

Gibbes Museum of Art in Charleston, SC, Features Works From the Martin Z. Margulies Collection

The Gibbes Museum of Art in Charleston, SC, is presenting *The Bitter Years: Dorothea Lange and Walker Evans Photographs from the Martin Z. Margulies Collection*, on view in Galleries 8 & 9, through Jan. 14, 2024.

Originating as a tribute to the 1962 Bitter Years photography exhibition curated by the illustrious Edward Steichen for the Museum of Modern Art, New York, the current exhibition organized by the Margulies Collection, features photographs by renowned American photographers Dorothea Lange, Walker Evans, Marion Post Wolcott, Jack Delano, and others who launched their careers as documentarians of the Great Depression.

Working for the Farm Security Administration, a branch of Roosevelt's New Deal program, these photographers were hired to capture the social landscape of the country, highlighting the challenges facing Americans between 1935 and 1944. As one photographer articulated, "the idea is to show New York to Texans and Texas to New Yorkers."

The Martin Z. Margulies Photography Collection includes over 100 vintage photographs from the Farm Security Administration, sixty-five were selected for this exhibition, which also features a series of Polaroids produced by Walker Evans in 1973 and '74 returning to themes found in the earlier works.

This exhibition was co-curated by Katherine Hinds, chief curator, and Jeanie Ambrosio, associate curator of The Margulies Collection at the Warehouse. The presentation at the Gibbes is supported by BlueCross BlueShield of South Carolina, Jane Smith Turner Foundation, and the Gibbes Women's Council.

The Gibbes Museum enhances lives through art by engaging people of every background and experience with art and artists of enduring quality, by collecting and preserving art that touches Charleston, and by providing opportunities to learn, to discover, to enjoy, and to be inspired by the creative process.

The Gibbes Museum of Art is home to the foremost collection of American art that incorporates the story of Charleston. The Museum connects the city and region's artistic past to a vibrant contemporary art scene. This is what we believe. Art is the reason.

A bustling seaport in the 1700s, Charleston was a melting pot of cultures, religions, and traditions. Powered by the labor of enslaved peoples in the rice and



From the Migrant Mother Sequence, Image #3, Nipomo, CA, Migrant Agriculture Worker's Family Seven Hungry Children. Mother Aged Thirty-two. Father is Native Californian. Nipomo, CA, FSA, 1936, by Dorothea Lange (American, 1895 - 1965). Gelatin silver print, 11 x 14 inches. Courtesy of the Martin Z. Margulies Collection, Miami

indigo trades, it was the 4th largest city in America in 1790 - and the wealthiest. Like Philadelphia, Boston and New York, what distinguished Charleston then - was art.

While we were home to some of America's earliest art, collectors, and artists, who made the City both muse and subject - and took our turn as one of the nation's richest cities - in money and culture - so were we also home to America's original sin, slavery - and a war that divided our nation.

In 1888, when Charleston was financially and culturally on its knees, benefactor James Gibbes left a bequest to the City to build an art museum. When the Gibbes Museum opened in 1905, the nation celebrated what Charleston has always understood: the power of art - to inspire our imagination, heal our hurt, revel in our experience, rebuild what's broken, nourish our souls, and release all that holds us back.

In Charleston, we believe art is the difference between merely existing and being truly alive. That's why we immerse ourselves in every part of it - from fine art to craft - from nurturing its creation and celebrating its multicultural presentation to inviting its interpretation and ensuring its preservation.

In the presence of art, we have the opportunity to see inside the artist's heart, mind, and soul and feel what the artist felt. That understanding and compassion make us more understanding, compassionate people, who, in turn, create a more compassionate, understanding world.

For further information check our SC Institutional Gallery listings, call the Museum at 843/722-2706 or visit (www.gibbesmuseum.org).

Charleston County Public Library in Charleston, SC, Features Works by Emilya Padlowski

The Charleston County Public Library system in Charleston, SC, will present *Life in Art: Evolving Search and Experiment*, featuring works by Emilya Padlowski, on view in the Saul Alexander Gallery, located on Calhoun Street, from Oct. 1 - 31, 2023.

Emilya Padlowski is an award-winning artist, interior designer and art historian. She has a multicultural background which manifests itself in her style and her art. Born in Poland, Padlowski spent her formative years growing up in Ukraine and Azerbaijan under the careful, ever-present eyes of the Soviet communist government; this gives her a unique knowledge of life and different cultures, and contributes depth to her art.

Trained as a Russian and French Literature and Language instructor in the Azerbaijan College of Languages, she had to adjust her life after immigrating to the United States. Her love for art brought her to the Montclair State University (NJ) where she received her Master's degrees in Fine Arts and Art History. She also studied design and painting at the International American University and the Marshutz School of Art in Aix-en-Provence, France. She has now



Work by Emilya Padlowski

dedicated herself to painting and making soft sculptures from recycled materials.

Padlowski's soft sculptures, both whimsical and quirky, are based on mythical stories, opera, ballet, classical music and fairytales. Her paintings have a very personal cast: the marriage of Russian, Azerbaijani and Eastern European cultures. Her art is unpredictable and uniquely attractive. Padlowski's paintings sometimes express sadness and despair, while at other times they are bursting with happiness and joyful colors. She calls her art a "symbolic

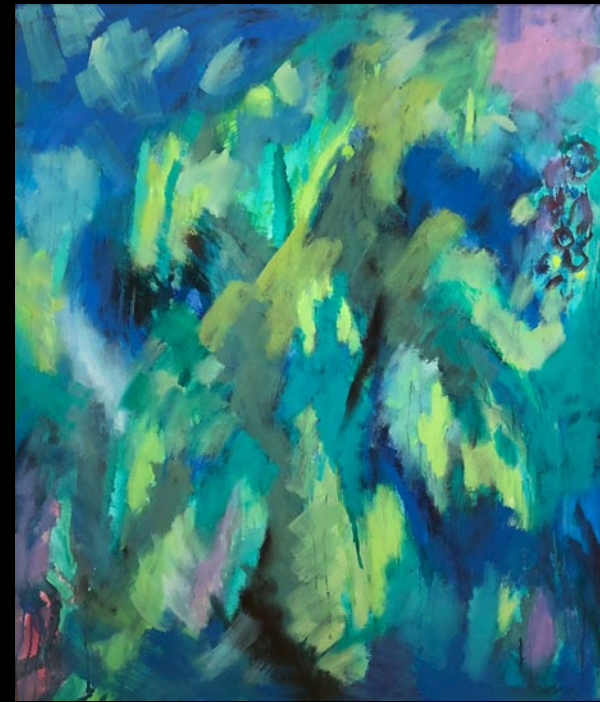
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Halsey - McCallum Studio William Halsey & Corrie McCallum



Growing by William Halsey, 1992
oil pastel and paint stick on paper, 18 x 24 inches

Paintings
Graphics
& Sculpture
for the discerning
collector



Painting by Corrie McCallum

Both artists are
recipients
of the
Elizabeth O'Neill
Verner Award

For information: David Halsey • 843.813.7542 • dhalsey917@comcast.net

Stand with Ukraine

If you are able here is a list of the Top-Rated Charities to help the Ukrainian Relief Effort.

From MSNBC Special: UkraineAnsweringTheCall.com

[Click Here to See CNBC for Individual Links Below](#)

Medical Services

UNICEF USA
International Medical Corps
Heart to Heart International
Mercy Corps
World Vision

Medical Supplies

Americares
Project C.U.R.E. World Vision
MAP International
Heart to Heart International
UNICEF USA
MedShare
Direct Relief
Project HOPE
Operation USA

Non-Medical Supplies

Operation USA
Mercy Corps
Americares
Matthew 25: Ministries
MedShare
International Relief Teams
World Help
Project HOPE
American Jewish Joint Distribution Committee
Operation Blessing International
GlobalGiving
ActionAid USA
UNICEF USA
Save the Children
Episcopal Relief & Development
Catholic Relief Services
World Hope International
Good360

Water, Sanitation and Hygiene

Heart to Heart International
Catholic Relief Services
GlobalGiving
World Hope International
Convoy of Hope
UNICEF USA
ActionAid USA
World Help
Operation Blessing International
International Relief Teams
Water Mission
World Vision

Emergency Housing

World Vision
UNICEF USA
A Chance In Life
World Help
Islamic Relief USA
GlobalGiving
American Jewish Joint Distribution Committee
Catholic Relief Services

Long-Term Assistance

Center for Disaster Philanthropy
Catholic Relief Services
World Help
Operation Blessing International

Other (cash/cash vouchers, logistic supply)

World Vision
American Jewish Joint Distribution Committee
Islamic Relief USA
Heart to Heart International
Church World Service
ActionAid USA
Americares
Samaritan's Purse
UNICEF USA