

Dare County Arts Council in NC Offers Artrageous: Remotely Reimagined

The 31st Artrageous Kids Art Festival, presented by PNC Bank, will look different this year, but Dare County Arts Council, in Eastern NC is ensuring that the community will be able to experience the beloved event in 2020.

After being postponed in May, Artrageous will embrace virtual learning this fall and be “Remotely Reimagined” into a two-part event, including three drive-thrus with free art kits for children to take home and a digital art show featuring visual, performing and literary arts by Dare County students.

“We believe in the very essential role that art and creativity play in education,” said Dare County Arts Council Program Director Jessica Sands. “Our hope is to inspire students to be creative, honor the dedicated art, music and theater teachers in Dare County who are teaching remotely during a pandemic, and share amazing artwork with the whole community.”

The Artrageous Art Kit Drive-Thru will take place at Cape Hatteras Elementary School, in Buxton, NC, on Thurs., Oct. 15; Manteo Elementary School in Manteo, NC, on Thurs., Oct. 22; and First Flight Elementary School in Kill Devil Hills, NC, on Sat., Oct. 24.

Parents can register their elementary school aged students to pick up a free art kit at one of the drive-thru events online at (DareArts.org/artrageous). Sign up for the drive-thru location that is most convenient for you, and please note that registration is required to participate due to limited art kit availability.

Artrageous will also go virtual this fall, with Dare County Arts Council and Dare County Schools working together to create a free digital art show that showcases and celebrates work by Dare County students of all ages. The *Artrageous Digital Art Show* will be unveiled in November at (DareArts.org).

Students can submit a photo or video of any original art of their choosing including a piece from an art class at school or from the Artrageous drive-thru art kits online at (DareArts.org/artrageous) to have their work featured in the *Artrageous Digital Art Show*. All media are welcome, including paintings, jewelry, ceramics, music, literary art, photography, graphic design, film, theatre, and dance. The deadline for submissions is Friday, Nov. 6, 2020.

“I am so appreciative of the effort Dare



View of a child at a previous Artrageous, photo by David Huff

County Arts Council is putting toward supporting the arts in our schools,” said First Flight High School art teacher Jenna Saunders. “Teaching remotely during a Pandemic has had its hurdles, and working on a project like Artrageous: Remotely Reimagined is really encouraging. I am excited that the kids get to participate in this event, and even more excited that the community will get to see how talented our Dare County students are with the *Artrageous Digital Art Show*.”

Artrageous is presented by PNC. “As a longtime supporter of the Artrageous Kids Art Festival, PNC is happy that the essence of the festival can be preserved in a creatively reimagined way,” said Jim Hansen, PNC regional president for Eastern Carolinas. “The arts provide an important outlet for students to express themselves, which is important in any environment but particularly during challenging times.”

Thank you to SAGA Realty & Construction, Sun Realty and the Outer Banks Community Foundation for sponsoring Artrageous. The Don and Catharine Bryan Cultural Series is Dare County Arts Council’s creative partner on this special event. Businesses interested in sponsoring Artrageous should contact Dare County Arts Council’s Executive Director Chris Sawin by e-mail at (DareArtsInfo@gmail.com).

This project was supported by the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources.

Dare County Arts Council is a 501(c)(3) nonprofit arts organization dedicated to encouraging the arts in Dare County through advocacy, enrichment and opportunity.

For further information check our NC Institutional Gallery listings, call the Council at 252/473-5558 or visit (DareArts.org/artrageous).

Craven Arts Council & Gallery in New Bern, NC, Offers Two New Exhibits

Craven Arts Council & Gallery in New Bern, NC, will present two new exhibits including: *Mum’s the Word*, on view in the Bank of the Arts Main Gallery, Oct. 1 - 31, 2020, and featuring an exhibit of works by Brandy Baxter, on view in the Director’s Gallery, Oct. 1 - 31, 2020. A reception will be held for both exhibits on Oct. 9, from 5-8pm, during the New Bern ArtWalk.



Work by Brandy Baxter

Craven Arts Council & Gallery in cooperation with Swiss Bear is proud to present the annual *Mum’s the Word* exhibition in the Main Gallery at the Bank of the Arts in downtown New Bern. This exhibition highlights local artists and the annual Mumfest - now MumFeast. Celebrating New Bern’s annual Mumfest, *Mum’s the Word* gives local artists of all mediums, skill levels, and styles a chance to exhibit and sell work in the downtown area. One work will also be selected to be the 2021 MumFeast logo, featured on tee shirts, bags, banners and other promotional materials.



Work by Lynda Wright

As a part of “MumFeast”, the Craven Arts Council & Gallery will also be hosting a Chalk Art Competition every Friday night during the month of October from 5-7pm. Sign up on the Craven Arts Council website or by calling the Craven Arts Council at 252/638 - 2577. The CAC&G will also host artists at the Bank of the Arts every Saturday doing demonstrations and selling their work from 10am to 4pm.

Craven Arts Council and Gallery is also proud to host an exhibition of work from

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Brandy Baxter.

Baxter was born and raised in Pamlico County, where she discovered her love for painting and drawing. She pursued her Associates in Fine Arts at Craven Community College and has continued her practice since. She is an active artist within the New Bern Community. Her work has been featured at Greater Good Gallery, The Gallery on Craven Co-op, StarDust Gallery and now the Craven Arts Council & Gallery.

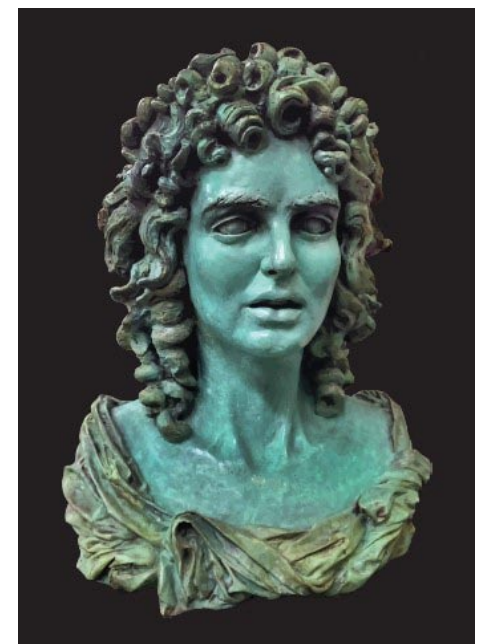
Baxter now works as a tattoo artist at Lucky Street Tattoos where she showcases her talent in yet another form. Baxter speaking on her work said, “My inspirations come from many different sources, mainly music, but also the world around me.”

For further information check our NC Institutional Gallery listings, call the Council at 252/638-2577, or visit (www.cravenarts.org).

Cameron Art Museum in Wilmington, NC, Has Reopened with Exhibit Focused on the 19th Amendment and More

The Cameron Art Museum in Wilmington, NC, is presenting *She Persists*, on view through Mar. 2021, which coincides with the 100th anniversary of the ratification of the 19th Amendment and explores the ways in which female artists in Cameron Art Museum’s permanent collection persist in their own lives, in their communities, in their world, both personally and politically - through art. From Mary Cassatt, whose paintings and prints were featured in exhibitions supporting suffrage, to feminist Audrey Flack, whose work *Medea* is a conscious redeeming of that tragic figure, to Beverly Buchanan, who fiercely explored identity as an African American woman through sculpture, land art, photography, and painting, this exhibition of 100 works for the 100th anniversary of the 19th Amendment creates a powerful dialogue about what it means to be a woman. You can see a smaller version of this exhibition on CAM’s website at (<https://www.cameronartmuseum.org/index.php?c=current>).

Also on view is *The Face of Lincoln* featuring a powerful bronze casting from the original work of sculptor Robert Merrell Gage. The casting is based on the 1860 plaster face mask made of Lincoln by Gage. Gage made castings of Lincoln throughout his life and starred in the 1955 Academy Award winning film *The Face of Lincoln* (20 minutes), also shown in the gallery.



Audrey Flack (American, b. 1931), “Medea”, 2007, Cast iron.

Also on view are stunning works by Wilmington artist Virginia Wright-Frierson in *The Lived-In Body: Celebrating Women Over 65*. Celebrate, as Wright-Frierson writes, “the lived-in body, our crepey arms that have lifted babies 1,000 times, gardened, cleaned, cooked, and taken care of others; our worn feet and our breasts and

continued on Page 33