

Gallery C in Raleigh, NC, Offers Work by Sandra Mae Jensen

Gallery C in Raleigh, NC, will present *New Works by Sandra Mae Jensen* on Oct. 2, 2020. A reception will be held on Oct. 2, from 1-5pm.

Sandra Mae Jensen is a fine art photographer based in Raleigh, NC. Jensen's work features the visual impact of landscapes across the United States. During photographic studies in the Washington, DC, area through the Corcoran College of Art and Design, Jensen became inspired by the works of Imogen Cunningham, and produced mainly macro images representing the simplicity of diverse flora. With the recent onset of digital photography, Sandra incorporates color as an essential component of the composition and mood of her images.

Before relocating to North Carolina in 2019, Jensen exhibited her work in the Washington, DC, area and the Lombardi Cancer Center Gallery as well the Bethesda



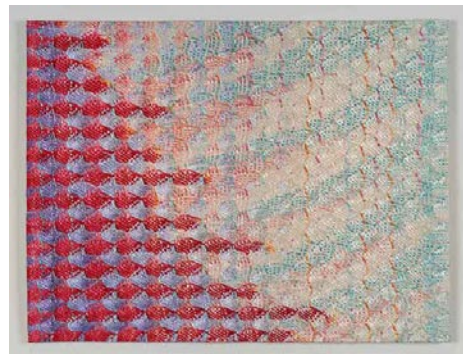
Work by Sandra Mae Jensen

Art Walk and Gallery B in Bethesda, MD. Jensen has recently been granted solo exhibitions as Guest Artist at Gallery C in Raleigh, NC in October of this year, and the Garner Performing Arts Center in the Spring of 2022.

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or visit (www.galleryc.net).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Lia Cook

The Center for Craft in Asheville, NC, is presenting the first exhibition from its 2020 Curatorial Fellows program, *The Computer Pays its Debt*, which explores the connection between technology and textiles, on view through Oct. 9, 2020. This exhibition illuminates the direct connection between computing technology and weaving, and is now on view at the Center for Craft following a three-month closure due to the coronavirus pandemic. Viewable by pre-registration through Oct. 9, 2020, the show positions women who worked with technology and textiles at the heart of the information age. Kayleigh Perkov, 2020 Curatorial Fellow, drew the exhibition's title and theme from a 1966 *New York Times* interview with IBM computer scientist and weaver Janice Lourie, creator of the Textile Graphics software, in which she argues that it was "about time that [computing's] debt to the weaving trade was paid back." For further info visit (www.centerforcraft.org).



Work by Dontré Major

Redux Contemporary Art Center in Charleston, SC, is presenting *Frontyard, Backyard, Street*, featuring works by Christian Birk, Susan Gregory, Dontré Major, Hirona Matsuda, and Alex Wag-

goner, on view through Oct. 24, 2020. *Frontyard, Backyard, Street*, a group exhibition offering reflections on urban Charleston, invites the neighborhood to share five artist's sense of place in their city landscapes. The artists use a variety of media to depict their interpretation of a watermark in time. The surrounding street blocks team with energy and layers of stories as the hustle of the day transpires. Works use this visual language as theme, celebrating the vibrancy, while also considering the inevitable change of our city landscape. The artists consider: What is the character of Charleston? What is it that is precious and what history is necessary to protect and tell? For further information call the Center at 843/722-0697 or visit (www.reduxstudios.org).



One of the pieces featured in BRAHM's *Branching Out* exhibition by Zak Weinberg (Raleigh, NC). *Truth*, 2018. Lasercut, stained, birch ply. Courtesy of the artist.

Blowing Rock Art & History Museum in Blowing Rock, NC, is presenting the exhibit, *Branching Out: Works in Wood from North Carolina*, on view in the Museum's Fort Gallery, through Oct. 24, 2020. The exhibition features a diverse selection of work, ranging from wooden furniture to sculpture, as well as a variety of types of wood and techniques used to create these contemporary works. "This exhibition highlights some extraordinary talent from across the state," says BRAHM's Curator, Dianna Cameron. Exhibiting artists come from across the state of North Carolina and include Roger Atkins, Derrick Beasley, Paul & Kim Fuelling, Mark Gardner, Aspen Golann, Craig Kassan, Jim Oleson, Brent Skidmore, Bob Trotman, Anthony Ulinski, Joël Urruty, Zak Weinberg, and Erik Wolken. The exhibition was installed in the museum's galleries in early March, and since BRAHM has been closed, works and artists from the exhibition have been featured online with videos and behind-the-scenes looks through BRAHM at Home. For further information call the Museum at

continued above on next column to the right

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info@carolinaarts.com

828/295-9099 or visit
(BlowingRockMuseum.org).



Christmas Parade Project - 2017 Chester Parade by Phil Moody

The Arts Council of York County in Rock Hill, SC, is presenting *The Importance of Being Here: Three Photodocumentary Studies of Moments in Time in South Carolina*, online at (yorkcountyarts.org/2020importance), through Oct. 25, 2020. Patrons can learn more about the artist, view his artwork, and visit the virtual galleries. In this photodocumentary series, Phil Moody explores moments in time across the state of South Carolina through Inauguration Day, Christmas parades, and Rock Hill at night. *The Importance of Being Here* includes 3 bodies of work that relate to Rock Hill, SC's, 5th Congressional District, and South Carolina. Moody's work has been included in more than 80 group exhibitions in the US, England, Scotland, and Poland, and he has exhibited in 37 one-man shows since 1985. He has received grants from the Charlotte-Mecklenburg Arts & Science Council, the Scottish Arts Council, the Hope-Scott Foundation (Scotland), Winthrop and the Arts Council of York County. For further information call the Council at 803/328-2787, or visit (www.yorkcountyarts.org).

Wofford College in Spartanburg, SC, is presenting *Central to Their Lives: Southern Women Artists in the Johnson Collection*, critically acclaimed, nationally touring exhibition, on view at The Rosalind Sallenger Richardson Center for the Arts, through Dec. 18, 2020. Spanning the decades between the late 1890s and early 1960s, *Central to Their Lives* exam-



Work by Corrie McCallum

ines the particularly complex challenges Southern women artists confronted in a traditionally conservative region during a period in which women's social, cultural, and political roles were being redefined and reinterpreted. Located in Spartanburg, the Johnson Collection is a recipient of the Governor's Elizabeth O'Neill Verner Award for the Arts, South Carolina's highest honor in the field. For more information on TJC's mission and projects, please visit (thejohnsoncollection.org). For further information call Laura Corbin at 864/597-4180, e-mail to (laura.corbin@wofford.edu) or visit (www.wofford.edu).



"Orpheus", by Adrian Rhodes, part of an installation works at SECCA

The Southeastern Center for Contemporary Art in Winston-Salem, NC, is proud to announce the upcoming opening of *DRAWN: Concept & Craft*,
continued on Page 35