

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084 or at (www.salkehatchie-arts.com).

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Jan. 6 - 27** - "Clay in A Can," featuring works by members of the Clay Artists of the Southeast (CASE) including nationally known potters Joe Bova, Anna Calluori Holcombe, Sylvia Hymen, Val Cushing, Don Reitz, Nancy Selvin, Richard Shaw, Victor Spinski, Jack Troy, and Bill van Gilder. **Aiken Artist Guild Gallery, Jan. 6 - 28** - "Conni Purciarele Solo Exhibit". Graduating from the University of GA with a BFA she worked as a graphic designer for many years. "I am inspired by the wonderful world of endless beauty that God has given us. I am particularly drawn to the animal kingdom-horses, dogs, cats, and exotic animals. I also find that old barns and deserted homesteads speak to me. Horses have always been a passion for me. Eventing, Foxhunting, Dressage, racing, cutting--you name it and I love it!" Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencenter-forthearts.org).

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Jan. 7 - Feb. 18** - "Contemporary Craft: Old Meets New". Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring fine art paintings, jewelry, pottery and photography by Jos Acaba, Lynne Burke, Marion Carroll, Nathan & Amy M. Kuhl Cox, Liz Smith-Cox, John Davis, Jamie Davis, Ann Heard, Ruth Hopkins, Kate Krause, Brian MacCormack, Rosemary Moore, Johnny Nutt, Nancy Perry, Mary Lynn Pond, Diann Simms, Chris Troy, and Armi Tuorila. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., noon-5pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Jan. 7 - Feb. 5** - "Glorious Mornings: James Denmark". In his studio in Yemassee, SC, using brightly hand colored papers and found materials, Denmark creates compositions that go beyond the superficial and transitory. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyarts.com).



Work by James Denmark

Beaufort Art Association Gallery, 1001 Bay Street, in the historic Elliott House, Bay and Charles Sts., Beaufort. **Through Jan. 8** - "Holiday Show". **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Sat., 10 am-5pm. Contact: 843/379-2222 or at (www.beaufortartassociation.com).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 48 Boundary Street, in former Bluffton Library building, Bluffton. **Through Jan. 15** - "Monotype Plus," featuring works by Barbara Snow. The show also includes the work of 70 other artists. **Ongoing** - Featuring works in a variety of mediums by over 80 area artists, with all

work moderately priced. Changing shows every six weeks. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-6586.

Camden

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lytleton St., Camden. **Jan. 6 - Feb. 4** - "Camden Art Association Members Show". Hours: Mon.-Fri., noon-6pm. Contact: Kristin Cobb at 803/425-7676, ext. 306 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Jan. 1 - 31** - "A Few of My Favorite Things..." featuring works by Muriel Lanciault. **Ongoing** - Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Mon.-Sat., 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Waterfront Park, 34 Prioleau Street, Charleston. **Through Jan. 23** - "Drown then Swim, Paintings and Drawings 2000-2010," featuring a solo exhibition by artist Tim Hussey, in conjunction with the Rebekah Jacob Gallery. This exhibition presents the first comprehensive survey of Hussey's work from 1992 to present day, focusing mainly on paintings and drawings produced from 2000 to 2010. The exhibit presents an installation of more than 75 art works will examine the progression from his early post-commercial illustration years to the more primitive, spontaneous expression of his paintings on canvas, board and paper. Hours: Tue.-Fri., 10am-6pm and Sat. & Sun., noon-5pm during exhibits. Contact: Erin Glaze at 843/958-6484 or (www.Charleston-SC.gov).

Gibbes Museum of Art, 135 Meeting Street, Charleston. Main Gallery, Through Mar. 27 - "Art of Our Time: Selections from the Ulrich Museum of Art". Featuring significant 20th and 21st century artists such as Andy Warhol, Alexander Calder, and Robert Motherwell, this exhibition offers an overview of modern and contemporary art created in a variety of media including painting, sculpture, photography, and video. **Rotunda Galleries, Through Mar. 27** - "J. Henry Fair: Industrial Scars". The arrestingly beautiful large-scale aerial photographs by J. Henry Fair are, in actuality, the documentation of environmental degradation caused by industrial processes. Drawn to sites where the land has been drastically changed by the effects of mining or manufacturing, Fair captures brilliantly colored, abstract images. **Gallery G, Jan. 14 - July 17** - "Anna Heyward Taylor: World Traveler". Taylor is best known as one of the principal artists of the Charleston Renaissance, a period of cultural rebirth in the city from roughly 1915 to 1940. Prior to settling in Charleston in 1929, Taylor traveled widely including excursions to Europe, the Far East, the Caribbean, and South America. This exhibition focuses on Taylor's extended visits to British Guiana (on the northern coast of South America) and Mexico, and features the exquisite watercolors and woodblock prints she created based on her experiences. **First, Second and Third Floor Galleries, Ongoing** - "The Charleston Story". Drawn from the museum's permanent collection, this exhibition highlights significant people, places, and periods from Charleston's beginning as a British colony, through the American Revolution, the later ravages of the Civil War, and culminating today as a culturally diverse and

dynamic community. **Museum Shop - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).**

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Jan. 21 - Mar. 11** - "Leslie Wayne: Recent Work". Wayne is a NY based abstract painter whose layered, carved and stacked use of mostly tropical colored paint evokes awe and wonder. She states that her work is derived from thoughts of landscape and geological cross sections. Wayne will give an artist lecture on Jan. 21, at 4pm in room 309 at the Simons Center. An opening reception will be held on Jan. 21, from 5-7pm in the gallery. Hours: Mon.-Sat., 11am-4pm. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Karpeles Manuscript Museum, 68 Spring Street, corner of Spring & Coming Streets, Charleston, in the former St. James Methodist Church, founded in 1797. **Ongoing** - Featuring historically important documents from our permanent Charleston collection. Recently added to the Permanent Collection - a special and unique exhibit of Egyptian Stone Carvings dating from 1492 BC. Free parking and free admission. Hours: Tue.-Sat., 11am-4pm. Closed on holidays. Contact: 843/853-4651.

Redux Contemporary Art Center, featuring Redux Studios, 136 St. Philip Street, Charleston. **Through Jan. 8** - "Meat Not Taken - Greg Stewart". Stewart's inspiration is derived from his fascination with human geography and how we, as humans, position ourselves around the world. He is interested in the freedom we have to be mobile not only in a physical sense but also in metaphorical thought. **Jan. 21 - Feb. 26** - "2011 Reorientation IV," a bi-annual juried show highlighting the work of Redux's private studio, print shop and darkroom artists. Hours: Tue.-Sat., noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.org).

Saul Alexander Foundation Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **Through Jan. 31** - Featuring brilliant and audacious fiber artworks by Addelle Sanders. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at (www.ccpl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteaupert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

Colbert Education Center and Library, Medical University of SC, 171 Ashley Ave., Charleston. **Through Jan. 7** - "Harry Potter's World: Renaissance Science, Magic and Medicine," explores the fictional world of Potter's world of wizardry and the ethical questions that affected not only the fictional wizards in Potter's world, but also some of the great Renaissance thinkers. Hours: reg Library hours. Contact:

843/805-6803 or at (www.ccpl.org).

Gaillard Municipal Auditorium, 2nd floor lobby, 77 Calhoun Street, Charleston. **Through Jan. 4** - "Songs of the Earth," featuring a retrospective exhibit of paintings and photographs by Richard Moryl, curated by Dr. Mokhless Al-Hariri, and organized by friends and fellow artists. Hours: Mon.-Fri., 9am-5pm. Contact: call 843/724-7305.

Chapin

The Artist Place Gallery, Crooked Creek Park, 1098 Old Lexington Hwy., Chapin. **Through Jan. 17** - "Beyond the Creek Exhibit," featuring works by members of Crooked Creek Art League. Hours: reg. park hours. Contact: (www.crooked-creekart.org).

Chesnee

Carolina Foothills Artisan Center, 124 W. Cherokee Street, intersection of Hwy. 11 & Hwy. 221, Chesnee. **Ongoing** - Featuring original works by over 60 North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all ages, from art classes to cultural events. Hours: Mon.-Sat., 10am-5:30pm. Contact: 864/461-3050 or at (www.cfca.us).

Clemson

Rudolph E. Lee Gallery, Center for the Visual Arts at Clemson University, Lee Hall, Clemson University, Clemson. Jan. 10 - Feb. 16 - "The State Art Collection: Contemporary Conversations Part II," an exhibition of nearly 52 pieces of original art produced by notable South Carolina artists including: Tarleton Blackwell, Phillip Mullen, Gunar Strazdins, Edwin Lewandowski, and others. **Upstate artists included in the exhibition are David Detrich, Sydney Cross, Cecile Martin, Robert Silance, and Carl Blair. The exhibit was organized by the SC Arts Commission. A public reception will be held Jan. 15, 10am-2pm. Hours: Mon.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 864/656-3883 or at (www.clemson.edu/cva/).**

Sikes Hall, Ground floor, Through Apr. 2012 - "Manuel Alvarez Bravo: Revolution Artistica". Featuring an exhibition of nine photographs by the Mexican artist Manuel Alvarez Bravo (1902-2002) curated by Department of Art undergraduate intern Nathan Smith as part of the Center for Visual Arts internship program. All aspects of the exhibition including research, image selection, budget, matting, framing, layout, exhibit design and pamphlet design were generated by Nathan Smith as part of his three semester internship with the Lee Gallery. Works included in the exhibition were selected from a photographic portfolio gifted to the Clemson Advancement Foundation by William H. Hall, III. Hours: reg school hours. Contact: 864/656-3883 or at (www.clemson.edu/caah/leegallery/).

The ARTS Center, 212 Butler St., Clemson. **Jan. 10 - Feb. 16** - "The State Art Collection: Contemporary Conversations Part II," an exhibition of nearly 52 pieces of original art produced by notable South Carolina artists including: Tarleton Blackwell, Phillip Mullen, Gunar Strazdins, Edwin Lewandowski, and others. **Upstate artists included in the exhibition are David Detrich, Sydney Cross, Cecile Martin, Robert Silance, and Carl Blair. The exhibit was organized by the SC Arts Commission. A public reception will be held Jan. 15, 10am-2pm. Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-4pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Brooks Center for the Performing Arts**, Lobby, Clemson University, Clemson. **Jan. 10 - Feb. 16** - "The State Art Collection: Contemporary Conversations Part II," an exhibition of nearly 52 pieces of original art produced by notable South Carolina artists including: Tarleton Blackwell, Phillip Mullen, Gunar Strazdins, Edwin Lewandowski, and others. **Upstate artists included in the exhibition are David Detrich, Sydney Cross, Cecile Martin, Robert Silance, and Carl Blair. The exhibit was organized by the SC Arts Commission. A public reception will be held Jan. 15, 10am-2pm. Hours: M-F, 1-5pm. Contact: 864/656-0382.**

Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

The Fran Hanson Discovery Center, South

continued on Page 28