

NC Institutional Galleries

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The exhibition explores how youths process development through concepts such as identity, community, and kinship to form new perspectives on the world. **Ann and Jim Goodnight Museum Park, Through Nov. 30** - "Fall 2021 Billboards: Moataz Nasr". Acclaimed pan-Arab artist and activist Moataz Nasr (born 1961, Alexandria, Egypt; lives and works in Cairo) creates works of art that offer a contemporary look at Egyptian society and explores often-exoticized and romanticized perceptions of the country. Via paintings, sculptures, photographs, videos, and installations, Nasr addresses current sociopolitical norms, and problems, in northern Africa. **NCMA Park** - The North Carolina Museum of Art (NCMA) announces new works of art to be installed in the 164-acre NCMA Park. The works include a bronze tree by Italian artist Giuseppe Penone, a playful pair of benches designed by Hank Willis Thomas, and a 10-day installation of 23-foot-tall illuminated rabbits by Australian artist Amanda Parer. The sculptures will be featured at the NCMA's Park Celebration on Nov. 6, when the public is invited to experience the newly expanded Park with a variety of outdoor activities. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. Through Jan. 2, 2022 - "Are We There Yet? North Carolina's Variety Vacationland, 1930s-1970s". This photography exhibit will invite visitors to take a look back, at an era when tourism boomed thanks largely to a state-run marketing effort called "Variety Vacationland." The Variety Vacationland campaign was successful in creating a unified tourism industry in North Carolina from the 1930s to the 1970s by depicting our state as both modern and progressive, but with strong ties to its past. True to the Jim Crow era, however, most sites promoted were marketed (and accessible) only to White tourists; people of color were neglected and even exploited at times, an attitude this exhibit attempts to point out where possible. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. **Sweet Tea & Cornbread Grill and Eatery**, located on the R Level, open Mon.-Sat., from 11am to 3pm. Download the full menu at (https://files.nc.gov/dncr-moh/Sweet%20Tea%20and%20Cornbread_MENU%202019.pdf). Call 919/814-6980 or visit (ncmuseumofhistory.org/sweet-tea-and-cornbread) for more information. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

R. A. Bryan Foundation Inc. Gallery, at The Crafts Center, on the first floor of Thompson Hall on the NC State University campus, 210 Jensen Drive, Raleigh. **Through Nov. 5** - "Charles Moretz '72: Genius Loci: The Art of Remembrance". In 1972, a young NC State School of Design graduate, Charles Moretz, left Raleigh and moved to Manhattan. As a budding professional photographer, Moretz captured New York City at a time when the city was in financial crisis. Yet, two of the largest buildings in the world were being constructed in lower Manhattan – the twin towers of the World Trade Center. These majestic structures were beacons of hope in a city scourged by homelessness and degradation. They became his muse. He photographed them from every angle, in various stages of light, and from every visible location in the city. His photographs caught the attention of the head of the World Trade Center Association, Guy Tozzoli. When Tozzoli saw Moretz's photographs he exclaimed, "These are the best photos of the Twin Towers I've ever seen!" He then granted Charles full access to the towers [inside and out], provided he would allow his photos to be displayed on walls of the Windows of the World restaurant in the North Tower – which they were – and were

subsequently destroyed when the towers fell on the morning of Sept. 11. This exhibition features Moretz's unprecedented photos of the towers. He will share his compelling story of his journey to New York City and his access to the World Trade Center towers. The exhibition also features the work of sculptor Ann Cowperthwaite and mixed media artist Carol Fountain Nix. These works are expressions of their experiences with the tragedy of 9/11 and how our current culture relates to this historical event. Hours: Mon.-Fri., noon-10pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 919/515-2457 or at (<https://crafts.arts.ncsu.edu/>).

Sertoma Arts Center, 1400 Millbrook Road, located in the heart of Shelley Lake Park, Raleigh. **Raleigh Room, Through Oct. 31** - Featuring works by Caitlin Cary. **Hall Gallery, Sept. 1 - Oct. 31** - "Transitions Day, Program by A Small Miracle". **Ongoing** - Sertoma Arts Center is a fun, creative destination for all ages, offering classes and workshops in painting, drawing, photography, pottery, performing arts, printmaking, jewelry, fibers studio, fitness, and more, along with exhibitions, studio spaces, group support, and community outreach. Sertoma's outreach partners include the North Carolina Arts Council and Wake County Public School System. It is part of a learning community of 11 arts organizations that collaborate to advocate for and improve access to the arts for people with disabilities. This collective is funded in part by the City of Raleigh Arts Commission and the United Arts Council of Raleigh and Wake County. Hours: Mon.-Thur., 9am-10pm; Fri., 9am-1pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 919/996-2329 or e-mail to (sertomaartscenter@raleighnc.gov).

ALTERNATE ART SPACES - Raleigh Progress Energy Center for the Performing Arts, 2 East South Street, Raleigh. Ongoing - The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at (artistsexhibition@gmail.com). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

Rocky Mount



Work by Joyce Watkins King

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Oct. 15 - Dec. 29** - "Negro League Baseball Memorabilia Exhibit". A diverse collection of Negro League Memorabilia from all the stars you know and love. All objects on display are the property of Derrick C. Jones. **Through Dec. 31** - "Fiasco by Joyce Watkins King". A textile installation exhibit focusing on fast-fashion by Joyce Watkins King. Did you know that the average person disposes of over 80 pounds of textiles per year? Disposable and cheaply made clothing has led to an environmental crisis. Explore this subject in "Fiasco". We are excited to partner with the Rocky Mount Mills. See Joyce Watkins King's installation at the Riverside Mill and consider donating your old jeans to the project. **Through Dec. 31** - "#socialvayerism #socialmediaportraits by Natasha Sommerville". A unique twist on social media portraits by Natasha Sommerville. All social media photographs are public domain. That means anyone can take your photos and reuse them. That's what this artist does. Sommerville explores memories and moments of strangers and reimagines them as her own. **Through Dec. 31** - "Befoul by Jeff Murphy." Large scale digital media warning of the devastating effects that not taking care of our global water supply can have on the world. The images on display are a combination of photographs, scanned objects, and drawings layered and manipulated. Water is one of the most vital resources on our planet and this exhibit explore the importance of our environmental stewardship. **Through Dec. 31** - "Negro League Baseball Portraits". Large scale portraits of some of the Negro Leagues most important players, on loan from the Buck Leonard Association of Sports and Human Enrichment (BL-ASHE). In partnership with BL-ASHE and the Rocky Mount Mills. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (www.imperialcentre.org/arts).



Work by Patricia Horne

Mims Art Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Oct. 22** - Featuring an exhibit of works by local artist Ashley Fabrizio. A reception will be held on Sept. 9, from 5-7pm. Already famous in Rocky Mount, CSX downtown muralist, Fabrizio will have lots to say about her experiences as a muralist, commission painter and paint party hostess, as well as a creative force in regional expressionist painting. Many of her studio paintings will be on display in the Mims Gallery. **Oct. 28 - Dec. 3** - "Fantasy Fantastique," featuring recent art works by Patricia Horne. A reception will be held on Oct. 28, from 5-7pm. Horne will transform the Mims Art Gallery with walls of colorful fantasy with her exhibition of paintings, digital prints and sculpture. Hours: Mon.-Fri., 9am-5pm. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

Salisbury/Spencer

Waterworks Visual Arts Center, 123 E. Liberty St., in the East Square Arts District, located one block East of Main Street, across from the Salisbury Police Station, Salisbury. **Through Jan. 28, 2022** - "BEYOND THE SURFACE". In keeping abreast of the flood of information that overflows our in boxes and living rooms, many of us have become expert surfers, skimming the surface to glean some understanding of our world and ourselves. Waterworks Visual Arts Center invites you to delve deeper, beyond the surface, where personal connections form, understanding shared, and similarities recognized. A reception will be held on Sept. 17, from 6-7:30 pm. There is no cost for this event, but an RSVP is requested to admin@waterworks.org as light refreshments will be offered. On the surface, three autonomous exhibits flow from gallery to gallery imbuing an appreciation of North Carolina's Piedmont region as interpreted by four regional artists. Through his 360° photography, WILL JAMES draws viewers inside the worship sanctuaries of churches in Salisbury and nearby communities in his on-going series entitled "Sacred Spaces 360". LIZ MCKAY confronts current subjects and difficult situations in multi-media paintings that feature metaphorical ovoid stones, in her series named "The Weight of All That Is". Colorful and nostalgic paintings, captured en Plein Air by duo PHYLLIS STEIMEL and her daughter BETH BARGER comprise the aptly named exhibit, "It's in the Genes: A Mother and Daughter Show". **Ongoing** - At Waterworks, all exhibitions are free to see (donations gladly accepted). The galleries and Museum Store are open Monday-Friday, 10 am-4 pm. An elevator, braille signage, bench seating in all galleries, and wide hallways make the museum accessible to everyone. Visitors can experience the gated sensory garden, as well as sculpture gardens around the building. Waterworks offers three rotating exhibitions a year, K-12 Student exhibitions, and art classes for students ages 18 months to 100. Keep abreast of exhibitions, events, art classes, and new art for sale in the Museum Store. Hours: Mon.-Fri., 10am-4pm, (business hours M-F, 9 am-5 pm). Contact: 704/636-1882 or at (www.waterworks.org).

Sanford

Bob E. Hales Center, 147 McIver Street, Sanford. **Oct. 16 - 23** - "56th Annual Art Show," presented by the Sanford Brush & Palette Club and the Lee County Arts Council. A reception will be held on Oct. 22, from 6-9pm, during Art After Dark in Sanford. This is a free event. Come meet the artists. There are door prizes and a raffle. Hours: Mon.-Fri., 11am-6pm; Sat., 10am-6pm & Sun., 1-6pm. Contact: 919/364-0588 or at (sanfordbpc.org).

Seagrove Area

Seagrove @ Potteries along NC Pottery Highway 705, Saturdays in October starting Oct. 2, from noon-5 - Find your perfect pottery pumpkin this year on the Potters' Pumpkin Patch Trail. Visit Blue Hen Pottery, Seagrove Stoneware, The Triangle Studio, Crystal King Pottery and Thomas Pottery as they host festive fall event weekends during the month of October. Shop for ceramic pumpkins, gourds, and fall themed pottery, plus much more. Stop in at any one of the shops listed above and get your Potters' Pumpkin Patch map and list of special events offered at each location. The General Wine and Brew in Seagrove will have handmade collectible pottery mugs and a seasonal selection of pumpkin brews to go with this special month-long event. During Opening Weekend Hilltop Seafood will be set up at The General Wine and Brew, Saturday, October 2, from 12-5pm. Visit (www.potterspumpkinpatch.com) to find out more about each shop's special events, weekly open hours and online store links.

Carolina Bronze Sculpture Garden, Carolina Bronze, 6108 Maple Springs Road, Seagrove. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cbsculpturegarden.com).

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.



Works from the "Retail Therapy" exhibition

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through Dec. 18** - "hyalyn: AMERICA'S FINEST PORCELAIN". Known for its potters and potteries, North Carolina has hosted traditional artisans who made utilitarian jugs, crocks, and churns, unschooled "fancyware" potters who made colorful and sometimes highly decorated objects, and fine art ceramists. All of this is well known. Less known is the history of Hickory's Hyalyn Porcelain Company where porcelain clay was slip cast into all sorts of adeptly designed wares. Founded by H. Leslie Moody and Frances Johnson Moody in 1945, Hyalyn Porcelain Company produced the work of notable designers like Eva Zeisel, Michael and Rosemary Lax, Georges Briard, Esta Brodey, Erwin Kalla, Herbert Cohen, and Rookwood's Wilhelmine Rehm. **Through Dec. 18** - "Retail Therapy". After the covid-induced stress and anxiety of 2020 and so far in 2021, we all need to treat ourselves or someone we know to something nice this fall. We have just the thing. "Retail Therapy" is a temporary show here at the North Carolina Pottery Center where you can do just that. See a piece in the show you like? Buy it and take it home right then. Featuring work by Bristow Pottery (Asheboro), David Cole Pottery (Oak Ridge), Doe Ridge Pottery (Boone), JLK Jewelry (Seagrove), O'Keefe Pottery (Pittsboro), O'Quinn Pottery (Seagrove), Red Hare Pottery (Seagrove) & Benjamin Burns (Seagrove), Salvaterra Pottery (Weaverville), Thomas Pottery (Seagrove), and Windsong Pottery (Denton). **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery".

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