

NC Institutional Galleries

continued from Page 63

life into eye-catching quilts with an abstract, asymmetrical and often modern feel. **Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Wed.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (<http://hickoryart.org>).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Bunzl Gallery, Through Dec. 30** - "Re: Play," curated by Gregor Turk. From casual pursuits without fixed rules to more structured games, play can be elusive to define and difficult to explain exactly what it is and what it does. Far from just a human characteristic, we frequently observe animals at play, even interspecies romps. Often derided as not serious or a mere diversion, play remains the lifeblood of creativity and artistic pursuits. No wonder recreation and re-creation converge as words. The word "play" is versatile if not playful itself. In addition to its numerous parts of speech, the word possesses a wide array of subtle twists in meaning - from straightforward to darker connotations. This exhibition too plays with "play" covering a multitude of interpretations through sculpture. Sculptors inherently play with materials. Meaning, durability, viewer response, and inherent/perceived value are all affected by an object's composition. The physical properties of a material serve to help convey the concepts the artist is presenting. This exhibition includes works of marble and steel, but also foam rubber and Astro Turf. Repurposed and appropriated materials allow for altered and playful meanings to be presented - referencing both the material's source and a creative replay. **Joel Gallery, Through Dec. 31** - "Art League of Highlands-Cashiers Member Exhibition". On July 24, 1980, several area artists convened for the first official League meeting. Originally adopting the name, The Art League of Highlands, in 2014, the board voted to change the name to The Art League of Highlands-Cashiers and the Greater Plateau to reflect its expanding reach. Today the league is a thriving 501-C organization boasting over fifty artists and friends. The group was founded on the principle that visual artists need mutual support in order to sustain and advance artistic growth. That, in turn, encourages cultural appreciation of the visual arts in the community. Not only does the League emphasize originality among its members, it also nurtures artistic expression in upcoming generations living on the Highlands Plateau. To that end, the League offers monthly presentations during the season, and annually sponsors two fine art shows in the area. The Art League is proud of its past association with the local community and The Bascom-Louise Gallery. It will continue its collaborative with The Bascom and The Macon County Art Association to support the visual arts in the region. **Thompson Gallery, Through Dec. 23** - "Craft to Art Series: Mosaics," curated by Paula Smith. Our fourth installment in our Craft to Art series covers Mosaics and their history of use from wall decorations to modern fine art pieces. The Craft to Art series seeks to bring about discussion regarding mediums that have long histories in craft and a vital resurgent in fine art. **Horst Winkler Sculpture Trail, Through Apr. 30, 2022** - "Outdoor Sculpture". 2021 marks the beginning of an annual outdoor sculpture switch out on The Bascom Campus. Every year, we will select a handful of sculptors to install their work throughout our 6 acre campus. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue. - Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point



Work by Jessica Singerman

Darrell E. Sechrest Art Gallery, Hayworth Fine Arts Center, High Point University, High Point. **Main Gallery, Through Oct. 8** - "Nicole M. Santiago". In her works, Santiago portrays semi-autobiographical scenes of everyday life, rejecting the grandiose in lieu of the mundane, surely a contemporary nod to 17th-century Dutch genre painting. The non-heroic characters in her works are embedded in the throes of domestic mundanity, even when those characters are marginalized or seemingly absent. But these prosaic personal depictions do not exist solely on the surface. Instead, the artist invites the viewer to explore deeper narrative layers, divulging a moodier undercurrent of universal grief, humor, and selfless devotion. **Oct. 25 - Dec. 17** - "Of Stones, Earth, and Air," featuring works by Jessica Singerman. A reception will be held on Oct. 28, from 5-7pm, with a Artist Talk at 5:30pm. "I am inspired by the poetry of nature: color and light in the landscape, seasons, and the passing of time. My work is a kind of meditation and a love letter to life and painting. It is through painting and outdoor activity that I can quiet my mind, make sense of life, and explore spirituality. I want my work to create wonder for people and to be evocative of the outdoor spaces that inspire us, like mountains, valleys, and skies," say Singerman. Singerman's exhibit is going to be particularly exciting because there is an installation component. She will be installing, with the assistance of students, a piece called 'Paper Mountain' during the week of Oct. 18. Hours: Mon.-Fri., 9am-noon, then 1-5pm. Contact: call 336/841-4680.

Hillsborough

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (www.hillsboroughartscouncil.org).

Hudson

Red Awning Gallery at The HUB Station Arts Center, 145 Cedar Valley Road, Hudson. **Oct. 1 - 3** - Featuring a photography exhibit by Candace Freeland. **Ongoing** - An 80-year-old, former school campus has been transformed by the Town of Hudson into a 21st century hub for business development and artistic creation and enjoyment. The Town chose to blend the past with the present as they envisioned the future for residents and visitors. We invite you to visit HUB Station - former Hudson School - a classical structure and repurposed treasure celebrating the vitality of community through arts and business. Gallery hours: Wed.-Fri., noon-5pm & Sat., 10am-2pm. Contact: 828/726-8871 or at (<https://www.thehubstation.com/>).

Kings Mountain

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Through Nov. 5** - "Nature Reconsidered Art Exhibit & Competition". Featuring an art exhibition and competition that aims to explore the ever-changing relationship between humans and nature. Since time began, artists have documented, questioned, celebrated and re-imagined our relationship with the natural world. **Through Nov. 5** - "Trail Photography Competition". Presenting a competition and exhibit for photos taken on the Gateway Trail over the past two years. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-2pm and by appt. Contact: 704/739-5585, e-mail at (southernartsociety@gmail.com) or at (www.southernartsociety.org) and Facebook.

Kinston

Community Council for the Arts, 400 N. Queen Street, Kinston. **Ongoing** - The Community Council for the Arts is the regional center unifying community ties through exposure to the

arts and providing rich cultural experiences while promoting tourism, economic development, and educational opportunities for all. **Ongoing** - Shop the Art Market - Featuring paintings, pottery, jewelry, glassware, baskets, textiles, soaps, quilts, woodwork & more - always changing. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 252/527-2517 or at (www.kinstoncca.com).

SmART Gallery, 210 N Queen Street, Kinston. **Ongoing** - As an art gallery in Kinston, SmART Gallery promotes and showcases the work of the "smARTist" - artists-in-residence participating in the SmART Kinston City Project Foundation. Our gallery provides an inviting and welcoming space for the public to buy and admire these artists' works. By providing a space in which to display their latest pieces, artists appreciate their role in sharing their creative aspirations with a wider audience. Hours: Thur.-Sat., 2-6pm & Sun. 1-4pm. Contact: 252/933-9072 or e-mail at (smartgallery2019@gmail.com).

Leland

Leland Cultural Arts Center, 1212 Magnolia Village Way, Leland. **Through Oct. 28** - "Warm or Cool, Taking Your Temperature". A reception will be held on Oct. 7, from 6-8pm. **Oct. 7 - 28** - "Art League of Leland Artist Exhibition". A reception will be held on Oct. 7, from 6-8pm. **Oct. 30 - Dec. 2** - "The Ingersoll Family Exhibit". The exhibition illuminates the talent of each family member. Fiber art, ceramics, paintings, photography, and drawings - this family does it all!. Hours: Mon.-Thur., 9am-9pm; Fri., 9am-3pm; & Sat., 9:30am-3pm. Contact: 910/385-9891 or at (<http://www.townofleland.com/lcacc-gallery-program>).

Lenoir



Work by Steve West

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Main Gallery, Oct. 1 - Nov. 26** - "Steve West & Andrew Atkin: Old Things". West says, "After 60 years of living and working in Florida, I moved to Lenoir to enjoy the change of seasons and the mountains, with my wife, Donna. We share our home with two dogs and four cats. I earned my BA (1970) and MA (1973) Degrees in Art Education, along with Certification in Educational Leadership (1983) from the University of South Florida in Tampa. For most of my career, I taught art at Middle and High School level. I have skills in drawing, painting, ceramics, printmaking, calligraphy and photography. I served as the District Art Specialist for Volusia County Schools (Daytona Beach Area). This involved working with 100 art teachers on art curriculum development, equipment needs, art events and working with principals". Atkin says, "Over the last 50 years or so I've been an active artist exploring one area of creativity after another which includes sculpture, ceramics, print making, drawing and design as well as my forte', painting. I've also explored the areas of jewelry/precious metal work along with landscape art. Currently I'm working on three themes; Barns and Outbuildings in our area of western North Carolina, Trees and Fields, and Abstracts featuring line, shape, color and form. I earned my BFA degree with honors in painting from ECU, '81, and my MFA in drawing and painting from WCU, '88. Since then I've worked out of my home/studio in the Granite Falls area." **Upstairs Gallery, Through Oct. 15** - "VARIATIONS: Work During the Pandemic," featuring works by Lenoir artist Thomas Thielemann. The work in this exhibition explores the pandemic in abstract ways. The mixed media work focuses on the relationships between people and locations as the quarantine began. **Oct. 22 - Nov. 26** - "Abstract / Not Abstract". The exhibit features recent work by students and faculty in Caldwell Community College and Technical Institute's Fine Art Department. The Fine Arts program's mission is to provide students with general education requirements and skills needed to earn the Associate of Fine Arts degree, to prepare for junior entry into a Bachelor of Fine Arts program and provide life enrichment and personal skills in the fine arts field. The intent of the program is to help students gain the skills, vocabulary, and a portfolio needed to successfully transfer and thrive in a Bachelor of Fine Arts program as well as provide skills in the field of fine arts. **Main Gallery & Upstairs Gallery, Dec. 3 - 23** - "Caldwell Visual Artists Competition". Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

My Happy Place Gallery, 210 Main Street NW, Lenoir. **Ongoing** - Featuring works by local artists working in all forms of art in our cooperative gallery. We are members of the Caldwell Chamber of Commerce with its advantages. Being a member also entitles your work to be shown and sold in our satellite partnership locations at The Local Bean in Hudson and the Blue Ridge Room, the large conference room at Bo's which accommodates 40 pieces of hanging work that changes every quarter. We also partnered with the City of Hudson in helping The Hudson Art Festival which will become an annual event established just last year. We are a busy, proactive group working together to help promote the arts and encouraging each other to keep creating and growing. Hours: Tue.-Fri., 11am-7pm and Sat., 11am-3pm. Contact: call 828/572-2688 or e-mail ti (myhappyplacegallery@gmail.com).

Lumberton

Inner Peace Center for the Arts, 700 N. Roberts Avenue, Lumberton. **Ongoing** - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at (www.ipcarts.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mars Hill

Mars Landing Galleries, 37 Library Street, Mars Hill. **Ongoing** - Mars Landing Galleries is a standout gallery for the works of artists and makers nestled in and around the Blue Ridge Mountains. Each exhibit space is curated as a solo-show, in an effort to provide viewers ample space for contemplation, connection, and ultimate appreciation of exquisite works not readily displayed locally. Hours: Wed.-Sat., 11am-5 or by appt. Contact: 828/747-7267.

Marshville

Marshville Museum and Cultural Center, 201 North Elm Street, Marshville. **Ongoing** - Featuring paintings by local artist Mary Erickson. Other well known artists from Marshville include Hooper Turner, Sally Griffin, Richard Smith, Frank Faulkner, Louise Napier, and Stewart Allen. Hours: Mon.-Thur., by appt. only; Fri.-Sat., 10am-4pm; & Sun. 1-4pm. Contact: 704-624-6214 or at (<http://mmcc1893.com/index.html>).

Mooresville

Depot Visual Arts Center, 103 West Center Ave., Mooresville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Fri., noon-4pm & Sat., 10am-2pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artist Gallery, 9th and Arendell Street, Morehead City, between the First Methodist Church and the Salvation Army Morehead City. **Through Oct. 23** - "Bridges and Lighthouses Show". Local landmark bridges and lighthouses as well as those from afar will be featured in this show. All work is available for purchase and can be viewed online. **Ongoing** - The co-op continues to nurture emerging artists, gives them an opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember artists frequently stop in for inspiration. Hours: Thur.-Sat., 11am-5pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective>) or e-mail us at (thekatzartcollective@gmail.com).

New Bern

Throughout the greater New Bern area, Nov. 6, from 10am-5pm - "2021 New Bern Artists Studio Tour". Over 40 artists at locations in and

continued on Page 65