

# Greenville Museum of Art, NC

continued from Page 32 / [back to Page 32](#)

is revealed after my being with it... So, no need to worry about what it will 'do' or what it will 'say.' Besides, the story cannot be told until... *After the Fact.*"

This exhibition will also feature prints and paintings related to Avett's musical career, including portraits of band members, and artwork for album covers and concert posters. Sketchbooks and journals reveal an intimate view of Avett's creative process and the ongoing relationship between his music and his art.

Like his songs, Avett's paintings speak to universal issues of spirituality and struggle, love and loss, heartache, and joy, as well as more personal stories of career, family, and living in the South. These are psychologically charged, and emotionally intense portraits focused on his family and himself – often intimate, vulnerable, and sometimes uncomfortably truthful portrayals.

GMOA's Mission: To inspire, educate, and connect people through the visual arts by way of our collection, exhibitions, and



Scott Avett with "Jumping Boy, Color Wheel", 2019, Courtesy of the artist and Crackerfarm; © 2019 Scott Avett; Photograph: Crackerfarm

programs.

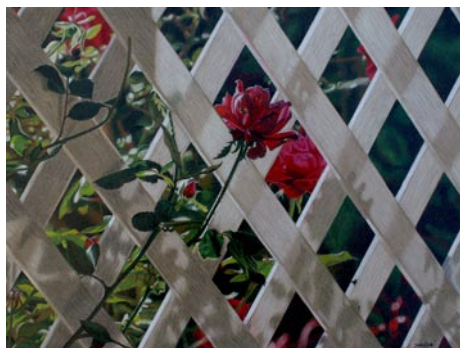
For further information check our NC Institutional Gallery listings, call the Museum at 252/758-1946 or visit ([www.gmoa.org](http://www.gmoa.org)).

## Cape Fear Studios in Fayetteville, NC, Features Works by Donna Slade

Cape Fear Studios in Fayetteville, NC, is presenting *The Color of Ordinary*, featuring works by Donna Slade, on view through Oct. 25, 2022.

This exhibit features her intricate, and colorful colored pencil drawings. Slade is a Charter and Signature artist of the Colored Pencil Society of America, has earned local, national, and international recognition, winning fine art awards in solo and group exhibitions. Coming from a background in graphic design, she works primarily in colored pencils. Slade creates contemporary realism paintings featuring a straightforward approach to representational art. Observing closely, she has the desire to capture and portray a series of objects and their physical appearance as seen in reality.

Cape Fear Studios is located on Maxwell



Work by Donna Slade

Street in Fayetteville next to the Transportation Museum.

For further information check our NC Institutional Gallery listings or visit ([www.capefearstudios.com](http://www.capefearstudios.com)).

## Arts Council of Fayetteville | Cumberland County in Fayetteville, NC, Offers Works by Donna Slade

Arts Council of Fayetteville | Cumberland County in Fayetteville, NC, is presenting *The Faces of Columbia - The Invisible Community*, featuring colored-pencil drawings by Donna Slade, on view through Oct. 29, 2022.

Slade states, "My goal in creating the paintings for this exhibition is to portray the strength and dignity of Colombian activists and community leaders as they work for social justice and change. The exhibition includes 20 original colored-pencil paintings along with informative English and Spanish narratives written by Phd candidate Chelsey Dyer describing the current political situation in Colombia".

The voices of the Colombian people and communities often remain unheard in their country and across the globe. Because of this Colombian activists, social leaders and organizations across the world are working to raise awareness and create needed social and economic changes to combat racial discrimination, a lack of fundamental human rights, lack of access to clean water, healthcare, education, and activist intimidation across Colombia. These activists are building power by reclaiming cultural identity, human rights, and dignity in the face of oppression.

Indigenous and Afro-Colombians have long inhabited land rich in resources. However, free-market capitalism and trade between Colombia and other countries, including its largest supporter - the United States - has aided and abetted the displacement of many communities in Colombia by allowing multi-national corporations to seize land already occupied for extractive projects (gold, oil, gems) and tourist ventures. Valuing prosperity over people's lives, these businesses, supported by na-



Work by Donna Slade

tional and foreign governments, often use unlawful, immoral tactics to take land. As a result, many small farmers, indigenous peoples, and Afro-Colombians have been displaced from their land, disconnected from their economic livelihood, and often robbed of their cultural identity.

In addition, supported by the United States' ongoing "war on drugs" framework, the Colombian government often claims that innocent communities - with valuable land - are growing coca, one of the ingredients used to synthesize cocaine. This narrative works to justify a return to aerial fumigation tactics used to eradicate coca. However, this tactic leaves rivers polluted, has caused birth defects and kills subsistence crops.

These medical and environmental effects often force Colombian communities from their land and their economic livelihoods, opening up their territory to occupation by other business or illegal interests. This tactic has been pressured for and supported by the US who has contributed over 10 billion dollars of mostly military aid over the past 18 years. US aid has strong links to increases in human rights abuses and displacement in

continued on Page 36

[Table of Contents](#)

ANNUAL CONFERENCE AND JURIED EXHIBITION

# 2022

## WSNC

WATERCOLOR SOCIETY OF NORTH CAROLINA



[ncwatercolor.org](http://ncwatercolor.org)

## Watercolor Society of North Carolina invites you to their Annual Juried Exhibition

October 2–November 15, 2022

Opening Reception is October 2 at 2PM–4PM

at the Craven Arts Council and Gallery

317 Middle Street, New Bern, NC, (252) 638-2577

Traveling Exhibition

December 2, 2022–January 13, 2023

at the Durham Arts Council

120 Morris Street, Durham, NC, (919) 560-2787



# Jacksonville Winterfest Artisan Market

## Calling all Creatives !

Looking for vendors in leather, metal, & woodworking for a 3-day indoor event.

Everyone is invited to enter your Upcycled Art in the contest Dec 2 - 4, 2022.

How about the chair you made to reflect good times - enter that in the Chair Contest!

Are you a cookie baker? Enter your favorite batch of cookies in the Cookie Contest - kids are the judges !

Jacksonville NC • Go to [ccaguild.org](http://ccaguild.org) to download forms.