

Hampton III Gallery in Greenville, SC, Offers Works by Stephen Chesley

Hampton III Gallery in Greenville, SC, is presenting *Stephen Chesley: Now & Then*, on view through Nov. 2, 2024.

"Nature's verdant greens are a rich visual companion to the vital spirit of the wild in these times of anthropocene calamity, Thoreau's doctrine of the health of solitude in a sojourn with nature is even more profound," said Chesley. "As John Muir might reflect trees have a way of teaching how to 'be' but it is a quiet lesson. It is perhaps through painting that the increasingly distant concepts of solitude and nature are recorded. The abstraction of thought is also present with the abstraction of paint rendering image, time, and emotional content."

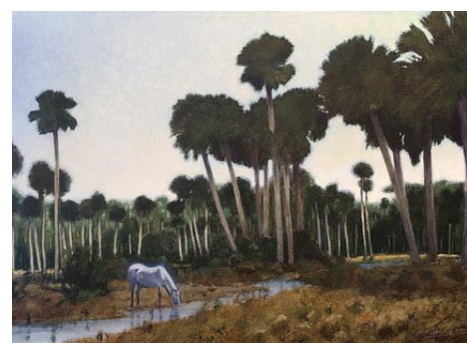


Work by Stephen Chesley

degrees in Urban Studies and a Masters Degree in Urban Planning in 1980 from the school of Architecture at Clemson University. Graduating in a deep national economic recession Chesley turned back to his art. Spending 5 years on rivers and sea islands to explore his aesthetic, subject matter, influential painters, and styles, Chesley's paintings and art work began to move to the fore.

Recognized in 1981 by the Columbia Museum of Art as an emerging talent he went on to win top 100 in the first National Parks competition of 1987, exhibiting at the Smithsonian, and in 1996 a National Endowment for the Arts, Southeast Regional Fellowship, Southeast Center for Contemporary Art. Chesley has continued his work, characterized as poetic realism, along with welded and carved sculptural pieces in addition to joint works illustrating Archibald Rutledge short stories and WS Merwin's poem, "Palm" for the Thomas Cooper Society's Thomas Cooper Medal for WS Merwin in 2012. Chesley continues his creative journey with an art spirit in Columbia, SC.

For further information check our SC Commercial Gallery listings, call the gallery at 864/268-2771 or visit (www.hamptoniiigallery.com).



Work by Stephen Chesley

Stephen Chesley was born in Schenectady New York in 1952. He exhibited a natural proclivity for drawing and art almost as soon as he could hold pastel and pencil which were often Christmas gifts from his family. Growing up in Virginia Beach in the late 1950's he was exposed to the 'Beat Generation' of musicians, artist, and writers when Virginia Beach was still a seasonal seaside resort. Self motivated, he continued with his drawing and small paintings along with exposure to local artist.

Throughout elementary and highschool the art spirit continued. Collegiant exposure led to a meld of art and science with

Woodbine Studio & Gallery in Greenville, SC, Features Works by Samuel Bogardus

Woodbine Studio & Gallery in Greenville, SC, will present *A Month In Tokyo*, a photographic exhibition of works by Samuel Bogardus, on view from Oct. 5 through Nov. 1, 2024. A reception will be held on Oct. 5, from 6-9pm.

Greenville-based film photographer Samuel Bogardus will show his latest works at Woodbine Studio & Gallery.



Work by Samuel Bogardus

Join us for a captivating photography exhibition by film photographer, Samuel Bogardus. Through the lens of his camera, Bogardus takes us on a visual journey to experience the vibrant life, culture, and landscapes of Japan's bustling capital, revealing the city's unique blend of tradition and modernity. The exhibition will feature 38 of Bogardus' most evocative works.

Samuel Bogardus' creative approach to photography is rooted in his own intuition and curiosity. The transient nature of a moment and the ability to hold it in place is something that Bogardus finds infinitely



Work by Samuel Bogardus

fascinating to explore. He shoots on film because of film's inherent authenticity and sense of permanence.

For more information and to view samples of his work, visit (SamuelBogardus.com) or [SamuelxBogardus](https://www.instagram.com/SamuelxBogardus) via Instagram.

For further information check our SC Commercial Gallery listings, call the gallery at 864/421-5730 or e-mail at (woodbinestudioinc@gmail.com).

Spoonbill Gallery in Greenville, SC, Features Works by Moni Hill

Spoonbill Gallery in Greenville, SC, will present *You Had Me at Goldenrod*, featuring works by Moni Hill, on view from Oct. 4 - 26, 2024. A reception will be held on Oct.

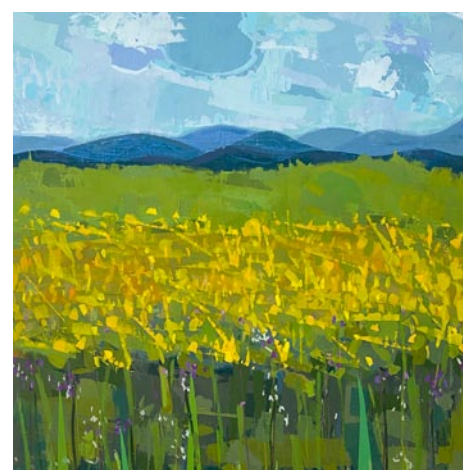
4, from 6-9pm. Explore the vibrant tapestry of life in the Blue Ridge Mountains through the golden hue of this inspirational plant.

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Hill, originally from Berlin, Germany has called Asheville, NC, home since 2004. Hill channels the rich biodiversity of the nearby mountains and forests into her striking and vivid paintings. Working primarily with acrylics on wood panels, she employs a layered technique that builds texture and depth. These layers not only enrich the visual experience but symbolize the passage of time and the richness of nature's tapestry.

"In my work, I aim to capture the essence of biodiversity found in the Blue Ridge Mountains, using color and texture to reflect the interconnectedness of life and landscape," says Hill.

After living in Western North Carolina for over two decades, *You Had Me at Goldenrod* delves into Hill's profound connection with the area which serves as a never-ending source of inspiration due to its ecological richness and scenic beauty. "In my paintings," she explains, "I use color and layers to celebrate their ecological impact on all life on Earth. The Southern Appalachians have many species of Goldenrod, a



Work by Moni Hill

vital flowering plant that sustains pollinators and fosters the vitality of the entire ecosystem. One look at a patch of flowering Goldenrod is enough to turn a city-dweller into a nature-lover!"

For further information check our SC Commercial Gallery listings or visit (www.spoonbillgallery.com).

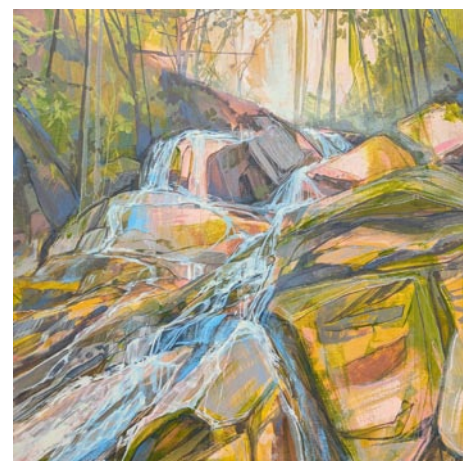
Art & Light Gallery in Greenville, SC, Offers Works by Jeremy Russell

Art & Light Gallery in Greenville, SC, will present *Listen To The Land*, a solo exhibition of works by Jeremy Russell, on view from Oct. 1 - 26, 2024. A reception will be held on Oct. 4, from 6-8pm. October 1 - 26, 2024

Jeremy Russell completed a BFA in Painting at the University of North Carolina Asheville. It was at UNC Asheville that Russell began developing a layered narrative of his life and family history in his paintings. Layered visual contrasts and symbolic concepts eventually led to abstraction. For Russell, abstraction has always been rooted in influential events and defining experiences. Always a painter, Russell's career has followed multiple paths that have ultimately helped him to develop and progress as an artist.

As a movie and theater set painter, theme park ride painter, sign painter, and owner and operator of a mural company for commercial applications, he honed his skills and formed the foundation of his process. The knowledge gleaned through these experiences impacted both his approach to physical application of materials and understanding of the diverse range of mediums that he employs.

Russell states, "The body of work included in *Listen To The Land* is a metaphorical abandonment of modernity, a surrender to the natural world. Putting this into words is a reflection more than a proposal. While I can break down all the elements that inspire me to commit to this path, the most direct way to express the sentiment is to simply turn everything off and head into the woods. I put down my phone, turn off my computer, power down my bluetooth headset and just sit in



Work by Jeremy Russell

nature. There is so much there. The poetry of it all is a refuge for me and I hope to convey these emotions through these paintings."

Russell's process is that of an intuitive abstract painter. The way he paints is largely a reflection of his personality. He uses instinctual mark making and a sequence of edits that eventually come together to form a rich and layered painting. Similarly, as he's painting, Russell allows his thoughts to jump from one idea to another in a fluid stream that follows the ups and downs of the paint's movement. His approach to painting is based on unorthodox systems that employ multiple mediums and homemade tools. In the end the meaning in the work is hidden in the layers of paint.

For further information check our SC Commercial Gallery listings, call the gallery at 864/252-5858 or visit (www.artandlightgallery.com).

Art & Light Gallery in Greenville, SC, Offers Works by Jennifer Bedenbaugh

Art & Light Gallery in Greenville, SC, will present *Counterpoint*, a solo exhibition of works by Jennifer Bedenbaugh, on view from Oct. 29 through Nov. 23, 2024. A reception will be held on Nov. 1, from 6-8pm.

Bedenbaugh is most well known for her minimalist clay sculptures, which convey a quiet, intimate power through their economy of form. Occasionally incorporating found objects, steel, wood, wire and ephemera, Bedenbaugh's sculptural work is an ongoing exploration of the symbol of shelter as an embodiment of the self.

In *Counterpoint*, Bedenbaugh shifts from the stillness found in her sculptural work to the two dimensional surface of painting, allowing a new abstract language to emerge. Similar to the slow building and refining of a clay form, the artist encourages subconscious marks to build, erode, and resurface in her paintings. Layers of intuitive mark making create a gradual accumulation of line and translucent washes of color, contrasted by areas of bold, flat color in intentional shapes that echo the restraint in her sculptural work.



Work by Jennifer Bedenbaugh

Bedenbaugh shares, "*Counterpoint* is the embodiment of an analytical deep dive into the great disparity that existed between my

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