

# Season's Harvest

Recent Works by Vista Studios' Artists



Ethel Brody  
 Stephen Chesley  
 Heidi Darr-Hope  
 Jeff Donovan  
 Pat Gilmartin  
 Robert Kennedy  
 Susan Lenz  
 Sharon Licata  
 Laurie McIntosh  
 Michel McNinch  
 Kirkland Smith  
 Laura Spong  
 David Yaghjian

**Gallery 80808 • November 8- 27**

**OPENING RECEPTION** Thursday, November 15, 5-9pm during Vista Lights

808 Lady Street • Columbia, SC • 803-252-6134

VistaStudios80808.com

VISTA studios  
 gallery 80808

## Anastasia & Friends

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collect along the way define us. With these things, we live, explore and move forward. Without them, we become wanderers in an unfamiliar landscape," adds Thornley. "These works are dedicated to the memory of my father."

A portion of the proceeds from the sale of Wayne Thornley's art will be donated to the SC Alzheimer's Association.

Artist Lisa Gray's highly layered work is a combination of acrylic paint, watercolor, ink, oil pastels and varied mediums such as molding paste. Gray describes her current body of work by stating, "I create based on the emotions I am feeling, whether it relates directly to myself, the people in my life, or the world around me. I build upon the surface by adding texture through the application of paint and medium. The layering is part of a dominant feature in my paintings, creating dimensions of color and texture. Through this process, I am creating a mood with a sense of movement in each painting."

For further information check our SC



Work by Wayne Thornley

Commercial Gallery listings, call Anastasia Chernoff at 803/665-6902 or e-mail to (stasia1825@aol.com).

## Vista Studios in Columbia, SC, Offers Exhibition for Vista Lights Celebration

Vista Studios in Columbia, SC, will offer, *Season's Harvest: Recent Works by Vista Studio Artists*, featuring works by 13 resident artists, on view from Nov. 8 - 27, 2012. A reception will be held on Nov. 15, from 5-9pm, during the Vista Lights Celebration. Come see our new exhibition at Vista Studios/Gallery 80808 located at 808 Lady Street in the Vista. The artists will have their studios open for you to get a look at their newest work and processes.

Non-objective painter, Ethel Brody, continues experimenting with structure and color. Taking visual clues from her daily life, she creates colorful, highly organized compositions with strong graphic qualities.



Work by Jeff Donovan & Susan Lenz

Stephen Chesley will have a current piece reflecting his well known poetic realism documenting the diminishing asset

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of solitude and historic romanticism in the south.

Pat Gilmartin will be showing her newest ceramic sculptures. They include a pair of works comprising multiple faces mounted on a background; each face is unique and individually formed. Lit from above, they create dramatic shadows that become as much a part of the art as the faces themselves. The pieces are entitled "Echoing Shadows." Gilmartin has also continued to explore her series of blocky, abstracted figures and will have several new ones to show during Vista Lights.

Fiber artist, Susan Lenz, will collaborate with Jeff Donovan on a piece that will be presented with several title options with the final naming to be determined by popular vote at the end of the evening, Nov. 15. They will then christen the artwork, complete with at least one bottle of champagne. Lenz will also be displaying some of her new experimental fiber & epoxy pieces reflecting the surface of wet sand.

Sharon Collings Licata, sculptor, will exhibit works using Orange Utah Alabaster. One of her pieces is titled "Two Faced II". Again the orange faces speak... It's up to viewer to decide what each side has to say.

In the exhibit, *In All the In Between: My Story of Agnes*, visual artist Laurie Brownell McIntosh uses more than 70 painted panels to tell the cradle-to-grave story of her late mother, Agnes Smith Brownell. A scientist, artist, doctor's wife, and mother, Agnes approached life with a kind of candor and pragmatism that left little room for sentimentality. From telling her thirsty and whining children to "swallow their spit," to tending to her dying husband, to orchestrating a life of ritual in her widowhood, Agnes was a force to be reckoned with, eliciting emotions from her youngest daughter that were equal parts fear, reverence, and love.



Work by Heidi Darr-Hope

Kirkland Smith has collaborated with the CoTA Arts Fellowship and Church of the Apostles members to create a pastoral Assemblage triptych, 15 feet wide and 5 feet high at the center point. Using everyday post-consumer objects collected by church members and the community at large, the scenes depict the life of Christ in a stylized way, representative of stained glass.

Laura Spong moves into the celebration of Fall for the Vista Lights show in Gallery 80808. She says she always seems to use browns, reds and yellow in the Fall. This is noticeable in, for instance, in her work, "The Day Pauses Between What Is And What Was."

Artists Heidi-Darr Hope, Robert Kennedy, Michel McNinch, and David Yaghjian will also present new work and open their studios at Vista Studios.

For further information check our SC Commercial Gallery listings, call the Studios at 803/252-6134 or visit ([www.VistaStudios80808.com](http://www.VistaStudios80808.com)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2012 issue and Dec. 24 for the January 2013 issue. After that, it's too late unless your exhibit runs into the next month. Don't be late - send your info well before the deadline.