

SC Commercial Galleries

continued from Page 56

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun.,

11am-5pm; Fri. & Sat., 11am-6pm and later on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (<http://www.artintr.com/white-rabbit-gallery.html>).

Wild Hare Gallery & Studios, 212 N. Poinsett Hwy., Travelers Rest. **Ongoing** - Wild Hare Gallery is Travelers Rest's newest art gallery, owned by local artists Kym Easter and Joann Benzinger. The focus of the WH Gallery is on modern, local arts and fine crafts. Guest artists are exhibited for three to six months; this allows for new and interesting art at all times. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: call 864/630-1423. 864/444-1152 or at (www.wildharegallery.com).

Walterboro

Artists' Hub of the Ace Basin, 255 East Washington Street, Walterboro. **Ongoing** - Featuring a co-op of local artists and crafters from the Ace Basin area. Hours: Mon.-Sat., 10am-9pm. Contact: 843/635-2682.

NC Institutional Galleries

Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.

Virtual Exhibits

Oct. 9th & 10th, 2021 from 10am-5pm - "2021 Spruce Pine Potters Market". Noted for its small scale and intimate layout, this event offers visitors an opportunity to view a variety of pottery work. This year's participating Potters Market members includes: Stanley Mace Andersen, Terry Gess, Ken & Galen Sedberry, Michael & Ruth Rutkowski, Cynthia Bringle, Pam Brewer, Gertrude Graham Smith, Nicholas & Lisa Joerling, Susan Feagin, Shaunna Lyons, Liz Zlot Summerfield, Teresa Pietsch, Linda McFarling, Shane Mickey, Melisa Cadell, David Ross, Michael Hunt & Naomi Dalglish, Courtney Martin, Joy Tanner, Jenny Lou Sherburne. In addition, this year's show will include visiting artists Lynne Hobaica & Rickie Barnett, Jason Hartsoe, and Reiko Miyagi. For further info and to see the works visit (www.SprucePinePottersMarket.com).

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Oct. 1 - 27** - "Coloring Outside the Lines," featuring works by Linda Drott and Lynn Goldhammer. A reception will be held on Oct. 1, from 5-7pm. Drott has a degree in Fine Arts from Pratt Institute and a Masters in Art Education from New York University. She spent 3 decades teaching art to grades K-12 in Yonkers, New York, as well as teaching pottery to adults. She moved to the Sandhills in 1998 and she and her husband Don live on Black Hawk Farm in Vass, surrounded by cattle and horses. Her love of animals shows in her choice of art subjects. Linda's art style is evolving from realism to impressionistic and abstract. After retiring from the Coast Guard in 2007, Goldhammer started dabbling in art classes. After a few years of block printing, she has moved on to mostly oil painting and some watercolor with ink. Bright colors and the movement of lines are a key component of her work. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists

Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<https://burlingtonartist-sleague.com/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/I40, exit#147, Graham. Home of the Alamance County Arts Council. **Sisters Galleries, Through Oct. 16** - "Pastel Society of NC Exhibition". The Pastel Society of North Carolina's mission is to provide fellowship and encouragement, promote standards of excellence in the use of the medium and further the education of the general community to the intrinsic beauty and permanency of art created from soft pastels. **SunTrust Gallery, Through Oct. 16** - "Pastel Society of NC Exhibition". The Pastel Society of North Carolina's mission is to provide fellowship and encouragement, promote standards of excellence in the use of the medium and further the education of the general community to the intrinsic beauty and permanency of art created from soft pastels. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.alamancearts.org).

Albemarle

Falling Rivers Gallery, 330-N Second Street, Albemarle. **Through Oct. 9** - "Nature At Its Best Art Competition & Show," the 13th Annual Ellen Cook Gaskin Memorial. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingrivers-gallery.com).

Apex

Halle Cultural Arts Center, 237 N. Salem Street, Apex. **Through Nov. 22** - Featuring works by Heike Lindner & Brook Ramsey. A reception will be held on Nov. 19, from 6-8pm. Lindner said, "Shortly before my 50th birthday, I challenged myself to draw one portrait a day. My goal was to see where I would be in a year or two. First, I drew everybody in my family, then I started drawing people of interest. Some of my early drawings turned out well, some were works in progress. Still, I was passionate to continue my artistic journey. Watercolors, my first medium, offered unpredictability and experimentation with layers and layers. I love the lightness and tones of them. Painting with coffee, my next venture, offered a monochromatic beauty that also intrigues me. Recently I started working with acrylics. Colors are bolder, more vibrant. Whether I work in acrylics or watercolors, I always focus on portraits". Ramsey



Work by Heike Lindner

said, "My art focuses on following one's dreams and finding beauty in our struggles. I am truly grateful for every experience I have had in my life, especially the harder times, because they have had the most profound impact on me. It seems to be through the most turbulent points in our life we learn to find peace. Through the scarcest times, we learn truly how abundant life is. Through our weaknesses, we find great strengths. It is the human condition to adapt and create what we need for ourselves when it is lacking from our own environment. It is our own initiative and devotion to dedicate ourselves to apply that to find out how each of us, in our own way, can make the world a better place than when we entered it. The focus of my art is to serve that purpose." Hours: Mon.-Fri., 9am-6pm & Sat., 9am-1pm. Contact: 919/249-1120 or at (<http://thehalle.org/1442/Halle-Cultural-Arts-Center>).

Asheboro

Downtown Asheboro, Oct. 2, 9am-5pm & Oct. 3, 11am-4pm - "48th Annual Fall Festival," presented by the Randolph Arts Guild, featuring over 150 vendors spanning the historic streets of Downtown Asheboro. Vendors will showcase their handcrafted goods, delicious food, local businesses, and non-profit information. Our festival attracts many visitors annually, consistently engaging a multitude of artists, artisans, and businesses from within and around Randolph County. Some of the artistic genres represented include music, dance, craft, and live art demonstrations - just to name a few! Contact: 336/629-0399 or at (www.randolphartsguild.com).

Asheville Area



Work by Susan Sinyai

North Asheville, Beaverdam Valley, Oct. 30, 10am-5pm & Oct. 31, noon-5pm - "4th Annual Beaverdam Studio Tour". 25 artists working in Beaverdam Valley, plus 5 guest artists, are excited to welcome visitors to their studios and homes to see their work, talk with them, and purchase handmade art and craft. Media include ceramics, painting, jewelry, sculpture, textiles, paper art, photography, and more. Artists Participating in 2021: [*new or guest artist] Susana Abell, Michele Alexander, Lin Barber, Pat Barratt, Mark Bettis*, Gwen Bigham, Amy Brandenburg*, Julie Calhoun-Roepnack, Amy Campbell, Bonnie Cooper*, Nancy Dunn*, Patti Fertel, Betsy Gray*, George Handy, Mike Hatch*, Neil Jacobs*, Helen Kehoe*, Jill Lawrence, Judy Levine Ott, Bea Lothrop*, Kathy Mack, Annette McAllister, Robert Milnes, Eileen Newmark + David Burke, Victoria Pinney*, Susan Query, Cason Rankin*, Susan Sinyai, Cathy Stryker, Robert Winkler. For info visit (beaverdamstudiotour.com).

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **The Van Winkle Law Firm Gallery, Through Jan. 10, 2022** - "A Dance of Images and Words: The Nancy Graves/Pedro Cuperman Tango Portfolio," features a series of eight intaglio prints that depict plants and animals alongside eleven sheets of prose that explore the steps of the Argentinian dance, the tango. Organized by the Asheville Art Museum from the Museum's Collection and curated by Hilary Schroeder, assistant curator. The common idiom

"it takes two to tango" is immediately called into question in both the imagery and words of the Tango portfolio. The portfolio is an expression of artist Nancy Graves (Pittsfield, MA 1939-1995 New York, NY) writer Pedro Cuperman's (1936-2016 Buenos Aires, Argentina) meditations on the dance. Their imagery and words become paired in an illustrated book though their explorations take different formats and directions.

Appleby Foundation Exhibition Hall, Through Nov. 1 - "Rural Avant-Garde: The Mountain Lake Experience". Contemporary art, interdisciplinary research communities, and the inspiration of Appalachia converge in "Rural Avant-Garde: The Mountain Lake Experience". This exhibition showcases a selection of collaborative creative works that emerged from nearly four decades of the Mountain Lake Workshop series, a program sited in rural southwestern Virginia. Founded by artist and scholar Ray Kass in 1980 and co-organized with influential art critics Dr. Donald B. Kuspit and Dr. Howard Risatti, as well as the Virginia Museum of Fine Arts (VMFA), the workshops integrated the arts and sciences in a dynamic experimental creative process that pushed past the traditional boundaries of art, dance, and performance. Community-centered from its inception, the Mountain Lake Workshop demonstrated the relevance of the arts across disciplines, as well as social and participatory learning. **Judith S. Moore Gallery, Through Jan. 17, 2022** - "Huffman Gifts of Contemporary Southern Folk Art". Allen & Barry Huffman have been collecting contemporary Southern folk art for the past 40 years. Both collectors are originally from the South, and their journey together has led them around the southeastern United States, from Florida to Alabama to their hometown of Hickory, NC. In each place, they formed bonds with regional artists and learned first-hand the narratives of each artwork. Within their collection are subsets of folk art including self-taught artists driven to share their messages, crafts for the tourist market, and Southern pottery. The guiding principle evident throughout their collection and the generous donation of contemporary Southern folk art that they've gifted to the Asheville Art Museum is the story told by each of these artists through their artworks.

This exhibition is organized by the Asheville Art Museum and curated by Whitney Richardson, associate curator. **Explore Asheville Exhibition Hall, Through Oct. 4** - The Asheville Art Museum is organizing a group of three exhibitions drawn from the Museum's Collection in conjunction with the 2021 Summer Olympics in Tokyo. "With these three exhibitions, the Asheville Art Museum is looking forward to bringing the Olympics to Asheville," says Whitney Richardson, associate curator. "Athletes, sports fanatics, and those who enjoy art that captures the human athletic form will, I hope, all find something valuable in visiting these exhibitions. Some of the artworks are by renowned artists and some depict world-famous athletes, but it all speaks to the importance of the Olympics—and sports in general—in our lives and how we honor our athletes." **Oct. 22 - Jan. 24, 2022** - "Modernist Design at Black Mountain College," features works of design from the Museum's Collection by Black Mountain College artists including: Anni Albers, Josef Albers, A. Lawrence Kocher, Buckminster Fuller, Karen Karnes, Robert Turner, Mary "Molly" Gregory, Ruth Asawa, Albert Lanier, Mim Sihvonen, and more. The experiment known as Black Mountain College (BMC) began in 1933 in the Blue Ridge Mountains of Western North Carolina. The country was in the midst of the Great Depression and headed towards World War II; budgets were low, but creativity was high. When Josef & Anni Albers emigrated from Germany to the United States, they left the Bauhaus school of art and design behind but brought with them their modern aesthetic and design prowess. As faculty leaders at BMC, they attracted well known architects like A. Lawrence Kocher and Buckminster Fuller, among others, to teach architecture and design. **Debra McClinton Gallery, Through Jan. 17, 2022** - "Walter B. Stephen Pottery: Cameo to Crystalline," features art pottery and functional vessels from each stage of Stephen's career, from his origins discovering the medium alongside his mother Nellie C. Randall Stephen in Shelby County, TN, from 1901 through 1910 to his multi-decade production just outside of Asheville. Artist Walter B. Stephen (Clinton, IA 1875-1961 Asheville, NC) contributed to Western North Carolina's identity as a flourishing site for pottery production and craftsmanship in the early 20th century. In 1926, Stephen founded his third and last pottery studio, Pisgah Forest, in Arden, NC, which he operated until his death in 1961. It was at this studio that the artist perfected the "cameo" decoration technique for which he became best known. His hand-painted images, achieved with layers of white translucent clay, often feature American folk imagery, from covered wagons and livestock to cabins and spinning wheels.

Ongoing - The Asheville Art Museum, the hub for 20th- and 21st-century American art in Western North Carolina, has re-opened to the public. The \$24+ million, state-of-the-art facility encompasses 54,000 square feet and adds 70 percent more Collection gallery space. For the first time

continued on Page 58