

Artworks Gallery in Winston-Salem

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the University of the Arts/ Philadelphia, in Art Education with a studio major in Glass, and an MFA in Visual Arts through the Lesley University, College of Art and Design. Pettinati Longinotti is a juried member of Artworks Gallery and Piedmont Craftsmen, and also holds membership in the American Glass Guild.

The textile works by Susan Smoot have been created in a mindful way as offerings to soothe our battered souls during this pandemic. Using treasured vintage linens and a selection of curated fibers and ephemera, collaged works were created. Hand-dyeing, eco-printing natural fabrics and other textile processes have been employed to alter and enhance the materials. Meditative sewing by hand and machine allowed time to consider the heartbreaking reality surrounding the coronavirus. Messages of healing adorn the work with thoughts, wishes, dreams, and aspirations for a better future.



Work by Susan Smoot

Smoot holds a BA in Art Marketing with a concentration in Painting from Appalachian State University. She is a juried member of Artworks Gallery and of the Watercolor Society of North Carolina.

Mona Wu has taken advantage of the hiatus to create a collection of small watercolor paintings depicting common objects in and around her house. All work are dated in order to form a narrative highlighting a positive way in coping with the COVID lockdown.

A native of China, Wu immigrated to US in 1970. She studied Chinese painting and

calligraphy in Hong Kong. She received her BA in Art History from Salem College in 1996. She also studied Printmaking at WFU as an auditor from 1997-2014.

Wu was selected as Sawtooth School Winston-Salem Artist-of-the-Year in 2003. She became a member of Artworks Gallery in the same year. She teaches Printmaking, collage, and Chinese painting at Sawtooth School of Visual Art.

For further information check our NC Institutional Gallery listings, call the gallery at 336-723-5890 or visit (www.Artworks-Gallery.org).

University of North Carolina at Greensboro, NC, Offers Selections from Its Collection

The University of North Carolina at Greensboro, NC, is presenting *Ties that Bind: Selections from the Collection*, on view in the Weatherspoon Art Museum's 2nd Floor: The Gregory D. Ivy and the Weatherspoon Guild Galleries, through Feb. 14, 2021.

John Fawcett wrote a hymn on the theme in 1800. Bruce Springsteen took a different approach in an eponymous song popular in 1980. Whether entwined in fellowship with kindred spirits or stretched to the point of breaking, the ties that bind us to one another are often some of the most significant markers in our lives. *Ties that Bind* explores the various types of relationships that define, brighten, aspire, or perhaps even challenge us on a daily basis.

These works drawn from the museum's collection explore familial relationships, be they between mother and child or self-identified families, and less fixed, but equally important ties - to lovers, friends, and even objects. And, because life can be arduous at times, the tension, separateness, and alienation that result from unhealthy ties or from a lack of connection are also considered.



Diane Arbus, "Man and a Boy on a Bench in Central Park, NYC", 1962, gelatin silver print, 20 x 16 in. Weatherspoon Art Museum. Museum purchase by exchange, 2012. © Diane Arbus.

This exhibition is organized by Elaine D. Gustafson, Curator of Collections.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (<http://weatherspoon.uncg.edu/>).

Waterworks Visual Arts Center in Salisbury, NC, Has Reopened

Held over for viewing through the end of 2020, *Creative Habitats* exhibition features three North Carolina artists who independently present natural, created, and altered habitats in their chosen media. As expected within the galleries of Waterworks Visual Arts Center in Salisbury, NC, viewers will be inspired, and also, challenged to consider how their personal habitats can be designed and constructed to explore and nurture their best selves. The exhibitions will remain on view through Dec. 31, 2020.

Last Seen, by artist-photographer Lorraine Turi, is a collection of her photographs taken in the last known locations inhabited by now-extinct species. Leading up to her photo documentation, Lorraine performed exhaustive research, creating lists of extinct beings, even re-tracing the footsteps of explorers who witnessed and documented the decline and destruction of particular species. The images in *Last Seen* serve as a



Work by Alix Hitchcock

memorial for, and make a visceral connection between, the lost species and humanity.

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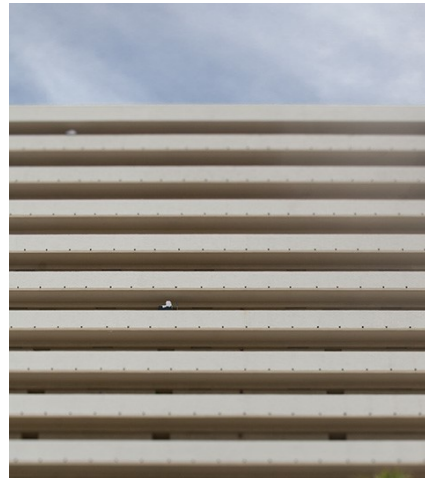
Exhibition extended through Dec. 31, 2020

CREATIVE HABITATS



ADAM WENSIL

Off Kilter, found object sculptures



LORRAINE TURI

Last Seen, photographs



ALIX HITCHCOCK

Natural Interactions, monoprints

Turi holds a Masters of Fine Art degree, has exhibited and lectured extensively in the Carolinas, Florida, Kentucky, New York and New Jersey, and her photographs are in corporate, public and private collections.

Alix Hitchcock's current colorful art on paper works are one-of-a-kind gelatin monotype prints with the themes of dancers, acrobats, birds, sea animals, dragonflies, herons, foxes, and other creatures. Celebrating their relationships to their natural environment, to each other, and to humans, Hitchcock placed her nature family in abstracted environments. Using a silhouette format, her characters appear in layers of transparency, recognizable but still ambiguous, some with an undertone of danger or anticipation. Her technique is to print on a "gelatin plate" using hand-drawn stencils with water-based printmaking inks, most with additional colored pencil. Her quest is to impart to the viewer a sense of awe in the presence of Nature, and bring the viewer into each artwork's world of movement and mystery.

With a Master of Art degree in painting, Hitchcock is an instructor of drawing and painting of figures and landscapes at North Carolina universities, colleges, museums, and design centers. Her work has been widely exhibited across North and South Carolina, and Virginia.

"I am an outsider-visionary artist of 17 years," says Adam Wensil in describing himself. "My art has fondly been called 'organized clutter' in that I use ordinary objects in unexpected ways to create a new and memorable experience." Wensil works in three areas: sculpture (the human figure), wire panels, and whimsy (fun, fast, anything goes), and his exhibition, *Off Kilter* (specifically referring to The Gilda House creation) is comprised of all three.

Gilda House has a dynamic, amazing story about five unique individuals and their loving pets who choose to share life together in the Off Kilter world of Gilda House. A Pop Art expression, with architecture and furnishings inspired by Corbusier, and rich, Raphaelite colors, Wensil constructed Gilda House from items given to him by strangers and friends. It is an art piece, not a doll-



Work by Adam Wensil

house. The official music for Gilda House is "Imagine," by John Lennon.

Diagnosed with bi-polar disease thirty years ago, Wensil says, "My artwork is all about me and my interpretation of life, including my fears and phobias.... It is my expression through art that allows me to (be in) better control (of) my life." After 28 months of work, The Gilda House is still a work in progress. "My goal in art is always 'completion not perfection.'" The Gilda House IS ADAM.

Beginning Oct. 1, Waterworks' galleries will welcome visitors to enjoy this exhibition and shop in the Museum Store, by appointment. Plans for a complete re-opening will be announced on the website (www.waterworks.org), so check back often for the most up to date information.

The Waterworks Visual Arts Center is a 501c3 nonprofit organization accredited by the American Alliance of Museums. Its mission is to provide diverse opportunities in the arts for all people through exhibitions, education, and outreach. Waterworks is funded by individual memberships, corporations and businesses, foundations, the City of Salisbury, and Rowan County. Waterworks receives general support from

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