

# Daniel Bayless



*The Delivery* 32" x 30" Oil/Canvas



*Trees, Central Park West* 32" x 30 Oil/Canvas

7 January - 26 February 2011  
Solo Exhibition of New Paintings

ELDER GALLERY

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## Shain Gallery in Charlotte, NC, Offers Works by Cassandra Gillens and Brian Hibbard

Shain Gallery in Charlotte, NC, is presenting the exhibit, *New Paintings* by Cassandra Gillens and Brian Hibbard, featuring vibrant new works of art by Cassandra Gillens as well as striking new pieces from Brian Hibbard, on view through Jan. 31, 2011. A reception will be held on Jan. 14, from 6-9pm.

Cassandra M. Gillens is a self-taught artist, currently residing in Beaufort, SC. Born in Boston, MA, Gillens was always creative and artistic. Her earliest memories of drawing with colored chalks in Roxbury, MA, remained a part of her when she began to paint pictures depicting her early childhood years.

Gillens' fondest memories of her visits to South Carolina moved her to paint these visions of the Lowcountry's comforting southern culture. It was her dream to one day return to the place that won her heart and spirit. Upon her return she became closely connected with her people and the culture she so loved. Gillens' paintings



Work by Cassandra M. Gillens

show that love with vivid colors of the southern seasons and images of good old southern living.

Gillens is a member of the Beaufort Arts Association. Her art can be found in all parts of the Lowcountry, and various states throughout America. Her work has been

featured in the past in the Rotunda Building in Washington, DC. Gillens work has also been featured in dozens of newspapers and magazines such as *Southern Living Magazine*. Gillens won the accolades of United Airlines, and was proudly featured in their magazine. Her participation in the Piccolo Spoleto Art Exhibit resulted in a sell out.

William Brian Hibbard is a professional painter and sculptor who is actively a part of the growing art scene in North Carolina and across the nation. Born and raised in South Carolina he received a Bachelor of Fine Arts with a concentration in painting from Winthrop University. Hibbard's artwork can often be seen in the nations' most prestigious homes, galleries and public spaces.

In 2000, Hibbard moved to Greensboro, NC, from Santa Fe, NM, and began working as an apprentice to a nationally recognized sculptor. His first public art project was in 2001 when he designed 40 panels for Greensboro's Millennium Gate as well as working on the fabrication and installation. By 2003, Hibbard completed a public art mural in Black Mountain, NC, paving the way for his own business.

The year 2004 started with an article in *Southern Living* and the one-man show, *How I See It*, at the Greensboro Artist League featuring over fifty new paintings. He completed two murals for Holy Trinity Episcopal Church and Natty Greene's Restaurant by the end of that year. In 2005, he installed three gates and two bronze plaques for Greensboro's new baseball stadium.

In 2006 and 2007, Hibbard completed several public art projects for the city of Greensboro such as a mural that overlooks the new Center City Park, a mural project for the Greensboro Historical Museum and a sculpture sign for the Greensboro Natural

Science Center. Other cities have come "knocking on his door" and in 2008 he completed a mural project for Panera Bread Company in Boston, MA. In 2009, He completed a mural for the St. Regis Hotel in Atlanta, GA.

Located in beautiful Myers Park, Shain Gallery has been on the forefront of the North Carolina art scene since 1998. The

gallery represents many leading national and regional artists, and recently won the "Best of the Best Award" for best Charlotte gallery.

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-7744 or visit ([www.shaingallery.com](http://www.shaingallery.com)).

## Providence Gallery in Charlotte, NC, Adds a Few New Artists to Annual Square Works Exhibition

Response to the *6th Annual Holiday Square Works Invitational Exhibition* introduced by Providence Gallery, in Charlotte, NC, held in December was so overwhelming; the gallery has included more artists and added additional original artworks. The expanded exhibit will be on display from Jan. 1 - 30, 2011. Two contemporary artists now being featured include Portia York and Natalie Bork.

Fiber and mixed media artist Portia York explains her affinity for soft textured materials such as, yarn, thread, lace and fabric of all kinds defining their symbolism in her art as representative of, "positive energy, freedom and peace during the creative process." Brooches, buttons and beads are other signature elements commonly found in her wall art.

Many of York's artworks convey a specif-

ic social message. Her recent projects entail creating works that are thought provoking, with the end goal being to galvanize people to think and act in ways that promote self and social awareness, action and change. In the featured piece, *The Color Line*, York has crocheted segments of yarn in several varying shades from cream to dark brown to symbolize the range of human skin tones. A note from the artist hangs with the piece, questioning the viewer: "Is skin color still an issue in this country or has the controversy subsided? Is it still considered 'better' to be lighter than a brown paper bag? Is there still contention amongst African-Americans of varying shades and skin tones? What about African-Americans vs. other people of color - of varying skin tones? What about Caucasians vs. African-Americans, or Cau-

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**PROVIDENCE GALLERY**  
CHARLOTTE FAUST  
  
"Open Corridor"  
**"Square Works Show"**  
On Display Thru January 2011  
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