street, Uptown Charlotte. **Through Nov. 1** - Featuring chosen works from UNC Charlotte's special Collections: Observer political cartoonist Eugene Payne, Observer photographer Steve Pirelli, and papers from the last four Charlotte mayors will be on display. Hours: daily 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397 or at (<http://coaa.uncc.edu/Performances-exhibitions/Center-city-gallery>).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Concord



Work by Susan Webb

Cabarrus Arts Council Galleries, Historic Courthouse, 65 Union Street, Concord. **Through Dec. 20** - "Hey Diddle Diddle," featuring paintings and whimsical artwork that recall the child in all of us. Participating artists include: Ráed Al-Rawi, Cindy Biles, Tonya Bottomley, Peggy DeBell, Amy Goldstein-Rice, Tom Gow, Marie-Helene Grabman, Karen Hawkins, Bill Hickman, Russ Jacobsohn,

Lesley Keeble, Richard Nease, Brian Neher, Alison Overton, Leah Palmer Preiss, Nancy Prichard, Walter Stanford, Judy Stead, Pam Toll and Susan Webb. **Through Dec. 20** - "Shop Seagrove," featuring the annual exhibition of acclaimed potters from the Seagrove area of North Carolina. Participating artists include: Blaine Avery, John Mellage & Beth Gore, Dan Triece, Crystal King, Terry & Anna King, Chris Luther, Sid Luck, Eck McCannless, and Frank Neef. Hours: Mon.-Fri., 10am-4pm and the 2nd Sat. of each month. Contact: 704/920-2787 or at (www.cabarrusartscouncil.org).

Crossnore

The Crossnore Fine Arts Gallery, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Mon.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (<http://www.crossnoregallery.org/>).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Nov. 26 - Dec. 15** - "BFA Portfolio Exhibition". The exhibit features the studio art production from graduating Bachelor of Fine Arts students. Following a comprehensive course of research and studio production, students present a group portfolio exhibit as a preface to their forthcoming careers as professional studio artists. **Through Feb. 1, 2013** - "North Carolina Glass 2012 - In Celebration of 50 Years of Studio Glass in America," curated by Joan Falconer Byrd and Denise Drury. Western Carolina University has documented the development of the state's glass community in the series of invitational "North Carolina Glass" exhibitions initiated in 1974. The most recent "North Carolina Glass" exhibit, titled The Next Generation, took place in 1995 in the Belk Gallery at WCU. **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Durham

Central Carolina Bank Gallery, The Durham Art Guild, Royall Center for the Arts, 120 Morris Street, Durham. **SunTrust Gallery, Through Nov. 23** - "58th Annual Juried Art Exhibition," featuring works by 80 artists, juried by Sarah Powers of the Visual Art Exchange in Raleigh, NC. A reception will be held on Nov. 16, from 5-7pm. **Nov. 27 - Dec. 28** - "Member Holiday Market," a Holiday-themed non-juried DAG member exhibition. **Room 100, Nov. 2 - 25** - "12x12 Exhibition Golden Belt Artists". Golden Belt artists collective exhibition of artwork that is all 12 inches by 12 inches. This will be an exhibition benefiting KidZnotes of Durham. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at (www.durhamartguild.org).

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Through Nov. 10** - "Uncommon Implements," featuring the work of Alyssa Wood and Susan Feagin. **Ongoing** - Featuring functional and sculptural works in clay. Pieces sold at reasonable prices. Represented artists include: Gillian Parke, Marsha Owen, Tim Turner, Deb Harris, Susan Filley, Ronan Peterson, Doug Dotson, Barbara McKenzie, plus many others. Hours: Tue.-Sat., 11am-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (www.claymakers.com).

Durham Arts Council Building, 120 Morris Street, Durham. **Ella Fountain Pratt Legacy Gallery, Through Jan. 17, 2013** - "Long Play Exhibition by Nuno Gomes". The exhibit presents a series of multimedia works which reconfigure the LP. Gomes cuts apart old LP covers, fitting the pieces together to create art that is playful, funky, and fun. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

Golden Belt Arts Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (<http://www.goldenbeltarts.com>).

Lyda Moore Merrick Gallery, Hayti Heritage Center, 804 Old Fayetteville Street, Durham. **Through Nov. 30** - "One Million Strong," featuring photographs by Katina Parker. Created by Katina Parker, the "One Million Strong Travel-

ing Photo Exhibit" captures the essence of the Million Man March (Washington, DC) and the 10 years of subsequent political/cultural gatherings it inspired: The World Day of Atonement in New York City (1996); The Million Women March in Philadelphia (1997); The Million Youth March in Harlem (1998); The Million Youth Movement in Atlanta (1998); The Million Family March in Washington, DC. (2000); and the Millions More Movement March in Washington, DC (2005). The Hayti exhibit will be the first full-showing of the collected work and will become a traveling exhibit, available to universities, community arts centers, and galleries. Hours: Mon. 5-8pm; Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 919/683-1709 or at (www.hayti.org).



Sound of Silence by Charles White

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Through Dec. 21** - "Heroes Gone but Not Forgotten," featuring the works of Charles White. The exhibit features 47 works by White, including drawings, prints and paintings, spanning four decades. Included are 10 original works of major figures in black history commissioned by the Johnson Publishing Co. White is considered to be one of the most significant African-American artists of the 20th century, noted for depicting both the depth of pain and indomitable spirit inherent in African-Americans. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

Perkins Library, William R. Perkins Library, Duke University, West Campus, Durham. **Perkins Gallery, the Rare Book Room Hallway Cases, and the Special Collections Hallway Gallery, Through Dec. 9** - "SAF-Student Action With Farmworkers: 20 Years of Growing Farmworker Activists". The exhibition is an interdisciplinary effort celebrating the 20th anniversary of Student Action with Farmworkers (SAF). In the spring 2012 semester, students in Professor Charles Thompson's Politics of Food seminar worked with SAF staff members and the Libraries' Visual Materials Archivist, Human Rights Archivist, and Exhibits Librarian to bring to light two decades of history of working with farmworkers at Duke. This exhibit is supported by SAF, Duke University Libraries, the Center for Documentary Studies, the Franklin Humanities Institute BorderWorks Lab, the Duke University Service Learning Program, and the E. Rhodes and Leona B. Carpenter Foundation. Many people were involved in this exhibition, including: Charles Thompson, Ryan Nilsen, Joanna Welborn, Melinda Wiggins, Rosalva Soto, Patrick Stawski, Karen Glynn, Meg Brown, Mark Zupan, Kelly Agan, Rosemary Davis, Jennifer Blomberg, Beth Doyle, Alex Marsh and Michael Daul. The Students from the Politics of Food Class (Spring 2012) include: Brandon Pierce, Ebony Simpson, Effie Kim, Hannah Scott, Joshua Schwab, Lynn Hakki, Margaux McAulay, Matthew Barnett, Meredith Ragno, Michael Leonard, Michelle Lozano Villegas, Morgan Beard, Molly Johnson, Nafeesa Islam, and Zachary Stermer. Hours: daily 8am-7pm, while school is in session.. Contact: 919/660-5968 or at (www.library.duke.edu/exhibits).

The Carrack Modern Art, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: Laura Ritchie at 704/213-6666 or at (<http://thecarrack.org>).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Nov. 4 - Feb. 10, 2013** - "Collecting Matisse and Modern Masters: The Cone Sisters of Baltimore". Henri Matisse fondly called Dr. Claribel and Miss Etta Cone "my two Baltimore ladies." The two Cone sisters began buying art directly out of the Parisian studios of avant-garde artists in 1905. Although the sisters' taste for modern art was little understood—critics disparaged Matisse at the time and Pablo Picasso was virtually unknown—the Cones followed their passions and amassed one of the world's greatest art collections including artworks by Matisse, Picasso, Paul Gauguin, Vincent

van Gogh, Paul Cézanne, and other modern masters. **Through Dec. 9** - "Mark Bradford". Over the past 10 years, Bradford has emerged as one of the most inventive and accomplished artists of his generation. In 2009 he received the MacArthur Foundation "genius" award and in 2010 a traveling mid-career survey of his work was organized by the Wexner Center for the Arts in Columbus, OH. Bradford is best known for his large-scale, painterly collages and installations that demonstrate his interest in mapping communities and underground economies. **Through Jan. 6, 2013** - "Time Capsule, Age 13 to 21: The Contemporary Art Collection of Jason Rubell". Originally shown at the Duke University Museum of Art in 1991, "Time Capsule" demonstrates the efforts of a young student in building an exciting and significant collection of leading-edge contemporary art. The show includes seminal early works by Ross Bleckner, George Condo, Robert Gober, Andreas Gursky, Keith Haring, Jenny Holzer, Jeff Koons, Sol Lewitt, Bruce Nauman, Richard Prince, Gerhard Richter, Cindy Sherman, Thomas Struth, Rosemarie Trockel, Christopher Wool, and many others. **Through Jan. 13, 2013** - "Eat, Pray, Weave: Ancient Peruvian Art from the Nasher Collection". This exhibition highlights the Nasher Museum's vast collection of Pre-Columbian art, focusing on works from the region that is present-day Peru in the South American Andes. Many of these are from the collection of Paul and Virginia Clifford, enthusiasts of Pre-Columbian art who donated more than 800 works to the former Duke University Museum of Art in January 1973. On view for the first time in many years, these objects exemplify the sophisticated material culture that flourished among the Paracas, Nasca, Moche, Chimú and Chancay peoples who pre-dated or ultimately succumbed to the Inca Empire. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

Elizabeth City

Museum of the Albemarle, 501 S. Water Street, Elizabeth City. **Through Nov. 17** - "The Photography of Lewis Hine: Exposing Child Labor in North Carolina, 1908-1918". In the early 1900s, many child workers in North Carolina textile mills labored 10 to 12 hours, six days a week. They toiled in hot, humid, lint-filled air that triggered respiratory diseases. They endured the deafening roar of textile machinery. They risked serious injury from dangerous, exposed gears and belts. They forfeited a childhood. In 1908 the National Child Labor Committee hired photographer Lewis Hine to document the horrendous working conditions of young workers across the United States. A collection of his images appear in this unique exhibit. See these images that capture the harsh reality of mill villages, girls running warping machines, and boys covered in lint working long hours as sweepers and doffers. Hours: Tue.-Sat., 10am-4pm. Contact: 252/335-0637 or visit (www.museumofthealbemarle.com).

The Center, Arts of the Albemarle, 516 East Main Street, Elizabeth City. **Jaquelin Jenkins Gallery, Through Nov. 30** - "67th Annual Exhibit and Competition of the Watercolor Society of North Carolina," juried by John T. Salminen, NWS, AWS.DF. The (WSNC) is a professional non-profit art organization. The purpose of WSNC is to strengthen and promote watercolor painting throughout the state. **Ongoing** - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours: Mon.-Sat., 10am-5pm. Contact: 252/338-6455 or at (<http://www.artsaoa.com/>).

Fayetteville

Cape Fear Studios, 148-1 Maxwell Street, Fayetteville. **Ongoing** - Featuring original works by 40 artists in a variety of media, including oils, pastels, watercolors, pottery, basketry, jewelry, photography, slumped glass, stained glass, and fabric art. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at (capefearstudios@mindspring.com) and at (www.capefearstudios.com).

Gallery ONE13, 113 Gillespie Street, (across the Street from McDuff's Tea Room) Fayetteville. **Ongoing** - The gallery serves as a platform for local artists. It is used for juried and non-juried exhibition and is also available for rent for independent artist exhibitions and group exhibitions. Hours: Fri. & Sat., 10am-5pm and till 9pm on 4th Fridays. Contact: 910-223-2787.

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through Dec. 15** - Featuring a state-wide invitational exhibit of traditional crafts, including quilts, baskets, pottery, etc. Hours: Mon.-Thur.,

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