

Carolina Gallery in Spartanburg, SC

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of found objects. Her most current series of mixed media paintings is entitled "Not What I Meant to Say." She explains that these paintings are "The thing I said. The thing I didn't mean when I didn't know what else to say. The thing I said because I didn't know what I meant. It plays back in my head, over and over. I can't take it back, I can't erase it. I can't make you forget."

As Blyth develops the surface of her work elements are worked over in such a way that originally unintended marks become integral to the composition. She equates her process with a lively back and forth conversation where "mistakes" and Freudian slips lead to something more meaningful than originally intended.

Originally from Charleston, Blyth earned her Bachelor of Arts degree from the College of Charleston and studied design at The University of South Carolina. She most recently participated in *Artista Vista's Install It # 2*, and *Bound by Art*; a group show at The Portfolio Art Gallery, in Columbia, SC. Her studio is located in the Arcade Building in Columbia.

Robert LoGrippto's highly detailed

work is filled with flying dragons, various monsters and fantastical creatures. He also paints quaint "not so accurate" city and townscapes in a similar style. LoGrippto's paintings are influenced by both 16th century masters Hieronymus Bosch and Pieter Brueghel and by American folk artists like Grandma Moses.

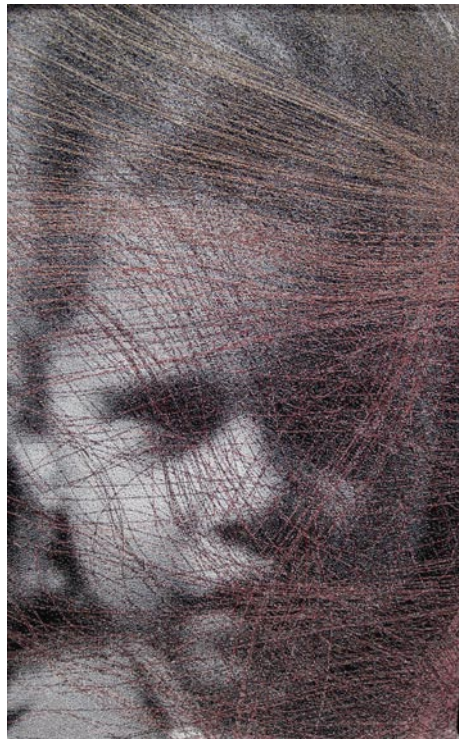
A Bronx native, LoGrippto feels more comfortable drawing and painting to communicate that by any other means. This made a career as an artist and illustrator a logical choice. His work has appeared in magazines, book and album covers, calendars, greeting cards and puzzles. *Readers Digest*, *New York Times Sunday Magazine*, Six Flags posters, and *Celestial Seasonings* have all featured his illustration work.

LoGrippto just retired after more than 15 years as Art School Director with the Spartanburg Art Museum. Before moving to the Upstate LoGrippto taught at the Pratt Institute and Parson's School of Design.

For further information check our SC Commercial Gallery listings, call the gallery at 864/585-3335 or visit (www.carolinagalleryart.com).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Lia Cook

UNC Asheville's Center for Craft, Creativity & Design in Hendersonville, NC, has extended, *Bridge 11: Lia Cook*, featuring a solo exhibition by this internationally recognized fiber artist, on view through Nov. 9, 2012. Cook is a pioneer of the modern fiber-art movement and was one of the first to utilize a digital Jacquard loom as an art tool. The exhibition includes large-scale weavings created on Jacquard looms from photographic images that have been digitized into a computerized code for the loom to read. For further information call the Center at 828/890-2050 or visit (www.craftcreativitydesign.org).



Cow design by Jane Filer

CowParade, the world's largest public art exhibit, has come to the Triangle in North Carolina. CowParade North Carolina, presented by Wells Fargo for the benefit of NC Children's Hospital, 80+ cows, hand-

painted by local artists, are on parade across greater Raleigh, Durham, and Chapel Hill through Dec. 7, 2012. The cows are placed throughout the Triangle, but a few herds can be found in the following areas: In Raleigh - Downtown along Fayetteville Street (11 cows) and North Hills (11 cows); in Chapel Hill - UNC Campus (15 cows); and in Durham - American Tobacco Campus (11 cows) and Golden Belt Arts (8 cows). For other locations or info about this fundraiser visit (www.cowparadenc.com).

The Gibbes Museum of Art in Charleston, SC, is presenting two exhibits, including: *Sound and Vision: Monumental Rock and Roll Photography*, on view in the Main Gallery and *Willard Hirsch: Charleston's Sculptor*, on view in the Rotunda Gallery. Both exhibitions will be on view through Dec. 30, 2012. *Sound and Vision* will feature images taken by the foremost photographers of contemporary rock and roll, blues, and hip-hop musicians over the past five decades. *Willard Hirsch: Charleston's Sculptor* will feature a body of work from Charleston's premier sculptor of the 20th century, Willard Hirsch. For further information check our SC Institutional Gallery listings, call the Museum at 843/722-2706 or visit (www.gibbesmuseum.org).

In a spirit of reverence and remembrance, the Levine Museum of the New South in Charlotte, NC, is presenting the exhibit, *Without Sanctuary: Lynching Photography in America*, a graphic exhibit that examines one of the most horrific chapters of American history, and one that continues to influence society today, on view through Dec. 31, 2012. The exhibit comes from a collection of photographs, postcards and memorabilia owned by the National Center for Civil and Human Rights in Atlanta, GA. With nearly 5,000 people executed between 1882 to 1968, *Without Sanctuary* is a collection of photographs and postcards documenting hangings and other killings carried out by lynch mobs in what often became community events, drawing all ages and classes of people to witness – even celebrate – this brutal violence. For further information check our NC Institutional Gallery listings, call the Museum at 704/333-1887 or visit (www.museumofthenewsouth.org).

The Asheville Art Museum in Asheville, NC, is presenting the exhibit, *Art / Sewn*, on view through Jan. 6, 2013. The exhibition focuses on works of art in which sewing is integral to the making and looking experience. Most importantly, the exhibition attempts to blur the distinction between art and craft so relevant to today's world when so-called fine art has adopted craft forms and techniques, and craft artists are making non-functional work. What the work shares is sewing—

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Sanctuary with Cow, 2005 Batik 24 x 24 inches

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