

NC Institutional Galleries

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methods, as well as his personal perspective on the New York "scene" of the '70s and '80s. **Through Jan. 2** - "ENDURING LIKENESS". In this exhibition, artworks from the Renaissance to the 20th century explore the double rhetoric of portraiture. There is a mode of portraiture that strives for human likeness, to make a claim for lasting memory and to stand outside of time. Works by Max Beckmann, Arshile Gorky, Jan Lievens, Andy Warhol, and others, illustrate how portraits may establish fashion, present the exemplary self, and enhance the sitter's reputation. But Enduring Likeness also examines how portraits may advance the fame of their artists through their respective signature styles, while also reflecting well upon the portrait subject, who partook in the celebrity of the artist by association. **Through Mar. 20** - "Tradition in Clay: Two Centuries of Classic North Carolina Pots". Pottery is North Carolina's most famous indigenous art form. With highlights from the Ackland Art Museum's esteemed and growing collection of pottery, as well as loans from significant local collections, this exhibition presents over 100 pots and pottery vessels, including works by masters from the Seagle and Fox families, as well as Ben Owen, Mark Hewitt, and others. **Renaissance and Baroque Gallery, Ongoing** - "Art and the Natural World in Early Modern Europe," features masterpieces by artists including Peter Paul Rubens, Jan Weenix, Salomon van Ruysdael, and a seventeenth-century landscape by Claude Lorrain on long term loan to the Ackland from the Tryon Palace Historic Sites and Gardens in New Bern, NC. This exhibit now combines with its neighboring gallery, Art and Religious Life in Early Modern Europe, to showcase a wide range of Renaissance and Baroque subject matter. Hours: Wed., Fri., & Sat., 10am-5pm; Thur., 10am-8pm; Sun., 1-5pm; and 2nd Fri, each month till 9pm. Contact: 919/966-5736 or at (www.ackland.org).

FRANK, 109 East Franklin Street, Chapel Hill. **Through Jan. 9** - "Small Wonders," featuring a curated exhibit of art works measuring 20"x20" or less. **Jan. 10 - Mar. 6** - "Seeing the Figure," featuring an exhibition of contemporary work inspired by the human form, headlined by invited artists Dennis Farber and Connie Imboden from Baltimore, MD, as well as Triangle area artists Paris Alexander and Laura Farrow, the show will also contain juried work from our FRANK member artists, juried by celebrated artist Beverly McIver. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Wells Fargo Cultural Campus, 420 South Tryon St., Charlotte. **Through Jan. 3** - "School of Paris: European Abstraction Post World War II". The exhibition will present more than 60 works (paintings, prints and artist books) from the Bechtler collection created by artists who are well represented in European museums but not as broadly known in the United States. Key artists include: Alfred Manessier, Gustave Singier, Alberto Magnelli, Pierre Soulages and Nicolas de Stael who, along with other artists of the era, were considered Europe's answer to America's Abstract Expressionists. "School of Paris: European Abstraction Post World War II," marks the first new exhibition since the Bechtler Museum of Modern Art opened Jan. 2, 2010. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery, Classes & Studios, 1517 Camden Rd., South End, Charlotte. **Ongoing** - CAL offers fine art for all tastes and budgets in a variety of media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture. Tour studios of working artists. Hours: Tue.-Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., 11am-5pm; & Sun. 1-5pm. Contact: 704/376/2787 or at (www.charlotteartleague.org).

Creative Art Exchange, (formerly the Icehouse Center for Creativity, Craft & Design) 19725 Oak St., Unit 1, Oak Street Mill Village, behind the police station, Cornelius. **Ongoing** - Featuring works by local and regional artists and offering art classes. Hours: Tue.-Fri., 11am-5pm & Sat., noon-4pm. Contact: 704/892-7323 or at (www.icehousecenter.org).

Elizabeth M. "Libby" Guinan Gallery, The Art Institute of Charlotte, 3 LakePoint Office Plaza, 2110 Water Ridge Parkway, across from the Charlotte Coliseum, Charlotte. **Through Jan. 5** - "Weight," featuring an exhibition of figure drawings by Wil Bosbyshell, which explores the figure and its role in the context of today's pressure-cooker society. Hours: Mon.-Fri., 10am-4pm & Sat., 10am-3pm. Contact: Susan Jetton at 704/357-8020.

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Ross Gallery I, Through Jan. 14** - "Fables and Foibles: Works on Paper," featuring works of clay by Pauline Dove. Dove received her BA from Mary Baldwin College (VA) and her MFA in painting from George Washington University (DC). She was Program Chair in the Visual Arts department of CPCC for three decades. Her exhibition record includes one-person shows in Nepal, Vietnam, and India as well as numerous exhibits in the United States and Germany. She is the recipient of numerous grants and awards including Fulbright fellowships to both the Netherlands and Egypt. **Ross Gallery II, Through Jan. 14** - "A Day in the Life: New Work by Alyssa Wood". Wood received her MFA from the UNC-Chapel Hill. Her work plays on themes of home, ritual, and nostalgia. Wood's work has been included in exhibitions at the Houston Center for Contemporary Craft, Janette Kennedy Gallery in Dallas, the Northern Clay Center in Minneapolis, Artspace (Raleigh, NC), and The Clay Studio in Philadelphia. She has been awarded a Regional Artist Project Grant through the Arts and Science Council and a McKnight Foundation residency through the Northern Clay Center. **Ross Galleries, Jan. 28 - Mar. 18** - "Not My Day Job". Curated by CPCC's Peggy Rivers and Paula Smith, the exhibit is of work by people who make art while pursuing professional careers unrelated to art. The exhibition will include relevant comments by presenters about how art functions in their lives including how it benefits them personally and in their "day jobs." For example, one participant has explained his CEO level job is similar to his time making art, as an exercise in exploring what "is not already there." "Not My Day Job" will prove to be a thought provoking insight into why people are compelled to make art and, perhaps, will inspire others to pick up a camera, paintbrush or chisel. Hours: Mon.-Fri., 11am-3pm. Contact: 704-330-6668 or at (www.cpcc.edu/art_gallery).

Harvey B. Gantt Center for African-American Arts & Culture (formerly the Afro-American Cultural Center), 551 S. Tryon St., Charlotte. **Through Jan. 9** - "Charlotte Collects African American Art," featuring works on loan from collectors in Charlotte, the exhibit provides visitors an outstanding overview of the importance of collecting African American visual art. The exhibit will feature cultural masterpieces that depict world renowned and emerging artists. **Through Jan. 9** - "Protégé: Sam Gilliam and Kevin Cole." Considered one of the foremost abstract artists of the 20th and 21st century, Sam Gilliam and his protégé, Kevin Cole, will take you on an artistic journey from an expressionist place to one of abstraction. Gilliam is internationally recognized as the foremost contemporary African-American color field painter and lyrical abstractionist. Cole works in a range of mediums and uses repetitive forms and color to create three dimensional structures that invite viewers to reflect upon abstracted references to objects such as a necktie which could represent status, beauty, fashion and the destruction of human life. **Ongoing** - The Hewitt Collection of African-American Art consists of works by renowned artists including Romare Bearden, regarded as one of the greatest American artists of his generation; Henry Ossawa Tanner, one of the first African-American

artists to achieve acclaim in both America and Europe; Elizabeth Catlett; Jonathan Green; Jacob Lawrence; Ann Tanksley; and Hale Woodruff. Bank of America acquired the Hewitt Collection in 1998 from John and Vivian Hewitt, and pledged it as a cornerstone of the Gantt Center's permanent collection. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St, Charlotte. **Through Jan. 3** - "Women of the Mexican Revolution/ La Mujer en la Revolución Mexicana". Organized by the Mexican Consulate in Raleigh with special permission from the Instituto Nacional de Antropología e Historia in Mexico, the exhibit marks the 100th anniversary of the Mexican Revolution with a look at the role of women in that struggle. **Through Jan. 3** - "Old Stories for a New South," features original artwork by Gail Haley created for Mountain Jack Tales and other books, along with southern folktales and paintings that bring stories from an older South to today's New South and beyond. **Through Jan. 3** - "Under the Same Roof of Stars/Bajo el mismo techo de estrellas," created by Anna Gallant Carte, explores how time spent in El Salvador working side by side with Salvadorans has changed people's lives and perspectives, and how cultural diversity is transforming our community. These changes have taken place because of personal relationships and experiences, made possible in part by the strong relationship that exists between Habitat for Humanity Charlotte and Habitat for Humanity El Salvador. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

McColl Center for Visual Art, 721 North Tryon Street, Charlotte. **Through Jan. 8** - "ZipStir," site specific installations by Hong Seon Jang and Jonathan Brilliant. Providing an experimental approach to contemporary art, both Jang and Brilliant guide the viewer through an innovative use of space using common manufactured materials that give these everyday goods new meaning. Hours: Tue.-Sat., 11am-4pm. Contact: 704/332-5535 or at (www.mccollcenter.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Through Jan. 30** - "The Art of Affluence: Haute Couture and Luxury Fashions 1947-2007". This exhibition presents selections from the Museum's holdings of haute couture and luxury garments complimented by beautiful fashion accessories that reflect the creativity of numerous fashion designers of the second half of the 20th century and first years of the 21st century. Top couturiers and designers featured include Chanel, Dior, Balmain, Balenciaga, Schiaparelli, Valentino, Givenchy, Laroche, Patou, Yves Saint Laurent, Scassi, Versace, McFadden, Gallanos, Blahnik, Gucci, Louboutin, Armani, Ungaro, and Ralph Rucci, among others. **Through Apr. 3** - "Mary Cassatt's Madame X: A Masterpiece from the Charlotte and Philip Hanes Collection". The exhibition will give visitors an intimate look at "Madame X Dressed for the Matinée" (1878), which comes from the collection of Charlotte and Philip Hanes of Winston-Salem, NC, who have generously placed it on long-term loan at the Mint. The exhibit examines the painting's place in Cassatt's oeuvre, discuss the sitter's identity, and present period fashions and decorative objects from the artist's era. After the exhibition closes, the painting will be integrated into the American art galleries at the new Mint Museum Uptown. **Through Dec. 31, 2011** - "Of Hounds and Men: Rockingham Pottery from the Lewis Collection". The term "Rockingham" refers to a rich brown glaze that received its characteristic color through the addition of manganese. It was first made in England in the late eighteenth century, but a few decades later the technique spread to the United States, where it became a standard of many potters—especially those in the Northeast, Maryland, and Ohio. American potters initially followed the English example of dipping their wares in the glaze to achieve a solid brown surface, but they soon switched to dripping, sponging, or splattering the glaze on the ceramic body in order to achieve a pleasing, mottled effect. By 1845, Rockingham pottery dominated the American ceramics industry, and it remained immensely popular for the rest of the century. **Through Dec. 31, 2011** - "Threads of Identity: Contemporary Maya Textiles". Maya peoples of Guatemala and

southeastern Mexico are renowned for their time-honored tradition of magnificent attire. Throughout the world, clothing transforms the biological body into a socio-cultural being, integrating the person into the community. Among the Maya, dress is an outward expression of cultural pride. Dress also conveys one's place in the world, signaling social identity and geographic origin or current community. **Through Dec. 31, 2011** - "The Golden Age of English Art". The 18th century witnessed the "Golden Age of English Art" in which artists explored the variety and abundance of the times. Portraiture ranked high as ordinary individuals, like those in the upper ranks, sought to have their likenesses and achievements documented by artists of note. Satire came into vogue in which art was used to lampoon individuals and situations from those royal to everyday mundane. No aspect of English life was exempt from the artist's eye, which recorded the triumphs, achievements and changes that occurred in society. **Through Dec. 31, 2011** - "Chinese Court Robes: The Mint Museum Collection". In 1644, the Manchu-Qing nomads took control over China. To further exert their power over the defeated Han population, the Manchu imposed dress codes for their ruling imperial family to distinguish these individuals from the general citizenry. Court robes of this era display a rich ornamentation of symbolism and decorative representations of the Manchu cosmos. **Through Dec. 31, 2011** - "The Transformed Self: Performance Masks of Mexico". Public performances of epic tales, historical events and religious narratives are a key part of modern life in Mexico. The performer's mask is a vehicle of transformation that physically and psychologically converts the wearer into the character portrayed by the dancer. **Through Dec. 31, 2011** - "Northern European Art from The Mint Museum Collection". As Renaissance Art styles of the 15th century spread from Italy to the northern European countries, they adapted and changed to accommodate local artistic preferences and cultural ideals. In addition to portraits and historical scenes, there appeared popular scenes of peasant life, townscapes, pastoral landscapes, still lifes and maritime paintings, among others. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers, Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Harris and Crist Galleries** - Featuring some contemporary works that are new to the collection or have not been seen for a while. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at (www.mintmuseum.org).



Work by Carol Nicoll from "British Studio Ceramics"

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Mar. 13** - "Contemporary British Studio Ceramics: The Grainer Collection". Drawn from the collection of Diane and Marc Grainer of suburban Washington, D.C., this exhibition is the first comprehensive survey of Contemporary British Studio Ceramics in the United States and Great Britain. Comprised of functional and sculptural objects made between the 1980s and 2009, the show features work by 100 artists either born or residing in Great Britain, including established "contemporary classics" like Lucie Rie and cutting-edge ceramicists such as Julian Stair, Kate Malone, Neil Brownsworth, and Grayson Perry. **Through Apr. 17** - "New Visions: Contemporary Masterworks from the Bank of America Collection". The Mint Museum and Bank of America will collaborate to present an exhibition comprising over 60 works from the bank's Art Collection. Widely regarded as one of the world's finest

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