

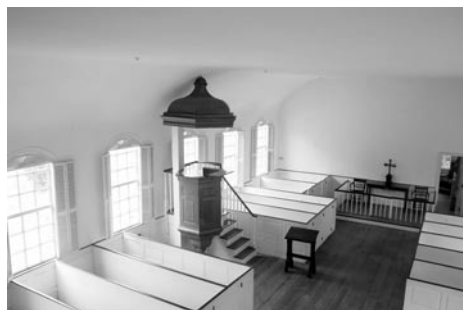
SC Institutional Galleries

continued from Page 33

Charleston City Night Market, between Church Street and East Bay Street, Charleston. **Fri. & Sat. nights, from Mar.- Dec.** - "2023 Charleston City Night Market". We are the largest art market in the Southeast and have won Charleston's choice for Local Art in 2018 and 2019, 2020, 2021 & 2022. The Night Market began as an Artisan/Hand Crafted only market in 2012, and now has over 200 various artists represented. This dynamic and diverse group has become an integral part of the Charleston City Market. Hours: Fri. & Sat., 6:30-10:30pm. For info e-mail to (chasnightmarket@gmail.com).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Cheraw



Work by Ron Stafford

Burr Gallery, Cheraw Community Center, 200 Powe Street, Cheraw. **Through Oct. 23** - Featuring a photography exhibit by Ron Stafford. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/537-8420, ext. 12 or e-mail at (lbennett@cheraw.com).

Clemson Area



Installation by Janet Orselli, part of Clemson's 50th MFA celebration

Lee Gallery, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Through Oct. 31** - "Part I - As Good as Gold: 50 Years of the MFA at Clemson - Clemson MFA Program 50th Anniversary Art Exhibitions." Clemson University's Master of Fine Arts program is celebrating a half-century of art and learning with a three-part exhibition featuring a wide variety of art from its graduates and receptions featuring reflections from notable alumni and supporters of the MFA program. "Celebrating the 50-year anniversary of our MFA program in visual arts fills me with immense pride and excitement," said Kathleen Thum, associate professor and MFA graduate program coordinator. "This milestone allows us to honor and witness the incredible successes of our alumni, achieved over five decades, while also looking forward to the promising future ahead." Hours: Mon.-Thur., 9am- Noon, then 1-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<https://www.clemson.edu/centers-institutes/cva/>).

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson

Brooks Center for the Performing Arts Lobby, Clemson University, 141 Jersey Lane, Clemson. **Through Oct. 31** - "Part III - As Good as Gold: 50 Years of the MFA at Clemson - Clemson MFA Program 50th Anniversary Art Exhibitions". Clemson University's Master of Fine Arts program is celebrating a half-century of art and learning with a three-part exhibition featuring a wide variety of

art from its graduates and receptions featuring reflections from notable alumni and supporters of the MFA program. "Celebrating the 50-year anniversary of our MFA program in visual arts fills me with immense pride and excitement," said Kathleen Thum, associate professor and MFA graduate program coordinator. "This milestone allows us to honor and witness the incredible successes of our alumni, achieved over five decades, while also looking forward to the promising future ahead." Hours: Mon.-Fri., 1 - 5pm or 90 minutes before Brooks Center calendar performances. Contact Susan Sorohan at 864/656-7951 or at (www.clemson.edu/brooks).

Cooper Library, 4th floor, Clemson University Campus, 116 Sigma Drive, Clemson. **Through Jan. 14, 2024** - "Ink Travels," is a print exchange between Clemson alumni in honor of Sydney A. Cross. Syd's quote "Ink Travels!" was given by Steven Chapp '84, Syd's first Master of Fine Arts printmaking student at Clemson. The phrase refers challenges related to cleaning a printshop. In the exhibit context, the quote refers to the wide-reaching influence of Syd as a teacher as well and mentor to the artists who studied with her over the years. Artist selected from this portfolio are all graduates from our MFA program. In 2023 the Department will celebrate its 50th Anniversary of the Master of Fine Arts Program. This exhibition has been coordinated as part of that celebration. Participating artists include MFA Alumni: Matt Brantley, '12, Laken Bridges, '14, Loc Cao, '95, Steven Chapp, '84, Dale Clifford, '89, Clark Curtis, '09, Andrew Daly, '11, Maggie Denk - Leigh, '08, Claudia Dishon, '99, Marty Epp Carter, '09, Kristina Falotico Hoover, '11, David Gerhard, '13, John Hilton, '02, Adrinenne Litchlter, '14, Rachel Madeline Bower, '07, Joel Murray, '14, Meghan O'Connor, '07, Hilary Siber, '15, Jennifer Stoneking-Stewart, '07, JP Tousignant, '00, and Kristen T. Woodward, '93. Hours: regular library hours. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Clover

Gallery 120, 120 Bethel Street, Clover. **Ongoing** - Established in January 2015, Gallery 120 was created as a community art gallery with a mission to build a strong vibrant Arts community and encourage growth and exposure of professional and emerging artists while educating our community in the Fine Arts. Gallery 120 is a center where partnerships with other art groups serve as an opportunity for community involvement and showcase a variety of artwork, with a special focus on student art. Gallery 120 exhibits change monthly with professional and student artists. The gallery also offers a First Friday public art reception, held on the first Friday of every month from 6-8pm. We exhibit artwork created by artists who are professional and whose works are exceptional in skill and presentation. We showcase student artwork crafted by students in our schools, from the elementary level through high school level. The gallery also showcases works of emerging artists, whether they are hobbyists in drawing or painting or some other fine art medium. Hours: Mon.-Fri., 8am-5pm. Contact: 803/222-9493 or at (www.Clovergallery120.org).

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Through Oct. 22** - "Spotlight: Yvonne Wells". Wells creates dynamic story quilts highlighting powerful historic Alabama figures such as Helen Keller. From the collection of the Montgomery Museum of Fine Arts. **Through Oct. 22** - "Constantine Manos: A Greek



Alexander McQueen, Leather patchwork coat with fur collar and chartreuse glass bead and horsehair midi dress Eshu, Autumn/Winter 2000 Photo Barrett Barrera Projects. Courtesy of Barrett Barrera Projects & RKL Consulting

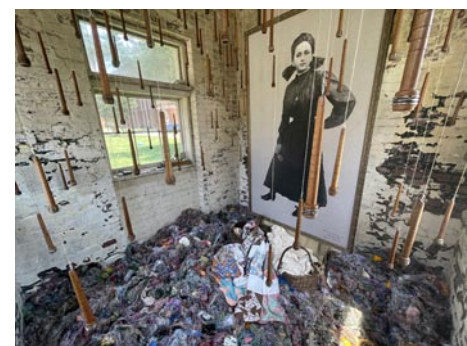
Portfolio". Born in Columbia to Greek immigrant parents in 1934, Constantine Manos traveled to Greece in the early 1960s, where he photographed the everyday lives of villagers over a period of three years. The resulting body of work, first published in 1972 as "A Greek Portfolio", solidified the photographer's reputation and quickly earned international recognition. In 1978, he donated 50 of those prints to the Columbia Museum of Art, a selection of which is on view in this exhibition. Manos' account captures the beauty, simplicity, and hardships of rural Greek life with the sensitivity of one with familial ties to that country. In intimate images exploring love, loss, faith, and family, the artist prompts reflection on the nature of human relationships and the connections between land and labor. **Oct. 7 - Jan. 21, 2024** - "Lee Alexander McQueen & Ann Ray: Rendez-Vous". "Rendez-Vous" offers a rare glimpse into the life and mind of one of the most renowned contemporary fashion designers of our era, Alexander McQueen. Providing unique insight into the creative process of this influential and complex figure, this exhibition features key garments from McQueen's most celebrated fashion collections along with photographer Ann Ray's intimate portraits and behind-the-scenes photographs of McQueen's runway shows, taken over the course of their 13-year friendship. The exhibition includes 50 garments designed by McQueen and over 60 photographs taken by Ray, the only photographer permitted to document the behind-the-scenes culture of his runway shows and atelier. Organized and produced by Barrett Barrera Projects. Hudson will be at the CMA on Nov. 18 for a special opening day program. **Through Jan. 1, 2025** - "The Collection". Come see the newly organized collection. We've gathered ancient and modern works of art, together in one space, that explore our shared archetypes, myths, and ideals. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Sun., from 10am-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

Goodall Gallery, Spears Music/Art Center, Columbia College, 1301 Columbia College Drive, Columbia. **Through Oct. 27** - "GANG GANG GANG (Until The Lifting Of The Fog)", featuring works by Malik Greene. This exhibit will feature new and unreleased works that I have crafted during my residency at Stormwater Studios and will serve as a prelude to my next body of work set for the summer of 2024. **Through Oct. 27** - "Southern Gothic: Portraits of the Female Gaze," featuring works by Ellie Rose. Hours: Mon.-Wed., 10am-6pm; Thur.-Fri., 10am-7pm; and Sat.-Sun., 1-5pm. Contact: call Rebecca B. Munnerlyn

at 803/786.3649 or e-mail at (rbmunnerlyn@colacol.edu).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Second Floor, North Gallery, Through Dec. 16** - "Paths to Freedom," featuring digitally-edited photographs which examine enslaved people's relationship to cotton fields by John E. Dowell. SC Humanities supported this project with a Mini Grant. This exhibition is guest curated by Dr. Frank M. Martin, an art historian and curator who currently serves as Visiting Professor in the History and Theory of Art at South Carolina State University. This body of work started with Dowell responding to the question, "What would an enslaved person feel and think the night before escaping bondage? Where would they get the strength and courage to start such a dangerous journey?" **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Closed Sept. 2 & Sept. 4, in observance of Labor Day. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, Columbia. **Through Oct. 5** - "Beyond Violet," featuring works by Christina Kerns. The exhibit employs lenticular technology (also known as moving pictures, wiggle pictures, or tilt cards) to echo the duplicity of real life or IRL and an online experience. The two frame 'animated' pieces transition as the viewer moves left and right; the viewer sees a clear image that is obscured and then becomes clear again. This transition evokes the idea of metamorphosis, realized only before or after and indiscernible during the action. **Oct. 26 - Nov. 30** - "You Look Like the Right Type". Daily, since November 23, 2008, Mark Addison Smith has been listening in on strangers' conversations and drawing their words as black and white, type-forward drawings. He's never missed a day and has over 5,000 drawings in his ongoing archive, appropriately called "You Look Like the Right Type". When clustered together as visual narratives, the individual drawings share grayscale conversations with one another across time, place, age, and gender. The audience triangulates the conversation by reading what was spoken and forming their own non-linear associations between typography, image, and completion of what's left unsaid. Hours: Mon.-Fri., 9am-4:30pm. Contact: Olga Dickey, Gallery Director, at 803/422-4289 or e-mail to (yukhno@mailbox.sc.edu).



"Lola's World," an installation by Susan Lenz

Mill District Public Art Trail (MDPAT), throughout the Whaley, Olympia and Granby neighborhoods, known as Columbia, SC's Mill District, Columbia. **Ongoing** - The MDPAT was conceived as a project in 2017 by 701 Center for Contemporary Art board and staff to connect the three neighborhoods through a creative endeavor. The inaugural works on the trail were created by 11 South Carolina artists - collaborators David Cianni (Aiken) and Anna Redwine (Columbia), Diana Farfán (Greenville), Susan Lenz (Columbia), Robert Lyon (Columbia), Doug McAbee (Greenwood), Philip Moody (Rock Hill), Carey Morton (Charleston), Jordan Sheridan (Columbia), Brittany Watkins (Columbia), and Fletcher Williams III (Charleston). The works on the Mill District Public Art Trail invite us to explore the art and highlight the unique character of the distinctive neighborhoods within the Mill District. Part of this journey is discovering art in unexpected and surprising spaces. It is also an indication of the ongoing transformation taking place in this historically important community. Hours: normal daylight hours. For further information call 803/238-2351 or visit (<https://www.701cca.org/mill-district-public-art-trail-rfq-questions-answers>).

Richland County Public Library, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richlandlibrary.com).

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Through Nov. 5** - "Fire and Flame: Elizabeth Brim and Shane Fero". Curated by Harriet Green and Brenda Wheeler, this col-

continued on Page 35