

Shain Gallery in Charlotte, NC

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used in the Woody Allen films "Manhattan" and "Interiors". Jameson and his remarkable oil paintings of nature have appeared in a dozen publications over his career. Teaching art became a career while Jameson was in Guanajuato, Mexico in 1970 and continues today. He instructs artists in painting workshops he leads in Provence, France; Tuscany, Italy; San Miguel de Allende, Mexico; Blowing Rock, NC and Charleston, SC.

Though Jameson calls Charleston home he also has a home/studio in Saluda, NC. He clearly conveys his intimate relationship with and understanding of nature and invokes the observer to involve all of their senses in experiencing the scene and to sit back and enjoy this window into an enhanced vision of the natural world.

Craig Mooney makes paintings of dramatic moments and heightened emotionality that are known for being expansive and expressive. Though a representational painter, the artist incorporates a myriad of abstract qualities throughout his paintings. In his figurative work, Mooney romanticizes his subjects and presents them in an atmospheric lens that is best described as dreamlike. His paintings appear to be capturing a moment suspended in time. While his work feels familiar, it is not specific. Rather it is, on a very basic level, symbolism of what could have been, has been or will be...

Born and raised in the heart of midtown Manhattan (NY), Mooney's roots in art go back to his youth. His father, an amateur artist, taught him how to create oil paintings from discarded art supplies found on city streets. To Mooney, the city was an endless source of inspiration at an early age. Though the artist would later take classes in art both in high school and college, he regards this early exposure as the truest form of training he had ever received.

Donald Peeler grew up in Lincolnton, NC, and attended the School of Design at NC State University. He worked as a design engineer for 37 years for Irvin Industries



Work by William Jameson in Raleigh, NC, and Sybron Corporation in Arden, NC, Rochester, NY and Portsmouth, NH.

In preparation for retirement, he began to pursue a very realistic style in contrast to the very abstract works from his years at the School of Design. This is not surprising given the many years of designing very functional products. Over the years while Peeler was moving around the country, he grew flowers. The specific varieties changed from place to place, but flowers were always a significant part of his life. First he grew them – now he paints them.

Located in beautiful Myers Park, Shain Gallery has been on the forefront of the North Carolina art scene since 1998. The gallery represents many leading national and regional artists. Shain Gallery is again *Charlotte Magazine's* Best of the Best for 2012.

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-7744 or e-mail to (shainart2@earthlink.net).

Elder Gallery in Charlotte, NC, Offers Works by Anne Raymond

Elder Gallery in Charlotte, NC, will present an exhibit of new abstract paintings created by Anne Raymond in her East Hampton, New York studio, on view from Nov. 2 through Dec. 30, 2012. A reception will be held on Nov. 2, from 5-8pm, at the gallery's new location in Charlotte's SouthEnd District.



Work by Anne Raymond

new work" says gallery owner, Larry Elder. "She has been greatly influenced by the Abstract Expressionist but retains her own unique style."

Raymond was born in Washington, DC, and grew up in Dallas, TX. She moved to New York City in 1988. After receiving a BFA from the University of Texas at Austin, she attended the School of Visual Arts in New York. Her work is in the permanent collections of major museums including The Boston Museum of Fine Arts and The Blanton Museum of Art, University of Texas at Austin. She has shown extensively in one-person and group shows in the United States and abroad.

For further information check our NC Commercial Gallery listings, call the gallery at 704/370-6337 or visit (www.elderart.com).



Work by Anne Raymond

Raymond's paintings represent atmospheric and gestural moments in time and can be viewed as subconscious imprints inspired by the changing luminosity and the energy created by the movement in nature. The artist has created this body of work with the goal of capturing a perceived fleeting moment.

"These paintings are all about attention...attention to the visual moments in life that inform all others. Simply stated, they are about being present" says Raymond.

Elder Gallery has constructed an exhibition of twenty paintings from the artist's new series. "Anne's sensibilities towards nature, light and color are evident in her

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Mint Museum Uptown in Charlotte, NC, Features Two New Exhibitions

Two new exhibitions celebrating nearly 200 years of American art from the early 19th century to present day have opened at the Mint Museum Uptown, including: *The Weir Family, 1820-1920: Expanding the Traditions of American Art*, on view through Jan. 20, 2013, and *Reflections: Portraits by Beverly McIver*, on view through Jan. 6, 2013.

"The Mint is pleased to continue offering Charlotte audiences a range of exhibitions celebrating art that is beautiful, inspiring, and historically significant," said Dr. Kathleen V. Jameson, President and CEO of the Mint. "We look forward to our visitors engaging with these works and being transformed in ways that transcend the walls of our museum."

The Weir Family, 1820-1920: Expanding the Traditions of American Art, organized by the Brigham Young University Museum of Art, is the first major exhibition to collectively examine the paintings of American artists Robert Walter Weir and his two sons, John Ferguson Weir and Julian Alden Weir, and in doing so it traces the trajectory of American art across the 19th century and into the 20th.

"I am delighted to be able to bring such an important exhibition to the Mint," said Jonathan Stuhlman, the Mint's curator of American art. "This exhibition traces almost the entire history of American painting in the nineteenth century through the

lens of a single family, and does so with beautifully-executed paintings containing engaging subject matter."

Robert Weir was one of the first American artists to study in Italy, working there from 1824 until 1827. Upon his return to America, he became an associate at the recently-founded National Academy in New York in 1829 and, a few years later, an instructor at the United States Military Academy in West Point. He was renowned for his talent as a portraitist and a history painter and painted one of the murals in the Capitol rotunda in Washington, DC.

Robert's first son, John, trained with his father and in Europe. He then taught at Yale University for 44 years and established the first academic art program at a university in the United States. John's younger brother, Julian, was educated at the École des Beaux Arts in Paris from 1873 until 1877 and became one of the country's leading Impressionist artists.

A curator's tour with Jonathan Stuhlman, the Mint's curator of American art will be offered on, Nov. 14, 2012, at noon and is free after museum admission. A free concert featuring local handbell choirs, celebrating the 1866 painting *The Christmas Bell* by John Ferguson Weir and other holiday-themed works in the exhibition, will be offered on Dec. 18, 2012. And a free ArtFusion event with a lecture and

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