

Annual Beaverdam Studio Tour

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cially pleased with the demonstrations that the occasional artist gave us.”

“The event was very well organized. Well-marked through map and signage, nice to have so many options within a defined area so we could hit several, good selection of art media and artists/artisans. We will definitely do it again.”

“My husband and I very much enjoyed the Beaverdam Studio Tour 2021.... Your publication was well done allowing us to ID the artists we were interested in and plan our route. All were easy to locate, and the artists hosting were well prepared and welcoming. We will look forward to 2022! Many thanks.”

All studios are off Beaverdam Road, reached from Merrimon Avenue in north Asheville. This summer, tour maps will be available online and in our brochure. Visitors can learn more about our two-day, self-directed, geographically convenient tour, and view artists’ work on our website, in our brochure, print and online advertising, and articles.

Artists Participating in 2022 (new or guest artist*) include: Susana Abell, Lin Barber, Pat Barratt, Julie Calhoun-Roepnack, Amy Campbell, Bonnie Cooper, Susan Devitt*, Patti Fertel, Reb Haizlip*, George Handy, Lynne Hart*, Neil Jacobs, Peggy Johnston*, Carol C. King, Jill Law-



Work by Reb Haizlip

rence, Kathy Mack, Michelle Marra*, Annette McAllister, Robert Milnes, Kathryn B Phillips*, Victoria Pinney, Susan Query, Susan Sinyai, Cathy Stryker, Mary Timmer*, and Tamela Wells*.

For further information check our NC Commercial Gallery listings or visit (beaverdamstudiotour.com).

Asheville Gallery of Art in Asheville, NC, Offers Works by Judy Rentner

The Asheville Gallery of Art in Asheville, NC, will present *Nature's Gems*, featuring paintings by Judy Rentner, on view from Oct. 1 - 31, 2022. A reception will be held on Oct. 7, from 5-8pm.

Of all of the seasons of the year, fall is the crescendo, the last burst of beauty before nature’s tones soften and become quiet in the winter months. Autumn colors are like precious gems: topaz, sapphires, emeralds, rubies.... an endless sparkling array of brilliance. Although an artist cannot compete with God’s creations, she can capture the awe-inspiring essence of a moment in time to share with her viewers. Rentner is such an artist.



Work by Judy Rentner

Rentner has been painting the landscapes of Western North Carolina for 23 years and they continue to inspire her. Having lived in 10 different states from coast to coast, she still considers North Carolina one of the most beautiful. Although she has been painting most of her adult life, it was here that she found her creative style. Painting in oils, with a palette knife, enabled her to achieve the essence of a scene in light and color. Everything about the creative process is personal and many viewers find themselves drawn to Rentner’s unique, inviting style.

A graduate of Ohio University, Rentner did not pursue art until years later when she took workshops, in watercolor, from various artists. This was a pivotal time of discovery as she learned the skills needed to express her ideas in paint. She then experimented with different mediums producing work that was both realistic and abstract. Moving to North Carolina, she placed her work in galleries and taught classes in watercolor, acrylic, and oil. Currently, her passion lies in painting landscapes, with a palette knife, in oils. This technique has given her freedom of expression, using color to its fullest extent.

Rentner’s work is represented in several galleries, but be sure to drop by Asheville Gallery of Art this October to view her outstanding autumn paintings.

Rentner graduated from Ohio University with a BFA degree, but did not pursue her art until years later when she took workshops in watercolor from various artists. It was a pivotal time of discovery as she learned the skills needed to express her ideas in paint. She then experimented with different mediums producing work that was both realistic and abstract. Moving to North Carolina she placed her work in galleries and taught classes in watercolor, acrylics, and oil.

Currently Rentner’s passion lies in painting landscapes in oils using a palette knife. This technique has given her a freedom of expression, enabling her to use color to its fullest extent. Her work is represented at Twigs and Leaves Gallery in Waynesville, The Asheville Gallery of Art in Asheville, and at 7 Sisters Gallery in Black Mountain.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (www.ashevillegalery-of-art.com).

American Folk Art in Asheville, NC, Offers New Art Exhibition

American Folk Art in Asheville, NC, will present *Homescapes & the Story of the Backyard*, on view from Oct. 4 – 21, 2022. A reception will be held on Oct. 7, from 5-7pm.

The artists featured in this exhibition have created artwork with the comforts of home at the forefront of their minds. New work from Ellen Langford, Jack Klippel, Shawn Ireland, Liz Sullivan, and Kent Ambler will

be included.

As the season turns towards autumn and the leaves start to change, we all begin the process of settling in for the cooler months and embracing the comforts of home. These early months of fall hold the last sessions of porch-sitting until the spring comes and the work included in this show echoes the powerful emotions connected with home and the

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38th Annual
Asheville Quilt Show
September 30 - October 2, 2022
9-5 Fri & Sat | 10-4:30 Sun

ASHEVILLE QUILT GUILD

Sponsored by the Asheville Quilt Guild, Moda Fabrics and Explore Asheville/BCTDA

WNC Ag Center, Davis Event Center
765 Boylston Hwy, Fletcher, NC 28732

Admission \$10 | Students (13-18) \$5 | Children 12 and under are free
Free Parking | Handicap Accessible

For more information: Deb Walker | quiltshowchairagg@gmail.com
<https://www.ashevillequiltguild.org/quilt-show-1/>
Flutterby by Jen Kingwell

www.theartistindex.com

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