

# Anastasia & Friends Art Gallery

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unique, sometimes funny, even, surprising light.

Artists Amy Alley, Lucy Bailey, Leslie Bennett, Mark Boone, Rachel Borgman, Anastasia Chernoff, Hannah Edelho, Candace Engel, Blake Faries of Saluda's Restaurant, Betsy Kaemmerlen, Paul Kaufmann, Ricky Mollohan of Cellar on Greene, Mr. Friendly's and Solstice Restaurants, Paul Moore, Drew Moreland, Maria Kennedy Mungo, Kristian Neimi of Rosso Trattoria Italia, Travis Rayle, Paula Riddle, Virginia Scotchie, C Neil Scott and Roe Young have created an exhibition of edible art, paintings, sculpture, serving pieces,

glass, photography and mixed media, some with a collaborative slant between visual and culinary artists that will astound your eyes, tease your taste buds, make you laugh and, maybe, even give you some new, unusual ideas for leftovers!

Anastasia & Friends art gallery is located on Main Street in the front of the *Free Times* building in downtown Columbia, just across from the Columbia Museum of Art.

For further information check our SC Commercial Gallery listings, contact Anastasia Chernoff by calling 803/665-6902 or e-mail to (stasia1825@aol.com).

## Tapp's Arts Center in Columbia, SC, Celebrates Grand Opening - Nov. 2 & 3, 2011

Tapp's Arts Center, Columbia, SC's center for visual and performing arts at 1644 Main Street, will celebrate its grand opening Wednesday, Nov. 2, 2011, at 1pm and Thursday, Nov. 3, 2011, at 5pm as part of its November First Thursdays on Main show and invites the public to mingle with the artists, see their work and most importantly, celebrate the grand opening.

a hub for artists and creative people in the Midlands," says Brenda Schwarz, executive director of Tapp's Arts Center. "And while we've been having shows while renovating the building, now that construction is complete and artists are in their studios, Tapp's will continue to grow into what our artistic community in Columbia wants it to be."

Tapp's Arts Center ribbon cutting with Mayor Steve Benjamin and City Council members will take place on Nov. 2, from 12:3-1:30pm. Catering by Happy Cookers and Music by Simply String.

On Thursday, Nov. 3, from 5 - 11pm, celebrate Tapp's Arts Center Grand Opening during First Thursdays on Main with hors d'oeuvres, art exhibits and musical performances.

Featured artists include: Blu Jim, Michael Krajewski, Brad Grizzle, Faust Pauluzzi, Sonju Quattlebaum, Ron "Gritsman" Ferguson, Amy Puzerewski, Charlotte Hacker-Mullen, Allison Brown, and Tisha Ward.

All new window installations will be on display by: Susan Lenz, Ernest Lee, Rogers Boykin, Keith Tolen, Thomas Washington, Mathew John, Ron Ferguson "Gritsman", Alex Smith, Mario Sunday Rudd, and Deanna Rennick.

Music by: Pan, King Amin, & members of the cast of *Spring Awakening* from Trustus Theater. Mind Gravy will be held in the Fountain Room.

For further information check our SC Institutional Gallery listings, call Brenda Schwarz at 803/988-0013 or visit ([www.tappsartscenter.com](http://www.tappsartscenter.com)).



Part of window display, *Two Hours at the Beach*, by Susan Lenz

For over 12 months, the center has been under construction, and now the former department store space has been transformed into 30 artists' studios, performance space and exhibit space.

"In just over a year, Tapp's has become

## Aiken Artist Guild in Aiken, SC, Offers Works by Anne Rauton Smith, Judy Adamick, & Marcia Bergtholdt

The Aiken Artist Guild in Aiken, SC, will present the exhibit, *Americana That Tugs at Your Heart*, featuring works by Anne Rauton Smith and Judy Adamick, on view from Nov. 1 - 30, 2011, in the Aiken Artist Guild Gallery at the Aiken Center for the Arts. A reception will be held on Nov. 17, from 6-8pm. The Guild will also present an exhibit of works from North Augusta, SC, artist Marcia Bergtholdt at the Hitchcock Health Center in Aiken, SC, on view from Nov. 1 - 30, 2011.



Work by Anne Rauton Smith

Artists Anne Rauton Smith and Judy Adamick have been friends for 23 years  
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and began exhibiting their work together in 2010. Smith lives on a cattle farm between Johnston and Ward, SC. Her background stems from an art class she chose in college for an "easy course" and then attended Ringling Art School to study interior design. She continued to take painting workshops from nationally known artists and after experimenting with several mediums decided to try her hand with pen & ink with watercolor.

Smith found that to be her medium and a perfect companion to portray the rustic, weathered boards of old barns and buildings for which she has experienced a lifetime love affair. "So many barns have died and returned to the soil. My paintings will hopefully keep the memories alive for those old buildings that served their masters well," explains the artist.

Adamick's artistic ability comes from her father. Although she never viewed any of his work she was told that he was a wonderful painter, but one day he got an impulsive "wild hair" and built a bon fire burning all his paintings. He never painted again!

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# CITYART

## NEW ABSTRACTS RODNEY WIMER



VISTA LIGHTS RECEPTION  
NOVEMBER 17TH 5-9PM  
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WWW.CITYARTONLINE.COM  
803.252.3613 - 1224 LINCOLN ST. COLUMBIA, SC 29201



Work by Judy Adamick

After taking classes locally and many classes with well known accomplished artists from around the country, Adamick became a full time professional artist in 1992. The artist works mostly in acrylic and watercolor.

This nostalgic show tells the tale of the old country barns which we all grew up with and the farm animals of our child-

hood memories - of what once was.

Marcia Bergtholdt will exhibit works at the Hitchcock Health Center in Aiken, SC. The artist's training has been focused on colorists theories of Henry Hensche back to Matisse. Her work in oil will represent a variety of subject.

"For me, learning to paint was a whole new way of looking at color, really looking closely at how the natural color of an object changes in the light and shadow," Bergtholdt explains.

Bergtholdt started in watercolor, then acrylics and finally settled on oils. She has studied with Camille Przwodek and Timothy Horn in CA and spent three years at the Marin Art School also in CA.

For further information check our SC Institutional Gallery listings, call the Aiken Artist Guild 803/648-8344 or visit ([www.aikenartistguild.org](http://www.aikenartistguild.org)).

## USC Sumter in Sumter, SC, Features Healing Works of Art

In coordination with the Humanities Festival of Sumter, SC, USC Sumter will feature an exhibit titled, *Sometimes Words Are Not Enough*, from participants of Healing Icons®, facilitated by Columbia, SC, artist, Heidi Dahr-Hope, on view in the Umpteenth Gallery through Nov. 30, 2011.

Dahr-Hope explains that this artwork has been created by Oncology Patients sharing their personal story of battling a life threatening disease through their artwork. The traveling exhibition, *Sometimes Words Are Not Enough*, displays color reproductions of artwork created by diverse cancer patients from a broad spectrum of life circumstances. The pieces are visually and symbolically profound. The viewer receives an intimate glimpse into the frightening, disorienting world of living with a life threatening disease. When words are not enough, these works of art speak from the heart to the soul. Each unique piece of artwork tells a story. Col-

lectively, they spread the gift of hope and healing to cancer patients, their families, and the community at large.

Healing Icons® is a non-profit organization whose educational outreach is to demonstrate the importance and value the visual arts have in the process of individual as well as community healing. Women whose lives have been touched by cancer and their families need more than medicine to heal. Sometimes words are not enough to express what the psyche is feeling. Patients with cancer and their families face intense stress due to the uncertainties and overwhelming emotions surrounding a cancer diagnosis.

Through participatory workshops, retreats, seminars and didactic lectures, Healing Icons® reveals the profound role the visual arts play in uncovering active and latent trauma. This method activates the healing process enabling participants to move forward, empowering them with

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