

Curve Studios in Asheville, NC

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Her strokes have strong movement and are reflective in her landscapes, flowers and abstracts which appear to move on the canvas. She is in constant motion while she paints.

Unleashed and Wild is about that raw movement and celebration of color. Eighteen paintings will be on display dancing and swaying on the walls. All work is for sale.

Before moving to Asheville, Bavonese lived in Ann Arbor, MI, where she created a group psychological practice with her husband called Relationship Institute in Royal Oak, MI. There she did couple and marriage counseling, ran seminars and groups. She took charge of the design and decor for all the offices and made it her goal to use bright, soothing colors throughout each office. Beige was not an option! Eventually she was able to also fill all the offices with her paintings. Many clients commented that the paintings calmed them and allowed them to open up in session.

Bavonese earned her Undergraduate Degree, Bachelor of Science from Wayne State University in Detroit and her Masters in Social Work from the University of



Work by Shirley Bavonese

Michigan.

Bavonese is a Licensed Clinical Therapist and a Licensed Marriage and Family Therapist. She spent over fifteen years painting and being coached by two highly established, talented and respected painters, one in Ann Arbor and one in Asheville whose work she fell in love with.

For further information check our NC Commercial Gallery listings or call 248/361-6169.

Bender Gallery in Asheville, NC, Features Works by Seth Haverkamp

Bender Gallery in Asheville, NC, will present *Spirit of Myth*, featuring works by Seth Haverkamp, on view from Oct. 5 - 26, 2024. A reception will be held on Oct. 5, from 5-8pm.

Bender Gallery is honored to present *Spirit of Myth*, a solo exhibition of masterful works by internationally acclaimed figurative artist Seth Haverkamp. There will be thirty luminous oil paintings displayed ranging in genre from portraiture to still life to landscape. Haverkamp's intimate paintings narrate the mystery of the human condition and those otherworldly, unexplainable moments that we experience at one time or another.

The exhibition examines the mythology of everyday life: forged from shared remembrances, familial ties, and the small, yet marvelous wonders of the natural world. It is an intimate portal into Haverkamp's radiant jewel-toned world, primarily through portraits of the artist's family painted with pure color and the drama of dark and light.

The artist's four beautiful children are his favorite muses. This gives him great freedom in creating his unique settings and interplay with his subjects. No ordinary paintings, Haverkamp's subjects are like characters in a play, clothed in intricate garments and posed with imaginative props. He augments reality with the inclusion of luminous and mystical elements, which push his portraits onto another level. The artist's partial colorblindness allows him a unique perspective and opens a world of possibilities to alter reality.

Haverkamp explains, "My paintings are meant to be a snapshot of an expression, a gesture, a mystical moment. They are my modern take on the passing down of the tradition of storytelling. I hope to provide a modern feel to the mythical, not a retelling of myths of old."

Haverkamp's new paintings, including *Opal's Moon*, are set against the background of a remote family cabin on a tiny private island in Canada. The escapism



Work by Seth Haverkamp

of this environment has been important throughout the artist's life. He wants that quality to pervade the atmosphere and mood in the new body of work.

Haverkamp graduated in 2003 from Carson Newman College with a BFA in Painting and has studied under the guidance of Nelson Shanks of Studio Incamminati and Robert Liberace, who profoundly influenced him. He has won numerous awards and accolades over his career. In 2019, he won the Portrait Society of America's International Competition Draper Grand Prize for *Mars Rising*, a nearly life-size painting of his son Caspian, in a dark moody setting defiantly holding a string of origami birds.

Bender Gallery is a contemporary fine art gallery exhibiting national and international artists in downtown Asheville, NC.

For further information check our NC Commercial Gallery listings, call the gallery at 828/505-8341 or e-mail to (Info@bendergallery.com).

Mark Bettis Gallery in Asheville, NC, Features Group Show Focused on Animals

The Mark Bettis Gallery in Asheville, NC, will present *All Creatures*, an exhibition featuring 11 local and national artists who will be using mixed media, clay, glass and painting to create their interpretation of creatures far and wide, on view from Oct. 12 - 26, 2024. A reception will be held on

Oct. 12, from 5:30-7:30pm.

We share this amazing planet with so many creatures... from bugs to mammals to reptiles - furry, winged and crawly each one represents a special presence and relationship on this earth. We created this show to

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honor all of those creatures big and small.

"When I look into the soul of an animal, I do not see an animal, I see a living being. I see a friend. I see a soul," says Anthony Douglas Williams. Our group of 11 artists will be creating a special interpretation of their choice of creatures using mixed media, glass, wood, clay and painting.

The gallery is located in the River Arts

District on Roberts Street, Asheville NC, 28801. The gallery features unique and distinctive works of art in a variety of mediums including contemporary paintings, glass, sculpture, and mixed media.

For further information check our NC Commercial Gallery listings, call the gallery at 941-587-9502 or e-mail to (markdbettis@gmail.com).

Western Carolina University in Cullowhee, NC, Offers Exhibit Focused on This Year's Campus Theme

Western Carolina University in Cullowhee, NC, is presenting *At the Table*, on view in the Fine Art Museum, at the Fine & Performing Arts Center, through Dec. 6, 2024. A reception will be held on Oct. 3, from 5-7pm.

At the Table, is inspired by Western Carolina University's 2023-24 campus theme of Community and Belongingness and ties in with recent conversations in our community about the importance of having one's voice heard and being given a seat at the table. Featuring numerous nationally known artists, the exhibition brings together contemporary works of art from the 1980s to the present that explore ideas of community, power, and representation through their depiction or use of a "table."

Everything from the kitchen table and conference room table to the concept of having "a seat at the table" is offered as food for thought in this exhibition. Tying the artists together is how they use this idea of the "table" to signify a place where people come together in connection, endure and overcome injustice, and make decisions that can change an individual life or the course of humanity.



Sandy Skoglund, "Fox Games", 1989, Cibachrome color print, 46.375 x 62.75 inches, Collection of the Lowe Art Museum, University of Miami. © Sandy Skoglund

Much of the artwork in *At the Table* is on loan from museums and galleries across the country, including artwork by Donna Ferrato, Jacqueline Hassink, Beth Lipman, Narsiso Martinez, Elizabeth Mur-



Bob Trotman, "Big Hedy", 1998, carved and painted wood, 34 x 39 x 22.5 inches. © Bob Trotman

ray, Charles F. Quest, Cara Romero, and Sandy Skoglund. Other works are drawn from private collections or the WCU Fine Art Museum's own permanent collection, including significant works by Heather Mae Erickson, Roger Shimomura, Hollis Sigler, and Bob Trotman. In addition to visual artists, the exhibition incorporates verse by poet laureate Joy Harjo and a project celebrating Black history by Danielle Daniels and Amanda Ballard.

The artists represented in the exhibition use the recurring motif of the table to open up a dialogue on a range of contemporary issues, including the disenfranchisement of agricultural laborers, the need for amplifying underrepresented voices in history, the struggle for power over one's body, and the threat of nuclear holocaust, among many other topics

Participating artists include: Beth Lipman, Bob Trotman, Charles F. Quest, Cara Romero, Danielle Daniels & Amanda Ballard, Donna Ferrato, Elizabeth Murray, Faith Ringgold, Heather Mae Erickson, Hollis Sigler, Jacqueline Hassink, Joy Harjo, Narsiso Martinez, Faith Ringgold, Roger Shimomura, Sandy Skoglund, and Shari Urquhart.

For further information check our NC Institutional Gallery listings, call the Museum at 828/227-3591 or visit (<https://www.wcu.edu/bardo-arts-center/fine-art-museum/>).

Penland School of Craft in Penland, NC, Features Works by Hitomi and Takuro Shibata

The Penland School of Craft in Penland, NC, will present *Of Hand and Earth*, featuring works by Hitomi and Takuro Shibata, on view in the Focus Gallery, from Oct. 22 through Dec. 7, 2024.

The exhibition features work by ceramicists Hitomi and Takuro Shibata. Originally from Japan, Hitomi and Takuro relocated to Seagrove, NC, in 2005. Their focus is to make simple and functional wood fired pottery and sculpture using locally sourced wild clays from North Carolina.

Hitomi and Takuro rely primarily on their hands, simple tools, locally harvested clays, and wood firing methods which are renewable and sustainable in the North Carolina region. They choose hand processes and natural or non-toxic materials as much as possible. Firings take place in their hand-built wood kilns after many days of cutting and splitting firewood. Glazes are made from washed wood ash gathered from wood kilns and



Works by Hitomi and Takuro Shibata

wood stoves. Rain water is collected for use in the studio, and pots dry in the sun. As a result of this intentional work, the Shibata's pottery and sculpture captures a natural, sustainable energy where process and form are one.

For further information check our NC Institutional Gallery listings, call the gallery at 828/765-2359 or visit (<http://penland.org/gallery/>).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th, at 5pm for the November 2024 issue and Nov. 24, at 5pm for the December 2024 issue.

After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).