

The Seacoast Artists Guild of South Carolina

is providing two opportunities for you!
First, the opportunity to participate in our . . .

Logo Competition Winner to Receive \$500!

The Seacoast Artists Guild is announcing an art competition to update its current logo. Open to all regional artists & art students, the Guild is inviting you to participate in this contest. The Deadline for Entries is November 30, 2012. Go to: www.seacoastartistsguild.com/logo.htm for contest details and instructions for submitting entries.

Second, an opportunity to join us and participate in a very special Seminar:

Taking the Leap: The Business of Art

Have you been exhibiting and/or selling your art and want to get to the next level? Are you unsure about how to price your work? Do you want to learn how to find and select the right gallery to show your artwork?

AMY FUNDERBURK, well-known artist and effective speaker from North Carolina, will present a full day seminar to give you the answers

Date: Saturday, January 19, 2013

Place: Inlet Square Mall, 10125 Hwy 17 Bypass, Murrells Inlet, SC

Time: 9:30 until 5:30: (with lunch break)

Topics will include getting started as a business, applying for exhibits, things a curator, juror, or judge looks for, developing the submission packet, preparing digital images or slides, questions to ask a potential new gallery, pricing and presentation, diversifying income, & marketing.

Cost: \$25.00 for Seacoast Guild members; \$30.00 for non-members

Payment & Registration Information must be postmarked by Nov. 30th, 2012. Send checks, payable to **Seacoast Artists Guild**, to:

Seacoast Artists Guild of SC
P.O. Box 2730
Murrells Inlet, SC 29576

Questions? Contact Millie Doud at mldmb@aol.com

Registration Information Required:

Your Name: _____
e-mail: _____ phone#: _____
Street Address: _____
City: _____ State: _____ Zip: _____

Waccamaw Arts & Crafts Guild's Art in the Park 40th Year

at two venues in Myrtle Beach, SC
Over 60 artists from the East Coast to Tennessee,
with about 20 artists from our local area!

2012 - 40th Year

Chapin Park
1400 N. Kings Hwy

November 3 & 4

Valor Park
Myrtle Beach Market Common
1120 Farrow Parkway

November 10 & 11

2013 - 41st Year

April 13 & 14

April 20 & 21

June 22 & 23

October 5 & 6

November 3 & 4

November 9 & 10

Both Venues

Saturdays & Sundays: 10 a.m. to 4 p.m.
No Admission Charge
Child and Pet Friendly!

Art includes Paintings, Woodworking,
Photography, Jewelry, Fabric, Glass, Metal,
Pottery and Stone

Contact: JoAnne Utterback at 843-446-7471

www.artsyparksy.com

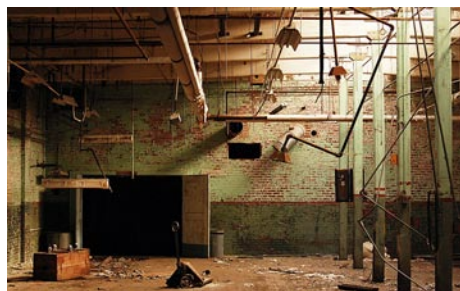
Coker College in Hartsville, SC

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are currently on exhibit in the gallery. Litteken will select all the art, assign place, and award prizes donated by art manufacturers and suppliers. The judge for this show is always given free rein and the resulting shows have ranged from large and inclusive, to small theme oriented exhibitions. As with all of our independent judges, Litteken's choices may reinforce the opinions of faculty and peers, but they are also likely to refute some of those opinions. In either case, this selection process has always served as a catalyst for critical discussion.

Litteken earned his BFA degree from Miami University (of Ohio) in 1995 with concentrations in both painting and ceramics, and his MFA degree from the University of Cincinnati at the School of Design, Architecture, Art, and Planning in 2004, with an emphasis in painting. In 2002, he was one of the artists featured in the exhibition "The Art of the State" at the Susquehanna Art Museum in Harrisburg, PA.

Litteken's paintings have been included in various solo and group shows at such venues as Amy Baber Fine Art in Shreveport, LA, the Philadelphia Art Alliance, Purdue University Galleries, Northern Kentucky University, The



Work by Aliese Gregory from the 2011 exhibit Artist's Museum in Washington, DC, and Marymount Manhattan College in New York City. His paintings, prints, and drawings are in private collections across the United States. Litteken is currently a Visiting Assistant Professor of Painting at Miami University.

Coker College upholds and defends the intellectual and artistic freedom of its faculty and students as they study and create art through which they explore the full spectrum of human experience. The college considers such pursuits central to the spirit of inquiry and thoughtful discussion, which are at the heart of a liberal arts education.

For further information check our SC Institutional Gallery listings, call the gallery at 843/383-8156 or visit (www.ceceliacokerbellgallery.com/).

College of Charleston in Charleston, SC, Features Works by Don ZanFagna

The College of Charleston in Charleston, SC, is presenting the exhibit, *Pulse Dome Project: Art & Design by Don ZanFagna*, a major traveling exhibition of work by contemporary artist and architect Don ZanFagna, on view at The Halsey Institute of Contemporary Art at the College of Charleston School of the Arts through Dec. 8, 2012.

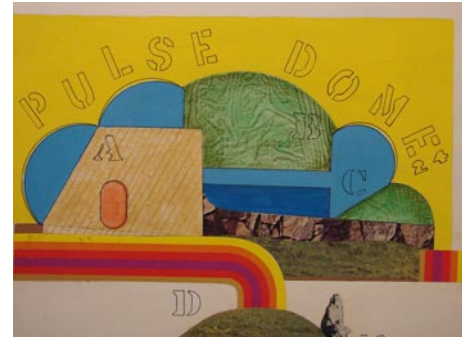
The exhibition was curated by Mark

Sloan, director and senior curator at the Halsey Institute of Contemporary Art, College of Charleston School of the Arts. The exhibition presents a series of paintings, drawings, sketchbooks, and 3-D models by ZanFagna that explicate the futuristic concept of "growing your own house." Conceived in the 1970s, the artist imagined

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a home created, constructed, and maintained by all-organic processes and in perfect harmony with nature.

ZanFagna is an artist, architect, and designer whose lifework both defies established categories and challenges rote notions of the role of the artist in society. Now in his eighties, ZanFagna retired near Charleston. His family has uncovered a vast trove of writings, drawings, photographs, artworks, collages, models, and ephemera that the artist amassed over his long work life, much of which will be seen for the first time in this exhibition.



Work by Don ZanFagna

Through a remarkable journey of discovery, chronicled in dozens of densely illustrated and annotated sketchbooks, ZanFagna became obsessed with the idea of designing a form of sustainable architecture that was in harmony with natural processes—a structure he called the Pulse Dome. From roughly 1971 through 1995, he researched world indigenous architectures, insect architecture, wombs, and such natural forms as caves, tunnels, and volcanoes, along with other structures, to learn what had been done already and what was still likely to be accomplished by others in relation to sustainable human architecture.

ZanFagna proved to be a restless innovator and inventor. His notebooks, journals, and early works overflow with remarkably prescient descriptions of such things as the development of the personal computer, the Kindle ("all the world's books in the palm of your hand"—in an exhibition at the Whitney Museum of American Art, in 1971, for instance), as well as wide-spread use of solar-panel technologies and the use of biological

processes to generate energy (algae, ethanol). He was a speaker at the first Earth Day in 1970. He founded his own architectural practice INFRA/ULTRA in 1967-68, which was based on a "very specific understanding of selected aspects of science, art, and nature; that invisible patterns are rapidly presenting us with a range and depth of information that makes it essential for our future and which is leading us to deeper and newer understanding of NATURE and ourselves. Indeed, yesterday's 'magic' is today's science."

ZanFagna is a provocateur, yet his considerable plans, models, and prototypes are derived from a rigorous, disciplined scholarship. He traveled the world researching standing stones, Mayan ziggurats, and various ecological systems in search of underlying structures that might be adapted by humans to create habitats informed by these "invisible" or unknown processes. He pored over books, manuscripts, proceedings of conferences, and the popular press as he sought to uncover anything that might

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**The Artisans' 13th Annual
Holiday Boutique**
Fine Art and Fine-Crafted Items

**Friday & Saturday
November 9 & 10
9 am to 4 pm**

Southport Community Building
223 E. Bay Street, Southport

Free Admission
Cash, Check, Visa,
MasterCard, Discover accepted

