

# Lowcountry Artists Gallery

continued from Page 8

tions and outdoor shows in the Charleston, Bluffton and Hilton Head areas.

For further information check our SC

Commercial Gallery listings, call the gallery 843/577-9295 or visit ([www.lowcountryartists.com](http://www.lowcountryartists.com)).

## Charleston Crafts Gallery in Charleston, SC, Offers Exhibition of Works Focused on Fall Changes

October finally brings a change of seasons with fall colors and a return to cooler days. Come in and enjoy the fall inspired collection of the artisans in the exhibit *Fall Colors*, on view from Oct. 1 - 31, 1024, at Charleston Crafts Gallery, located on East Bay Street, in downtown Charleston, SC.

Work by ten of our artist members featuring fall colors in multiple arts and fine crafts mediums will be in the spotlight this month. Come and meet the gallery's artists who are available to meet on the evening of the first Friday art walk, Oct. 4, from 5 to 8pm. Stop by and welcome the Fall season!

Marty Biernbaum created two of her signature larger ceramic sculptural works for this show. Come see her Lava Glaze sculpture in a new vibrant red.

Selma Andrews a jewelry artist who works in Polymer Clay, creates necklaces with intricate faces and images of leaves and flowers. These have to be seen to be believed!

Lynn Gettlefinger layers intricate patterns of fabric and other fibers creating delightful quilts. This month, her quilt "Autumn by the Stream" invokes a cooler fall mood.

Susan Livingston stitches intricate one-of-a-kind fabric collages that take the viewer to walks in the woods in the fall. Her works often include found objects, such as leaves and feathers.



Work by Susan Livingston

gami using a wide range of papers. For this show, she has created ornaments for fall.

Gini Steele is a knitter who creates whimsical and original designed knit pieces including special buttons, or added felted elements. Steele is an intuitive knitter who uses many stitches in her designs; "breaking all the rules in knitting".

Fairoozan Abdullah is an artist who works in paper quilling, crafting works of art which are stunning in their originality.



Work by Regine Semko

Come see her "Fall Owl" in this month's show.

Laurie Prophater is a Polymer Clay jewelry artist whose work has been featured in *Belle Armoire Magazine*. This month, we are featuring her bracelets, including some that feature maps of Charleston from the 1870's.

Iryna Toney is a fiber artist who specializes in crochet. Crochet is a fiber art form that has never been produced by machine. She makes hand crafted sweaters, wraps, and hats with interesting finishing touches.

Jennifer York, 2024 Griffin-Reyburn Lowcountry Artist of the Year, also creates unique art to wear, with her hand dyed silk tunics and sweaters.

While these members are in the spotlight, the work of all the Gallery's members are also on display and available for purchase, including jewelry, wood puzzles, encaustic paintings, mixed media collages, fiber art, apparel and accessories, as well as functional and decorative objects in wood, ceramic and glass.

Charleston's destination for Fine Craft since 1989. The gallery is staffed by its friendly and knowledgeable member-artisans. Charleston Crafts Cooperative Gallery is a dynamic community of more than two dozen jury-selected artisans, all from South Carolina, making this the city's only exclusively local craft gallery.

For further information check our SC Commercial Gallery listings, call 843/501-7522 or visit ([www.charlestoncraftsgallery.com](http://www.charlestoncraftsgallery.com)).

## Dare Gallery in Charleston, SC, Features Works by Michael Cyra

Dare Gallery in Charleston, SC, will present *Common Ground*, featuring works by Michael Cyra, on view from Oct. 4 - 30, 2024. A reception will be held on Oct. 4, from 5-8pm, during the Charleston Gallery Association Artwalk.

Join us for a captivating art show titled *Common Ground*, where the beauty of nature and the power of art converge. This exhibition showcases the work of Michael Cyra, a passionate representational oil painter whose canvases are inspired by the timeless wonders of the lowcountry of South Carolina.

In *Common Ground*, Cyra explores how nature's universal beauty can bridge divides and foster unity. Each painting is a testament to the way landscapes and natural scenes resonate with our shared human experience. Whether capturing serene woodlands, tranquil waters, or vibrant skies, these works reflect the artist's belief that



Work by Michael Cyra

nature's majesty can inspire a sense of commonality among us all.

Amidst this election year, this show also serves as a hopeful reminder that we can find common ground through the appreciation of art. Art is a universal language in our search for connection and is an expression of our shared humanity. By engaging with these evocative paintings, we invite you to

continued above on next column to the right

pause, reflect, and perhaps discover shared values and perspectives that transcend the everyday discourse.

Cyra will be demonstrating his painting process at this show. Watching Cyra block in and develop a painting is eye opening and

will give you another way to appreciate his work.

For further information check our SC Commercial Gallery listings, call the gallery at 843/853-5002 or visit ([www.daregallery.net](http://www.daregallery.net)).

## Studio Visit With Sue Grilli in Bluffton, SC



The entrance to Sue Grilli's home

by Murray Sease

The next studio visit in this series takes me meandering through the north side of Sun City community, just outside of the

town of Bluffton, SC. Mixed media artist Sue Grilli lives and works here in the home she shares with her husband Mike. In this tidy neighborhood they are in a pretty house on a cul de sac with a cute aqua colored



continued on Page 10